Royal Harbinger

Business & Entertainment

Empowering the CAG: Upholding Accountability in Governance

The recent controversy surrounding the transfer of three senior officers within the office of the Comptroller and Auditor General (CAG) of India has ignited a debate about the institution's independence and its role in ensuring transparency and accountability in governance. While the government dismisses allegations of intimidation and interference, it is crucial to examine the role of the CAG as a guardian of public resources.

In the past, the CAG's reports served as a potent weapon for the Opposition during the UPA regime. The institution emerged as a bulwark against corruption, shedding light on fiscal irregularities and safeguarding the interests of the public. However, in recent years, concerns have been raised

Editorial

about the CAG's autonomy, especially since 2014. The transfer of officers handling critical audit reports has given rise to

suspicions, with allegations of political interference. The Congress has demanded the cancellation of these transfers, asserting that the officers were targeted for exposing corruption in flagship government schemes such as Bharatmala and Ayushman Bharat. The CAG's reports pointed out alarming issues, including massive cost inflation and tendering irregularities in infrastructure projects, as well as malpractices in healthcare schemes

The CAG, under the leadership of Girish Chandra Murmu, who assumed office in 2020, has denied any curbs on its functioning and refuted claims of issuing verbal orders to halt fieldwork. It highlights the increasing approval of audit reports during this tenure. These facts may be indisputable, but the broader question at the heart of the matter is the empowerment and independent functioning of this critical institution

The CAG is a constitutional body with a vital role in holding the government accountable. Its primary duty is to ensure transparency and accountability in governance, protecting the interests of the public and the proper utilization of taxpayer funds. For this role to be effective, it must remain free from government control and political bias.

In a democratic society, the CAG serves as a watchdog, scrutinizing government activities and expenditures to identify any mismanagement or corruption. Its reports are instrumental in ensuring that government programs are efficient and corruption-free. Any perceived interference in its functioning raises legitimate concerns about the health of our democracy.

The present controversy should serve as a reminder that the CAG's role is pivotal, and its autonomy is sacrosanct. To maintain the public's trust in this institution, it is imperative that the CAG's independence is preserved and strengthened. The government must demonstrate a commitment to transparency and accountability by allowing the CAG to carry out its duties without fear or favor.

In a vibrant democracy like India, the CAG is not merely a government auditor; it is a guardian of the public purse and a protector of the people's interests. The empowerment and independent functioning of the CAG must be upheld, irrespective of the political climate, to ensure that the insti-

Bhoipuri Film Star Sudip Pandey Makes a Grand Comeback with "Anadi Saina" and Two More Films

While the Bhojpuri film industry is witnessing a surge in film production, it's not every actor who manages to stay in the limelight. Many actors disappear from the scene after one or two films due to inconsistent performances. In this industry, there are a few actors who have showcased their acting prowess and entertained audiences for a long time. Today, we'll talk about Sudip Pandey, the dynamic actor of Bhojpuri films, who is making a powerful comeback with three big Bhojpuri movies under the banner of "S.P.S. Movies and Entertainment.'

The shooting for his upcoming Bhojpuri films "Anadi Sajna" and two more films is set to commence on October 30. These films will be shot in Mumbai and Uttar Pradesh. The announcement of these films was made on the first day of Navratri in Mumbai. Sudip Pandey is known for delivering hit films in the past, and his movies have always been a blend of action and romance



Speaking about his upcoming films, Sudip Pandey mentioned that they will be slightly different from the current trend of Bhojpuri cinema. They will offer a combination of action, comedy, and romance, making them stand out in the industry. The shooting for all three films will primarily take place

in Uttar Pradesh. Adedicated team in Mumbai has been working hard on the casting and technical aspects of these films.

Lead actresses Chandani Singh and Joya Khan expressed their enthusiasm about working with Sudip Pandey for the first time, emphasizing his charismatic presence in the industry. Despite working with many renowned actors, this opportunity to work with Sudip Pandey is something they have been looking forward to.

