

How much effect ?

Friends, we have been hearing that company has an effect. A lot happens, but not 100% complete. If we use our discretion, then this effect can also be reduced to a great extent. Sometimes it can even be terminated. You must have heard in childhood that there were two friends. One was lame and the other was blind. The lame could not walk and the blind could not see. So the blind made the lame sit on his shoulder. He kept showing the way while sitting on the shoulder and the blind kept walking. In this way both of them reached their destination. It is not necessary that if Dhruatarashtra is blind, then Gandhari should also blindfold herself. It could be her sense of dedication, off course is worshipable. But in some special circumstances two partners can also complement each other.

Editorial

Friends, this is a harsh truth that if a drop of water falls on a hot griddle, it gets vaporated, "if it falls on a lotus leaf, it starts shining like a pearl" but "if it comes in an oyster, it itself becomes a pearl". The drop of water is the same, only the difference is of company. Friends, good company is such an energy of hope that it can illuminate any dark corner of life. Then there is no need for you to fight with your destiny, with your circumstances. Good company creates that confidence within you, it provides guidance that your path itself becomes the destination. Good company is priceless and is obtained by luck only.

But friends, I would like to draw your attention to the other side of the coin as well. The path of life is not always easy. If nature can give thorns to a rose flower, then why can't we humans be given snakes in the name of company. Definitely can give and gives also, which we call bad luck. This is the situation in which your strong morale, patience and vigilance are tested. Your discretion and foresight are tested. When to surrender to the circumstances, when to face them, this decision is tested. In such a situation, by surrendering completely to God, we get that power, which also gives us the ability to flow against the current.

Let's go to Ramayana. There were two characters in Ramayana, one Vibhishana and the other was Kekayi. Vibhishan lived under the rule of Ravana, yet he did not get spoiled. And Kaikeyi used to live under Ram's rule, still she did not improve. That's why improvement or deterioration depends on a person's own thinking and nature, and also on the use of his conscience. Companionship has an effect but only up to a limit and it can be lessened or increased according to one's capacity.

- Sulekha shrivastava

WZCC's art exhibition was inaugurated at Jahangir Art Gallery

Mumbai: An art exhibition has been organized by the Western Zone Cultural Center Udaipur at the historic Jahangir Art Gallery in Mumbai. The art exhibition was inaugurated by Vishwanath Sable, Principal, JJ School of Art, Mumbai on Tuesday. The director of the centre, Mrs Kiran Soni Gupta said that the paintings made in the camp have been displayed in the exhibition. The painting made in the Shaurya Art Camp has been displayed under the Amrit Mahotsav of Independence.



In this art exhibition, paintings made of oil, acrylic and others including freedom fighters Bal Gangadhar Tilak, Mahatma Gandhi, Bhagat Singh, Chandrashekhar Azad, Rajguru, Subhash Chandra Bose, Sardar Patel, Birsna Munda, and Lal Bahadur Shastri were displayed. Mrs Kiran told that the mural was made during the Corona period by Artists.

Paintings of Art were also displayed in the Exhibition Gallery No. 1 of Jahangir Art which depicts beautiful paintings of Lord Ganesha, Shri Krishna and Gods and Goddesses of South India. Phad art, tribal art and water colour paintings of Mewar have also been displayed in Exhibition Gallery No. 2 and 3.

More than 2000 people visited the exhibition on the first day

More than 2000 visitors visited the exhibition on the first day of the ongoing exhibition at Jahangir Art Gallery. Also, for the first time, the West Zone Cultural Center has put up an art exhibition at Jahangir Art Gallery. Jahangir Art Gallery is a prestigious art gallery of India and has a history of more than 60 years. Principal of JJ School of Art, Mumbai Vishwanath Sable, Centre Director Mrs Kiran Soni Gupta, Curator of National Gallery of Modern Art Shrutti, Public Relations Officer Rajasthan Information Center Mumbai, Ritu Sodhi, Ramesh Pachpande, Photographer Shreesh Karale, Painter Nilesh at the inauguration ceremony. Many art lovers including Vede, Suresh Padiv and Jitendra Rathod were also present there.

