

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Towards Nainital

We have just returned from a Nainital tour. We had been there to visit Nainital. Before Nainital, we went to see Pangot. After that to visit Nainital and then lastly to visit Bhimtal. Nainital is a beautiful city like its name, in Uttarakhand. Let me tell you that life in the mountains is tough. Mountains, valleys, greenery, river, clouds above, and snowfall around all together create beautiful scenery but in the same proportion or rather more difficult is the life of the people residing there. Because there are no necessary roads. No roads connect the houses to the hospital, market, or

school. The people living there make a living by farming. But fields are also ladder-shaped, and new technology can not be applied or worked there. Tractors can not be used there. At the same time, the fear of wild predatory animals remains, destroying the fields and hunting people.

Where we, who live in cities, go there to climb the mountains, it's called trekking. That trekking is an everyday routine for the people there. For them, this trekking is a part of their daily life. It's also a compulsion for them as they have no choice but to opt.

Now coming back to the topic, a visit to a beau-

tiful place filled with marvelous experiences. No matter which hotel you stay in, as soon as you leave the room and step into a balcony, you will have a charming view of high mountains, with whom the sun and shadow will play hide and seek. The sun that covers the shattered mountains with gold sheets will suddenly free up space for shadows and remind you of the old song "Chhin Bhar Chhaiya Ke Chhin Bhar Dhoop," and you will also witness many other scenes of nature. In Pangot, you can see beautiful colorful birds one by one. Especially the birds, which are not found anywhere else.

Khurpatal—When you reach Nainital, many tourist spots will be waiting for you with outstretched arms. Overall it won't be easy to decide where to go first. Where you will find the cow's There is a beautiful pool in the shape of a hoof, which you can see from a distance. It is a natural lake. It is said that its depth is till the bottom. It was discovered by the British. On its banks are



the exquisite Dynasty Hotel and Mansa. There is also a temple of the goddess. Under it, the algae made in the depths change their color according to the season that keeps on changing. Due to this, the color of the water also changes. This is such a holy lake that boating and fishing are not allowed in it.

Sarita Tal - Then he will take you to Sarita Tal, where on one side of the pool you will find a lot of lush green tall trees, while on the other side there will be many stalls and stalls, from

which the aroma of different types of hot dishes will be found. It would help if you were attracted to yourself. Even when your stomach is complete, you will not be able to live without eating or drinking something from there. This is an artificial lake. In which one can also enjoy zorbing ball and boating.

Parietal - After this, he will take you to Parietal Waterfall. The waterfall falling from a height spreads down, and then it looks beautiful, flowing in many streams spreading.

Botanical Garden - The number of Botanical gardens whose entrance is stunning. It was constructed in 2005. It is divided into four parts.

- 1--Fernery and Arcadium
- 2--Watch Point
- 3-view point and
- 4--Domes

On entering the garden, you will see beautiful flowers with different names and colors and beautiful plants neatly arranged in partitions made into different types of structures. Above, you will see the Arcadium in the watchpoint

standing on the railing; you will be able to admire the beautiful surrounding. You can see the water and the surrounding beauty from a viewpoint. The domes will see two large glass domes designed to control the temperature like cacti. Plants that are neither hot nor cold have been planted, but a balanced temperature is needed to grow properly.

Climbing the winding stairs in the Botanical Garden, you will see different types of flowers and plants at a distance. Along with them, you will also find other plants kept in small pots in a circle. Will come with patience if you imbibe the beauty of this garden.

You will have to tour the entire garden slowly if you want. You will have to spend some time. If you hurry, you will be deprived of its stunning beauty.

Then he will take you to visit the temple of Satyanarayan Ji and the temple of Kali Mata, where you will feel the blessings of God spread everywhere.

After this, he will take you to the adventure sport where you must test your courage and decision-making ability.

Then he will take you to see Naini Lake. When you take a ticket and board a boat for boating, you will not forget to weigh your luck. The source of this lake's incoming water is in the lake's depths. While boating, along with the unfathomable waters of the shore, mountains, trees, and lake water, you will also see the boats and their riders coming around with enthusiasm. The joy within everyone will increase the pleasure of your mind manifold. After this, you will take off from Nainital.

Then you will reach Bhimtal, and if you are staying in a hotel built on the banks of the lake, then you will be able to see the beauty of the lake from the window of your room, be it any time, sun or shade, there will be no reduction in the natural beauty of the lake. The magic of the beauty of Pal Lake will amaze you.

