



Timeless Melodies and Honoring Legends: A Grand Musical Evening in Udaipur

Celebrating Music, Culture, and Heritage at Opera Garden, Zinc City

Udaipur witnessed an extraordinary cultural celebration on October 6th as Srijan The Spark hosted a grand musical evening at Opera Garden, Zinc City. Supported by Hindustan Zinc, the event was a tribute to India's rich musical heritage, headlined by Bollywood singer Nitin Mukesh, son of the legendary Mukesh.

The evening unfolded with Mukesh's spellbinding performance, taking the audience on a nostalgic journey through Bollywood's golden era. He began with the "Hanuman Chalisa" before moving on to



iconic hits like "Jeena Yahan Marna Yahan" and "Kahin Door Jab Din Dhal Jaaye". Mukesh, who also received the Lifetime Achievement Award from Srijan The Spark, expressed his deep connection to music and his

personal bond with Udaipur, where his eldest son's wedding took place.

The event also honored individuals for their significant contributions to Rajasthan's culture. Prakash Jain,

Chairman of Inspira Entertainment India Ltd., was recognized with the Business Visionary Achievement Award, and Pankaj P. Shah of P.G. Foils Ltd. received the Amir Khuro



Business Iconic Award. Rajasthani folk singer Seema Mishra was awarded for her

dedication to traditional music, while ghazal legends Padma Shri Ustad Ahmed Hussain and Mohammed Hussain were honored with the Hindustan Zinc Srijan Lifetime

achievement dedicated to promoting Indian arts globally, announced plans for a music academy in Udaipur. Led by Apex President Rajesh Khamesara, the Udaipur chapter has been instrumental in showcasing celebrated and emerging artists. The evening's Art Motivator Awards honored talents across various genres, with TV actor Hemant Pandey, artist Kamal Sharma, and producer Kajal Suri among the recipients. The presence of dignitaries such as Hindustan Zinc CEO Arun Mishra and District Collector Arvind Poswal underscored the event's cultural significance, marking another milestone in Udaipur's vibrant musical landscape.

A Review of the Performance of Abhishapt

Written by a veteran theatre-artist and playwright, Sartaj Narayan Mathur, and directed by multitalented Bollywood artist, Kaviraj Laique, the play Abhishapt was performed by Lok Kala Mandal in collaboration with the Performers' Cultural Society, Udaipur, on September 22, 2024, the occasion of the birth anniversary of the late Riaz Tehseen, the former Honorary Secretary and Vice President of Lok Kala Mandal.

The play concerns the life and character of Karna, a tragic, accused hero of the Mahabharata, who, despite his nobility, courage, sacrifice, and selflessness, lives an unfortunate life and meets a disgraceful end. The play highlights how Karna's tragic journey begins with his birth itself and how his fate and a flaw in his character together lead him to a pathetic fall on the battlefield of Kurukshetra. At his birth, his biological mother,

Kunti, who begets him divinely from Surya (the Sun God), abandons him adrift on the river Ganges, fearing disgrace from society on account of being an unmarried mother. Radha and Adhiratha become his foster parents from whom he gets love and, ironically, the status of a sutputra (a charioteer's son) which makes him an object of ridicule and humiliation throughout his life. Later, curses from a Brahmin, Bhudevi (Mother Earth), and sage Parshuram seal his fate. Besides, his impulsiveness in decision-making and his compulsive urge to rise above the stigma of being a sutputra by proving his worth as a warrior and his magnanimity in charity and loyalty constitute his tragic flaw. He doesn't heed the wise warnings of his wife against giving his enchanted armour and earrings in charity to Lord Indra, nor does he accept Lord Krishna's pleas for siding with the righteous

Pandavas, his own brothers. It is, in fact, both Karna's circumstances and the flaw in his character that compels him to go with the unjust rather than the righteous and finally be doomed. The play conveys a strong message against caste discrimination and birth-based social hierarchies.

Theatrically, it is difficult to reconstruct the mythological milieu of the Mahabharat and project the complexity and depth of a character like that of Karna. But the ingenuity of the director and the spellbinding performance of artists made the play a great success in both these aspects.