Debate competition in the perspective of 'G20 India's presidency'

Udaipur: A debate competition was organized by the 5th Raj Army Girls Battalion cadets of Bhupal Nobles University Girls' under the concept of 'Vasudhaiva Kutumbakam' and 'One Earth, One Family, One Future' and in the perspective of 'Chairmanship of G20 India'.

In which the cadets enlivened the competition by keeping their views in favor and opposition on the topic 'It is possible to reduce the level of poverty through G-20' and keeping in mind the current environmental conditions. NCC Officer Capt. Dr. Anita Rathore said that on this occasion, the cadets also made charts on the theme of One Earth, One Family, One Future. College Dean Dr. Devendra Singh Sisodia encouraged the best-performing cadets in both activities by giving them prizes. Faculty members and girl students of the college were present on occasion



ITC HOTELS LAUNCH MEMENTOS UDAIPUR, ITS FIRST MEMENTOS PROPERTY IN INDIA

Udaipur: ITC's Hotel Group announced the opening of its first property Mementos by ITC Hotels, Ekaaya, Udaipur under the new brand – Mementos.

With the Mementos brand, ITC Hotels brings bespoke experiences at immersive locations through atypical hotels and resorts that are unique by character, design or heritage and strive to co-exist with the environment and the community..

Nestled in close proximity to Nathdwara&Eklingji temple, 40 minutes from Udaipur airport and just 20 kms from the city, Mementos Udaipur is spread over an area of around 50 acres and is an exquisite resort which holds the promise of a relaxed and an intimate getaway. This hill side resort blends classical elegance with a distinctive regional allure that's infused in its service, cuisine, rituals - promising a truly immersive experience. The resort has cluster villas with 117 keys; every villa opens to a beautiful view of the panoram-

ic Aravali bringing fine modern heritage set amidst an uninterrupted landscape which provides all the ingredients for an invigorating or intimate relaxed getaway. The clusters come with an exclusive pool, a personal deck for bespoke moments. Mementos Udaipur is one of nature's best kept secrets!

Mementos Udaipur is set to transform the city's hospitality landscape with its offerings, making it an ideal destination for leisure travellers and events. The luxury property also boasts versatile meetings, banquets, and events space with over 1 lakh square feet of collective area. This includes a magnificent pillar-less Stateroom, spacious pre-function areas and sprawling lawns. Mementos Udaipur's event spaces offer various options to guests making it a much sought after MICE and wedding destination.

Anil Chadha, Divisional Chief Executive, ITC Hotels said, "The addition of brand Mementos to our luxury hotels



segment further strengthens ITC Hotels luxury portfolio. Udaipur is rich in culture and tradition and celebrates poetry, literature, painting, sculpture and theatre. Building on the legacy of ITC Hotels iconic properties in India, Mementos Udaipur is a befitting tribute to the rich heritage, grandeur and vibrant spirit of Rajasthan. We are confident that this world-class property will make a meaningful contribution to the tourism landscape of Rajasthan."

Vijendra Singh Choudhary,

Owner, Mementos by ITC Hotels, Ekaaya, Udaipur said, "On this momentous occasion, we are thrilled to be the first property under ITC Hotel's "Mementos" brand which stands for luxury the Indian way in Udaipur. With ITC Hotels, expertise in this space, and our strength in delivering this landmark product, Mementos Udaipur, I am very confident that the property will enhance the tourism potential of Udaipur."

The sprawling Mementos Udaipur property symbolises

traditions of the region through culinary marvels that include the heritage cuisine 'Kebabs & Kurries', an award-winning northwest frontier cuisine that has been fine-tuned through years of research by the celebrated chefs of ITC Hotels.