- Sulekha Srivastava

WOODEN TOYS OF UDAIPUR

Lake City is famous the world over not only for its lakes, palaces, museums, Havelis and temples but also its handicrafts that include wooden toys. The makers of these toys and other articles deeply impress the visitors. Kharadikala, the art of moulding wood in various shapes with rounded edges is unique. It has a long history of about 250 years in Mewar and is said to have started in Marwar. The locality in which these workers reside and work is known as Kheradiwada. There used to be a large number of such workers in Udaipur. There were Khirmi trees in abundance in the forests of Udaipur. But now the restrictions on cutting trees has affected the industry badly.

The workers used to get incentive from the govt. During the tenure of Chief Minister, Mohanlal Sukhadia every worker was given one ton wood free of cost. Subsidy for transport of wood was given by Chief Minister Harideo Joshi. When Vasundhara Raje Sinhdia was Chief Minister, automatic machines were given to the workers free of charge. In addition to this, they got free training.

Khirmi wood is soft and flexible. First of all it is cut into small pieces and then they are heat-



ed and given the desired shape. The colours are made by the artists themselves. After colouring, the toys are polished.

Khirmi wood is used as it is cheaper, soft, flexible and light. So the toys made with it are also cheaper and beautiful.

The toys have a great variety such as idols of gods and goddesses, animals and birds, puppets, small pretty boxes, colourful toys for children, flower pots, chess boards, Chaupad, table lamps, bangle stands, lamp stands, Jhoomar,

tops, chandelier etc. They are in great demand in foreign countries, especially U.K., America and Gulf countries.

However, the non-availability of Khirmi wood in the required quantity and the competition with wooden and plastic toys made in China that are much cheaper has become a big threat to the industry. All this has resulted in going down in the number of persons engaged in the industry and loss of jobs.

- Ashok Mathur

SAAS BAHU MANDIR, NAGDA, UDAIPUR

Located at a distance of about twenty kms. from Udaipur on the Nathdwara road and about three kms. east of the Eklingnathji Mandir are the famous Saas-Bahu Mandirs at Nagda.

The area that once formed part of the capital of Mewar and was named Nagahrid or Nagadraha is now popularly called Nagda. It was an important city of ancient and mediaeval India, where except Buddhism, all the other religious sects such as Vaishnavism, Shaivism, Jainism etc. flourished simultaneously. The town was established by king Nagaditya, the fourth ruler of Mewar in the line of Guhil in the seventh century A.D. The town remained an important centre of political, commercial and cultural activities during post Christ centuries until the thirteenth century. It was ruined after the invasion of Sultan Iltutmash. There is evidence that Bapa Rawal, the seventh ruler of Mewar in the line of Guhaditya spent his childhood and pastured the sacred cow while living in Nagda town and afterwards ruled over Mewar with Nagda as the capital. However, now only the relics of some old temples remain. It is believed that the remains of the old township lie buried under the waters of Baghela Talab that is said to have been built during the reign of Maharana Mokul in the memory of his brother Bagh Singh.

Both the Saas Mandir and Bahu Mandir are eastfacing and dedicated to Lord Vishnu. The credit for construction of these temples goes to Guhil queen Mahalaxmi and her daughter-in-law Hariadevi who was a Hun princess. Out of them, the one on the south, the Saas Mandir has beautiful carvings. On the right side of the Pravesh Mandap are engraved idols with postures of Ashtang Yoga. On the roof are engraved Kalpavriksha. The form of Onkar is also visible. On four pillars are engraved figures of Apsaras. Other engravings include Brahma, Savitri, Shiva Parvati, Laxminarain, eight-arm Narsingha, Chamunda, Mahishasur Mardini, Buddha, Varah, Shiv-Parvati Vivah Prasang and Sur-sundaris. In the outer part are engraved eight-arm Vishnu. On the shelves above the pillars in the Sabha Mandap of Bahu Mandir are engravings of idols in Matrika Bhava. On the inner part of the ceiling are engraved Sur-Sundari. At the back of this temple, is a small temple that has an idol of Martanda Bhairav. The temples are also known as Shastra Bahu Mandir as they have idol of Lord Vishnu that means Lord of one thousand arms. The exquisite idols and carvings of gods and goddesses and Khajurao like carvings of



Veteran journalist Ashok Mathur's blog (ashokmathuronudaipur.com) with over 100 articles on udaipur's palaces, temples, lakes, gardens, festivals, fairs, wildlife etc. is getting very popular. It has interesting content for udaipurites as well as tourists.

The Shikhar of some temples that have been drowned in Baghela Talab are still visible. Near the lake there are two temples with huge idols of Ganpati and Shiva. The old relics of Khuman Rawal Deval, a Jain temple is another important monument of Nagda that is a beautiful specimen of religious architecture and stone carving. There is another temple dedicated to Shri Shantinathji, one of the preceptors of Jain sect. The nine feet tall idol is unique and is called Adhbhuti and the temple as Adhbhuti ka Mandir. It was built by Oswal Sarong during the reign of Kumbha.

