

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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UDAIPUR | MONDAY, JULY 15, 2024 | PAGE 1 - 4 | PRICE : 5.00* (Vol. 10, No. 16)

By-Election Results 2024: Opposition INDIA Bloc Secures Major Victory

The recently concluded by-elections across 13 Assembly seats in seven states resulted in a significant win for the Opposition INDIA bloc, which secured 10 out of the 13 seats. The Election Commission of India (ECI) released the results on Saturday, following the elections held on July 10, 2024.

Key Highlights

- Punjab (Jalandhar West seat): AAP candidate Mohinder Bhagat triumphed over BJP's Sheetal Angural with a margin of 37,325 votes.
- Himachal Pradesh (Dehra): Congress candidate Kamlesh Thakur, wife of Himachal Pradesh Chief Minister, defeated BJP candidate Hoshyar Singh by 9,399 votes.
- West Bengal (Raiganj seat): TMC candidate Krishna Kalyani won against BJP's Manas Kumar Ghosh by 50,077 votes.



- West Bengal (Bagda seat): TMC's Madhuparna Thakur emerged victorious over BJP's Binay Kumar Biswas with a 33,455 vote margin.
- Himachal Pradesh (Hamirpur seat): BJP candidate Ashish Sharma narrowly defeated Congress candidate

- West Bengal (Bagda seat): TMC's Mukut Mani Adhikari secured victory over BJP's Manoj Kumar Biswas by 39,048 votes.
- Uttarakhand (Badrinath seat): Congress' Lakhpat Singh Butola defeated Rajendra Singh Bhandari with a 5,224 vote margin.
- Madhya Pradesh (Amarwara seat): BJP's Kamlesh Pratap Shah won

- Uttarakhand (Manglaur seat): Congress' Qazi Mohammad Nizamuddin narrowly defeated BJP's Kartar Singh Bhadana by 422 votes.
- Bihar (Rupauli seat): Independent candidate

- Tamil Nadu (Vikravandi seat): DMK's Anniyur Siva secured a decisive victory over PMK's Anbumani C with a margin of 67,757 votes.
- West Bengal (Maniktala seat): TMC's Supti Pandey won against BJP's Kalyan Chaubey by 62,312 votes.

Shankar Singh defeated Janata Dal (United)'s Kalandhar Prasad Mandal by 8,246 votes.

Overall Performance:

- Opposition INDIA Bloc: Secured 10 seats
 - BJP: Managed to win 2 seats
 - Independent Candidate: 1 seat in Bihar (Rupauli)
- The by-elections witnessed the INDIA bloc's dominance, reflecting their significant presence across multiple states. The results underscore the dynamic political landscape as the bloc prepares for future electoral battles, demonstrating robust support across various regions.

Speaker Devnani's Innovations Foster Constructive Legislative Practices



Kota: In an effort to foster healthier legislative practices within the Rajasthan Assembly, Speaker Vasudev Devnani has introduced several innovative measures aimed at enhancing the efficiency and cooperation between opposing parties. Among the notable initiatives are the introduction of a 'zero hour', a practice of asking questions through slips, and the establishment of a lunch break tradition similar to that of the Parliament. Furthermore, Devnani has initiated pre-session all-party meetings and launched a YouTube TV channel for the assembly, mirroring practices at the national level.

Devnani's efforts also extend to making the assembly's proceedings more accessible to the public. He has spearheaded the opening of the assembly museum to the public, offering 'Assembly Visits' much like those at the Parliament. As the current assembly session, which will continue until July 23, progresses, it began with a discussion on the budget presented by Rajasthan's Finance Minister and Deputy Chief Minister, Diya Kumari. The session allocated specific times for both the ruling and opposition parties to debate the budget, ensuring structured and balanced participation. The government's chief whip, Jogeshwar Garg, laid out the schedule for the discussions.

The ongoing session has seen its fair share of upheavals. The opposition has criticized the budget as directionless, with Congress state president Govind Singh Dotasra calling it a "maze of numbers and words," while former Chief Minister Ashok Gehlot critiqued the government for not reducing fuel prices.

A significant uproar occurred over statements made by Minister Madan Dilawar regarding tribal DNA, leading to a walkout by the opposition, which demanded an apology.

Despite these tensions, positive feedback on some budget announcements has emerged from various assembly members, highlighting the complexity of responses in the legislative process. The initiatives introduced by Speaker Vasudev Devnani aim to replace the tradition of opposition for the sake of opposition with healthy democratic traditions in the "temple of democracy." The effectiveness of these reforms in fostering a cooperative atmosphere between the parties will be a significant development to watch in the Rajasthan Assembly.

