



## Obstacles are indicators of goal attainment

No action in the world is devoid of challenges and problems on the path to success. In any endeavor undertaken in the world, self-confidence and unwavering commitment towards the action are the primary factors that can lead to success. All actions aimed at bringing about change or societal transformation, whether they involve new initiatives or novel endeavors, carry a hidden message of triumph over difficulties and obstacles that exist in the prevailing circumstances. It is for this reason that ordinary individuals cannot create a history of change; rather, the burden of change falls on those individuals whose self-confidence and determination are unparalleled.

The beginning of change is marked by struggles and problems. It is observed that these are not significant hindrances in the case of negative actions, but whenever an individual, a group, or a community takes a step towards performing a good deed, numerous problems and obstacles emerge to deter their journey.

Many problems can be anticipated, but numerous situations are not even considered. However, the timeless truth about time and nature is that along with the initiation of any good deed, several difficulties and challenges arise in front of us.

The root cause of this phenomenon is that problems and negativity tend to sustain their existence and do not want any hindrances. They do not want any interference and, therefore, bring forth various obstacles themselves. Some of these problems demoralize us, while others divert us from our goals and undermine our self-confidence.

In such situations, even a slight hesitation can deter us from our grand goals. The truth is that every great deed or period of transformation in the world has not been achieved easily. Every action encounters some sort of speed breaker or obstacle. The direct meaning of problems and struggles is that the path to achieving success lies precisely in the direction we have envisioned.

These obstacles that arise on the path to goal attainment indicate that we are progressing towards success. Conversely, if we do not encounter any barriers or struggles in our work, we should clearly understand that success in the direction we are moving is uncertain, and the goal itself is not extraordinary.

Regardless of whether it is an individual action, personal development, community welfare, or addressing societal issues, in all these endeavors, the challenges and problems that arise should be considered as the creators of success. Whenever we engage in a good deed, we should be prepared for challenges, problems, and difficult situations. These provide us with additional strength and solidify our determination towards our goals.

It is imperative to acknowledge that whenever we perform a good deed, whether it be personal or for the betterment of society, we must be ready to face obstacles, problems, and struggles. These are the very factors that strengthen our resolve and lead us to success. Until we overcome such challenging situations, the doors to success will not open.

Therefore, our focus should always remain on our goals. We should not halt, compromise, or deviate from the path of goal attainment. Once we have achieved victory over struggles and problems, the distance between us and our goals diminishes significantly, and all the challenges become stepping stones.

## Epilepsy Surgery - A New Hope for Patients Battling Epilepsy

A team of skilled neuroscientists at Geetanjali Medical College and Hospital has provided a second chance at life to a 9-year-old patient, referred to as Master Vaibhav, from Jalore. Led by Dr. Anees Jukkarwala, the Head of Neurology, and supported by esteemed professionals such as Dr. Uday Bhaumik, Dr. Aditya Gupta, Dr. Govind Mangal, Neuroanesthetist Dr. Nilesh Bhatnagar, OT staff, and technicians, the team's relentless efforts have successfully treated this young patient.

Master Vaibhav had been suffering from epilepsy since the age of 5 and had undergone consultations with numerous doctors while taking multiple medications. Despite these efforts, he experienced 2-3 seizures daily, which resulted in sudden unconsciousness, bodily stiffness, and rapid breathing lasting 15-20 minutes. As a result, he had to discontinue his education.

Seeking a solution, his family turned to Geetanjali Medical College and Hospital for the possibility of epilepsy surgery.

Upon arrival, Master Vaibhav underwent a thorough examination, including a 3.0 Tesla MRI and Video EEG, which revealed that his epilepsy was caused by a brain condition called 'Focal Cortical Dysplasia' (FCD). FCD is a disorder that affects the size and structure of neuronal clusters in specific parts of the brain, often leading to epilepsy. Unfortunately, FCD is typically resistant to medication. Dr. Anees Jukkarwala, the Head of Neurology, explained the potential benefits and risks of epilepsy surgery to Master Vaibhav's parents. The surgical procedure, performed under the precise observation of a high-quality microscope and intraoperative electrocortography, was led by Dr. Uday Bhaumik and supported by the rest of the team. After a week of post-operative care, the young boy was discharged in a stable condition and has remained seizure-free for the past five months. He has resumed his schooling, and his medication has been significantly reduced, with the expectation of complete cessation in the near future. Dr. Anees emphasized that while epilepsy was once considered untreatable, the advent of surgical procedures now offers a promising avenue for treatment. However, performing epilepsy surgery requires a highly skilled and dedicated team. Master Vaibhav's parents are filled with joy and optimism about their son's future. Epilepsy surgery truly represents a ray of hope for patients who are unresponsive to medication.