Mementos Udaipur will also house Royal Vega, offering a melange of flavours from the luxury vegetarian cuisine of India. Inspired by the city Udaipur is the Uda Pavilion, the all-day dining and a la carte restaurant offering a range of Indian and interna-

tional cuisines. Aravali Lounge, a boutique tea lounge shall unveil unparalleled views of the Aravali hills. The Rock Bar, the luxury bar will offer a range of exciting cocktails and more. The ITC promise of responsible luxury comes with its commitment to the environment and its resources. Right from developing the site to construction and operations, sustainability has been at the heart of design at Mementos Udaipur with enhanced focus on energy efficiency, water efficiency, sustainable site development, use of sustainable materials and indoor environment quality. A series of sustainability initiatives such as rainwater harvesting, recycling water, using construction materials with high recycling content and deploying energy efficient systems for air conditioning, refrigeration and water pumping among other key functions, have been actively taken up as a sustainable practice at Mementos Udaipur while offering unmatched luxury hospitality to its patrons.

Airtel and India Post Payments Bank launch WhatsApp Banking Services

Udaipur: Bharti Airtel ("Airtel"), a leading telecommunications service provider in India and India Post Payments Bank (IPPB) today announced the launch of WhatsApp Banking Services for IPPB customers, enabling them to access banking services on their mobile phone. The WhatsApp messaging solution will be delivered to customers through Airtel IQ - a cloud communications platform as a service that enables

brands to engage with their customers across voice, SMS and WhatsApp channels. Airtel is the first telecom company in the world that serves as a Business Service Provider (BSP) for WhatsApp. Airtel will enable IPPB customers to seamlessly connect with the bank on WhatsApp and effortlessly avail a host of banking services including - doorstep service request, locating nearest Post Office and much more. In line with the Govt.'s

ambition to bring digital and financial inclusion to citizens of India in their language, the Airtel – IPPB WhatsApp Banking solution is also working on to build multi-language support, enabling added convenience to customers especially to those in the rural parts of the country to access banking services in their preferred language.

Gursharan Rai Bansal, CGM & CSMO – India Post Payments Bank

said, "We are delighted to work with Bharti Airtel as our partner in driving digital and financial inclusion in India. We believe that financial services driven by technology have great potential and can go a long way in ensuring that the best financial products reach the farthest corners of the country".

Abhishek Biswal, Business Head - Airtel IQ said, "Airtel IQ is a robust, intuitive and secure

cloud communication suite. With the addition of WhatsApp messaging to the existing SMS and voice communication that we offer to India Post Payments Bank customers, we will further enable a two-way communication between the bank and their customers.

We are delighted to continue our association with IPPB to contribute significantly in making banking services more accessible to tier 2, 3 cities in the country.

We promise to continue delivering customer centric solutions that offer greater convenience to customers'. IPPB and Airtel IQ are working towards further integrating a LIVE interactive customer support agent into the WhatsApp solution which will enable customers to access 24x7 support and get quick resolutions for their queries.

Signify illuminates 5 primary health centers in Udaipur, Rajasthan



Udaipur: Signify (Euronext: LIGHT), the world leader in lighting, recently illuminated 5 primary health centers (PHC) in Udaipur, Rajasthan under its Swasthya Kiran CSR program. The project, executed in partnership with FINISH Society, will provide stable, clean and reliable energy supply to these health centers, thereby ensuring better access to health care services for more than 1 lakh people in the district.

The project includes the installation of a 2.5 KW solar energy power plant along with energy efficient lights and fans in each health center. The solar power plant will enable the centers to function even in the absence of power supply and will be especially relevant in this arid region, considering the extreme weather conditions during the summer months. The project was recently inaugurated by Shri Tara Chand Meena, IAS, District Magistrate, Udaipur. He highly commended Signify and FINISH Society for their efforts and bringing their synergies for the benefit of the citizens in the district.

"We are delighted to illuminate 5 primary health centers in Udaipur, Rajasthan under our Swasthya Kiran CSR program. Our intent is to provide good quality illumination in these centers, thereby enabling better access to medical services while also ensuring long term sustainability. We shall keep moving towards our goal of touching many more lives in the future with our CSR projects" said Natasha Wadhwa, Head – CSR, Signify Innovations India Limited.

Inaugurating the event, Abhijit Banerji, Member Secretary, FINISH Society said, "It is a privilege to be associated with Signify and continue working towards betterment of the society. In the second phase of the Swasthya Kiran program, we are glad to partner with the company to provide quality medical services to citizens of Udaipur who will no longer face power supply obstructions and will also be able to save on cost and energy simultaneously with the solar power plant installed by Signify."

