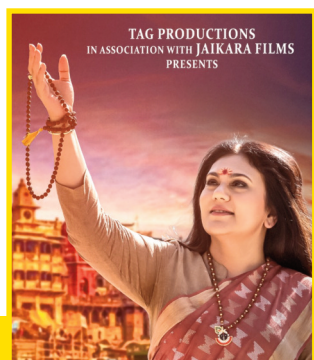


ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Bhajan Lal Sharma's Dynamic Leadership

In the past month, Bhajan Lal Sharma Sarkar, the newly elected Chief Minister of Rajasthan, has been actively involved in steering the state towards a new political era. After taking the oath in the historic Albert Hall in Jaipur on a Monday, along with two deputy chief ministers, Kumari and Dr. Prem Chand Bairwa, Bhajan Lal Sharma swiftly formed his cabinet, consisting of 24 ministers.

However, within ten days of taking the oath, Minister Surendra Pal Singh TT had to resign as he lost the legislative election. The people of Rajasthan had given a decisive mandate to the BJP on December 3, with the party securing 115 seats in the state

assembly. Despite the clear majority, the announcement of the Chief Minister for Rajasthan took a week, reflecting a careful selection process.

Bhajan Lal Sharma's election as Chief Minister signifies a departure from the political trajectories of his predecessors, including Vasundhara Raje, raising questions about the political futures of seasoned leaders. Nevertheless, in the current circumstances, there seems to be no questioning of the decisions made by the BJP leadership.

Soon after assuming office, Chief Minister Bhajan Lal Sharma made significant announcements in his party's election manifesto, turning them into official government

initiatives. He initiated actions against paper leaks, corruption, and took strong steps towards women's safety and crime prevention. Additionally, he pledged to provide domestic gas cylinders under the Ujjwala scheme at a subsidized rate of 450 rupees. Measures were taken to curb paper leaks, and an Anti-Gangster Task Force was established to tackle organized crime in the state.

Furthermore, the Chief Minister actively engaged in regional development by launching the ERSIP project for eastern Rajasthan, signaling a commitment to uplift the aspirations of the people in that region.

His government also conducted a joint meeting with cen-

tral and state officials to discuss a memorandum of understanding (MOU) for mutual cooperation.

Notably, Bhajan Lal Sharma convened a three-day conference of all DGP and IGP officials across the country, successfully organizing the event in Jaipur. The presence of Prime Minister Modi and Home Minister Amit Shah at the BJP's state office in Jaipur for the first time and their addressing of party leaders and workers were also noteworthy.

Bhajan Lal Sharma's proactive approach in the first month of his tenure showcases a commitment to bring about positive changes in the state. While challenges lie ahead, including the upcoming Lok

Sabha elections, the Chief Minister has set a tone of efficient governance and decisive action. The recent visit to the Governor's residence to meet Kalyan Singh and the interaction with former Chief Minister Ashok Gehlot reflect efforts to revive a healthy political tradition in Rajasthan.

Despite some setbacks, such as the defeat of Minister Surendra Pal Singh TT before formally assuming office, the new government is aiming to project a unified and dynamic image. The delayed formation of the cabinet and the yet-to-be-held cabinet meeting may be seen as initial challenges, but the government seems determined to address them in due course.

As the state prepares for upcoming challenges, including the upcoming Lok Sabha elections, presenting the budget for the new fiscal year, and streamlining administrative and political structures, the resilience of the Bhajan Lal Sharma Sarkar will be put to the test. The political landscape will be further shaped by local body and Panchayati Raj elections in the near future.

In conclusion, the next few days will be crucial in determining how the Bhajan Lal Sharma Sarkar navigates through these challenges and whether it emerges triumphant in the various trials that lie ahead for the new government of Rajasthan.

- GN Bhatt



Deepika Chikhaliya and Anup Jalota to Explore "Hindutva"

Deepika Chikhaliya and Anup Jalota to Explore "Hindutva" on Masak TV OTT Platform!

The upcoming OTT platform Masak TV is set to bring a show titled "Hindutva," featuring Deepika Chikhaliya and Anup Jalota. The term "Hindutva" often sparks thoughts related to one's inclination towards the Hindu way of life. The show aims to shed light on the real essence and strength of Hindutva, a force that sustains countless lives in the country.

Deepika Chikhaliya, renowned for her portrayal of Sita in Ramanand Sagar's Ramayana, has already left an indelible mark on every Indian household with her association with the epic. Now, she is ready to make a distinct impact by bringing the essence of Hindutva into homes through Masak TV's OTT platform.

In the current scenario, discussions around Hindutva in India sometimes face accusations of being communal. However, the show seeks to challenge this narrative, emphasizing that the country's 110 crore Hindus have a cultural identity that deserves acknowledgment. The show's creators aim to present Hindutva as a source of pride, highlighting the need to continue the tradition in the face of global challenges.

