

UDAIPUR | THURSDAY, AUGUST 15, 2024

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Krounch Vadh Play Captivates Udaipur Audience

Staging a poetic drama rooted in mythology is a formidable challenge, but the performance of "Krounch Vadh," a poetic play by the renowned Hindi writer Vijendra, successfully overcame this hurdle. The play was staged on August 11, 2024, at Lok Kala Mandal, Udaipur, as a collaboration between the Performers Cultural Society and Lok Kala Mandal. Under the adept direction of Dr. Laique Hussain,

"Krounch Vadh" delves into the troubled conscience of the sage Valmiki, exploring his inner conflicts triggered by various paradoxical situations. These include his frustration at being unable to create something of universal value, the traumatic killing of a male krounch bird by the hunter Nishad during a moment of intimate ecstasy with its partner, and the resulting grief and regret Valmiki feels after cursing the hunter. These

as anustup chhand, which Valmiki uses to compose the epic Ramayana.

Divyansh Nagda, portraying Valmiki, captured the character's complexities through expressive dialogue and movement. Despite the potential for monotony in long dialogues, Dr. Laique Hussain's careful editing ensured the play's essential message remained intact, allowing Divyansh's performance to shine with vitality and depth.

Supporting Cast and Technical Brilliance Enhance the Experience

The supporting cast, including Prakhar as Narad, Vishal Chittora as Brahma, Sudhanshu Aada as Bhardwaj, and others, delivered commendable performances that contributed to the smooth progression of the play. Their well-timed entries and exits ensured the play's momentum remained unbroken.

Technically, the production excelled in its use of symbolic objects to create the setting. Small plants and branches evoked a forest ambiance, while a manually-pulled cart represented a royal chariot. Blue fabric symbolized a river, and a static bird



model depicted the dead krounch, showcasing the creativity of set designer Prabuddha Pandya. The costumes, designed by Pragnesh Pandya, were well-chosen and evocative of Valmiki's era.

A Revival of Theatrical Excellence in Udaipur

In conclusion, the performance of "Krounch Vadh" stands as a sincere and praiseworthy effort to revive the golden days of theatre in Udaipur. The collaboration between Performers Cultural Society and Lok Kala Mandal, coupled with the director's vision and the cast's dedication, resulted in a memorable theatrical experience.

- Dr. Paritosh Chandra Dugar



the production turned a complex dramatic piece into a spectacular theatrical success.

Valmiki's Conflict Explored Through Compelling Performances

conflicts are further deepened through interactions with Narad, his disciple Bhardwaj, Nishad, and Lord Brahma, symbolizing the contradictions and paradoxes of human life. The play also highlights the birth of the shloka, the 32-syllabic meter known

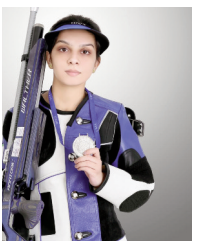
Dr. Ranganathan Made Library Knowledge Universally Accessible : Prof. Karunesh Saxena



Bhilwara: The Faculty of Arts and Humanities at Sangam University organized a symposium titled "Dr. Ranganathan: Personality and Works" to commemorate the 132nd birth anniversary of Dr. S.R. Ranganathan, the father of library science. The event took place in the university's central library auditorium. The symposium featured Prof. Karunesh Saxena, Vice-Chancellor of Sangam University, as the chief guest. Registrar Prof. Rajeev Mehta and Dr. Anil Sharma, Head of the Department, were the distinguished guest and keynote speaker, respectively. The event was presided over by Prof. Manas Ranjan Panigrahi, Dean of the Faculty of Arts and Humanities and Pro Vice-Chancellor of the university. In his keynote address, Dr. Anil Sharma provided an inspirational overview of Dr. Ranganathan's life and his significant contributions. Prof. Karunesh Saxena, in his speech, highlighted that Dr. Ranganathan liberated the knowledge contained in books from traditional restrictive practices and made it easily accessible to readers. He introduced five laws of library science that transformed libraries into vibrant, universally useful spaces through open access. Registrar Prof. Rajeev Mehta described the library as the heart of any educational institution, where knowledge flows continuously to all branches. Presiding over the event, Prof. Manas Ranjan Panigrahi emphasized Dr. Ranganathan's pivotal role in establishing library science as a vocational subject. The symposium was attended by Associate Deans Dr. Zorawar Singh Ranawat and Dr. Hitkaran Singh Ranawat, Dr. Abhishek Srivastava, Dr. Rameshwar Raikwar, Dr. Sanjay Kumar, Pramila Chaube, Abhishek Parashar, Gopal Bhambi, and Anil Salvi.

