

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



**PAGE 2 :**  
Hindustan Zinc Showcases  
Zinc Innovation in Malaysia

**PAGE 3 :**  
Animal Welfare Committees to Be  
Formed in Higher Education...



UDAIPUR | MONDAY, JUNE 30, 2025 | PAGE 1 - 4 | PRICE : 5.00\* (Vol. 11, No. 15)

## Mainstream Media No Longer Serves the Marginalized: Prof. Arun Chaturvedi

**Udaipur (Dr. Munesh Arora):** "Today's media has grown increasingly aligned with those in power, distancing itself from the marginalized communities whose voices need amplification the most. While media houses that serve the interests of the ruling establishment face no existential threats and are even willing to compromise ethics for profits, the alternative media that dares to speak truth to power is struggling for survival," said Prof. Arun Chaturvedi, former Dean of the Faculty of Arts, Mohanlal Sukhadia University. He was delivering the keynote address as Chief Guest at the 34th Foundation Day celebrations of Mahaveer Samta Sandesh, a fortnightly publication committed to democratic ideals.

Prof. Chaturvedi emphasized that only by strengthening alternative media can democracy be truly safeguarded. He expressed concern over how mainstream media has become more of a propaganda tool for the state than a watchdog of democracy.

Subhash Sharma, Resident Editor of Punjab Kesari, addressed the gathering as a Special Guest and remarked that local journalism poses even greater challenges than national reporting. "It requires immense courage to pursue fair and fearless journalism today. Despite the odds, there are still many brave journalists who continue to stand by the truth," he said. Drawing from his experience working with major national dailies like Dainik Bhaskar, Nai Duniya, Jagran, Rajasthan Patrika, and Punjab Kesari, Sharma noted the increasing commercialisation of news and the pressure to produce 'breaking news' in the electronic media, which has compromised the overall quality of journalism.

Another Special Guest, Prof. Vimal Sharma, former Dean of the Fisheries Faculty at Maharana Pratap University of Agriculture and Technology, echoed the need for committed young professionals in journalism who are aligned with its foundational ideals. He praised Mahaveer Samta Sandesh for maintaining its ethical standards even in adverse circumstances and lauded its unwavering commitment to truth.



Renowned Urdu writer and novelist Dr. Sarwat Khan also shared her thoughts, highlighting how Mahaveer Samta Sandesh has consistently raised public issues, participated in social movements, and held authorities accountable — all hallmarks of fearless journalism.

Dr. Zohra Khan, Principal of Bohra Youth Senior Secondary School, spoke about the role of journalism in amplifying the struggles of ordinary people. She mentioned the ongoing challenge at her school where the demand for an arts faculty by students is being ignored by the authorities.

The program also featured poetry recitations by veteran poet Ramdayal Mehra and senior journalist Sampat Bapna, who used their verses to reflect the state of contemporary journalism and society.

Presiding over the event, Commander Mansoor Ali, President of Bohra Youth Central Committee, made a bold statement asserting that the present government is intolerant of independent

journalism. "While it has failed miserably in the international domain, it continues to persecute minorities and suppress dissenting voices at home. Journalists who dare to write the truth are being imprisoned. But such tyranny cannot last forever," he asserted.

Earlier, Himmat Seth, Chief Editor of Mahaveer Samta Sandesh, welcomed the guests and shared a glimpse of the publication's journey. He proudly announced that the fortnightly has now launched its own YouTube channel, which has already broadcast over 500 episodes.

The event was seamlessly moderated by Prof. Hemendra Chandalia, Editor of Mahaveer Samta Sandesh and former Dean of Manikya Lal Verma Shramjeevi College. Dr. Bharat Singh Rao offered the vote of thanks at the conclusion of the program.

## Transforming Udaipur: Vision, Challenges, and Breakthrough Projects Unveiled by MP Rawat

**Railway expansion, tribal upliftment, and a ₹7,300 crore water revolution take center stage**

**Udaipur:** In a candid conversation held at the Zila Parishad office, Udaipur MP Dr. Mana Lal Rawat reflected on his first year in office, addressing wide-ranging questions on development, connectivity, and regional aspirations. Speaking during his public hearing session, Dr. Rawat outlined both accomplishments and the roadmap ahead for one of Rajasthan's most significant tribal belts.



