

Rituals are inherited and need to be preserved - Shakuntala Rawat

Devdarshan Padyatra of the Devasthan Department became a devotional lake city

Udaipur: (Dr. Munesh Arora) The Devdarshan Padyatra, organized by the Devasthan Department of the Udaipur State Government on the Ekadashi of the month of Vaishakh on Sunday, turned devotional in the city. During this, the cabinet minister called upon the residents of Udaipur to that Indian culture is unique and revered all over the world, and there is a great need to preserve the values we inherit. Devasthan Minister Shakuntala Rawat participated on this auspicious occasion and expressed her commitment to this event by taking the child form of Lord Krishna in her lap and walking barefoot during the yatra. City dwellers thronged the streets to see the minister and other dignitaries marching barefoot, carrying Lord Krishna's child form in their lap and welcoming the yatra by showering flowers.

Padyatra with Devdarshan in 11 temples:

In this padyatra organized from Gulab Swaroop Bihari Ji Temple to Amrai Ghat via Chandpol, 11 temples under state independent and direct charge of the Devasthan Department were duly worshipped along with Devdarshan. Devasthan Minister Smt. Rawat started the padyatra by visiting the Gulab Swaroop Bihari Ji Temple near the City Palace. Starting from Gulab Swaroop Bihari Ji Temple, this journey passes through Jagat Shiromaniji Temple, Jawan Rupeshwarji, Jagannathrai Ji (Jagdish Temple), Jawan Suraj Bihariji Temple, Pratap Narayanji, Dhaneshwarji, Panch Mahadev, Bhim Parmeshwarji, Uday Shyamji Firangi Ghat. It ends at Sardar Swaroop, located at Amrai Ghat. After reaching Shyamji temple, it was concluded with Aarti. The devotees were devoted to Krishna of Bhajan kirtan and danced during this padyatra.

Event to give a message to the new generation:

On this occasion, Devasthan Minister Shakuntala Rawat said that Udaipur was organized after the first event in the capital Jaipur to make the new generation aware of our culture, heritage, art, and



art traditions. She said this is an attempt to attract the present age, which is more attracted to mobile and godliness. He said that this is not a program to gather crowds but to create awareness about culture, and through this padyatra, he wants to give the same message that the temples of the Devasthan department are our cultural heritage. Vallabh Nagar MLA Preeti Gajendrasinh Shaktawat, Minister of State Jagdishraj Shrimali, District Collector Tarachand Meena, Devasthan Commissioner Pragna Kewalramani, Additional District Collector Prabha Gautam, OP Jain, Shailendra Sharma, former MLAs Trilok Purbia and Sajjan Katara, social workers Gopal Krishna Sharma, Pankaj Kumar Sharma, Vivek Katara, Devkinandan Gurjar, Harivallabh Gurjar, District Council Member Kamini Gurjar, Sudhir Joshi, Dinesh Shrimali, Ajay Porwal, Girish Bharti, Gopal Nagar, Seema Pancholi, Geeta Suhalka, Chanda Suhalka, Vidya Sharma, Neha Kumawat, Shanta Prince, Kaushal Representatives of Ameta, ISKCON and many intellectuals and top officials took part in the padyatra.

Foreign tourists were also seen dancing: During this padyatra, tourists from the country and abroad were also seen dancing in the Jagdish Chowk tourist area of the city. Foreign tourists danced enthusiastically to the tune of Hare Krishna-Hare Ram by applying sandalwood tilak and captured the scenes in their cameras during the padyatra.

Hare Rama-Hare Krishna echoed in the streets of the Old City: The area between City Palace and Gangaur Ghat, the city's main tourist area, appeared submerged in Bhaktiras since early morning

on Sunday. Representatives of ISKCON and Hare Krishna played the tune of Hare Krishna-Hare Rama on the beats of Dholak and Manjirs, along with other musical instruments from the Gulab Swaroop Bihari Ji Temple located at the main gate of the City Palace. From the beginning till the end of the yatra, this melody of Hare Krishna-Hare Rama kept echoing in the streets of the Old City. On the other hand, devotees could not stop listening to folk artists' bhajan performances at Gangaur Ghat.