The trailer of the show features a compelling dialogue by Anup Jalota, a renowned devotional singer and a key figure associated with Ramanand Sagar's Ramayana. Jalota questions what other country would accept the displaced Hindus if they were forced to leave India, emphasizing the unique cultural identity and refuge that Hindutva provides.

Director Karan Rajdan, associated with the project, expressed that the decision to delve into this subject was made with the intention of creating a meaningful film that could resonate with audiences worldwide. The film addresses the pain and conscience of the 110 crore Hindus, portraying their Hindutva as a vibrant and living tradition that must be preserved.

The production of the film, titled "Hindutva," is under the banner of Tag Productions, produced by Chiranjivi Bhatt and Anju Bhatt. The director of the film is Karan Rajdan. The music for the film, composed by Ravi Shankar, features voices like Daler Mehndi, Anup Jalota, Madhushree, Divya Kumar, and Master Salim. The cast includes Ashish Sharma, Sonarika Bhadoria, Anup Jalota, Deepika Chikhaliya, and Govind Namdev. Channel producer Mansi Bhatt expressed her excitement, stating that after a long time, a film is coming that will make the entire society proud. In a country where every issue is discussed, the topic of Hindutva was often neglected. However, with the construction of the Ram Temple and the increasing acceptance of Hindutva, the show aims to bring discussions about Hindutva into every household. The show promises to be a significant and thought-provoking exploration of Hindutva, encouraging a positive dialogue about the cultural identity and values that have shaped the lives of millions in India.

Mr. Furqan Khan Assumes Additional Responsibilities as Director WZCC



Udaipur: On Monday, Mr. Furqan Khan, the Director of the North Zone Cultural Center, took on additional responsibilities as the Director of the Western Zone Cultural Center. Prior to this, Mr. Furqan Khan served as the Director of the Western Zone Cultural Center from 2015 to 2019. The handover ceremony took place in the Bagore Ki Haveli in the presence of Kiran Soni Gupta, who officially entrusted the responsibilities to Mr. Furqan Khan.

The Udaipur Bird Festival Culminates with a Call to Preserve

Udaipur (Dr. Munesh Arora) : In the grand finale of the Udaipur Bird Festival, the Governor of Assam, Mr. Gulabchand Kataria, emphasized the need to preserve the natural beauty, biodiversity, and heritage of Mewar. Acknowledging the rich gifts bestowed upon the region by nature and ancestors, he envisioned Udaipur becoming the world's foremost destination for natural beauty and heritage conservation.

Addressing the closing ceremony at the Bappa Rawal Sabha Ghar on the campus of Mohan Lal Sukhadia University, Mr. Kataria spoke passionately about the mountains, greenery, rivers, and lakes that nature provided, coupled with the foresight of ancestors who constructed water reservoirs in every village.

He cited examples like the Rajasamand and Jaysamand lakes, highlighting the far-



sightedness of past rulers in ensuring water availability for generations.

Mr. Kataria stressed the importance of the younger generation in preserving these legacies. He noted that the youth must recognize the significance of these natural treasures; otherwise, their conservation might be compromised. He commended initiatives like the Udaipur Bird Festival for fostering a love for nature and birds among the youth, considering their crucial custodians of these legacies.

Prominent figures present at the event included Member of Parliament Arjun Meena, Udaipur City MLA Tarachand Jain, Vallabhnagar MLA Uday Lal Dangi, District Collector Arvind Poswal, CEO of WWF India Ravi Singh, Rajpal Singh, retired Chief Forest Conservator N.C. Jain, and others.

The festival, spanning three days, witnessed active participation from bird enthusiasts and environmentalists. Various competitions were held during

the event to recognize young talents, honoring winners across different categories.

The Governor acknowledged the efforts of the Bird Watching teams and students who shared their experiences during the festival. Six teams, comprising bird watchers and students, explored different regions of the district for bird watching, enhancing their understanding of rare species, local biodiversity, and environmental conditions.

The closing ceremony also celebrated the winners of diverse competitions held during the festival, reinforcing the connection between the youth and the avian world. The event emphasized not only the enjoyment of natural beauty but also served as an essential educational platform for the district's youth and bird watchers, fostering a deeper understanding of nature, biodiversity, and environmental conservation.

Media Welfare: Purohit's Urgent Advocacy

Mumbai: Jagdish Purohit, the chief of India Press Group, expressed gratitude to Union Information and Broadcasting Minister Anurag Thakur for the passage of the Press and Magazine Registration Bill-2023. This bill, aimed at modernizing the regulatory framework for the publishing industry, garnered appreciation from Purohit, who presented a five-point demand letter outlining crucial steps for the welfare of print, electronic, and digital media.