Responding to a question about the much-anticipated train services, Dr. Rawat stated that the Udaipur-Ahmedabad broad gauge line is now fully operational. However, services to major cities like Mumbai and Pune have yet to commence. The delay, he explained, is largely due to the incomplete electrification of the Dungarpur substation — a technical requirement for running electric trains on the route. He assured that talks with the Railway Minister are in advanced stages, and once electrification is completed, express services such as Vande Bharat and others toward Surat, Mumbai, and Pune will be launched.

He also emphasized that efforts are underway to introduce new rail connections from Udaipur to cities like Bhopal, Jodhpur, and Kanpur, which would enhance academic, legal, and commercial access to institutions such as IIT, NLU, and the High Court.

The MP further added that local demands for upgradation of stations like Mavli, Vallabh Nagar, and Fatehnagar have been forwarded to the ministry.

Highlighting one of the most ambitious irrigation projects in Rajasthan, Dr. Rawat revealed that a ₹7,300 crore "dream project" is in the DPR (Detailed Project Report) stage, aiming to channel sur-

plus water from the Jakhm River to Jaisamand Lake — Asia's largest artificial lake. Once executed, this initiative is expected to revolutionize agriculture and drinking water access in the entire region.

In tandem, a ₹65 crore project has been approved to construct three anicuts (check dams) at the tail end of the Jakhm River.

These will ensure sustainable water retention and serve as a long-term solution for parched villages during dry months.

Dr. Rawat also discussed a significant initiative to improve road safety on the dangerous Udaipur-Sirohi and Udaipur-Ahmedabad highways, where ₹100 crore has been sanctioned to eliminate accident-prone black spots through route engineering and infrastructure corrections.

On the agricultural front, he spoke of a project approved by ICAR to improve the size and yield of the local custard apple (sitaphal) variety through tissue culture technology — without compromising on the fruit's traditional flavor or nutrition. This is part of a broader effort to scientifically develop tribal crops and ensure economic empowerment.

When questioned about Udaipur's airport expansion and the long-standing demand for international connectivity, the MP confirmed that land acquisition is progressing and night landing facilities are being prioritized. Customs clearance for international charters is also under discussion with the Ministry of Civil Aviation.

Dr. Rawat further added that the proposal for a virtual bench of the Rajasthan High Court in Udaipur has been raised multiple times in Parliament. With the support of Law Minister Arjun Ram Meghwal, the case is progressing positively, offering hope to millions residing in South Rajasthan for easier legal access.

Looking ahead, Dr. Rawat emphasized his commitment to transforming Udaipur into a model constituency under the "Viksit Bharat 2047" vision. He stated that while challenges persist — including political resistance — his focus will remain on tangible results, especially for tribal and rural populations.

**Reported by Dr. Munesh Arora @ compiled by Mohisina Bano**

## Salute to Puri's Real Lifesavers by Gautam Adani

**Puri:** During his visit to Puri with his wife and son, Gautam Adani met the brave Nolia lifeguards who have safeguarded beachgoers for over a century. Deeply moved by their dedication, he assured them support and donated essential safety equipment like life jackets and ropes. These traditional fishermen, now organized under a federation, ensure the safety of thousands daily.

Adani's gesture marked the first major corporate support for them. His visit wasn't just spiritual—it was a tribute to service and humanity, recognizing the real heroes behind Puri's safe shores.

## When Silver Meets Stone : A Revolution in Art from Udaipur

**Transforming Luxury into Affordability with Creative Ingenuity**  
**Udaipur:** Art has always held a sacred space in human life — not only soothing the soul but also bringing beauty and positivity into one's home. Over centuries, silver has been used to craft exquisite artifacts, idols, utensils, and even furniture — often reserved for the affluent due to the high cost of precious metals. But innovation, when blended with artistic passion, can break barriers and bring luxury within reach of the common person.



