



Rahul Gandhi Alleges Maharashtra Vote Theft

In a sharp escalation of political tensions following the 2024 Maharashtra Assembly elections, Congress MP and Lok Sabha Leader of Opposition Rahul Gandhi has alleged large-scale electoral fraud in the state, calling it not just a case of administrative glitches, but deliberate and organised "vote theft." His statement has ignited a fresh debate over electoral transparency, with demands for immediate release of machine-readable digital voter rolls and CCTV footage from polling stations.

Taking to social media platform X, Gandhi cited a media investigation that revealed that Nagpur South West—the constituency of Maharashtra Chief Minister Devendra Fadnis—witnessed an 8% spike in voter numbers within just five months between the Lok Sabha and Assembly elections. The report claimed 29,219 new voters were added, with some booths seeing a 20% to 50% rise in voters. Gandhi further alleged that booth-level officers (BLOs) had reported unknown individuals casting votes and that thousands of voter entries had no verified addresses.

Editorial

"These aren't isolated glitches. This is vote theft. The cover-up is the confession," Gandhi wrote in his post, sharply criticising the Election Commission (EC) for its silence and inaction.

In response, the Election Commission of India (ECI) issued a formal letter to Gandhi dated June 12, rejecting the allegations and asserting that all elections are conducted strictly in accordance with laws passed by Parliament. The ECI highlighted the scale and integrity of the Maharashtra electoral exercise, pointing out the involvement of over 1 lakh booth-level officers, 288 Electoral Registration Officers (EROs), 288 Returning Officers (ROs), and several general, police, and expenditure observers.

The Commission also mentioned that any legitimate concerns should be addressed through election petitions filed in the respective High Courts and extended an offer to meet Gandhi in person to discuss the matter further.

While the EC's stance emphasizes procedural integrity, Gandhi's insistence on voter roll transparency and surveillance footage aims to spotlight what he describes as systemic manipulation. The controversy is expected to intensify calls for electoral reform and may have lasting implications for upcoming state and national elections.

Udaipur Mahila Bank Holds 31st AGM with Over 960 Women Members



Udaipur: The 31st Annual General Meeting of The Udaipur Mahila Samridhi Urban Co-operative Bank Ltd. was held at Sukhadia Rangmanch on Sunday, witnessing the enthusiastic participation of over 960 women members. Chief Guest Punjab Governor Gulabchand Kataria lauded the bank's outstanding role in empowering women through cooperative banking and urged expansion of financial support under the Affordable Housing Scheme.

Presided over by Dr. Kiran Jain, the session was graced by MLAs Tarachand Jain and Phool Singh Meena, Ashutosh Bhatt (Regional Auditor), and Lokesh Joshi (Deputy Registrar). Dr. Jain reported ₹141 crore in deposits and ₹62.07 crore in loans for 2024–25, with total business crossing ₹203 crore.

CEO Vinod Chaplot highlighted digital milestones and zero net NPA, while top performers and IT Head Nipun Chittoda were felicitated. The event concluded with a vote of thanks by Vidya Kiran Agrawal.

Airtel Launches AI System to Curb Online Fraud in Rajasthan

Udaipur: In a major step toward combating online fraud, Bharti Airtel has unveiled an AI-powered fraud detection system in Rajasthan, successfully safeguarding over 2.7 million users within just 27 days of launch. This intelligent system, now automatically enabled for all Airtel mobile and broadband users, detects and blocks malicious links shared across platforms like SMS, WhatsApp, Telegram, Facebook, Instagram, Email, and web browsers.



The system analyzes more than 1 billion URLs daily using real-time intelligence, with response times under 100 milliseconds. For instance, if a user receives a phishing message like "Track your package here: <http://www.trackyourparcel.com>," the system immediately blocks access and redirects the user to a warning page.

Marut Dilawari, CEO – Rajasthan, Bharti Airtel, stated, "Our fraud detection solution ensures customers across Rajasthan enjoy a safer digital experience."

