

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Indira Gandhi Urban Employment Guarantee Scheme will start on June 12

Udaipur: The District Level Committee of Indira Gandhi Urban Employment Guarantee Scheme meeting was organized on Saturday under the chairmanship of District Collector Tarachand Meena.

In the meeting, Member Secretary and Municipal Commissioner Himmat Singh Barahath presented detailed information about the work being done by the Corporation for wide publicity of the Indira Gandhi Urban Employment Guarantee Scheme. District Collector Meena directed the Corporation Commissioner Barahath to hold a meeting with all the councilors and trade unions of the Corporation to

inform them about the scheme for every ordinary person in the city so that more and more needy could be benefited from this scheme.

In the meeting, all the urban bodies of the Udaipur district also presented the action plan for their respective municipal area, which the committee approved.

In the meeting, the Conservator of Forests (North), Superintending Engineer Public Works Department, Superintending Engineer Municipal Corporation, Udaipur, Executive Engineer Municipal Corporation, Udaipur, Accounts Officer, Municipal Corporation,

Udaipur, and officers of municipalities were present.

Mayor Deputy Mayor issued an appeal to the councilors:

Municipal Corporation Mayor Govind Singh Tak and Deputy Mayor Paras Singhvi have appealed to all the corporation councilors that Indira Gandhi Urban Employment Guarantee Scheme be started on June 12, 2022. Under this scheme, 100 days of employment will be provided to unemployed youth and women of different wards. For this work, wages of ₹ 259 per day will be payable under the unskilled category prescribed by the Labor Department. Wide



publicity should be given to this scheme in all the ward areas of the Corporation so that maximum needy can be benefited.

Under Indira Gandhi Urban Employment Guarantee

Scheme, crematoriums, soil removal works in cemeteries, plantation works in public places, bush cleaning works in public areas, plantation works, garden cleaning and nursery related works, gener-

al community toilets Cleaning and maintenance works, cleaning of drains, work of removal of material resulting from construction demolition works in public places, divider railing wall, paint painting work in

public places, etc. will be done.

The Corporation can apply: The Corporation is inviting application forms from young men or women willing to do the work of the Indira Gandhi Urban Employment Guarantee Scheme. The application format has been made available to all the ward councilors, including the corporate office. More and more eligible persons should fill out their application and submit it to the Municipal Corporation office or send it to their ward councilor. Access to any specified location can get all kinds of information.

Promised in the budget announcement:

Budget Announcement Point No. of the year 2022-23 On the 6th, Chief Minister Ashok Gehlot promised to provide 100 days of employment to the unemployed people residing in the urban areas of Rajasthan. An expenditure of about Rs 800 crore is proposed to implement this scheme.

There will be annual expenses. Members of 18 to 60 years of every family residing in an urban area will be eligible for this scheme. The job card will be issued by registering based on the Jan Aadhar card. All the needy can apply for job cards at Municipal Corporation or E-Mitra center.

- Dr. Munesh Arora

Bhagwat's Views on Gyanvapi Lead to Communal Harmony

National heroes play a very passionate and powerful role in making the soil of any country proud and strengthening national unity and giving immortality to the entire nation. Mohan Bhagwat, despite being the Sarsangh Chalak of the Rashtriya Swayamsevak Sangh, has consistently emphasized the culture and principles of India's Vasudhaiva Kutumbakam and Sarva Dharma Sambhav. The life-vision of the Sangh has been comprehensive and all-encompassing.

The message of this vision is the statement given by Bhagwat in the context of Gyanvapi. Shri Bhagwat has clarified that the Sangh has no intention of starting any new movement on the issue of Gyanvapi area of Kashi and this issue should be resolved only on the basis of the evidence placed before the court, which is understood by both Hindu and Muslim parties. Should accept and contribute to maintaining social harmony – this is a completely nationalist statement that every liberal secularist would agree with.

These days, efforts are being made to spread communalism in the country regarding the temples and mosques of India. Bhagwat has asked a question in the context of wider national interest that why to find Shivling in every temple? He has clarified that Islam came to India through invaders. The invaders destroyed Hindu temples so that the morale of the Hindus who got rid of their attacks on this country could fall. There are thousands of such temples across the country. Therefore, today there is talk of re-establishing the identity of such temples in India, which have special Hindu prestige or belief in the hearts of the people. Hindus are not against Muslims. The ancestors of Muslims were also Hindus. But it is also unfair to take up the matter of a new temple-mosque every day. Why should we escalate the fight? In the matter of Gyanvapi, our faith has been running from tradition. We have been doing this, that is fine.

The latest statement given by Bhagwat for Gyanvapi is very important, to awaken the sense of responsibility towards the nation and is inspired by the sense of nationalism. He says that such disputes should be resolved by mutual consent and if they go to court, then whatever decision comes, it should be accepted by all. In fact, this is the logical and just way to resolve such disputes and by following this path, national unity can be strengthened by emphasizing the atmosphere of peace and harmony.