Sundashu Ada commendably portrayed the inner conflicts and moral dilemmas of Karna through his well balanced tonal intensity and variations. His delivery and expressions marked his dramatic excellence. He seemed to have captured well the subtle nuances of Karna's predicament.

Payal Menaria clearly reflected, through her expressions and voice, the angst of a woman who correctly understands her husband's strengths and weaknesses and is deeply concerned about his future. She appeared to leave a strong impression of her role as Vrishali, Karna's wife.

Bhupendra Singh Chauhan consistently displayed the impatience and pugnacity that was so characteristic of Duryodhan. His brusque tone matched the aggressive department of the character.

Dheeraj Jeengar, playing Lord Krishna, earned applause more because of his costumes and countenance than his mannerisms as a divine counselor. He appeared to be slightly deficient in learning the subtleties of Krishna's character, especially his bewitching and enigmatic smile.

The character of Ashwathama was well played



by Divyanshu Nagda, who succeeded in revealing the anxiety and concern of a true friend to Karna through his high-pitched dialogues and agitated gesticulations.

The comic interlude was enacted by Sneha Sharma as Chandramukhi and Prakhari Bhatt as Sevak. Here, while Sneha produced simple humour through her controlled body language, Prakhari's actions, going out of proportion, tended to be somewhat grotesque.

Others, including Hussain R.C. as Durvasa and Parshuram, Bhavdeep Jain as Kardam rishi and Bheem, Pragnesh Pandya as

Chitrasen, Prakhari Bhatt as Sanjay, Vishal Chittora as Sanjay, Jyoti Mali as Kunti, and Manoj Joshi as Shona, acted out their parts well.

Costumes, expertly designed by Anukamppa Laique, contributed greatly to creating mythological atmosphere. Stage, props, light, music, and make up were all ably managed by Prabuddh Pandey, Kaiyad Arif, Anuj Tiwari, Khushi Parwani, and Pragnesh Pandya respectively. Back stage work was carried out smoothly by Rakesh Devra, Jujar Nathdwara, and Reena Bagdi.

-Dr. Paritosh Chandra Dugar



Bharat Gaurav and Doctorate

Ishwar Singh Balawat, known for his dedication to human values and community service, has been honored with the prestigious "Bharat Gaurav Award" and a "Doctorate" by the World Human Rights Protection Commission. The award was presented during a grand ceremony in Delhi, attended by notable figures such as Union Minister Shah Nawaz Hussain, Delhi BJP President Manish Singh, and Bollywood actress Shilpa Shetty, alongside hundreds of esteemed guests from India and abroad.

Ishwar Singh, who has led numerous development initiatives in his village of Basra Dhanji, including school improvements, gardens, gyms, water facilities, and roads, was recognized for his exceptional service during the pandemic and his continuous work for animal welfare and human rights protection. His selfless efforts during times of crisis, including the fight against animal diseases and his involvement in cow protection, were highlighted as key factors in his selection for the award. Expressing his gratitude, Ishwar Singh thanked the World Human Rights Protection Commission, as well as officials from the Jalore district and his local panchayat, for their support in the village's development projects. He acknowledged the collective efforts of his team and the village community, dedicating the honor to their unwavering cooperation and support.

Happy Home School : Successful Educational Tour of GITs

Udaipur: Students from the science stream of Happy Home School had the opportunity to embark on an enriching educational tour at the prestigious Geetanjali Institute of Technical Studies (GITs) in Dabok on Friday. The purpose of this visit was to provide the students with an in-depth understanding of technical education and to introduce them to the various branches of engineering that offer exciting future opportunities.

The program was inaugurated by the esteemed Director of the institute, Dr. N.S. Rathore. In his welcome speech, Dr. Rathore emphasized the significance of educational tours in enhancing both theoretical and practical knowledge for students. He explained how such tours serve as a bridge between classroom learning and real-world applications, helping students gain clarity on their career paths and fostering a deeper appreciation for technical education.

