

A Mission to Rebuild Congress, Reinforce the Nation

The Indian National Congress, with its glorious history and deep democratic roots, has once again embarked upon a movement that seeks not only to revive the organization but also to renew faith in the spirit of collective leadership. The "Sangathan Srijan Abhiyan," launched under the guidance of the All India Congress Committee, reflects this very commitment — to rebuild from within, to reconnect with the grassroots, and to reinforce the idea that a stronger Congress means a stronger India.

Addressing a press conference in Udaipur, AICC-appointed observer Yashomati Thakur declared the year 2025 as the "Year of Organizational Creation." She emphasized that the Abhiyan is not merely an administrative exercise but a moral and ideological renaissance. The campaign, already successfully executed in Gujarat, Madhya Pradesh, Jharkhand, and Haryana, is now being implemented across Rajasthan, with completion targeted by December 2025.

Editorial

Thakur's vision is clear — the Abhiyan aims to empower every grassroots worker, the true strength of the party, and to cultivate a cadre rooted in loyalty, inclusiveness, and accountability. "The Sangathan Srijan Abhiyan will not only strengthen the Congress organization but will also contribute to a stronger, more united India," she asserted.

Rebuilding Trust and Unity

What makes this initiative stand out is its focus beyond structural reforms. Thakur stressed that the Abhiyan seeks to foster communal harmony, social equality, and national unity — values that once defined the Congress movement during India's freedom struggle. "When the organization grows with a spirit of equality and inclusiveness, the country's stability and security naturally follow," she remarked, striking a tone that connected organizational revival with national responsibility.

Introspection and Accountability

In a moment of candor, Thakur did not shy away from addressing the party's internal challenges. Referring to those who left the Congress for political convenience, she observed, "The party trusted leaders like Gaurav Vallabh, but some turned away from the ideology. Such people act like sleeper cells, weakening the spirit of the organization. Yet, every betrayal teaches us to build a more vigilant, value-driven structure."

This acknowledgment signifies a new culture of introspection within the Congress — one that values self-correction and renewal over denial. The Abhiyan, thus, is not only about expansion but also about purification of intent.

A Ground-Level Movement

To translate this vision into action, Thakur announced that district and block-level meetings are being organized across Rajasthan. Teams will personally visit each block to hold dialogues with office bearers, senior leaders, and dedicated workers. The ongoing block-level tour, scheduled until October 10, is designed to ensure that every worker's voice contributes to shaping the party's future.

The Sangathan Srijan Abhiyan represents more than just a campaign — it is a call to conscience. It reminds every Congress worker that the strength of the organization lies not in numbers but in conviction, not in slogans but in service.

If pursued with sincerity and discipline, this movement can rekindle the Congress's foundational spirit — one that binds ideology with action, and service with sacrifice. In doing so, it could lay the groundwork for a revitalized Congress that not only reclaims its organizational might but also reasserts its moral authority in national politics.

As Yashomati Thakur rightly concluded, "When the organization becomes stronger, the nation becomes stronger." The Sangathan Srijan Abhiyan is, therefore, not just a political initiative — it is the beginning of a new chapter in the Congress's enduring journey toward national unity and renewal.

Raveena, Rasha Debut Together



Mumbai: This Diwali, Reliance Jewels celebrates the festive season with its New Festive Collection, unveiling Bollywood i c o n Raveena Tandon and her daughter Rasha

Thadani as the brand's first-ever ambassadors. The mother-daughter duo reflects the fusion of legacy and modernity, emphasizing how jewellery bridges generations. Inspired by Diwali motifs like Laxmi, diyas, peacocks, and marigolds, the collection features gold and diamond earrings, necklaces, bangles, and rings suitable for festive occasions and weddings. With offers including 100% Old Gold Exchange and discounts up to 45% on making charges, the collection is available across 140+ showrooms, blending tradition with contemporary style for today's celebratory spirit.