Bhogi Lal Pandya played an essential role in the freedom movement

Udaipur: Vagad Gandhi, freedom fighter and late Shri Bhogilal Pandya, honored with Padma Bhushan, had played a significant role in the freedom movement in the tribal-domi-

nated Vagad and Mewar region of South Rajasthan, taking tribal and all society together. The above idea was given by Lakshminarayan Pandya, a member of Rajasthan Scheduled Tribes Counseling Datri Council (TAC), Tribal Development Department, Government of Rajasthan and former zila pramukh, in a seminar organized on the death anniversary at Gayatri Auditorium, Hiran Magri, Udaipur. Expressed. He said that along with the freedom movement, Vagad Gandhi Pandya conducted many education programs, social reform, and self-reliance in this tribal area through Rajasthan Seva Sangh and other social organizations. In the seminar, Dr. Shailendra Pandya, Director of Gayatri Sansthan, Udaipur, Dr. Rohan Bhatt Banswara, Subhash Joshi Dungarpur, Anjali Bhatnagar, and Champalal Meena also expressed their views. Before the seminar, he paid tribute by garlanding the photo of the late Shri Bhogilal Pandya. Amita Mishra and Ravi Joshi conducted the meeting.

"Apne To Apne Hote Hain" Shooting started in Mumbai

The shooting of filmmaker Vineet Tiwari's first Bhojpuri film, "Apne To Apne Hote Hain" as a producer has started in Virar, Mumbai, along with the film's auspicious time. It will be Produced under the banner of MST Entertainment, Apne To Apne Hote Hain, starring Raj Yadav, Tannu Shree, Anshuman Singh, Mani Bhattacharya, Sanjay Pandey, and Vinod Mishra in lead roles.

Preparations are on to shoot the film at several other locations, including Lonavala and Khandala.

Bhojpuri's film Apne To Apne Hote Hain is based on complete family and social fabric, in which you will get to see the story of two brothers. The film narrates the story of the bonding and disintegration of a family, which will keep you hooked frame by frame.

Producer Vineet Tiwari previously worked as an editor and executive producer in the Bollywood film industry. This is his first Bhojpuri film. And the writer of this film is director Bali, who has given many hit films to the Bhojpuri film industry.

The music director of the film "Apne To Apne Hote Hain" is Lal Sinha, who directed the music of super hit films like Sasur Bada Paisawala. Bali will choreograph this film's songs, and the film's promoter is Sanjay Bhushan Patiala.

Maharani Padmini Award Conferred to Dr. Kamal Singh Rathore Bemla

Chittorgarh: Public Relations Officer of

Bhupal Nobles' University and Professor of BN College of Pharmacy, Dr. Kamal Singh Rathod Bemla, Jauhar Smriti Sansthan, Chittorgarh, on the occasion of Jauhar Mela, presented the prestigious Maharani Padmini Award for special responsibility in social service, achievements in the field of education, research and writing. This award was presented to him by Maharaj Kumar Vishvaraj Singh Mewar, Shri Bhagwan Singh Ji Rolsabsar, Patron of Shri Kshatriya Yuvak Sangh, Union Jal Shakti Minister Shri Gajendra Singh, Rajasthan Government Minister Pratap Singh Khachariawas and President of Jauhar Smriti Sansthan Shri Narendra Singh Vijaypur. It is known that Dr. Rathore received many awards and accolades for promoting knowledge, education and making good use of his time in the difficult circumstances of the Corona period and also for lighting the flame of education through more than 1100 webinars. Acting President of BN Institute Prof. Col. Shiv Singh Sarangdevot, Secretary and Minister Dr. Mahendra Singh Ji Agariya, Managing Director Mr. Mohabbat Singh Ji Rupa Khedi, Joint Minister Mr. Rajendra Singh Ji Tana and Finance Secretary Mr. Shakti Singh Ji Karohi and all Vidya Pracharini Sabha Executives Congratulated and wished him a bright future. Principal of Bhupal Nobles' Pharmacy College, Dr. Yuvraj Singh Sarangdevot said that Dr. Kamal Singh Rathore has increased the pride of the institute many times in the past on the national and international level and is always ready to help the students in every possible way and like a student always eager to learn something new.