Geetanjali Hospital, as a premier Tertiary Care Multi Superspecialty Hospital, possesses advanced technologies and resources within its Department of Neurosciences, allowing it to continuously address complex neurological problems. Over the past 16 years, the hospital has delivered top-notch, world-class medical services to those in need.

## Editorial

## Moot ka Majhazb

Once upon a time, in the city of Udaipur, India, a renowned storyteller, Dr. Alam Shah Khan, presented his poignant tale, "Moot ka Majhazb" the Indian Folk Art Society. The story, set in the 1980s, was inspired by the tragic gas disaster in Bhopal, where according to government estimates, around 3,000 lives were lost, while surveys suggest the number exceeded 10,000. The gas released during the disaster was so deadly and poisonous that countless innocent lives were snuffed out within moments. Some were left disabled, while others were blinded. Shockingly, even today, the effects of this lethal gas can be witnessed, with many individuals still struggling to breathe. Children born after the tragedy often suffer from various health issues.

The sudden catastrophe shook the city of Bhopal to its core. People ran helter-skelter, desperately trying to save



their lives or rescue their loved ones. Some sacrificed everything to save their relatives, while hospitals struggled to accommodate the influx of patients. The lines for burial grounds and cremation sites seemed never-ending as the stench of decomposing bodies filled the air.

The surviving victims suffered unimaginably, and the entire community was distressed. Amidst the chaos, while some selflessly dedicated themselves to serving others, others shamelessly exploited the situation for per-

sonal gain. Asimilar scene unfolded during the second wave of the coronavirus pandemic, where burial lines were formed, and bodies were either buried or floated in rivers.

Recently, in Odisha, more than 300 lives were lost in a tragic train collision, with over 200 people still missing and more than 100 unidentified.

In a groundbreaking presentation directed by the young actor and theatre director Kaviraj Laik, the above scenes were recreated in an environmental theatre style, with a specially created cemetery and cremation ground. This production, the first of its kind in Rajasthan, deeply moved the audience, evoking intense emotions and introspection.

The performers from the

Cultural Society and the Indian Folk Art Society, Udaipur, included Shivangi Tiwari, Payal Menaria, Dheeraj Jinger, Pragnesh Pandya, Poonam Kunwar Devda, Divisha Paliwal, Chinmay Chaturvedi, Khushi, Dhairya Vyasa, Bhavdeep Malkani, Hussain R.C., Vipul, Maand, Vishal Chittora, Divyanshu Nagda, Sudanshu, Bhupendra Singh, Vidhi Shukla, Pankaj, Ishan, Kritika, Dishant, and Deep Raj, among others. Lighting and stage management were handled by Sayed Arif, and the music was composed by Kunal Mehta.

Through this powerful presentation, the artists aimed to profoundly impact the audience and make them empathize with the intense emotions hidden beneath the surface. The "The Melody of Death" stirred the audience's hearts and provoked introspection, leaving a lasting impression on all who witnessed it.

## Project Angles : a real transgender show on mask tv

The landscape of audience preferences is constantly evolving, and so is the way stories are told and characters are portrayed. It is truly remarkable to envision a scenario where real transgender individuals take centre stage as the main protagonists in Indian entertainment for the very first time.

Creating a stir with her debut venture, Mansie Bhatt is generating buzz with her exceptional web show titled "Project Angels," featuring a cast comprised of real transgender people.

Expressing her vision for the project, Mansie Bhatt, the creator, writer, and director of "Project Angels," shares, "This show has always held a special place in my heart. I have closely observed the challenges faced by transgender individuals. Coming from a family with a background in the film industry and having produced popular shows aired on Doordarshan, I had been contemplating the idea of creating something with real transgender individuals. The cast includes Navya Singh (Anchor), Alfiya Ansari, Zoya Khan, Garima Grewal, Sonam Khan, Aafiya Mukri, Saiba Ansari, Simran Khan, Khushie Parghi, and Afreen Shaikh. These ten remarkable individuals are facing the camera for the first time, displaying immense ease and talent. In addition to showcasing their daily lives, we also feature them participating in a fashion show."