The event was further honored by the presence of Financial Controller Mr. B.L. Jangid and Admissions Head Mr. Piyush Sharma. Both experts shared valuable insights with the students, guiding them through the benefits and opportunities available in the field of engineering. They encouraged the students to explore the different branches with curiosity and an open mind, as engineering offers a wide range of specializations and career prospects.

Assistant Professor Dharmendra Trivedi also addressed the students, providing expert guidance on the various challenges and possibilities within technical education. He elaborated on the importance of technical skills in today's rapidly evolving job market and how engineers play a crucial role in building the future.

This insightful tour was led by Physics lecturer Robin Chaudhary and Scout Guide Urmila Kunwar from Happy Home School. Both educators were instrumental in ensuring that the students fully engaged with the tour and absorbed as much knowledge as possible. The students had the chance to explore state-of-the-art laboratories at Geetanjali Institute, including those dedicated to Civil, Mechanical, Electrical, Electronics, Computer Science, and Technology.

The students didn't just observe these labs; they actively participated in hands-on experiments, gaining practical experience in fields such as construction, mechanics, electrical systems, and advanced technologies. In the Civil Engineering lab, they were introduced to the fundamental principles of building and construction, while in the Mechanical and Electrical labs, they explored the inner workings of various machines and tools. The Computer Science and Technology labs offered them the chance to delve into coding and other innovations that are shaping the future of technology.



Unique Vibe of Garba with Black and White Theme

Udaipur: On the third day of the grand Maheshwari Garba Mahotsav 2024, organized by Nagar Maheshwari Yuva Sangathan Udaipur at Maheshwari Bhavan on Shrinath Marg, the black and white theme added a unique flair to the celebrations. Secretary Prabhakar Ajmera shared that while the Garba venue was adorned with colorful decorations and illuminated with vibrant lights, the attendees dressed in black and white attire created a striking and elegant atmosphere. Vice President Deepak Laddha mentioned that the special guests for the evening, Ladulal Moondra, Pramod Chaparwal, and Rakesh Kabra, performed the worship of Goddess Durga, adding to the spiritual significance of the occasion.

Udaipur District Congress Protests for Victims of Man-Eating Panther Attacks

The Udaipur District Congress Committee organized a protest demanding swift action and compensation for families affected by recent panther attacks in Gogunda and Jhadol. Nine people have been killed by a man-eating panther, and the Congress criticized the administration's lack of response. Leaders, including Lal Singh Jhala and Dr. Mangilal Garasia, condemned the government's negligence and called for ₹51 lakh compensation per victim's family, along with permanent employment for one family member. They also opposed land acquisition for the Tiger Reserve Project. The protest, attended by Congress leaders and workers, urged immediate action to capture the panther and support the victims' families.

CHETAK CORPS CONDUCTS SWACHHATA ABHIYAN

Jaipur: Indian Army troops conducted a "Swachhata Abhiyan" across various military stations within the Chetak Corps zone to commemorate the 154th birth anniversary of father of the Nation. Over time, Bathinda Military Station

has been impacted largely by the use of single-use plastic, which poses significant environmental challenges. As a tribute to Father of the Nation, Indian Army, in collaboration with local authorities, initiated steps to make Bathinda military station a plastic free zone. The event was marked by a pledge-taking ceremony, when all participants vowed to support the Swachhata mission by eliminating single-use plastic. This initiative was followed by an extensive cleanliness drive consisting of all army personnel. The coordinated effort showcased Army's commitment to environmental conservation and social responsibility. With the active participation of military personnel, the event aimed at ensuring that Bathinda becomes a model for cleanliness and sustainability, ultimately contributing to a larger goal of creating a plastic-free environment.