Widespread reception:

During this padyatra, every city dweller ensured his participation. During the padyatra, flowers were showered outside all the temples, and during the padyatra route and the pediatric were welcomed. On the other hand, by arranging refreshments, snacks, ice cream, etc., for the pedestrians on the way many devotees, every section ensured their participation in making this event a success.

Addressed the closing ceremony

Addressing the ceremony organized at Amrai Ghat during the conclusion of Devdarshan Padyatra, Minister Rawat said that Chief Minister Ashok Gehlot intends to maintain an atmosphere of peace and tranquility with communal harmony in the state; for this, he has launched this program and Public participation of every section in this program in Udaipur city has ensured their involvement in realizing this intention of the Chief Minister, for this I am grateful to all of you.

The city of lakes is the city of temples:

She said that the purpose of this government program is to make the ordinary people proud of the history, information, and folk culture of our ancient temples. She also said

that all of you Udaipur residents are very fortunate, and having a temple at a distance of about 10 meters in every area in the city reflects the folk culture here. It is the city of lakes as well as the city of temples.

5-year-old Rudraditya tied the knot:

During the concluding program, the kirtan-karas of Nathdwara Mandir Mandal presented hymns in different ragas. Meanwhile, Rudraditya, the 5-year-old kirtankar of the mandal, impressed everyone



with her mesmerizing presentation of "Madhuban Mein Radhika Nache Re..." amid the unique confluence of sur and taal. Minister Smt. Rawat gave a cash prize and blessings to Rudraditya as an incentive. She said that Rudraditya is the replica of Laddu Gopal in the true sense. MLA Preeti Shaktawat also caressed Rudraditya.

The young generation has to be connected with the sacraments:

Impressed by this little talent, Minister Smt. Rawat said there is a great need to connect today's young generation with such values. Now join the children in your home, family, and society with the religious events that take place along

with daily worship so that they become familiar with our rituals and culture and create a positive environment everywhere. She congratulated the people present on Police Day, to be held on April 16, along with Vaishakhi Ekadashi.

Senior citizens received gifts from the pilgrimage:

Minister Smt. Rawat said that our department's Senior Citizen Pilgrimage Scheme has fulfilled many senior citizens' dreams. Today, the Chief Minister has set an example by giving the gift of pilgrimage by rail, air, and road to the senior citizens while fulfilling the duty of a son. She also gave detailed information about Industrial Promotion Schemes, including OPS, Social Security Scheme, and Farmer's Welfare Schemes.

Chiranjeevi Yojana has proved to be a boon:

Minister Smt. Rawat said that Chief Minister Ashok Gehlot's most important scheme Mukhyamantri

Shakuntala Rawat and Vallabh Nagar MLA Preeti Shaktawat reached the collector's residence on Sunday afternoon after receiving information about her brother being sheltered in the collector's home after the heinous murder of an innocent daughter in Lopra village of Mavli subdivision area of the district. They met the daughter's family here. After talking to them peacefully and taking information about this incident, they expressed condolences and said that the government and all of us are with you.

During this, she inquired about the financial assistance given by the government to the District Collector and said that strict action will be taken against the culprits. MLA Preeti Shaktawat told Cabinet Minister Smt. Rawat that while showing sensitivity, the District Collector got the deceased's brother a contract job while giving him shelter in his house like a family member, showing his commitment to building his career. Appreciating the collector's efforts, the minister said that every individual should help the victim's family at such a time.