Sudip Pandey has always been known for being a cooperative actor who ensures a happy and fun-filled atmosphere on his film sets. The film industry often talks about how time flies by in parties and enjoyment on his sets, and we are

The film "Anadi Sajna" is directed by Dilawez Khan, with cinematography by Pramod Pandey and screenplay by A.P. Mohan. The music for the film is composed by Aman Shlok and Lal Sinha, while the lyrics are penned by Phanindra Raw, Rajesh Mishra, and Rakesh Singh. The star-studded cast includes Sudip Pandey, Chandani Singh, Joya Khan, and many more talented actors and actresses, along with popu-

Sanjay Bhushan Patiala is the film's publicist, and these Bhojpuri cinema. Sudip Pandey, with his charismatic pres-

Hindustan Zinc Supports Zero Hunger

Marathon 2023 witnesses the participation of over 7,000 employees of Hindustan Zinc in collaboration with the Run for Zero Hunger campaign. As part of this initiative, the aim is to provide food to more than 1.3 million children.

Hindustan Zinc, one of the country's largest integrated producers of zinc, lead, silver, and other metals, has engaged its employees in the pre-run for the Run for Zero Hunger campaign, aiming to provide food to more than 1.3 million

Vedanta Delhi Half children. This unique initiative is aligned with Vedanta's and Chairman Anil Agarwal's principles and symbolizes the unity of communities coming togeth-

On this occasion, Arun

Mishra, CEO of Hindustan Zinc, stated that "The Zinc family has contributed to the Run for Zero Hunger campaign before the Vedanta Delhi Half Marathon, providing food to 13 lakh people. Children are the future of our nation, and coming forward and contributing to secure their future is imper-



is in line with Vedanta's prin- communities coming togeth-

ative. This unique campaign ciples and reflects the spirit of

During the Vedanta Delhi Half Marathon, the on-ground race features every kilometer sponsored by participants, and

the flagship CSR project, Nand Ghar, will provide nutritious meals for children. Nand Ghar is Vedanta's flagship Anganwadi project that aims to eliminate child malnutrition, provide education,

development. For the support of the Nand Ghar initiative, 3,145

healthcare services, and

empower women with skill

Happy Anganwadis have been transformed into education centers.

This CSR initiative has impacted the lives of 70 million children and 20 million women across the country.

In the Run for Zero Hunger campaign, employees of Hindustan Zinc were joined by students of Shiksha Sambal, Zinc's skilled trainees, Sakhi women, Zinc Football Academy players, as well as beneficiaries from the community, NGO partners, and CSR coordinators.

Successful Conclusion of Stomin India-3 with 650 Crore **Business Inquiries and 200 Crore Business**

Rajsamand: The four-day Stone and Technology Exhibition, Stomin India-3, held at the Mevada Club in the Marble City Rajsamand, concluded successfully. In these four days, the event generated inquiries worth 650 crore rupees, and business transactions amounting to 200 crore rupees were conducted among the participating entrepreneurs.

Mohan Bohra, CEO of Stone Helpline Corporation and the organizer of Stomin India-3, stated that exhibitors have agreed to participate in Stomin-4 in 2024. Furthermore, for the upcoming Stomin, several renowned national and international companies associated with various technologies will be joining. Bohra mentioned that during these four days, inquiries worth 650 crore rupees were generated, and numerous entrepreneurs conducted business transactions amounting to 200 crore rupees. Exhibitors from India and abroad have appreciated the Stomin event. Notably, over 7,000 visitors participated in the event within four days.

Several multinational companies, known not only in India but also internationally, engaged in direct dialogues with exhibitors. Information was gathered and orders were confirmed for machinery, adhesives, abrasives, chemicals, safety equipment, diamond tools, and CNC technology.

At the closing ceremony, all exhibitors were honored with mementos.

Exhibitors who participated in Stomin shared their experiences and successes. Priyanshu Menaria of Prem Engineering revealed that his company manufactures dairy cranes, which are known for

their safety features. These cranes prioritize the safety of

Chandrabhan Singh, Sales and Marketing Head of Rosava installed the world's largest racing line in Kishangarh, which achieves a production of 1 million square feet in just one

Ankit Singhvi of Polymer Processors praised Stomin as a successful event in terms of business. He explained that their company manufactures rubber rings, airbags, and biogas plants with capacities ranging from 5 liters to 5 lakh liters. Additionally, their company collaborates with ISRO, DRDO, and VSSC, and they also manufacture rescue



