

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Raksha Bandhan : Bonds Beyond Blood

Raksha Bandhan, a vibrant festival rooted in India's diverse religious and cultural traditions, brings people together across religions and communities. Beyond being a mere thread of sibling affection, Rakhi signifies a potent source of unity, encompassing religious, social, and familial bonds. The festival reverberates with the theme of gender equality and protection for women, who are ascending remarkable heights in fields fraught with challenges like the military and sports. This celebration weaves the aspiration to emancipate women from

oppression into its very threads. Raksha Bandhan thrives on an invaluable sisterly bond that transcends material repayment, serving as a symbol of unwavering brother-sister love and a promise of safeguarding women's security and dignity. This profound festival extends its embrace not only to biological siblings but also to non-blood relations, showcasing its essence of solidarity that bridges the gaps of religion and caste. The festival revitalizes human relationships with love-infused threads of connection. It animates sisters with antic-

ipation to tie Rakhis on their brothers' wrists, infusing excitement and purity into households and communities alike. Its centuries-old legacy remains an emblem of respect and protection for women, nurturing relationships with intimacy and devotion. This celebration is an embodiment of emotions that surpass mere blood ties. To grasp Raksha Bandhan's depth, understanding its historical backdrop is imperative. The Bhavishya Purana recounts an episode where a sanctified thread helped secure victory for the



gods against demons. Historical accounts also highlighting instances of women sending Rakhis to seek protection, transcending boundaries. The festival carries cosmic significance, fortifying the brother-sister relationship and reminding brothers of their responsi-

bilities. Raksha Bandhan celebrates the celestial bond between Krishna and Draupadi, as well as its mention in the Mahabharata. Today, this festival isn't limited to North India; it reverberates across the nation with equal fervor. In various regions, it's known as Narali Purnima or Avani Avittam, each bearing unique cultural nuances. Amidst the festivity's continuity, its profound sentiment can sometimes be obscured by materialism. Rather than seeking superficial gains, sisters and brothers should renew

their commitment to protect and uplift women. This festival's true essence lies not in monetary exchanges but in its inherent pledge of safeguarding and cherishing one another. In essence, Raksha Bandhan remains a testimony to human sensibilities and enduring traditions. To reclaim its genuine sentiment, brothers must pledge to champion not just their sisters, but women across the board. By doing so, Rakhi can regain its true significance, and the everlasting bond of brother-sister love will continue to flourish.

Inauguration of 62nd All India Wheat and Barley Research Workshop

Udaipur. Dr. Himanshu Pathak, Director-General of the Indian Council of Agricultural Research (ICAR) and Secretary of the Department of Agricultural Research and Education, New Delhi, inaugurated the 62nd All India Wheat and Barley Research Workshop at Maharana Pratap University of Agriculture and Technology in Udaipur. The workshop was organized in collaboration with the Wheat and Barley Research Institute of India, Karnal (Haryana), with the participation of more than four hundred agricultural scientists from various countries and institutions. Dr. Pathak emphasized the importance of continuous research and innovation in the field of wheat and barley production, despite the significant progress made in recent years. He stressed the need for scientists to address the challenges posed by changing global climatic conditions. He mentioned that while India has achieved self-sufficiency in wheat production, there is still room for improvement, especially in developing high-protein and high-yielding varieties that can withstand adverse weather conditions. During the workshop, various research institutions and agricultural scientists working on wheat



and barley worldwide engaged in discussions and deliberations on key issues related to these crops. The focus was on identifying varieties with high nutritional content and disease resistance. Proposals for labeling fourteen wheat varieties and one barley for release by the Indian government were presented. Dr. Pathak acknowledged the significant growth in wheat production in India over the past few decades, reaching 112.74 million tons in 2022-23. However, he highlighted the need for further advancements in wheat research to ensure better nutritional value and suitability for various food products like chap-

ati, bread, biscuits, and pasta. The workshop also witnessed the inauguration of the "Annapurna Vatika" (Food Garden) at Maharana Pratap University of Agriculture and Technology, Udaipur. This initiative aims to raise awareness among farmers, students, and citizens about the importance of nutrient-rich grains and balanced nutrition. Dr. Ajeet Kumar Karnatak, Vice-Chancellor of the university, highlighted that similar initiatives have been set up across various agricultural universities and research centers to promote knowledge and awareness regarding food security and nutrition. The event also included unveiling virtual reality labs and advanced testing facilities to enhance research capabilities. It served as a platform for collaboration and knowledge exchange among experts in the field of wheat and barley research. In conclusion, the 62nd All India Wheat and Barley Research Workshop, marked by discussions, presentations, and inaugurations, underscored the ongoing commitment of the agricultural community to advance research and innovation in crop production, with the ultimate goal of ensuring food security and nutritional well-being for all.