Dr. Shilpa Vora Recommends Hair & Care Triple Blend for Monsoon Hair Care

Udaipur: As the seasons change in India, your hair is exposed to various environmental factors that can cause damage. During summer, increased sun exposure and humidity can weaken your hair's structure. In winters, the lack of moisture in the air makes your hair dry and prone to breakage. Similarly, the monsoon season comes with elevated humidity levels and frequent exposure to rainwater leading to increased hair fall and damage. The combination of these factors often results in frizzy hair and a scalp that becomes dirty and oily more quickly. Undoubtedly, the rains bring the much-needed relief from the scorching summer heat with its refreshing showers, but it can also pose significant challenges for maintaining healthy hair.



Shilpa Vora, Chief Research & Development Officer, Marico recommends using the Hair & Care Triple Blend Non-Sticky Hair Oil.

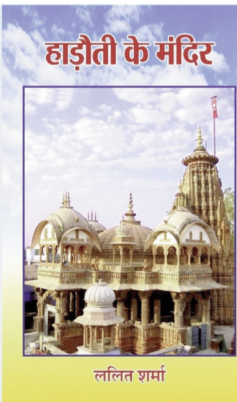
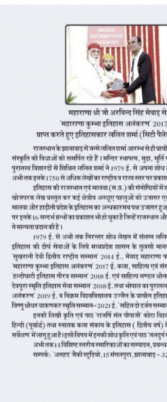
Regular oiling provides the necessary nutrients to restore and maintain the hair shaft. The oils get absorbed and repair surface damage, improving the overall strength of hair and preventing loss of moisture from your hair, thereby preventing dryness. It also helps tame frizz and makes the hair manageable. The oil's lubricating properties make it easier to detangle the hair, preventing breakage during combing or brushing.

Understanding the benefits of a regular hair oiling routine is crucial, but it's equally important to address the specific problems caused by the monsoon season and select the appropriate hair oil. Three ingredients that are particularly effective in protecting your hair and aiding in up to 100% damage repair during this time are Aloe Vera, Olive Oil, and Green Tea. Aloe Vera conditions the hair and reduces dryness and breakage, Olive Oil for hair enhances shine, and Green Tea promotes overall hair health. Hair & Care Triple Blend Non-Sticky Hair Oil, enriched with these wonder ingredients, is an excellent hair mask for maintaining healthy hair during the monsoon season.

Start with a simple two-step process of deep oil massage followed by a gentle wash. Take a few drops of the oil and gently massage it into your scalp, working it from top to the tips of your hair. Leave it for a few hours before you wash it with a gentle shampoo.

This monsoon season, treat yourself to a relaxing hair oil massage. It not only feels great but also improves blood flow to your hair follicles and helps deliver nutrients, promoting healthier hair growth.

New Book to Highlight the Grandeur Hadoti ke mandir



Kota: As India increasingly turns its focus towards temple culture, the publication of the book "Hadoti ke mandir" is particularly significant. The work of renowned historian from Jhalawar district and Maharana Kumbha Award recipient Lalit Sharma, this book is no less than a research masterpiece. After extensive study of authentic texts and firsthand explorations, Sharma meticulously compiles information on 40 temples across the Hadoti region, including Bhimgarh, Kakuni, Dehlanpur, Budhadit, Ataru, Vilas Garh, Chhinahari Panihari, Ratlai, Naklang, Chandramouleshwar, Nagda, Sahrod, Char Chouma, Kolana, Dhoti, Kanwaleshwar, and Keshavrai Patan.

This publication is the first to provide comprehensive details about the major temples from all four districts of Hadoti—Kota, Baran, Bundi, and Jhalawar—in one place. It not only offers extensive descriptions of these temples but also includes details about the idols housed in various museums, enhancing its scholarly and artistic value.

The book carefully considers the architectural styles and sculpture art of the temples and includes chapters that make understanding the various parts of the temples and the status of the idols more accessible. This book is an invaluable document for enthusiasts eager to learn about the temples of the Hadoti region and serves as an essential reference for archaeologists and researchers.

Despite Hadoti's rich historical and archaeological wealth, it has remained largely underpublished in the area of historical documentation, often overshadowed by writings under royal patronage. Historically part of Malwa and later ruled by various Rajput dynasties, Hadoti's invaluable heritage has been explored by some enthusiastic British researchers post the establishment of the Archaeological Department in the late 19th century. However, their studies often lacked a comprehensive examination of the historical, archaeological,

and artistic aspects, which this book seeks to provide.

The contribution of Lalit Sharma to the field of history, through his detailed and easily understandable writing style, has earned him a distinct place among Indian historians. He has authored 16 books, covering various aspects of history, for which he has been honored with the Maharana Kumbha Award by the Mewar Foundation Trust of Udaipur.