Shantanu Kumar Singh, IPS, SP – Cyber Crime, Rajasthan Police, appreciated Airtel's move, emphasizing the need for joint efforts in tackling cyber threats.

This breakthrough positions Airtel as a digital safety leader, offering robust protection against phishing, malware, and other cyber risks—marking a new era of proactive cybersecurity in Rajasthan.

Vedanta Celebrates India's Largest Cohort of Women in Mining on International Day of Women in Mining

New Delhi: In celebration of the International Day of Women in Mining, Vedanta Limited (NSE: VEDL), one of India's leading natural resources and technology conglomerates, commemorated the nation's largest cohort of women working in underground mining. Pioneering inclusivity in a historically male-dominated sector, Vedanta and its subsidiary Hindustan Zinc made history in 2019 by inducting the country's first women into underground mining operations. Today, over 550 women are employed in core mining functions across Vedanta's various verticals. This initiative is part of the company's larger commitment to gender inclusivity, with women making up more than 22% of its workforce — over 3,000 employees — which is notably higher than industry standards within the Indian metals and mining sector.

Vedanta has achieved sev-

eral firsts in its push toward gender equality. Hindustan Zinc now boasts three all-women underground mine rescue teams, the highest number in the country. The company also leads in other core industrial roles, operating India's first all-women aluminium production unit and an all-women locomotive operations unit. These milestones have been made possible by a deliberate tech-first approach through the adoption of Industry 4.0 practices, robotics, automation, and standardized digital processes, significantly reducing manual labor and making mining roles more inclusive.

Speaking on the occasion, Priya Agarwal Hebbar, Non-Executive Director of Vedanta Ltd and Chairperson of Hindustan Zinc Ltd, emphasized the company's unwavering commitment to inclusivity. "Women-led development is at the heart of sus-

tainable progress in India," she said. "We are proud to break barriers, from deploying the country's first underground women miners to building all-women rescue teams. Our goal is to empower women to drive innovation and make lasting impacts in a future-ready sector."

This shift toward inclusivity is especially meaningful given the historical context. While women were once a common sight in mines during the early 20th century, the Indian Mining Act of 1923, followed by a complete ban in 1937 under British rule, excluded women from underground mining roles for over 80 years. A brief reversal between 1943 and 1946 allowed nearly 70,000 women to work underground, but it wasn't until 2019—after a petition by seven female mining engineering students—that the Indian government permanently lifted the ban. Vedanta responded swift-



ly, deploying women mine engineers in their operations and setting a national precedent.

The stories of women like Yogeshwari Rane, the first Indian woman to clear first-class mining exams in both underground and opencast disciplines, and Sandhya Rasakatla, India's first underground woman mine manager, exemplify this transformative journey. Both women credit Vedanta's culture and career opportunities as instrumental

in their achievements.

Beyond roles and representation, Vedanta backs its inclusivity mission with strong support systems. Its employee-friendly policies include spouse hiring, a year-long sabbatical for childcare, and a 'No Questions Asked' leave policy. The company also ensures holistic wellbeing by offering world-class residential townships with access to schools, hospitals, daycares, religious spaces, sports complexes, and recreational amenities like

golf courses and movie theatres.

As a global leader in critical minerals and energy, Vedanta is not only one of the world's largest zinc and silver producers but also among India's top producers of aluminium, oil, and gas. With a sharp focus on future growth, Vedanta is expanding into rare earths, other critical minerals, and renewable energy—creating new pathways for women to lead India's mining revolution.