Live Broadcast of Chandrayaan 3's Success at Sangam University

In a remarkable event, the successful soft landing of Chandrayaan 3's Vikram Lander on the moon's southern pole was broadcast live at Sangam University, Bhilwara. Lieutenant Rajkumar Jain, the Public Relations Officer, shared that the live broadcast showcased the achievement of Chandrayaan 3's success and India's position as the world's first nation to achieve a successful soft landing on the southern pole of the moon. Faculty members and students gathered to witness this historic moment on a large screen. Professor Karunesh Saxena, Vice-Chancellor of Sangam University, congratulated the success of Chandrayaan 3 and high-

lighted that this day is a moment of pride for India. He mentioned that the tricolor flag is flying on the moon today, marking a significant milestone achieved through determined efforts. Professor Rajeev, Secretary of Sangam University, extended his congratulations, emphasizing the university's pride in being associated with the success of Chandrayaan 3. He mentioned the significant contribution of Aniruddh Krishna Upadhyay, an Electrical Engineering student of the university's 2015 batch, who was part of Chandrayaan 3's team. The Department of Geoinformatics organized the program and was supported by various faculty members,



including Dr. Lokesh Tripathi. He expressed gratitude towards all individuals, including ISRO scientists, who contributed to the success of Chandrayaan 3. The event was celebrated with the participation of deans, heads of departments, and faculty members, celebrating the success of Chandrayaan 3. The live broadcast brought the joy of this achievement to the university's academic community and reiterated India's prowess in space exploration.

Neerja Modi School Celebrates Chandrayaan Victory Festival

Udaipur. The moment of Chandrayaan 3's soft landing on the moon was a proud one for every Indian. The immense success of ISRO filled the children of Neerja Modi School with happiness and patriotic fervor. In the school premises, the students formed the word "ISRO" in both Hindi and English, displaying their enthusiasm. The school staff waved the tricolor with pride, symbolizing the joy of this achievement. The drone captured the moments of the country's success. Chairman Dr. Mahendra Sojatia stated that India has become the first nation in the world to achieve a successful landing on the moon's southern pole through Chandrayaan 3. Behind this achievement lies the immense hard work and dedication of the ISRO team. Hoisting the tricolor on the moon was our life's mission. Learning from the shortcomings of Chandrayaan 2, ISRO's scientists persevered and achieved the grand success of Chandrayaan 3 through relentless efforts. Hard work, dedication, teamwork, and perseverance can make the impossible possible. Director Sakshi Sojatia, sharing the joy of Chandrayaan 3's success with the children, expressed that we take pride in being Indians. Today, we have carved our place on the moon. The childhood line we heard from our mothers resonates today: "Chanda Mama door ke, but now Chanda Mama is close to us." The program concluded with distribution of chocolate bottles to everyone.



Eco Friendly Molela Terracotta Design Workshop at SPSU

Udaipur. Fostering art, culture, sustainability, and creative acumen, the Centre for Innovation in Skills and Social Entrepreneurship (CISSE) and Dept. of Design, Sir Padampat Singhania University, Udaipur, organized Molela Terracottadesign workshop on August 22, 2023. Prof. (Dr.) Padmakali Banerjee, Honourable President and Vice-Chancellor, emphasized the university's commitment to promoting such workshops, exemplifying its dedication to holistic education and facilitating learning beyond textbooks, engaging with real-world experiences, and enriching the personal and cultural growth of the students. Renowned artisan Mr. Mannalal Kumhar and his team conducted the session where the students gained hands-on experience of crafting beautiful eco-friendly clay articles and ceramic tiles using the unique Molela Terracotta technique. Mitail Thapa, a B.Tech CSE student, stated that the workshop enabled students to learn a traditional craft and helped them connect with their cultural roots, and understand the importance of preserving and promoting indigenous art forms. During the workshop, students had the opportunity to learn about the history, cultural importance, and technical aspects of Molela Terracotta. The artisan's team guided them at various stages of the craft-making process, from shaping the clay to intricate detailing and finishing touches. Dr. Shibani Banerjee, Director of Public Relations, and Dr. Shweta Lalwani, Head of the School of Management, organized the workshop.



Inner Wheel Club Celebrates Foundation Day

Udaipur. The Inner Wheel Club celebrated today's foundation event at Bhairavgad Hotel. Club President Nayana Jain emphasized their mission to spread joy, assist underprivileged children in terms of health and education, and enhance the lives of children in Anganwadi centers. The main guests for the event were Councilor Shilpa Pamecha and Dr. Baldeep Sharma. Nayana Jain shared the heartening news that this year, 22 new members joined the club and were welcomed by donning the emblem of the Day Club. She further conveyed that a smile signifies having all the blessings. Throughout the year, the Inner Wheel Club aims to bring smiles to those with fewer joys and more sorrows. The club's efforts will focus on improving their lives, promoting health education, and uplifting children from Anganwadi centers.