In the memorandum, Purohit highlighted the substantial impact of the COVID-19 pandemic on media, newspapers, and journalists. Acknowledging the challenges faced by many in meeting their daily needs, he emphasized the urgent necessity for concrete measures to support



those affected. Purohit urged the government to provide financial assistance to journalists, photographers, media personnel, and publication staff who lost their lives or jobs due to the pandemic.

Applauding the government's initiative to reform the outdated British-era law governing the publishing industry, Purohit's memorandum suggested several measures in the broader interest of print, electronic, and digital media.

Key points in the memorandum included the online initiation of Broadcasting Registration Number (BRN) and the mandatory inclusion of circulation figures from GST e-way bills for newspapers and printers. Purohit also proposed that the Central Bureau of Communications (CBC) oversee all advertisements for print, electronic, and digital media, ensuring transparency and accountability in their circulation.

Extended a warm welcome

Udaipur: Rotary Club Ashvarya and Udaipur Cycling Club extended a warm welcome to the National Cadet Corps (NCSC) on their 75th anniversary celebration at Fatehsagar Lake in Udaipur.



Thirteen cadets cycled from Surat and Baroda as part of the "Women's Empowerment Unstoppable Journey" organized by NCSC, covering 3232 km in 32 days. The rally, flagged off by Veer Nari Priyanka Nayar, will culminate in Delhi on January 28th. Notably, Rotary Club Ashvarya and Udaipur Cycling Club were honored for their significant contribution to the event.

Anath Children Escort Army Personnel on Army Day, Udaipur City Immersed in Patriotism



Udaipur: On the occasion of Army Day today, the Haveli family organized a unique event, "Pravanya-7," at the Late Smt. Narmada Devi Agrawal Auditorium of Geetanjali Medical College and Hospital, Udaipur.

Mr. Pradyuman Singh Rathore and Mr. Sanjay Nagda from the Haveli family shared that January 15, 1952, marks the day when the Indian Army took command from the British Army. In commemoration of this event, Army Day is celebrated annually, and Pravanya-7 is the only program in India organized by the common citizens for the Army.

On this occasion, students from Sanjeevani Bal Vikas Sansthan escorted jawans from the Army Base Camp to Geetanjali Medical College premises in luxury cars and a bullet rally.

Lieutenant General NK Singh and the Chief Commandant of the Army Base Camp, along with Executive Director of Geetanjali Group, Mr. Ankit Agrawal, participated in the event and lit lamps. GMCH's Chief Operating Officer, Mr. Rishi Kapoor, also graced the occasion.

The protectors of the Haveli family, Lieutenant General NK Singh, shared stories of the Army's indomitable courage and valor with the general public.

Cultural performances included Kathak, Shiv

Strotam, Naavdhara, a Yoga demonstration on Hanuman Chalisa, a Luxury Car and Bullet Rally by Sanjeevani Bal Vikas Sansthan, and a dance performance portraying the role of Maharana Pratap by NCSC.

The event also witnessed the lighting of lamps by Hemant Ameta from the Haveli family and the distribution of flowers as a symbol of welcome.

Geetanjali Group's Executive Director, Mr. Ankit Agrawal, praised the event organized by the Haveli family, stating that honoring the Army is a responsibility of every citizen, and everyone should contribute towards it.

The Chief Human Resources Officer of Geetanjali Group, Dr. Rajeev Pandya, emphasized the significance of cultural events in relieving the stress of daily life and promoting overall human development.

Sanjay Nagda from the Haveli family expressed that in the coming years, Pravanya-7 will be organized nationwide with the participation of the general public to honor and uplift the spirit of the Indian Army.

In attendance at the event were Rajesh Mali, Hemant Ameta, Rahul Vyas, Mukesh Choudhary, Harish Menaria, Rituraj Garg, Manoj Sharma, Ayush Lodha, and others from the Haveli family. RJ Kavya Bhatt conducted the stage management.

Three Tale Telling Maestros Honored

Udaipur (Shabnam banu): The International Story Festival at the Exotica Resort in Udaipur celebrated three exceptional storytellers for their mastery in narrative art. Usha Venkatraman, known for enchanting voiceovers; Mahamood Farooqui, a versatile storyteller in entertainment and education; and Kamala Devi and Sohan Lal Nayak, dedicated to preserving cultural heritage, were honored. The festival, organized by Udaipur Tales, featured captivating performances, including Asima Bhatt's imaginative storytelling and Shikha Talsania's expressive narratives. The final day promises diverse stories from artists like Simi Srivastava, Akshay Gandhi, Rajat Meghanni, and Blue Hush, ensuring a continued enchantment for the audience.