## Dailyhunt, OneIndia and Delhi Police Collaborate to Enhance Public Safety



Delhi Police will leverage Dailyhunt and OneIndia's platforms to share information on important topics such as cyber security, women's safety, drug abuse awareness and more

(Left to Right) Ms Soumya Menon, Sr. Director - Content Strategy, One India; Mr Ravanan N, Executive Director, Eterno Infotech; Mr. Sanjay Singh, Special Commissioner, Licensing & Legal Division, Perception Management & Media Cell, Project Implementation & Technology - Delhi Police and Ms

Suman Nalwa, DCP - PRO, Delhi Police at the partnership signing ceremony in New Delhi

Mr Ravanan N, Executive Director, Eterno Infotech and Ms Suman Nalwa, DCP, PRO, Delhi Police at the partnership signing ceremony in New Delhi

Delhi, June 13, 2023: Dailyhunt, India's #1 local language content discovery platform and OneIndia, India's number one Digital vernacular portal, have announced a strategic partnership with Delhi Police. During the two-year collaboration, Dailyhunt and OneIndia will enable Delhi Police to promote cyber security, women's safety, drug abuse awareness and a deluge of other such social issues by leveraging the platforms' expansive audience base.

The partnership aims to empower citizens with seamless access to important information related to the safety and security of citizens.

Dailyhunt will launch Delhi Police's profile on its platform and will leverage innovative formats such as videos, share cards, listicles, LIVE streams and more to actively engage a wide range of audiences, particularly the youth. On OneIndia, articles, infographics and videos related to relevant topics will be published across multiple regional languages ensuring maximum impact and reach among regional audiences.

Through this collaborative effort, Delhi Police will enhance communication with the community, create awareness and facilitate

meaningful discussions on topics of significance across diverse audience segments.

Ravanan N, Executive Director, Eterno Infotech, said, "We are immensely proud to have Delhi Police on our platforms, and we look forward to strengthening our collaboration. Together, we aim to strengthen the bond between Delhi Police and the community and democratise access to critical information regarding public safety. This partnership represents Dailyhunt and OneIndia's commitment to empowering and engaging citizens and thereby fostering a safer and more informed society."

Ms. Suman Nalwa, DCP, PRO, Delhi Police, said, "Through this strategic partnership, our goal is to strengthen Delhi Police's engagement with citizens, particularly the younger generation. With the vast user base of Dailyhunt and OneIndia, we expect to explore innovative engagement formats, deliver impactful messages, and strengthen our digital presence. We also believe that with the support of these innovative platforms, we will successfully facilitate seamless access to crucial information and foster meaningful discussions across diverse audiences."

The collaboration between Delhi Police, Dailyhunt, and OneIndia represents a shared commitment to making a substantial impact in empowering citizens and enhancing public safety.

## Jhalla's Masterstroke: Sweeping Vallabh Nagar

Udaipur: In the race for the hottest seat of the Udaipur division, Vallabh Nagar, three out of four potential candidates have begun their efforts to woo voters and formulate their



strategies. Whether or not the party officially declares them as candidates remains uncertain.

In the by-election held after the unfortunate demise of MLA Gajendra Singh Shaktawat, Preeti Gajendra Singh Shaktawat from the Indian National Congress emerged victorious, defeating Udayalal Dangi of RLP by a margin of 20,606 votes. Randhir Singh Bhinder of Janata Sena secured the third position with 43,817 votes, while Himmat Singh Jhala of the BJP came in fourth with 21,435 votes.

Rajasthan Chief Minister Ashok Gehlot has been attempting to garner public support by organizing inflation relief camps. Preeti Shaktawat has actively participated in these camps, distributing guarantee cards to fulfill her party's agenda and promote her own identity. She has been actively engaging with the administration to address the issues faced by the public. Meanwhile, BJP candidate Himmat Singh Jhala has played a masterstroke in his campaign by initiating a continuous 70-day journey known as the "Free Elderly Mother Tour," where over 20,000 women from the Vallabh Nagar assembly constituency plan to visit Ujjain Mahakal.

State President CP Joshi inaugurated this journey by flagging off nine buses. Jhala stated in an interaction with journalists that these buses would alternate every other day to transport women to Ujjain, with a stop in Mandor. The journey ensures all necessary facilities, including food, drinks, and accommodation. Although it is presented as a reli-

gious ritual, its underlying purpose is to attract women voters to the BJP.

All three potential candidates have played their cards to secure victory in this constituency. It is difficult to predict the relief and development measures that Chief Minister Ashok Gehlot will announce in the coming months leading up to the assembly elections in 2023. While Randhir Singh Bhinder focuses on strengthening his rapport with the common people through public dialogues and tours, Jhala's masterstroke, the "Free Elderly Mother Tour," has propelled him into the race. Only time will tell which candidate's strategy will successfully capture the seat in the upcoming election.