Will give 300 sports kits to the children of the village:

Here, the collector's kindness and sensitivity toward Lopra's daughter and family members continue. This time the collector has decided to give 300 sports kits to the students of the government school of Lopra village, which was started on Sunday by Devasthan Minister Mrs. Shakuntala Rawat by providing 20 sports kits to Mahesh Palwal of the town at the collector's residence. Collector Meena said that after this heinous massacre, this decision has been taken to create a positive environment among the village's children and to encourage them by connecting them with sports. In this, 300 children will soon be provided with sports kits and materials and motivated to move forward by making them aware of sports. Minister of State Jagdishraj Shrimali, Additional District Collector Prabha Gautam, social worker Pankaj Kumar Sharma, Zilla Parishad members Kamini Gurjar, Seema Pancholi, Chanda Suhalka, District Sports Officer Shakeel Hussain, etc. were present on this occasion.

Unani medicines were effective in actor Dilip Kumar's stunning aura and longevity: Dr. Liyaqat Ali Mansury

Dilip Kumar was fond of Unani medicines, as well as he believed more in Unani medicine. Whenever he needed medication for any disease, he used to telephone Hakim Zahid Hasan Sahib (Jaipur), and Hakim Sahib used to tell him about the medicine over the telephone.

Dilip Kumar Saheb had a relationship and connection with the doctors of Tonk for years. Tragedy King Dilip Kumar had a lot of faith in medical treatment, so he kept in touch with all the doctors. As he got good results from Unani medicine, he preferred to take treatment only from doctors. As a result, he has lived a bright, strong, and long life, although he could not complete the century of his life. His memories of medical treatment kept him connected to Tonk as well. Dilip Kumar Saheb, who made a place in the hearts of the historical men of the film world through his acting, has always been in contact with these doctors for Unani treatment.



(1) Hakim Mufti Ahmed Hasan Khan, born in Tonk and later settled in Jaipur, also exceptionally treated Dilip Kumar. His wife, Saira Banu, used to consult Hakeem Saheb over the phone about the health of Dilip Kumar, a great personality of Indian cinema. In 2016, at 105, Hakim Sahib died in Jaipur.

(2) After that, Hakim Zahid Hasan, the son of Hakim Mufti Ahmad Hasan Khan, also treated Dilip Kumar and his sister. He used to provide treatment according to his mind and heart. Before Corona, Hakim Zahid Hasan used to go to see Dilip Kumar in the morning and return in the evening on the call of Saira Banu. Presently Hakim Zahid Hasan Sahab lives in Jaipur.

(3) He also met the famous Hakeem Rais Sahib, a resident of Sambhal, in 1999 and used to take medicines from him to maintain his health.

(4) Hakim Syed Nisar Ali Saheb was born in 1805 and died in 1873. He had the distinction of being Nawab's doctor-e-khas in the princely state of Tonk. His two sons also achieved great fame in Tonk.

(5) Hakim Islam-ul-Siddiqui Sahib of Amroh gave advice and medicines to Dilip Kumar and Saira Banu occasionally. Both were very serious about their health. He also had a lot of faith in medical treatment. Dilip Kumar Saheb also maintained contact with many famous doctors of Amroh. This was why he was in contact with many prominent doctors nationwide. But he could not complete the century of his life, and Dilip Kumar said goodbye to this world.

Unani medicine is made of natural herbs and salts, which not only cure diseases but also keep the body strong for a long time by giving immunity so that diseases do not easily catch the body. People are in great need of Unani medicine which should be adopted.

Four benches at the tourist spot



Udaipur. Club President Rashmi Pagaria inaugurated four benches in the Gym Park of Fatehsagar Lake placed by Innerwheel Club Udaipur.

Club Secretary Seema Champawat said that these four benches cost 50 thousand rupees whose sponsors were Devika Singhvi, Darshana Singhvi, Rita Mahajan, Rita Bapna, Neena Maru, and Asha Khatri.

Sheela Talesara, Chandrakanta Mehta Chandrakala Kothari, Bela Jain, Sharda Talesara, Rashmi Pagaria, and Seema Champawat were present in the program. These benches were installed for the convenience of tourists and those exercising in the gym.

