

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Music Industry throngs Indian  
Television Dot Com's ...

**PAGE 3 :**  
Parvez Damania and Ratan Luth  
curated Pandarpur Wari photo ...



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## “Aadi Mahotsav”-Tribal Territory has tremendous Treasure for Tourists..

The Domestic and foreign tourists were thrilled to witness the top class performances of various Tribal and folk performers on the huge stage at Eklavya Model Residential School Complex, situated in the serene beauty of Kotra.

A team from Purulia, West Bengal presented most thrilling dance "Natua" incorporating high skilled acrobatics. It is believed that Nandi and Bhingi associates of Lord Shiva (Natraj) danced to the beats of Dhak (percussion) during the marriage of Lord Shiva with Parvati. Jagdishnath Kalindi proudly said that his performance has been appreciated by the audience of 40 countries.

Singari Nacha from Kalahandi, Odisha lead by Mr. Panda was another vibrant

ditional Band with Shehnai, Timki, Jhanj and a group playing Gudumb (Nagada like drums) created charismatic effect. This group also presented Saila dance with female artistes.

Tribal artistes form Chota Udepur, Gujarat exhibited tremendous skill of making human pyramids during 'Rathwa ni Gher' dance. The traditional instruments like Ram Dhol (big drum) Thali (bronze plate) and Shehnai created festive atmosphere. Enthusiastic boys and girls in colorful attire attracted viewers with their well choreographed movements. Rajesh Vechan Rathwa said that this dance is performed on the Holi, festival of colors.

**Significance of Fest-**  
Tribals perform either for

politicians, tourism people, media and the local people. Through the professional cameras and mobile cameras this festival got vast visibility. People felt proud to share the photos and video clips on social media.

Such Festival would certainly go a long way to create ample scope of Rural, Tribal and Eco Tourism. Tourists, especially after pandemic prefer to explore new areas to experience. Rural and Tribal tourism with special mention of adventure games, Jungle Safari, trekking to jungles, herbal and botanical parks, and traditional crafts, cuisine clubbed with cultural would be perfect choice.

**Dance, Music and Songs from Rajasthan-**

Besides groups of West Bengal, Madhya Pradesh, Odisha, Gujarat and Maharashtra, more than 20 groups of different regions of Rajasthan revealed different elements of Tribal culture. They presented glimpse of songs and dances that have capacities to sustain for hours together or the whole night.

Bhartiya Lok Kala Mandal, Udaipur presented high skilled Bhavai dance by Kishan Gamanti. Ever since beginning this dance is performed only by the artistes of Bheel community said Dr. Laique Hussain, Director, BLKM. I was fortunate to watch Bhavai of Late Dayaram ji in the initial days of BLKM.

Dasharath Seharia team from Hadoti region entertained audience with their painted faces during performance of Seharia Swang. Khemraj Dindor troupe of Napla, Banswara displayed vigorous movements of male and female dancers with swords and colorful clothes. The graceful choreographed movements of Garasisa girls in colorful skirts allured audience with Rayan Dance. It was accompanied by the melodious music of flute. Gavri, Udaipur, Ger, Gogunda, Mawalia (Kathodi, Jhadol) and other local dances like Dhol Dance, Dhol Kundi, Dhak Dance, Ger Dance, Swang Geet, Harela Songs, Deshi Bhajan, Dhol Kundi Dance, Dhol Bansuri Dance, Chang Dance offered vast variety of performances.

**High Potential Local Dances--**



The local dances were very inspiring. Some of these forms have already represented Rajasthan in National level cultural events. Our Tribal dances like Walar, Rayan, Dhol, Ghumra, Ger, Gavari and Seharia Swang have great potential to impress audience during International Festivals. It is a good sign that the Collector, Tarachand Meena has ensured about promoting the local dance groups to that level.

I observed that few Tribal groups came in lime light bringing confidence in them. They also got an opportunity to interact with the Tribal groups from other parts of India. Such festival not only give the artistes an opportunities to show case their talent but also observe specialties of other groups enhancing their own quality.