## 60th Meeting of the MPUAT Management Board Concluded

Udaipur: The 60th meeting of the Management Board of Maharana Pratap Agriculture and Technology University (MPUAT) concluded on Saturday, June 10, 2023, at the Vice-Chancellor's Office of the University at 11:00 AM. Dr. Ajeet Kumar Karnatak, the Vice-Chancellor of MPUAT, presided over the meeting.



The meeting was attended by the members of the Management Board, which included social worker Mrs. Sajjan Devi Kataria, retired administrator and educator Dr. S.R. Malu, progressive farmer Vishnu Parihar, agricultural entrepreneur Jagdish Bhandari, Director of Extension Education Dr. R.A. Kaushik, CTEE Dr. P.K. Singh, Secretary Sudhanshu Singh, Finance Controller Vinay Bhati, and representative of the Department of Animal Husbandry Dr. S.P. Trivedi. Dr. S.N. Jha, Deputy Director (Agricultural Engineering) of the Indian Council of Agricultural Research, New Delhi, and educator Dr. R.C. Tiwari participated in the meeting remotely.

In his opening address, the Vice-Chancellor highlighted the university's ongoing efforts in

promoting innovation and advanced scientific research. He emphasized the university's commitment to enhancing agricultural productivity and introducing new techniques in the field. Additionally, the Vice-Chancellor announced that the university has successfully registered three regional indigenous goat breeds for the development of livestock production. The university received recognition from the honorable Governor's office for its collaborative work with the villages, which was a matter of pride.

Secretary Sudhanshu Singh commenced the meeting by extending a warm welcome to all attendees. Several proposals were discussed during the meeting, and decisions were made. The minutes of the previous meetings of the university's Management Board were approved.

The meeting also approved the proposals presented by the university's 29th Finance Committee, which included the budget estimates of Rs. 168 crores for 2023-24 and the revised budget of Rs. 187 crores for 2022-23. The major budget allocations encompassed employee salaries, Dungarpur Agriculture College, Dairy College, and Auditorium construction.

In accordance with the provisions of the Rajasthan Government, the Management Board unanimously approved the amendment of rules to implement the Old Pension Scheme (OPS) for actively serving employees who are currently enrolled in the New Pension Scheme (NPS).

## A workshop on mime acting

Udaipur: A workshop on mime acting is taking place in the city, where curious residents are learning the intricacies of mime acting. The presentation-oriented mime acting workshop, organized by the Western Region Cultural Center, commenced this morning at the Sangam Hall in Shilpgram, Udaipur. Vilas Janve, a senior director and Music Drama Academy Award recipient, is conducting the workshop. Kiran Janve and Manish Sharma are assisting Vilas Janve.

The workshop aims to provide the participants a practical understanding of various aspects of Natyashastra and mime art. Additionally, participants engage in various exercises to enhance their physical and facial expressions. Mime acting places great importance on emotional expressions, observational skills, and creativity.



These factors allow artists to effectively captivate audiences without uttering a single word. Participants ranging from eight to sixty-two years of age are learning mime acting. Kiran Soni Gupta, the director of the Cultural Center, stated that the workshop would culminate with the performance of original entertaining and message-oriented mime acts.

## Colorful Conclusion of Bharatanatyam Workshop

Udaipur: The Western Region Cultural Center, Udaipur, organized a magnificent conclusion of the Bharatanatyam workshop at the Darpan Auditorium on Saturday. Under the guidance of Guru Shrimati Puja Nathavat, thirteen women and one boy received basic training in Bharatanatyam during this ten-day workshop. The concluding ceremony began with a Ganapati Vandana (devotional invocation to Lord Ganesha).

The participants showcased their skills in a group dance performance with balanced expressions and emotions, leaving a lasting impact. The artists demonstrated various rasas (emotions) in rhythmic movements during the Devi Stuti (praise of the goddess). The final presentation by Ram Bhajan created a devotional atmosphere throughout the venue. Guru Puja Nathavat managed to instill a deep interest in Bharatanatyam among the participants in a very short period.

On this occasion, Kiran Soni Gupta, the Western Region Cultural Center director in Udaipur, congratulated the participants and stated that learning classical dance teaches the coordination of mind, feet, and body. Learning these art forms promotes discipline and creativity.

The participants demonstrated their talent with dedication and enthusiasm, showcasing their proficiency in dance. Certificates were distributed to the participants during the concluding ceremony. Durgesh Chandwani hosted the event.