Himadri Shaktawat Wins Two Bronze Medals

Udaipur: Himadri Shaktawat, a second-year Doctor of Pharmacy (Pharm.D) student at Bhupal Nobles University, won two bronze medals in the national competition organized by Bulls Eye Sports Shooting Academy, Jaipur, under the 3rd Bhanwar Singh Memorial Shooting Championship. She achieved one bronze medal in the Youth category and another in the Junior category in the 0.177 bore 10-meter air rifle shooting event. According to BN Shooting Range coach Dr. Jitendra Singh Maida, it is a remarkable achievement for Himadri to win medals in two categories in a single competition.



Mohabbat Singh Rathore, Managing Director of Bhupal Nobles Institute, announced that Himadri will participate in the National Shooting Championship in Goa in August, the Prithviraj Chauhan Shooting Championship in September, and the National Shooting Championship at Dr. Karni Singh Shooting Range, New Delhi, in October in the 10-meter women's youth category. On her prestigious achievement, the acting president of the institute, Prof. Colonel Shiv Singh Sarangdevot, Secretary Prof. Mahendra Singh Agaria, Pharmacy Dean Dr. Y.S. Sarangdevot, and other officials extended their congratulations and best wishes for her bright future. This information was provided by the university's Public Relations Officer, Dr. Kamal Singh Rathore.



Heartfelt greetings on Independence Day and Raksha Bandhan
BHUPAL NOBLES' SANSTHAN
Celebrating 100 Years of Academic Excellence
B.N. UNIVERSITY
UDAIPUR (RAJASTHAN)

Promoted by: Vidya Pracharini Sabha, Bhupal Nobles' Sansthan, Udaipur, Rajasthan (Estd. 1923)
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<p>OTHER UNITS OF B.N. SANSTHAN</p> <table style="width: 100%;"> <tr> <td style="width: 50%;"> ● B.N.P.G. Girls' College, Rajsamand ☎ 02952-230707, 9414156352 ● B.N. Girls' College, Salumber ☎ 02906-232411, 9829751253 </td> <td style="width: 50%;"> ● B.N. Senior Secondary School (RBSE) ☎ 0294-2426018, 9950835948 ● B.N. Public School (CBSE) ☎ 0294-2416018, 7014355344 </td> </tr> </table>			● B.N.P.G. Girls' College, Rajsamand ☎ 02952-230707, 9414156352 ● B.N. Girls' College, Salumber ☎ 02906-232411, 9829751253	● B.N. Senior Secondary School (RBSE) ☎ 0294-2426018, 9950835948 ● B.N. Public School (CBSE) ☎ 0294-2416018, 7014355344
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हिन्दुस्तान जिंक के 'इकोजेन' एशिया के पहले कम कार्बन वाले 'ग्रीन' जिंक के साथ मिल कर रखें भारत के मजबूत विकास की नींव

»» आप सभी को 78 वें स्वतंत्रता दिवस की हार्दिक शुभकामनाएं »»









- रिन्यूएबल एनर्जी के उपयोग से बने, इकोजेन में उत्पादित जिंक के प्रति टन कार्बन समतुल्य 1 टन से भी कम कार्बन फुटप्रिंट है
- वैश्विक औसत की तुलना में 75 प्रतिशत कम ग्लोबल वार्मिंग की खासियत
- इकोजेन के साथ एक टन स्टील को गैल्वनाइज करने में लगभग 400 किलोग्राम का कुल कार्बन उत्सर्जन की बचत
- स्टील, ऑटोमोटिव, इंफ्रास्ट्रक्चर और सनराइज सेक्टर जैसे रिन्यूएबल एनर्जी, हाई टेक मैन्युफैक्चरिंग, ऊर्जा भंडारण और इलेक्ट्रिक मोबिलिटी में उपयोग किये जाने वाले उत्पादों की विस्तृत श्रृंखला।





यहां स्कैन कीजिये और जानिये किस तरह गैल्वेनाइज्ड जिंक, इंफ्रास्ट्रक्चर, भवन और स्मारक समय की कसौटी पर खरे उतरते हैं।

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