**A Festival with Innovative Vision-**

Instead of Night it was a day festival allowing people to see the colorful costume in natural daylight. Besides stage performances the festival had many more things to offer to public at large.

**Fun and Adventure-**

Fun filled rural games like matka daud, rassa kheench, rumaal jhapat at Mela ground and adventure sports ,trekking, tree walk, zip line, water rolling were another attractions at Panarwa Forest Guest House and Naal Sandol. Such activities bring us together and also infuse confidence in us. This visit would go a long way in making the local performing arts, craft and cuisine more visible throughout the World.

**Natural Medicines, Cuisine and Services-**

Tribal people living in

forests and hills have in-depth knowledge of natural herbs and medicines. Their indigenous knowledge about plants, trees, fruits, seeds, pulps, roots and herbs make them naturopathy specialist...

**A Festival with Innovative Vision-**

Instead of Night it was a day festival allowing people to see the colorful costume in natural daylight. Besides stage performances the festival had many more things to offer to public at large. The organizers also organized free Bus trips to Kotra for public.

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**Natural Medicines, Cuisine and Services-**

Tribal people living in forests and hills have in-depth knowledge of natural herbs and medicines. Their indigenous knowledge about plants, trees, fruits, seeds, pulps, roots and herbs make them naturopathy specialists. They offer better options for healthy life. The local cuisines were available for people. There were 19 stalls of such herbal medicines and the rare healthy grains. There were different stalls for making people aware of organic farming, seed management, solar energy, food safety, woman and child wel-

other countries made this Festival significant.

**Traditional Welcome and Inauguration and Closing-**

The Aadi Mahotsav was inaugurated in traditional style among gracious presence of Arjun Lal Meena, MP, Babul Kharadi, MLA, Rajendra Bhatt, Commissioner, Tarachand Meena, Collector, Vikas Sharma, SP, Sugna Devi, Pradhan, Hanuman Singh Rathor, SDO, Manglaram, Tehsildar, Dhanpat Singh Rao, BDO, Lakshminarayan Pandya, member TAC, Lal Singh Jhala, Murari Lal and Sarpanch Shankar Lal contributed their services to make this festival a successful event. The inaugural function also included release of special issue of 'Rangayan' magazine on Tribal Culture published by BLKM. It was also a boon for the Tribal Ladies group who received cheque of Rs.1.25 Crore from the Divisional Commissioner, Rajendra Bhatt and the collector Tarachand

Relations, Animal Husbandry Department, Department of Health, Department of Agriculture, Woman and Child Development, Education Department, Police Department, District Judicial Service Authority, Kashi Foundation, Bhartiya Lok Kala Mandal, Rajivika have not only shown their keen interest but also committed to conserve and promote this intangible heritage of Rajasthan and enhance visibility.

**Need of sustaining activities--**

It is right time to think seriously to preserve and promote the intangible cultural heritage of remote areas where only few artistes are keeping it alive, perhaps it is the last generation who is maintaining these traditional indigenous art forms on their own.

Timely Workshops of the traditional instruments, traditional songs, dances and theatre be organized with the help of veteran and dedicat-



Meena. The concept of festival, initiative, and strategic planning, genuine commitment for overall development of Tribal Area was significantly visible. District Collector Tarachand Meena's ground experience and creative contribution made this mega festival memorable. Words of praise for Shikha Saxena, Dy. Director, Tourism and Dr. Laique Hussain, Director BLKM along with their associates for making this Festival meaningful.

**Organizations who worked together-**

District Administration, Tourism Department, Tribal Area Development Department, Manikya Lal Varma Tribal Research Institute and other agencies Like Forest Department, Department of Public

ed creative personalities. I am happy that many points suggested by me in my last feature on Aadi Mahotsav 2019 (kindly refer Royal Harbinger, June, 17, 2019) have been included.

On the lines of Grameen Kheil Mahakumbh (Rural Olympics Sports events), Cultural events may be given priorities so that our children and young generations are encouraged and they should feel proud of their Cultural heritage. All the Departments who have shown their interest may join together in this venture too.