Nazara' Song from Aankhon Ki Gustakhiyan Released



Musical Aankhon Ki Gustakhiyan has been officially released. The track beautifully captures the innocence and sweetness of true love, showcasing the tender on-screen chemistry between actors Vikrant Massey and Shanaya Kapoor. Their portrayal brings alive the purity of young romance—heartbeats of first love, meaningful glances, shared smiles, and everything in between. While the visual storytelling is compelling, the emotional depth of the song is elevated by Vishal Mishra's soulful vocals, composition, and heartfelt lyrics. The music arrangement has been supported by Kumar Gaurav Singh, with Kandarpa Kalita handling guitar and production. The recording, mixing, and mastering of the track were done by Trihanku Lahkar, while Bitupon Boruah oversaw the production work. Directed by Santosh Singh and penned by Mansi Bagla, Aankhon Ki Gustakhiyan is produced by Mansi Bagla, Varun Bagla, and Open Window Films. The film promises a romantic musical experience and is all set to weave its magic on the silver screen from July 11.

Hindustan Zinc's Rural Education Drive Applauded

Chittorgarh: Hindustan Zinc's impactful contribution to rural education through its Shiksha Sambal Summer Camp was hailed as exemplary by District Collector Alok Ranjan during the concluding ceremony held at the Zinc Nagar Executive Club. Serving as Chief Guest, Ranjan praised the initiative for improving academic outcomes and fostering holistic student development. He emphasized the importance of dedication over resources, urging students to stay disciplined, avoid mobile distractions, conserve water, and pursue lifelong learning.

Conducted across government schools in Dangla ka Kheda, Kanthariya, and Ajolia ka Kheda, the camp benefited over 209 students from 17 rural schools. The programme offered academic coaching in Science, Maths, and English, along with sports, cultural, and intellectual activities. This year's highlights included digital classrooms, audiovisual learning, and a residential camp in Udaipur for over 80 students.

The ceremony saw enthusiastic participation from local leaders, educators, and Hindustan Zinc's CSR team, including Manas Tyagi, Devendra Kanwar Bhati, and Sundarraj. Tyagi motivated students to stay curious and disciplined. Organised with Vidya Bhavan Society, the initiative represents Hindustan Zinc's deep-rooted commitment to empowering rural youth through quality education and holistic growth.



Sitare Zameen Par Opens Strong



Aamir Khan's Sitare Zameen Par, released on June 20, 2025, has received a roaring response at the box office, earning ₹11.7 crore on its first day. Touted as a spiritual sequel to Taare Zameen Par, the film blends emotion, inspiration, and heartwarming storytelling. Directed by R.S. Prasanna and co-starring Genelia Deshmukh, it also introduces 10 new child actors. Backed by soulful music from Shankar-Ehsaan-Loy and powerful writing by Divya Nidhi Sharma, the film is being praised for its emotional depth and performances. With strong word of mouth, the film is poised to become one of the year's biggest blockbusters.

Khalbali Captures Chaos With Soul

"KHALBALI", the latest indie single from Bedia Films, delivers a raw yet elegant portrayal of inner emotional chaos. Produced by Sanjay Bedia and sung with stirring honesty by Arun Dev Yadav, the track explores themes of unrest and vulnerability. Sanjeev Chaturvedi's lyrics strike deep, while soft harmonies by Ishika Hirve and Sarika Chaturvedi add emotional depth. Backed by Debashish Bhattacharjee's nuanced music and released under GBARTS STUDIO, the song resonates with anyone navigating inner storms. With its haunting melodies and reflective tone, "KHALBALI" is a powerful new voice in the indie music scene.



NABARD, Udaipur Cooperative Bank Host Workshop on Financial Inclusion



Udaipur: In observance of the International Year of Cooperatives 2025, a one-day workshop on financial inclusion was jointly organized by NABARD and the Udaipur Central Cooperative Bank. The event featured Dr. Rajeev Siwach, Chief General Manager of NABARD Jaipur, as Chief Guest.

Welcomed by dignitaries including Mrs. Gunjan Chaubey (Additional Registrar), Mr. Ashutosh Bhatt (Regional Officer), and Dr. Mehjabeen Bano (Managing Director), the event highlighted various cooperative initiatives. Dr. Dharmesh Motwani outlined impactful programs such as Mhaaro Khata Mhaaro Bank and Customer Connect, which have enhanced rural banking access.