It is believed that once there were ninety-nine temples at Nagda.

- Ashok Mathur

MLSU :Prof Trivedi convened a meeting of COD

Udaipur. (Dr Munesh Arora): Mohanlal Sukhadia University's Acting Vice Chancellor, Professor Indervardhan Trivedi, called a meeting of the Council of Deans (COD) on Friday, a day after taking over, and discussed various important topics. University spokesperson Dr. Kunjan Acharya said that Prof. Trivedi was informed about the progress of the admission process in the new session. In addition to speeding up and moving forward smoothly, instructions were given to complete the remaining examinations and declare the results soon. Received information about the progress of 'NAAC' inspection and said that by working early in this direction, a visit of NAAC should be done at the earliest. Professor Trivedi said that keeping in view the plan of the standard syllabus of all uni-

versities shortly, work in this direction and start preparations. He also directed NAAC to send the SSR report and speed up the related practices. Prof. Trivedi instructed me to update the system of e-library and make appropriate library-related resources available to the students. He also inquired about the status and progress of the villages adopted by the University. Instructions were also given to issue advertisements for new recruitment on various educational posts and speed up that process. On this occasion, Registrar CR Dewasi, Dean of Commerce College Prof PK Singh, Dean of Law College Prof Anand Paliwal, Dean of Science College Prof CP Jain, Dean PG Studies Prof MS Rathore, Dean Student Welfare Prof Shoorveer Singh Bhanawat, Director of FMS Prof. Hanuman Prasad,



Associate Dean of Arts College Prof Pradeep Tripathi, Controller of Examinations Dr. Rajesh Kumawat were present.

Professor Trivedi is the Vice Chancellor of Govind Guru Tribal University, Banswara. After the order issued by Raj Bhavan on Wednesday, he assumed the charge of the acting Vice-Chancellor of Sukhadia University. He also met the non-academic staff on Friday and directed them to speed up the pending work of the University and speed up the work.



Write to EXPRESS, not to IMPRESS- Said Dr. Deepak Kumar Shrivastava during Keynote address

Kota Government Divisional Public Library Head and INELI South Asia Mentor Dr. Deepak Kumar Shrivastava addressed the Keynote to Ph-Deepak. Write to EXPRESS, not to IMPRESS- Said Dr. Deepak Kumar Shrivastava during Keynote address. Kota Government Divisional Public Library Head and INELI South Asia Mentor Dr. Deepak Kumar Shrivastava addressed the Keynote to Two days International Workshop Jointly Organised by Maryam Abacha American University of Nigeria (MAAUN), Kano Nigeria and Government Divisional Public Library Kota Rajasthan India on the theme "International workshop on Information Searching, Sourcing and Use for Academic Writing: Tips and Strategies."

During the keynote speech Session, Dr. Deepak addressed the International Scholar and said that - No search engine can find all information; further, he explained that Search engines index only about 16 % of the web content; the rest is beyond the reach of search engines. (Invisible web or deep web) Some academic resources are also beyond the reach of search engines since access to licensed resources is restricted due to differ-

ent user rights. In the Next half, he opined expertise talk about Use for Academic Writing: Tips and Strategies than he said Write to EXPRESS, not IMPRESS. Dr. Shrivastava also advised International Research scholars not to use Wikipedia, which is not a scientific source; use Google Scholar instead of Google. Lastly, you are advised to Use Boolean operators, phrase search, and truncation in Google to boost your search. This two-day International Workshop is graced by Chief Guest, Dr. Sarah Kaddu, President Uganda Library and Information Association (ULIA), UGANDA, Professor Adamu Abubakar Gwardzo, Founder/Chairman Governing Council MAAUN, Professor (Dr.) Mohammad Israr President Maryam Abacha American University of Nigeria (MAAUN) Kano Library Complex, Kano, Dr. Ukashu Hamza Musa University Librarian Federal University Dutsin-Ma and Observer of this International Workshop, Dr. Ekta Dhariwal Chairperson Sports University of Kota (UOK) Kota Rajasthan India, Dr. Aminu Musa, Medical Librarian ABU Teaching Hospital Zaria, Dr. Sahabi M. Kabir HoD Teaching Support Division Kaduna State University, Dr. Hassan Usman College Librarian DAC ABU Zaria, Invited Dignitaries, Presenters, and International Scholars.

This Two Days International Workshop is organized under the Series of National Reading Month and Aegis of Azadi Ka Amrit Mahotsav (AKAM). Two days International Workshop Jointly Organised by Maryam Abacha American University of Nigeria (MAAUN), Kano Nigeria and Government Divisional Public Library Kota Rajasthan India on the theme "International workshop on Information Searching, Sourcing and Use for Academic Writing: Tips and Strategies."