-Vilas Janve, our cultural correspondent, with his disciple Yashu Dixit who anchored Festival....

Picks courtesy RAKESH SHARMA 'RAJDEEP'

### Dr. Raghupati Singhania conferred the 'Lifetime Achievement Award 2022



**Udaipur:** Dr. Raghupati Singhania, Chairman & Managing Director, JK Tyre & Industries Limited, was conferred the prestigious 'Lifetime Achievement Award 2022' at PHDCCI's 117th Annual Session 2022, celebrating India's Pursuit for Self-Reliance. The acclaimed award was presented to Dr.

Singhanian by Shri Om Birla, the Hon'ble Speaker of the Lok Sabha.

The event felicitated industry stalwarts who have transformed society and made outstanding contributions & impact towards improving the community, set benchmarks in entrepreneurship, and demonstrated exemplary leadership qualities.

As a prominent industrialist, Dr. Singhania being highly Tech Savvy with strong focus on innovation, has led transformation in each of his businesses. It was his leadership & innovation zeal that led JK Tyre to pioneer radial

technology in India way back in 1977. On receiving the award, Dr. Raghupati Singhania, Chairman & Managing Director, JK Tyre & Industries Ltd, said, "I am grateful and honoured to receive this prestigious award. I am thankful to PHD Chamber of Commerce & Industry and jury members for conferring this honour on me. The award is a testament to JK Group's efforts towards serving the society with innovation and collaborative efforts. I would also like to thank my colleagues and industry partners for their support in our successful journey." Dr. Singhania was also recently conferred the 'Inspiring CEO of 2022' award at The Economic Times CEO Conclave 2022 in recognition of his substantial contributions.

### A historic three-day international conference will begin in Sangam Vishwavidyalaya !!

**Bhilwara:** International Conference on Analytical and Interdisciplinary Research 2022 A three-day international conference will be organized at Sangam University from October 6 to October 8, 2022. More than 150 researchers and subject professors from India and other countries will participate as participants in this international conference. More than 250 research papers were received at this conference, in which after checking the quality of the paper, 200 research papers were included in the international conference. One hundred seventy-five research papers have been ranked in the journal to be published by Sangam University. The coordinator of this international conference, Prof. Dr. Vinesh

Agarwal, and Organizing Secretary Dr. Archana Aggarwal told that the international seminar would be inaugurated on October 6, 2022, at 6:00 pm. to be held on the University campus. The chief guest of this international conference was Professor Rajeev Jain, Vice Chancellor Rajasthan University, Jaipur, special guest Yaduvendra Mathur, former secretary NITI Aayog, ex CMD Export-Import Bank of India Mumbai, and special guest Anil Paliwal IPS ADGP, ATS & SP Jaipur, keynote speaker S. K. Aggarwal, Managing Director, Grasim India Limited, Mumbai, Dr. Ora Rennagi, Vice Chancellor University of Technology Lee Papua New Guinea, and Chairpersons of the Board of Management

Sangam University Rampal Soni, Anurag Soni and Dr. SN Modani. Bhilwara administration

gram on the first day. The technical session will start on the second day, October 7, 2022,



tive officers will also be present in the inaugural program! The University will also organize a colorful cultural pro-

when research scholar teachers from different universities and colleges of other faculties have come to their research

papers. In the closing ceremony of this conference on the last day, October 8, 2022, faculty members of various faculties will present the report of the research papers presented in the forum.

Vice Chancellor of Sangam University, Professor Karunesh Saxena, will conclude the Presidential address; on this occasion, the Chief Guest of the program, Professor RP Das, Vice Chancellor Higher Education Council of Rajasthan, Special Guest Professor Inderjit Singh, Vice Chancellor Sai Tirupati University Udaipur, Special Guest Dr. R.P. Das VC Indira Gandhi Nehru Open University Delhi, will have a dignified presence! The program will be concluded with prize distribution and the national anthem.