NABARD's Neeraj Yadav emphasized financial inclusion's growing relevance, while Vaibhav Gaur presented the bank's financial achievements and a documentary on Rajyawas Gram Seva Samiti. Laxman Meghvanshi of CRISIL Foundation educated attendees on safe digital banking practices and government schemes.

Key highlights included:

- Micro ATM distribution to five affiliated committees
- E-PACS certificates to six computerized PACS
- Symbolic cheques under Sahkar Kisan Kalyan Yojana and Gopal Credit Card Scheme

Dr. Siwach encouraged cooperative societies to embrace digital transformation. The program concluded with a tree plantation under the Ek Ped Maa Ke Naam campaign.

Ek Mulakat Celebrates Soulful Storytelling

Ek Mulakat Aap Ke Saath, a new podcast by SMW Media & Entertainment, blends heartfelt conversations with cinematic soundscapes. Directed by Nitesh Tiwari and hosted by Monika Aheliya, the series dives deep into the lives of artists, revealing their emotional journeys. With music and concept by S.R. Dehariya, the show creates a reflective space where stories unfold with honesty and grace. Produced by Neha Dehariya and featuring diverse voices, it offers listeners an immersive experience. Streaming soon on YouTube, Spotify, and major platforms, Ek Mulakat invites audiences to connect through truth, vulnerability, and music.

Music Connects Hearts Across Borders



Music in India transcends boundaries, blending devotion, love, celebration, and patriotism into a soulful expression of life. From temple bhajans like Mere to Giridhar Gopal to Holi favorites like Rang Barse, each melody carries deep cultural and emotional significance. Songs like Ae Mere Watan Ke Logon stir national pride,

while romantic classics and melancholic tracks echo the full spectrum of human emotion.

Indian music spans classical, semi-classical, and light forms — rooted in the seven notes, Sa Re Ga Ma Pa Dha Ni. Ancient texts reference music's therapeutic powers, with instruments like Veena and Shankh being used since Vedic times. Practices like Bhramari Yoga reflect music's spiritual value.

Legends like Lata Mangeshkar, Kishore Kumar, A.R. Rahman, and Arijit Singh have enriched this tradition, while classical stalwarts like Pt. Bhimsen Joshi and Ravi Shankar preserved its purity. Music festivals across India — from Khajuraho to Kuruksheetra — celebrate this vibrant legacy.

Science affirms what tradition long knew — music reduces stress and boosts well-being. Universally loved by all ages, music truly binds hearts. Celebrated globally on World Music Day (21st June), this art form remains India's proudest gift to the world — a language beyond borders.

Aaradhya Shines in Emotional Drama

Child actress Aaradhya Patel makes her television fiction debut in Star Plus' new show Tu Dhadkan Main Dil, premiering June 23 at 7 PM. Known for her heartwarming performance in a jewelry ad with Amitabh Bachchan, Aaradhya now plays 'Dil'—a little girl with a big heart. The show beautifully captures themes of love, family, and resilience through a child's eyes. Her natural, touching portrayal is already winning hearts, with promos creating buzz online. Tu Dhadkan Main Dil promises to be an emotional journey that connects with viewers of all ages. Watch every evening for a story straight from the heart.

Ink From Father's Soul

As a son, oh! I couldn't feel my father's affection, As a father, oh! I missed my child's innocent emotion. Only after my son's birth came the revelation— That spill of innocence sparked a quiet revolution. Burnt flesh, reborn just for butter and bread, Self-growth vanished—for courtesy, for others instead. Dreams scattered, sacrificed for what must be spent, Love and desire lost—for nurture, for nourishment. Left alone in silence, trapped in an illusory sphere, Old age brings misery, helplessness, and fear. Life, now a fragile thread, Hope shattered—bitter tears we shed.



Oh, my love, we're alone once more, none remain for us, The sum of life—an orphanage, empty and thus. Our son will be father one day, with regrets like ours, And the cycle will return, repeating its powers.