On the scenic Sukher Road just outside Udaipur, the Arunodaya Arts & Museum stands as a testament to such transformation. Within its walls, a quiet revolution is taking place — one that merges traditional silver artistry with modern scientific techniques to drastically reduce cost without compromising on elegance or craftsmanship.

At the heart of this transformation is artist and innovator Pushpendra Parmar, whose relentless curiosity and passion have led to a remarkable breakthrough. Inspired by age-old silver craftsmanship and guided by the limitations of modern-day affordability, Parmar, along with his son Aryan, embarked on a mission: to find a way to retain the allure of silver while reducing its usage and making it more accessible.

Their innovation? The fusion of silver with marble through powdered layering techniques.

Traditionally, a full silver idol — such as a Ganesha statue — would require 600–800 grams of silver, pushing the cost beyond the reach of most art lovers. Crafting such pieces could take up to three months of intricate labor. However, with their new method, silver is transformed into a fine powder, which is then carefully treated, melted, and applied over carved marble surfaces. The result? The same striking silver finish, now using only 70–80 grams of silver — nearly 90% less material.

This advancement has brought silver art into a new era — one where divine elegance no longer remains confined to the wealthy, but becomes part of the everyday home. More importantly, marble — long celebrated in Indian sculpture — now gains an added dimension through this union with silver, blending durability with luxury. Parmar explains that this idea drew inspiration from the jewelry world, where gold or silver coatings are often used to offer design at lower cost. But no one had ever thought of applying such techniques to marble art, especially not in a museum-grade setting. The challenge was not just material usage, but maintaining aesthetic integrity — and that's exactly what this innovation achieves.

From silver-sofa sets to spiritual idols, the Arunodaya collection now features a diverse array of creations where the artistic soul of silver is preserved, but with a fraction of the metal. And it's not just about affordability — it's about sustainable craftsmanship that respects resources while expanding access. In the broader context of evolving art in India, this is more than a technical breakthrough. It is a shift in philosophy — a reminder that creativity often thrives most when faced with constraint. The museum welcomes art lovers, designers, and collectors to witness this confluence of tradition and technology. As the world moves toward sustainable luxury, this quiet initiative from Udaipur might just be the silver lining the art world didn't know it needed.

### बच्चों में हृदय विकार



## निःशुल्क परामर्श शिविर

### 30 जून से 05 जुलाई 2025

10:00 AM to 01:00 PM

शिविर में मिलने वाली सुविधाएं:



निःशुल्क परामर्श



50% इको (ECHO)



30% रेडियोलॉजी जांचें



50% अन्य लैब जांचें

लक्षण जिनसे सतर्क रहें:

बार-बार सांस फूलना या तेज़ सांस लेना | दूध पीते समय थकावट या पसीना आना | वज़न न बढ़ना या विकास रुकना  
होंठ या उंगलियाँ नीली पड़ना (Cyanosis) | बेहोशी या चक्कर आना | सीने में दर्द या धड़कन का अनियमित होना  
बार-बार निमोनिया या फेफड़ों में संक्रमण | रद्दमैटिक हार्ट डिजीज (RHD)

कार्डियक प्रोसिजर एवं मिनिमली इनवेसिव सर्जरी द्वारा — सुरक्षित, सटीक और प्रभावी इलाज

- ASD (Atrial Septal Defect)
- VSD (Ventricular Septal Defect)
- Tetralogy of Fallot (TOF)
- Patent Ductus Arteriosus (PDA)
- Coarctation of Aorta
- Any Other Heart diseases



पूर्ण रूप से समर्पित PICU & NICU सेवाएं

बाल व शिशु रोग विभाग, 1<sup>st</sup> फ्लोर

73000 81575



24/7 आपातकालीन सेवा उपलब्ध



मुख्यमंत्री आवागमन आरोग्य योजना



राजस्थान गवर्नमेंट हेल्थ स्क्रीम (RGHS)

गीतांजली मेडिकल कॉलेज एण्ड हॉस्पिटल  
एकलिंगपुरा चौराहा के पास, उदयपुर (राज.) ☎ 0294 2500044