Performed the Ghoomar dance

Bhilwara: Under the auspices of Nagar Maheshwari Mahila Sansthan, Kashipuri Vakil Colony Maheshwari Mahila Sangathan organized Ghoomar Mahotsav at Kashipuri Maheshwari Bhavan, Ramdham Road.

ABVP Minister of Maheshwari Mahila Sangathan Mamta Modani State Vice President Sandhya Agiwal District President Seema Kogta District Secretary Preeti Lohia was present. City President Dr. Suman Soni and Sonal Maheshwari said that 500 women from all women's regional meetings participated in it.

Sevra Sazaon, Mrs. Gangaur, Ghumar, and many surprise programs were organized in Gangaur Mahotsav. And Leena Kothari, Nisha Kakani, Anju Maheshwari, Rekha Sodani were given prizes in Neelam Dargad and Shivani Samdani Surprise Awards in Ghoomar Dance.

The judges of the competition were Premlata Jagetia and Madhu Kabra.

Media in-charge Mahavir Samdani said that for Mrs. Gangaur, first Priya Randad, second Khushbu Dad, third Shivani Samdani remained. First Vasant Vihar, second Azad Nagar and third Shastri Nagar in Sevra Sajao competition and first Sarita Baheti second Priyanka Malu in Ghoomar Dance, third Leena Kothari

and Renu Samdani Surprise Neelam Dargad Shivani Samdani, Leena Kothari President of Kashipuri Mahila Sangathan Sheelaji Jagetia and Secretary Chandrakantji Baheti welcomed and felicitated all the guests.

Shashi, Jyoti Bangad Lalita Rath, Sharda Nyati, Kalpana Soni, Renu Somani, Pushpa Inani, Manorama Kothari, Mamta Baheti, Manju Soni, Divya Soni, Geeta Kabra, Ashita Baheti, Sarita Baheti were present in the program.

Kanya Pujan

Bhilwara: Navratri festival was celebrated with great pomp at Shri Baba Dham. The temple was decorated with unique electric decorations and attractive colorful flowers in the premises of Shri Babadham temple during the Navratri festival under the supervision of Shri Babadham President Vineet Agarwal. Mataji was specially decorated for eight days. Havan, worship was performed every morning during Navratra from 9.15 am after Aarti. On the last day of Navratri, from 9.15 am, Acharya Shree Pandit Shivprakash Joshi, Pandit Govind Gautam, Pandit Govind Tiwari, Pandit Anuj Tiwari performed Purnahuti, followed by Aarti. In Navratri, thousands of devotees took advantage of Havan, worship, and Mahaarti with devotion and faith and asked for their wishes.

After this, on the occasion of Navami, after washing the feet of the girls, applying tilak, covering the mother's chunri, and offering them fruits, food prasad was done by Vineet Agarwal himself. Many politicians, social workers, and religious lovers took Prasadi of Mataji. Hundreds of devotees vied to see the Ashtadhatu idol. Thousands of devotees took pictures of Shri Ashtadhatu's idol Mataji. At 7.15 pm, Mahaarti was performed, and the sword was sprinkled.

A Surprise inspection of hospital

Shri Ganga Nagar: Secretary of District Legal Services Authority, Sriganganagar, Mr. Gajendra Singh Tenguriya (Additional District and Sessions Judge), conducted a surprise inspection of General Hospital and Maternity Home Sriganganagar on Friday under the direction of Rajasthan State Legal Services Authority, Jaipur. Chief Medical Officer Dr. K.S. Kamra and other medical officers were present during the inspection.

Meanwhile, information was taken about providing timely medical facilities to the women and children in the maternity home. Along with this, the lead was also taken about the proper arrangements for the cleaning staff in the hospital and the proper arrangements for medical and maintenance by the state government to the sick and their associates.

Chief Medical Officer Dr. KS Kamra was directed to remove the general deficiencies. Dr. Kamra himself got the entire maternity home and hospital inspected. During this, talks were also held with sick, pregnant women. No complaint was made by any pregnant woman regarding any irregularity.