Airtel Secures Indian Railways Contract

Udaipur: Airtel Business has won a multi-year contract from the Indian Railway Security Operations Centre (IRSOC) to provide advanced security services for the country's vast railway digital infrastructure. Managing over 13,000 daily trains, 20 million passengers, and 1.5 billion tons of freight annually, safeguarding sensitive customer data, ticketing systems, and operational databases is critical. Airtel Business will implement multi-layer protection, ensuring resilient and compliant digital operations across 26 locations and 160,000 employees. Sharat Sinha, CEO, emphasized enhancing cybersecurity to protect operations and commuters, while Dilip Kumar, EDIP, highlighted the growing importance of digital security in railway operations and asset management.

Hindustan Zinc Empowers Women Employees

Udaipur: Hindustan Zinc Limited, India's only and the world's largest integrated zinc producer, has introduced night-shifts for women at its historic Zinc Smelter Debari, marking a significant milestone in its diversity and inclusion journey. With this initiative, all smelters and four of its mines now operate full-time with women engineers, reflecting the company's commitment to gender equality in a traditionally male-dominated sector.

Hindustan Zinc has already implemented backshifts and nightshifts for women across

key operations, including Rampura Agucha Mine, Pantnagar Metal Plant, Chanderiya Smelting Complex, Kayad Mine, Zawar Mines, and Sindesar Khurd Mine, achieving a 26% gender diversity ratio—one of the highest in India's metals and mining industry. Priya Agarwal Hebbur, Chairperson, highlighted that integrating women in nightshifts sets new benchmarks for inclusion, empowering individuals to lead fearlessly and thrive equally while driving innovation and growth. The company's progres-

sive policies—flexible work options, health leaves, childcare sabbaticals, spouse hiring, and work-from-home support—ensure a secure and enabling workplace.

Cutting-edge technology, robust safety measures, and mentorship programs empower women like Rubina Agvani, Graduate Trainee at Debari, to confidently push boundaries and grow professionally.

Hindustan Zinc's pioneering initiatives, including India's first female underground mine managers and the first all-



women underground mine rescue team, underscore its ongoing commitment to bridging the skill gap and building an equi-

table workforce. Under the flagship campaign Women of Zinc, the company aims to achieve 30% female repre-

sentation by 2030, creating an aspirational and inclusive future for India's metals and mining sector.

Biomass Pellet Unit Inaugurated at Rajpura Dariba



Rajpura Dariba, Under Hindustan Zinc's flagship CSR initiative Samadhan Project, a new biomass pellet unit was inaugurated by the Rajpura Dariba Farmer Producer Company. The unit aims to empower farmers, promote sustainable agriculture, and strengthen rural development. The inaugural event was graced by Vedanta Head CSR

Anupam Nidhi as chief guest, Deputy Director Agriculture ATMA Santosh Duriya, Agriculture Officer Shivang Nehra, Head Engineering Power Kathiresan K, CPP Unit Head Sudhir Parwal, along with several dignitaries, farmer representatives, and local community members.

Established with financial support from Hindustan Zinc

and implemented by BAIIF Livelihood Organization, the unit has a production capacity of 400 kg per hour. Remarkably, it is fully solar-powered, reducing production costs while supporting environmental sustainability. The unit will utilize the widely available invasive weed lanтана grass as raw material, enabling farmers to dispose of agricultural weeds while generating additional income from biomass production. In her address, Anupam Nidhi highlighted that the initiative would not only enhance farmers' economic resilience but also contribute significantly to environmental conservation and climate change mitigation. She urged farmers to make maximum use of the facility and move towards sustainable agri-

cultural practices.

Officials associated with the project explained the operational model of the unit and its long-term benefits for farmers. Local farmers and community members warmly welcomed the initiative, describing it as a new milestone for rural progress. Rajpura Dariba Agro Producer Company, formed under Hindustan Zinc's Samadhan Project, is a farmer producer organization (FPO) with more than 2,100 shareholder farmers. Since its inception in 2021, the FPO has generated a cumulative business turnover of over ₹3 crore, including a net profit exceeding ₹12 lakh. Every year, more than 5,000 farmers across 32 villages in Railmagra block benefit from the Samadhan Project's interventions.