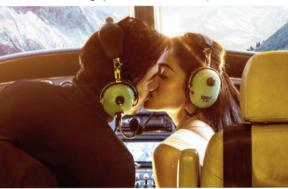
they produce dairy cranes with received an excellent response capacities of 40, 50, and 60

workers and operators, and Engineering, stated that they at the exhibition. Chandrabhan Singh added that they have

'Animal' is all set to release on **December 1st**

Presented by: Kali Das Pandey

"Directed by Sandeep Reddy Vanga, 'Animal' is all set to release on December 1st, and it has been creating quite a buzz, from its poster to teaser. Now, the first romantic song of



the film is out, and it's gaining popularity among music lovers. The song 'Hua Main' from the movie, starring Ranbir Kapoor and Rashmika Mandanna, has been receiving a lot of love from music enthusiasts. Raghu Chaitanya's vocals have created pure emotions in this song, vividly expressing his feelings. Raghu Chaitanya's passion inspires and perfectly balances love, compassion, and intensity in his composition. Fans and eager listeners continue to praise Pritham's innovation, as his melodies touch souls and

stay close to hearts for a long time. 'Hua Main' once again proves Pritham's musical prowess. This love song not only boasts a beautiful melody but also showcases fantastic chemistry between Ranbir Kapoor and Rashmika Mandanna in the film. The movie features Ranbir Kapoor, Anil Kapoor, Bobby Deol, Rashmika Mandanna, and Tripti Dimri in lead roles."

Traditional Devotional Songs Have a Special Place in Reena Rani's Family

The nine-day grand celebration of Sharadiya Navratri has commenced, a festival where devotees worship and pay homage to Goddess Durga in various forms. Each devotee observes the festival in their unique way, and for Bhojpuri film and TV actress Reena Rani, it's an opportunity to showcase her singing talent. Reena Rani, who has made a significant mark in Bhojpuri films and TV serials with her acting skills, has released a video rendition of a traditional folk song. "Nimiva Ke Darh Maiva."

In her melodious voice, Reena Rani has breathed new life into this traditional folk song, and the video version was released today. Before this, she has acted in numerous TV serials and Bhojpuri films, earning her a prominent name in both the TV and Bhojpuri film industry. She is known for her graceful acting and has made a significant impact

in these entertainment realms. Reena Rani's decision to release this traditional folk song on the first day of Sharadiya Navratri is an auspicious one. The music for this song is composed by Deepak Thakur, and the video has been choreographed and directed by Kavir Soni. The Director of Photography for the video is Sikandar Sheikh, and the editing was done by Vivek Anmol. Prerana Sushma plays a significant role in the video rendition.

This traditional folk song is released on the Shlok Entertainment YouTube channel, and

Reena Rani's soulful rendition is set to add a spiritual touch to the festive season.

Inauguration of **Swarn Lake Jewelers** in Udaipur

Udaipur: The auspicious opening of Swarn Lake Jewelers took place on Sunday. The inauguration was performed by Mrs. Nivruttikumari Mevada of the Mevada royal family. The event was attended by the director, Pradeep Porwal, Kartik Porwal, Yashvant Achaliya, President of Udaipur Sarafa Association, Nikita Porwal, Mohit Parikh, and other prominent individuals



Pradeep Porwal highlighted that Swarn Lake Jewelers have been serving customers for several years, and many loyal customers have been associated with the establishment for generations. Since the inception of BIS hallmark jewelry in Udaipur, Swarn Lake Jewelers has been a leader in the industry. Recognizing the increasing demand, parking issues, and the need to enhance customer convenience, they have inaugurated a new showroom in Bhattii Ki Badi, Madhuban,

Kartik Porwal mentioned that the showroom offers an extensive range of gold, polki, kundan, diamond, and silver jewelry. Traditional jewelry, including gold tussi sets, kankan, bangles, chhapaiyaar, nogari, silver utensils, idols, pure silver coins, and IGI-certified diamond jewelry, is available. These make for perfect gift items for weddings and parties. It's worth noting that this is the second showroom for Swarn Lake Jewelers. Their first showroom has been operating in Bada Bazaar for 30 years and in Moti Chohatta for 20 years.