"Hadoti ke mandir" is published by Sahityagar, Jaipur and is priced at ₹500. It is available on Amazon and Flipkart. This publication follows the previous significant work, "The Ancient Glory of Hadoti" co-authored by Dr. Prabhat Kumar Singhal and the former Superintendent of Archaeology, Umrao Singh of the Kota State Museum, which is also an important part of the series on Hadoti's heritage.

Monsoon Tips to Keep Gems Sparkling



Indore: The monsoon brings a refreshing change, but the humidity can be a damper to your sparkling diamonds. De Beers Forevermark, synonymous with ethical diamonds and

timeless elegance, shares expert tips to ensure your precious gems maintain their brilliance throughout the season.

Guarding

Against Moisture:

- Dry with Care: If your diamond jewelry gets caught in the rain, gently pat it dry with a soft, lint-free cloth. Avoid using tissue paper or paper towels that can scratch the surface.
- Air Drying is Best: Resist the urge to use a hairdryer, as the heat can damage the setting. Allow your diamonds to air dry completely before storing them.
- Silica Gel: Consider keeping silica gel packets in your jewelry box. These handy packets absorb excess moisture, preventing a film from forming on your diamonds.

Smart Storage Strategies:

- Separate is Safe: Store each piece of diamond jewelry in a separate compartment or pouch to prevent them from scratching against each other.

Soft Touches:

- Soft Touches: Wrap your diamonds in soft, non-abrasive materials like butter paper or muslin cloth for added protection.

- The Right Box Matters: Choose a sturdy jewelry box with a hard cover to shield your diamonds from dust, moisture, and accidental bumps that may occur during the monsoon season.

Daily Habits for Lasting Sparkle:

- Beauty Before Bling: Apply lotions, perfumes, and makeup before wearing jewelry. These chemicals can dull the diamond's sparkle over time.
- Sweat It Out Separately: Consider removing your diamond jewelry when engaging

in strenuous activities or sweating heavily, especially during your workout sessions.

Maintaining the Fire:

- Professional Cleanings are Key: While regular home care is essential, De Beers Forevermark recommends scheduling a professional cleaning at an authorized jeweler every six months to a year. This will remove built-up grime and restore the diamond's brilliance to its original dazzling state.

- By following these expert tips from De Beers Forevermark, your diamonds will weather the monsoon season and continue to radiate their timeless beauty for generations to come. Embrace the monsoon with confidence, knowing your treasured diamonds will keep sparkling all season long.

Grand Ceremony at Wankal Mata Temple

The Nandwana Community Service Committee, Udaipur, organized a grand event marking the idol installation and Shatchandi Mahayajna at the newly built Wankal Mata Temple in Mewar. The five-day festivities, which began on July 7th, concluded on July 11th with the idol installation and the final offerings. According to Rajkumar Chanchawat, the chairman, and Dharmendra Kumar Vyas, the secretary, this event showcased the installation of the deity Wankal Mata at the temple located in New Mali Colony. Over five days, the 11-kund (altar) yajna was conducted by 21 priests led by Pandit Jagdish Chandra Shastri and assistant Acharya Jitendra Shastri. The main yajman, Rajkumar Chanchawat, along with ten other couples, participated in the offerings. The event also featured a large procession by women, a Kalash Yatra, a musical rendition of the Sundarand by Nayan Nandwana, and a Bhajan Sandhya organized by Suryaveer Singh Kotra and Anjali Acharya of Udaipur.

This is the first temple of its kind in Mewar, funded by philanthropist Rajkumar Chanchawat. The inauguration saw the presence of approximately 1,000 community members from various parts of the country. Besides the main deity Wankal Mata, idols of Goddess Saraswati, Goddess Lakshmi, Lord Ganesha, and Bheruji were also installed, making this event a significant milestone in the region's cultural calendar.

Gaurav Singhvi Wins International Icon Award

Udaipur's Gaurav Singhvi, a young architect and interior designer, received the International Icon Award 2024 for integrating interior design with Vastu Shastra. The award was presented in Gurugram by cricketer Chetan Sharma, applauded by prominent dignitaries, recognizing Singhvi's contributions and efforts in preserving Udaipur's heritage.



Artist Subodh Ranjan Wins Icon Award

Udaipur's modern realist artist Subodh Ranjan Sharma won the Rani Laxmi Bai Icon Award 2024. His mixed medium canvas artwork "Waiting" earned first prize at the 13th International Online Art Competition 2024 by Art Mania Foundation, Ajmer. Director Shalu Sharma announced 78 selected works in various art forms.