Dr. Perna Gaur honored with Rashtra Gaurav Samman



Prayagraj. Dr. Perna Gaur was honored with Rashtra Gaurav Samman by Vishwa Sahitya Seva Trust Agra Uttar Pradesh and Nikhil Prakashan Group.

Dr. Perna Gaur has been awarded respect at many national and international conferences before this. She is continuously doing the work of literature service with great effort, has read letters at many conferences, and continues providing free education; the organizers said that we wish Perna Gaur ji a bright future and congratulate her that she continues to be honored.

Strange beliefs of folk dance

The sky of India's culture, dance, music, art, tradition, and folk belief is infinite. It is natural to be surprised to hear that dancing on someone's death purifies the soul of the person who dies. This strange belief is still prevalent among the Mizo tribes of Mizoram state in the Northeast of India. They believe that

The human soul attains purity through the rhythm and grace of the Cheraw dance, also known as the Bamboo dance. That's why this dance is performed even after someone's death.

This is the most popular dance in Mizoram. Long bamboo is used in this. There are eight bamboos in four groups of bamboos. Men and women dance together. Men hold these bamboos, and women dance inside and outside them, singing to the beat of the drum. Traditionally, music is provided here by playing drums, but modern musical instruments are also used nowadays. The style of bamboo dance is prevalent among various tribes in South Asia. The Mizo people perform at Cheraw festivals and special occasions.

Mizoram has a vibrant culture influenced by its ethnic diversity and historical heritage. Culturally and religiously, most of the population here is Christian and celebrates Christian festivals enthusiastically. Buddhists, Hindus, and Muslims also celebrate all their significant festivals traditionally. The Mizo people have a distinct cultural identity reflected in their language, customs, and traditions. Music and dance are integral to Mizo culture, and many traditional dances are performed during festivals and celebrations.

cheonglaizon dance

The Pavi tribe of Mizoram performs this dance. This is a unique dance style. This dance is performed in two different states of sadness and happiness. Interestingly, both occasions are pretty different from each other. This dance form is completed in a state of joy, such as welcoming a hunter after a good hunt. Men and women stand shoulder to shoulder, and this dance is performed with hand gestures and various postures. A colorful shawl is in the hands of these people,



due to which the handprints look even more beautiful. The peculiarity of the dance is that on the death of a married woman, the husband performs this dance to express his grief and dances till he collapses from exhaustion.

open dance

This dance's unique dress is a green, yellow, red, and black striped dress called the pound. This dress symbolizes the bond of matrimony and is worn by all brides on their wedding day. Locally, this dance has no songs, but a gong called gabru is played. People dance to the beat of this bell. Traditionally it is the dance of

the guests. The public is invited to view these demonstrations.

soulkin dance

This dance performed by the Pahite tribe is a warrior's dance. In this, the dancers dance with shields and weapons. The dancer's costume is made of colorful cloth and is adorned with traditional ornaments and a red feather.

This dance includes both singing and dancing.

SoulCay Dance

Soulkai is the dance of victory. Historically, this was done by warriors to display prowess and may keep the defeated warrior as an enslaved person. The Maras and Pavi tribes mainly perform this dance form. In this dance, the dancers sing their songs.

Chaillam Chapar Kut Dance

It is a festival in March which is a spring festival related to forest clearing. Chaillam dance is generally performed during this festival. In this dance, men and women alternately stand in a circle. The men dance by holding the shoulders of the women and the women by the waist of the men. The drummers live in the middle. Horn and Mithun are traditionally used. According to legend, this dance is usually performed with a liquor made from rice.

Paralam Dance

It is a dance performed by women. They wear flowers in their hair and wear colorful costumes. They sing and dance to their songs. The men perform the drums and music. The people associated with agricultural activities here organize three Kut, Chapchar, Mim Kut, and Pawal Kut festivals with dance thrice a year.