Dr. Laxayaraj Singh Mewar Inaugurates 'Votri' in Udaipur

Udaipur: On the auspicious occasion of Vijaya Dashami, Dr. Laxayaraj Singh Mewar, a member of the former Mewar royal family, formally inaugurated 'Votri' at Jagdish Marg, Udaipur.



'Votri' is a unique platform dedicated to honoring traditional handlooms, ancient crafts, and vibrant cultural practices. It has been established with the aim of reviving and promoting ancient art forms, while also highlighting the skills and livelihoods of artisans. Speaking about the collection, Founder Mrs. Nivriti Kumari Mewar explained that it represents a fusion of India's rich cultural traditions—from Patna to Balangir and from Mewar to eastern and western regions of India—creating a space where diverse art forms can thrive and flourish in harmony.

Historically, weavers, craftsmen, and artisans have played distinct roles in India's centuries-old traditions and rituals, often tied to ancient stories and practices. Through Votri, the platform aims to introduce audiences to these art forms, while ensuring that India's ancient artistic heritage remains vibrant and

Mumbai Hosts Gandhi Exhibition

Mumbai: To mark Gandhi Jayanti, the National Gallery of Modern Art (NGMA) Mumbai, in collaboration with the Ministry of Culture, is hosting the landmark exhibition Me and My Gandhi Ji—The Man, The Mahatma, The Memory from 3rd to 15th October 2025. Curated from the private collection of Kishor



Jhunjhunwalla, the exhibition offers a rare glimpse into Gandhi Ji's life through stamps, coins, currency, letters, photographs, sound recordings, and other personal memorabilia, revealing the man behind the Mahatma.

The inaugural event saw the presence of dignitaries including Mangal Prabhat Lodha, Renuka Shahane, Siddharth Kak, and multiple foreign consuls. IAS Nidhi Choudhari, Director of NGMA Mumbai, noted the significance of hosting the exhibition at Cowasji Jehangir Hall, where Gandhi Ji once delivered a speech, describing it as a fitting tribute to his legacy.

Visitors can explore curated sections such as The Coined Era—Currency of Change, Gandhi Ji's Written Legacy, and Philatelic Footprints, highlighting his global influence. Historic photographs, postcards, and sacred relics provide intimate insights into his spiritual and political journey, while gramophone records allow his voice to resonate once again. Sections like Independence and After and Sculpted Memory reflect on his final speeches, philosophy, and artistic interpretations of his struggles.

Collector Kishor Jhunjhunwalla shared his decades-long journey of amassing Gandhi-related material, emphasizing the exhibition's role in connecting younger generations with Gandhi Ji's life and ideals.

The exhibition is open to all, free of charge, at NGMA Mumbai, Sir Cowasji Jehangir Public Hall, Fort, offering an immersive experience that celebrates the enduring legacy of Mahatma Gandhi.

Tanishq, Tendulkar Promote Gold

Tanishq, India's leading jewellery brand, has launched a major Gold Exchange Initiative to promote self-reliance by unlocking household gold reserves. Partnering with cricket legend Sachin Tendulkar, Tanishq encourages families to recycle old gold into new designs, reducing dependence on imports. For the first time, the brand is



offering 0% deduction on gold exchange across all karatages, valid till October 21, 2025. Over 30 lakh Indians have participated so far, recycling nearly 1.7 lakh kilos of gold, with 40% of Tanishq's business driven by this program. The initiative combines personal joy with a national impact, fostering both legacy and modernity.