'Future in Journalism'

Seminar Held at **VAEFT Udaipur.** A seminar on the topic of 'Future

in Journalism' was organized at VAEFT on Saturday, Dr. K.K. Rattu, former Director of Doordarshan, addressed the students of the journalism department and encouraged them to keep themselves updated with the changes in the media world. He emphasized that to excel in today's competitive era, aspiring journalists need to be well-versed not only in speaking but also in various aspects such as editing, graphic designing, and sound recording, as these skills are crucial in the evolving media

According to Chairman Ashish Agrawal, while answering the questions of the children, Dr. Rattu pointed out that being a good speaker is not enough for a journalist in this age. Adapting to changing times, they must also be proficient in editing, graphic designing, and sound recording to excel in the media industry. This versatility is essential to ensure they don't miss out on the numerous opportunities available behind the scenes in addition to being in front of the camera.

Dr. Rimjhim Gupta, Director of the Vaikuntheshwar Institute of Fashion Technology and Mass Communication, welcomed the guests, including Dr. Naren Goyal and Devrishi Mahata. The program was hosted by Assistant Professor Om Pal of the journalism depart-

Shakti Pumps Receives another **Patent**

Udaipur: Shakti Pumps (India) Limited (herein referred to as "Shakti Pumps"), India's leading manufacturer of energy-efficient pumps and motors has received a patent for inventing a "ADA CONVERSION BASED CON-TACTOR LESS SOFT STARTER". The Patent Office, Government of India, has awarded Shakti Pumps this patent, fully adhering to the provisions set forth in the Patents Act of 1970. This patent is set to maintain its validity for duration of 20 years, commencing from the date of filing. This is the 5TH Patent that the company has secured, while also having submitted 25 Patent applications, spanning both domestic and international jurisdictions.

Sharing his views on this vital development, Mr. Dinesh Patidar, Chairman, said: "Customers can use this system remotely via Mobile which can reduce the need for physical presence. For Discom the soft starter would not only reduce stress on the motor and extend its life but also prolong the life of the entire system, including cables, transformers, and other electrical and mechanical components in the transmission system. Overall, this innovation is expected to decrease maintenance requirements and double the system's lifespan."

Three-Day Parahan Lifestyle Exhibition Season 2 Set to Kick Off

Udaipur: The three-day Parahan-e-Lifestyle Exhibition Season 2, organized by She Circle India, is all set to take place at the Ashoka Green located on the hundred-foot road from October 27. The official poster for this grand event was unveiled todav.

Ms. Tarika Bhanu Pratap, the founder of She Circle India, shared that the organization had successfully hosted the Parahan Season 1 exhibition in August. Due to its overwhelming success and strong demand from women, this exhibition is being organized once again in October. The Parahan Exhibition, brought to Udaipur by She Circle India, will be held



from October 27th to October 29th at the Ashoka Green Banquet Hall on Shobhagpura Main

Road.

Approximately 51 stalls will be set up at this exhibition, featuring a wide range of products, including clothing, jewelry, makeup products, home furnishings, and much more. The anticipation and enthusiasm among the city's women regarding this lifestyle exhibition are palpable

The poster launch ceremony was attended by members of She Circle India and several women who will be participating in the upcoming exhibition. The event promises to be a vibrant celebration of fashion, lifestyle, and entrepreneurship, making it an eagerly awaited occasion for Udaipur's residents.

INDIAN ARMY COM-PLETES TREKKING **EXPEDITION TO MINI** SAR PASS (HP)

Jaipur. The Dot on Target trekking expedition to Sar Pass was flagged in at Hisar Military Station on 14 October 2023 after successful completion in Parvati Valley of Himachal



The expedition was flagged off from Hisar Military Station on 25 September while the trekking commenced from Jari Village in Kullu District on 29 September. It reached Sar Pass on 06 October after an adventurous trek of seven days. The expedition team consisted of 15 Army personnel and was led by Capt Amul Banger. At Jari village, the team also interacted with students & local youth and spread awareness about prospects of career in the Army and motivated them to follow Nation First approach. The expedition team displayed the spirit of adventure, perseverance and commitment overcoming challenges of weather & terrain during the trek.



about to experience it firsthand.

lar Bhojpuri singers Nisha Upadhyay and Neha Nishtha.

movies promise to bring a fresh and entertaining twist to ence, is all set to make a remarkable return to the Bhojpuri film industry with these exciting projects.