Special Heritage Status Requested for Rajasthan

Jhunjhunu: Justice Amicus K.K. Gupta, representing the Permanent Lok Adalat for Jhunjhunu, Nawalgarh, and Mandawa, has written to Prime Minister Narendra Modi and Union Culture Minister Gajendra Singh Shekhawat, urging them to declare Rajasthan a "Special and Heritage State." Citing Rajasthan's top ranking in global tourism, Gupta emphasized the historical and cultural significance of Shekhawati's havelis and the need for preservation. He called for a discussion at the upcoming Rising Rajasthan Global Investment Summit 2024 to encourage investment in restoring these architectural marvels, which serve as an open art gallery to the world.

Seminar on Solar Eclipse Clears Common Misconceptions

Banswara: A seminar titled "Solar Eclipse as a Natural Phenomenon" was held under the Abdul Kalam Azad Science Club at Government Higher Secondary School, Amarthun. Led by Chemistry Lecturer Nasir Ali Ansari, the session aimed to dispel myths surrounding solar eclipses ahead of the Prakhari Rajasthan campaign's final phase. Arun Vyas, the school's head, emphasized that solar eclipses are common astronomical events and should not be linked to superstitions.

Power of words

Be kind and be positive with your words. Create happy vibes and encircle yourself in the same, using decent and pure words. Flee away from the bad words and make the aura gloomy and live beyond the happiness. If you focus on negatives there will be negativity but thinking positive will bring positivity. So, think positive be away from the negatives, and bring positive vibes around you. Don't try to please others with what you possess, use pure and soulful words to be praiseworthy. Whatever takes place is only your thoughts. If ur thoughts are dirty, your mind will be dirty. Words, if used badly will hurt someone deeply. Thinking evil will make your life messy then, If your tongue is positive, the world will love you. So, don't let the negativity move around you. Don't let these bad morals around you because they will never let you grow up. Focus on what is good for you and let go off which was not yours. So, control you own thoughts coz your thoughts have the power to destroy or to repair anything.

If once broken, you can't join it, because once said, it can't be taken back. Irs an evil spirit that destroys your life. Manipulate ur thoughts in the manner you want, fluctuate it in the right direction. Don't let it move to an fro, as it will make its path according to ur thoughts. In the way, thoughts into words and words into action. So, be creative, raise new ideas and be productive. Know and raise your thoughts and turn to its height. Let the negativity be away from you and give a delightful meaning. Control the way you think, if negative, then be positive and create an illusion you never thought of. Let go off the negatives, charge your mind to be positive and govern your mind towards the right path. Stop thinking negatives, share good words and make your place in someone's heart in order to win. The thoughts are everything as it can be positive or neutral. So, always use positive words that gives pleasure to one's heart. Words can treat you badly if not used wisely. Sleep with a clean heart and with real emotions to create a new good aura. So, try to win your life with good words to give happiness to others. Words can treat you and defeat you with is superiority. Thereby, thoughts are everything. Think good and plan new goals, bring excellence in your quality and make good morals to make others happy. Because your words can either make or break anyone's heart. Effective words are remembered and purifies one' soul. But you can empower and win someone's heart by the rule of conduct. Words can be your friend as well as your enemy. All it depends on how you use it. So, keep up using good words and cease your words said, by a new start up. Because the value of words is more than you think. In the same, it can bring peace as well as calm the environment. If you want to win in life use the words wisely and reach the sky. So, control your own thoughts coz your thoughts have the power to Destroy or repair anything. It's an evil spirit. Manipulate ur thoughts in the manner you want, fluctuate your thoughts in the right direction. Don't let it move to and fro as it will make its path according to your thoughts. In the way, thoughts turn into words and words into action. So, be creative, raise new ideas, be productive. Know and raise your thoughts and turn to its height. Because words can make, break you and can heal your soul. Let the negativity be away from you and give it a delightful meaning. Controlling the way as u think, be positive and create an illusion you never thought of. Let the negativity be away from you, charge your mind to be positive and govern your mind towards the right path. Release the negativities bring positive vibes around you in the way that, you aura rejects the one who does not know your worth. Sleep with a clean heart, manifest your mind with good words and wake with the same. Good words costs nothing but are worthy. So, wholly and solely, thoughts have standards as it can be positive or neutral. Thereby, words are everything.

- Pooja Bhandari