Vaishali Bhaurzar Wins Gandhi Award



Mumbai: On Gandhi Jayanti, Gledrags Mega Model Vaishali Bhaurzar was honored with the Mahatma Gandhi Ratna Award 2025 at Mayor Hall, Andheri West, organized by the Krishna Chauhan Foundation. Attended by prominent personalities including Deepak Parashar and Dilip Sen, the event recognized Vaishali's outstanding talent and artistic contributions. A state and national pageant winner, she has featured in public aware-

ness campaigns, advertisements for BSNL and COVID products, and various brand promotions. Already a recipient of the Superhuman Excellence Award 2024 and other accolades, Vaishali, originally from Bhilai, continues to excel in modeling, television, and films, embodying dedication, hard work, and inspiring success.

JK Tyre Marks Manufacturing Excellence

Udaipur: On World Manufacturing Day, JK Tyre & Industries Ltd. celebrated its benchmark achievements in health, safety, and sustainability. Guided by its 'Safety First' philosophy, the company earned the British Safety Council's Five-Star Safety Rating and the Sword of Honour for all manufacturing sites in India and Mexico. <

Its Chennai and Mysuru plants received the Globe of Honour for environmental leadership. JK Tyre pioneered Environmental Product Declarations (EPDs) for three products, promoting transparency and sustainable choices. Committed to Science-Based Targets, it aims for 50% carbon intensity reduction by 2030 and carbon neutrality by 2050, reinforcing its global manufacturing leadership.

Kantara: Chapter 1 Continues Its Box Office Triumph

Udaipur: Rishab Shetty's 'Kantara: Chapter 1' continues to rake in phenomenal box office collections. Released during Dussehra, the film has already crossed ₹235 crore in just four days, with night show earnings likely to boost the total further. It has been houseful across India and overseas, reinforcing its widespread popularity.



Written, directed, and starring Rishab Shetty, the film explores events a thousand years before the 2022 blockbuster 'Kantara', delving into the tribal community's struggle against a tyrant king, set against the backdrop of the guardian deity Panjuri Daiva. The performances of Rukmini Vasant, Jayaram, and Gulshan Devaiah add depth and dimension to the epic narrative.

The film's success lies in its unique blend of folklore, cultural devotion, and cinematic grandeur. Both audiences and critics have praised it as a cinematic masterpiece. Continuous houseful shows across Indian theaters reflect its enduring appeal.

'Kantara: Chapter 1' not only strengthens Rishab Shetty's reputation as a visionary storyteller but also highlights the global appeal of regional storytelling. Amid its box office success, the film was also showcased in a special screening at the Rashtrapati Bhavan, marking a proud moment for the entire team.

'Guide – Once Again' Premieres Udaipur

Udaipur: Nearly six decades after the iconic film Guide starring Dev Anand captured hearts, its magic was revived on stage with the premiere of the play Guide – Once Again. Written



by author and Deputy Director of Information & Public Relations Gaurikant Sharma and directed by senior theatre personality Shivraj Sonwal, the play brought a timeless story to life, blending nostalgia with social consciousness.

The premiere, held at the New Auditorium of RNT Medical College under the joint aegis of Maulik Organisation of Creative and Performing Arts and GR Finmart, drew a large audience of theatre artists, writers, art enthusiasts, and citizens. Eminent guests included Shradha Murdia, Shradha Gattani, Kuldeep Sharma, and educationist Piyushchandra Dashora. Sharma introduced the storyline, while guests were felicitated at the event.

Set against the scenic backdrop of Udaipur's Jagdish Chowk and Gangaur Ghat, the play follows Raju, a local guide, and Svetlana, a Russian researcher, weaving an innocent love story that emphasizes preserving the city's lakes and cultural heritage. Theatrical performances by Kuldeep Dhabhai (Raju), Yashasvi Shrivastava and Shona Malhotra (Svetlana), along with ensemble artists Payal Menaria, Nikhil Satsangi, Amit Vyas, and others, captivated the audience with emotional depth and authenticity.

The production's costumes, designed by Rekha Sharma, and live musical accompaniment by Divisha Gharu enriched the immersive experience.

Guide – Once Again successfully honored the legacy of the original film while offering Udaipur's audiences a fresh, engaging theatrical experience, bridging literature, cinema, and stage to celebrate the city's cultural heritage for today's generation.

