

ROYAL HARBINGER

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Weekly



PAGE 2 :
Janhvi Kapoor Opens Up About Emotional Moments Spent ...

PAGE 3 :
Rotary Elite Gifts 5 E-Autos to Women Drivers ...



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31st Convocation at MLSU Highlights Vision for 'Developed India-2047'

Udaipur (Dr. Munesh Arora) : Chancellor and Governor Kalraj Mishra emphasizes the role of universities as conductors of the 'Developed India-2047' vision during the 31st convocation of Mohanlal Sukhadia University. Gold medals awarded to 115 students, with a notable 82 in the names of daughters. **Governor's Call for Youth Empowerment** Chancellor Kalraj Mishra urges universities to play a pivotal role in realizing the vision of a 'Developed India-2047.' He emphasizes the importance of education in building character and calls on students

to apply their knowledge for the nation's development. **Focus on Inclusive Education** Governor Mishra commends Mohanlal Sukhadia University for promoting higher education in tribal areas and encourages the inclusion of subjects for overall life development. He stresses the need for courses that prepare students to become better citizens, fostering research, innovation, and entrepreneurship. **NAAC Accreditation and Girls' Education:** The Governor congratulates the university on achieving an 'A' grade in the NAAC test and expresses happiness

over the establishment of the Girls College in Bilota as the North Campus. He believes this initiative will provide more opportunities for girls from rural areas to access higher education. Vice Chancellor's Report: Vice Chancellor Sunita Mishra announces plans for a new multi-storey administrative building and highlights the university's recent achievements, including NAAC accreditation. The convocation sees the awarding of 115 gold medals and 186 PhD degrees, with a notable emphasis on promoting research and entrepreneurship. **Guest Speaker's**

Three Mantras Prof. Ramashankar Dubey, Vice Chancellor of Gujarat Central University, encourages students to dream big, work with dedication, and always respect elders. He emphasizes the importance of character-building education and envisions creating a young generation rooted in Indian values yet with a global vision. **Future Plans for the University** Prof. Mishra outlines plans for the university's expansion, recruitment in teaching and non-teaching roles, and the construction of a new administrative building. The ceremony also marks the laying of

the foundation stone for the building and a multipurpose examination block. **Honors and Achievements** The convocation recognizes outstanding achievements, with 82 girl students among the gold medal recipients. A total of 186 Ph.D. degrees are awarded across various faculties, reflecting the university's commitment to academic excellence. The 31st convocation at Mohanlal Sukhadia University underscores a commitment to inclusive education, youth empowerment, and the realization of a developed India by 2047.



Prof. Amarika Singh and Governor Discuss Education

Jaisalmer, Former Vice-Chancellor of Mohanlal Sukhadia University, Prof. Amarika Singh, and newly elected legislator Mahant Pratap Puri Ji had a courteous discussion with Governor Kailash Chandra Mishra during a meeting. Prof. Amarika Singh discussed various issues related to the state's education system in the context of the National Education Policy, including the establishment of higher and technical education, the Gurukul education system, women's education, and skill development. Prof. Amarika Singh emphasized the need for the development of tourist attractions in Jaisalmer, similar to Kota, to attract domestic and international tourists. He highlighted the crucial role of universities in the successful implementation of creative objectives in alignment with the changing nature of higher and technical education as per the new education policy. He stressed the importance of maintaining quality in higher education. Legislator Mahendra Pratap Puri expressed that the new education policy would grant autonomy to higher education institutions, redefining their role in shaping the direction of building a new India. He acknowledged India's rich tradition of utilizing knowledge for the benefit of the world and the significant role that education plays in the nation-building process. He highlighted the ancient tradition of education in India, which has established the country as a world guru. Puri further stated that education should be in harmony with the national character and the environment. He appreciated the comprehensive nature of the new education policy, which gives due importance to language, culture, and social values. He expressed confidence that such a policy would awaken national pride and contribute to the holistic development of individuals, aligning with Indian knowledge and addressing the needs of Indian students.