World Entrepreneurship Day Celebration at SPSU

Udaipur. Promoting innovation, creativity, and empowerment, the Centre for Innovation in Skills and Social Entrepreneurship (CISSE), Sir Padampat Singhania University, Udaipur, under the visionary leadership of Honourable Vice-Chancellor and President Prof. (Dr.) Padmakali Banerjee celebrated World Entrepreneurship Day on August 21, 2023. She highlighted that the University engages in various activities to create awareness, stimulate creative thinking, encourage students to consider entrepreneurship as a viable career option and foster a culture of innovation and start-up ecosystem among the students

Anand, Associate Dean and Head, CSE; Dr. Shibani Banerjee, Director of Public Relations and Dr. Shweta Lalwani, Head School of Management, actively engaged the event.

SPSU :Launches First Career Club at Alok Senior School, Udaipur

Udaipur. Sir Padmapat Sindhiya University, Bhatnagar, Udaipur, inaugurated the first Career Club at Alok Senior School, Udaipur. Prof. (Dr.) Padmakali Banerjee, Vice-Chancellor of SPSU, highlighted that the main objective of this club is to encourage vocational education and skill development in students at the school level, in line with the National Education Policy (NEP) 2020.



Through the Career Club, seminars and workshops will be organized on subjects such as robotics, artificial intelligence, effective communication, public speaking, vocational education, and skill development. Psychometric tests will help students identify specific traits, aiding in determining their future activities. This initiative will assist parents and students in achieving their goals. Assistant Professor Dr. KD Gupta from SPSU provided comprehensive insights about the forthcoming activities through the Career Club, motivating students to embrace unique opportunities and contribute to nation-building. Mr. Shashank Tank, Principal of Alok School, commended Prof. (Dr.) Padmakali Banerjee, Vice-Chancellor of SPSU, for establishing career clubs in schools. Mr. Virendra Gupta from SPSU expressed gratitude to the Principal of Alok School on this occasion. Seminars and workshops will also be organized for parents through the Career Club.



The chief guest, Mr. Virendra Singh Ranawat, Cofounder, Wooden Street, inspired the young attendees by emphasizing that entrepreneurship holds significance not only in job generation but also as a critically important component of our economic advancement, fostering the process of solving various challenges. He shared his arduous journey, challenges, and life lessons learned towards being a successful entrepreneur. In the interactive session, the students came out with innovative ideas, business plans, and an array of pioneering approaches toward employability and sustainable resources. Mr. Sangram Khuntia, Deputy Director of Placements and Partnerships; Dr. Darpan

The focus on eco-friendly elections

In light of the significant use of single-use plastic and non-biodegradable campaign materials during elections, the Election Commission of India has expressed concerns about the environmental damage caused by such materials. The Commission has released comprehensive guidelines to promote eco-friendly elections this time. According to the directives of the Election Commission of India, the Election Department of Rajasthan has issued instructions to all district election officials and returning officers to adhere to the Commission's orders. Chief Electoral Officer of Rajasthan, Praveen Gupta, stated that the Election Commission has consistently issued guidelines to make elections more eco-friendly. The Commission is deeply concerned about the environmental risks posed by the use of non-biodegradable materials during elections. Since 1999, the Commission has been urging political parties and candidates to refrain from using plastic polythene for creating posters, banners, etc., during election campaigns. In this regard, the Ministry of Environment, Forest, and Climate Change has amended the Plastic Waste Management Rules 2016, banning the manufacture, import, stocking, distribution, sale, and use of single-use plastics including polyethylene and expanded polystyrene from July 1, 2022. The directive also emphasizes that any expenses incurred by local authorities in the enforcement of these laws during campaign activities will be collected from candidates or political parties. The protection of the environment is not an individual responsibility but a collective one. The Chief Electoral Officer highlighted that materials such as posters, cut-outs, hoardings, and political advertisements often use plastic, which becomes waste after elections, contributing to pollution of land, water, and air. To address this, the Commission advocates for the use of alternative materials such as compostable plastics, natural fabrics, and recyclable paper. The upcoming elections are seen as an excellent opportunity to bring practical changes in campaign practices. The Chief Electoral Officer has directed district election officials and returning officers to thoroughly study the Commission's notifications regarding banned plastics, provide copies of guidelines to candidates during nomination, and ensure strict compliance with the directives during the upcoming 2023 state assembly elections. Promoting eco-friendly practices in elections not only helps preserve the environment but also demonstrates a collective commitment to safeguarding our planet.

National level Kathak Ashram will be represented by Rajasthan

Udaipur. In the district cultural event of the Nehru Youth Center, Jaipur, at the state-level Youth Festival 2023, organized by the Nehru Youth Center, Jaipur, the Kathak Ashram of Udaipur's Balika (girl) secured the first position. These girls will represent Rajasthan in the upcoming national competition in Delhi. The director of the Kathak Ashram, Chandrakala Choudhary, revealed that for almost 2 months, girls like Kejal Varma, Priyanshi Joshi, Nimesha Bhati, Sejal Suhalka, Rudrashi Pujari, Kaumudi Molen, Vaidehi Dashora, Nandini Nagda, and Priyanshi Joshi have been practicing dance.