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Reflection on the Shilpgram Festival: A Critical Perspective



The first encounter with the eclectic performances of folk and tribal dances at the Shilpgram Muktangan left a sense of disappointment. One would expect the Shilpgram Utsav to serve as a platform to celebrate and encourage the rich traditional arts and crafts of our rural and tribal communities of Bharat. The purpose should be to preserve and promote these forms of artistry. Shilpgram has the potential to bring forth the vibrant and diverse cultures of different states across India, allowing people to witness and appreciate the rural and tribal heritage on a unified stage. As spectators sat in the sprawling grounds of the open-air amphitheater during the inauguration ceremony, directed by choreographer Maitreyi Pahadi from Delhi, expectations were high for a showcase of Manipuri Pung, Dhol Dholak Cholom, Rajasthan's Chari and Kalbeliya, Maharashtra's Koli, Karnataka's Dholu Kuniitha and other folk performance from various parts of Bharat. However, the fusion intended turned into confusion, as the stage became overcrowded with nearly 300 performers. Despite the abundance of colorful moving lights and smoke the artists seemed to lack the illumination needed. The choreographer's choice of music and songs also fell short, especially during the performances of Kalbeliya (Rajasthan), Koli (Maharashtra), and Dekhni (Goa), leaving the audience disappointed. The musical accompaniment for Chari (Rajasthan) and Rathwa (Gujarat) dance lacked authenticity. The choreographer's attempt to enhance the visual appeal with additional lighting seemed unnecessary. The costumes and get up of folk artists is aesthetically very rich and vibrant. They require plain light only. In the finale of Jhankar, the cacophony overshadowed the sweetness of the music, with harsh sounds prevailing. The use of a large LED screen in the middle of the stage should have displayed names of art form and the State along with most relevant geographical and cultural backgrounds during the performances. But it did not help on the first day, however next day it did mention the names of dance and State during folk performances after vocal concert of Punjabi Sufi. But well dressed up folk and tribal artists had to wait for their turn for prolonged time displaying their tremendous patience. It is essential for cultural events like the Shilpgram Utsav to showcase the true essence of India's diverse folk and tribal traditions. Instead of flooding it with many classical and popular star art forms the focus should be on giving due recognition to our indigenous traditional artists. Shilpgram has the potential to be a national cultural celebration, honoring the invaluable contribution of our traditional arts to the unity and greatness of our country. Ek Bharat Shreshth Bharat. As we move forward, let us hope that our country's folk and tribal artists receive the recognition they truly deserve. - Vilas Janve, Cultural Enthusiast

An Uninvited Guest May Break Into Your New Year Party

- Nandini Singh
As the clock strikes midnight on December 31st, people around the world come together to celebrate the end of year and the beginning of the next. But beware an uninvited guest may break into your new year party stealthily and may give you a bout of fever, cough and running nose while taking the pink of your health away with him. No, do not panic as we have timely put you on alert so that you can be a bit cautious while you immerse yourself in the festive spirits. And yes, we know that after living an isolated and virtual life in the last years, you are very excited to celebrate the festivals in a real way. Do celebrate but keep in mind that Covid-19 cases have started taking a surge in India again with a detection of a threatening new variant JN.1. The World Health Organization has deemed this new variant as a 'Variant of Concern.' INSACOG's (India SARS- COV -2- Genomic Consortium) chief Dr. N.K. Arora has said that no additional dose of vac-

cine is needed at present. But he has suggested precaution for those who are sixty years of age and above, those who have comorbidities and those who are on immunosuppressant drugs. The symptoms involved with this variant are same as that of other variants of omicron, like cough, fever and nasal discharge. The New Year's celebration is a time for rejoicing in the possibilities of the future while cherishing the experiences of the past. In the past we had owned some good habits of keeping our hands clean, using masks and sanitizers, isolating if not well or keeping distance if having symptoms. It seems we just have to keep with these habits and we'll smoothly sail into the new year all happy and healthy. At the heart of the New Year's celebration is the spirit of renewal and new beginnings. It is a time for introspection, as individuals reflect on the triumphs and challenges of the past year. It is also an opportunity to set new goals, embrace fresh perspectives, and let go of the burdens that weigh us down. The tradition of making New Year's resolutions is a manifestation of this collective yearning for self-improvement and growth. Whether it's vowing to lead a healthier lifestyle, pursue a long-held dream, or pri-

oritize personal relationships, the act of setting resolutions symbolizes the innate human desire for positive change. The transition from one year to the next serves as a powerful reminder of the passage of time and our place within it. This temporal significance underscores the New Year as a time for reflection, gratitude, and forward-looking optimism. It is a time to appreciate the lessons learned and the moments cherished, while also embracing the unknown possibilities that lie ahead. The New Year's celebration is not merely a milestone on the calendar; it is a testament to the indomitable spirit of humanity, resilience, and the enduring pursuit of a better tomorrow. It is a testament to our shared belief in the transformative power of hope and renewal. As the world collectively bids farewell to the old and embraces the new, let us take this opportunity to cherish the moments that have shaped us, set intentions for the future, and stand united in our quest for a brighter, more hopeful tomorrow. Happy New Year to all, and may the spirit of renewal and possibility guide us in the days to come. Being aware and a donning a Covid appropriate behaviour will keep you healthy and safe this new year.