Mohan Bhagwat also made it clear that now the RSS is not going to do any agitation for a temple like it did for the Ram Janmabhoomi temple in Ayodhya. This statement of his is notable because these days the issue of Shri Krishna Janmasthan complex of Mathura is also on the surface along with the Gyanvapi complex of Kashi and also of



Quwwat-ul-Islam mosque of Delhi, where it is written on the inscription itself that it has been written by many Hindu and Jain temples were built by demolishing them. In the past, in the communal frenzy, frantic rulers and narrow-radical forces made many successful attempts to crush the Hindu culture.

Whereas the culture of India has been of all-religion equanimity, beyond such narrow and communal thinking. In which people believe in the worship of their respective religion, there was no evil. But today, where people of one community spread hatred towards another, the soil of the country is tarnished, the nation becomes powerless and the mind of the individual becomes impure.

Anti-social, fundamentalist and narrow elements have a hand in increasing the communal frenzy, sometimes so-called political parties and religious leaders also add fuel to this fire. But the Sangh has always shown generosity. It is clear from the statement of the Sangh chief that India belongs to both Hindus and Muslims, but both should respect each other's feelings which reflect their identity. Kashi is considered to be the oldest city in the world and Hindus of this country believe that it was composed by Bhole Shankar himself, so Muslims should also come forward and leave their retreat and accept that Kashi is the only place for Hindus as Muslim for Kaaba.

Because Sanatan Dharma has been going on in this country since time immemorial, then every particle of India has its symbols which are very natural. Certainly Hindu religious scriptures have been composed in this country, in which various special places are described and by combining them the country of India has been formed. Therefore, the whole country should meditate on the words of the Sangh chief, establish coordination in ideological differences and have full faith in the constitution of the country.

Sarsangh Chalak Shri Bhagwat made it clear in his speech given in the conference of the Special Officers of the Sangh in Nagpur that Muslims also belong to this country and their ancestors were also Hindus. He accepted Islam for some reason and adopted a different worship system. Therefore, any

kind of enmity with them is not justified. Along with this, giving a very important message, Shri Bhagwat also warned the entire Hindu society that they should not talk about finding Shankar or Shivling in every mosque. The reality will remain that the Muslim invader kings attacked the temples and also destroyed them to establish the credibility of their power.

It is not relevant to pollute the present with the mistakes of the past. Hinduism has been liberal, in fact Hindu is a way of life, which has given place to all rituals. This is the reason why in Indian homes you will find countless families whose members are some Aryasamaji, some Sanatani, some Jain, some Radhasoami, some Ramsanehi and some Krishna Bhakta. There are also examples to be seen that in Jain and Hindu families, Sikhs, Christians and people following Islam live with common faith and reverence. They all follow their respective sects reverently but there is no quarrel between them. Today such a person needs elements to connect with human beings. But because of the idiosyncratic and fundamentalist thinking of some people, Hindus and Muslims are seen fighting, and then the whole Kashmir is burning in the fire of such parochialism.

Sometimes in West Bengal and sometimes in Rajasthan also such visual instability and disturbance causes. Neighboring countries take advantage of this. Today there is a need to connect human beings, to connect them, love is needed, compassion is needed, and the attitude to understand each other is needed. These human qualities have disappeared today and due to this a wide gap has arisen between men and man, the common culture of India has collapsed.

It is possible that some Hindu organizations may disagree with Bhagwat's views, but it is not right for him to campaign without any solid claim for the return of every temple destroyed by foreign invaders and to break the unity and integrity of the country. Instead they should take recourse to the law. At the same time, one should not expect the Hindu society to easily forget the destruction of its major temples like Gyanvapi and Mathura, because it is seen with the naked eye that mosques were built there by demolishing these temples. Muslim society is also aware of this bitter truth and it should not turn its back on it. Therefore, be it the Gyanvapi Mosque of Kashi or the Shahi Idgah of Mathura, they remind the Hindu society of the barbarism of the idol-breaking invaders.

It is sad to see that some Muslim leaders are busy praising Aurangzeb, who caused havoc in Gyanvapi of Kashi and also in Shri Krishna Janmasthan Temple in Mathura. The way to rectify the mistakes of the past, instead of conflict and violence, anarchy, hatred and unrest on the streets, should be found legally through law, this will be appropriate for the unity and peace of the country

- Lalit Garg

launch of The Oldest Love Story at Title Waves in Bandra

UNPFAGoodwill

Ambassador Padma Bhushan Shabana Azmi launched an extraordinary collection of essays that address the theme of motherhood through the prism of lived experiences at Title Waves in Bandra. "Popular culture the world over refers to motherhood as the ultimate destination for women. But is motherhood really the gold standard for women it is assumed to be? The Oldest Love Story delves into this and much more," elaborates Ajay Mago, Publisher, Om Books and the driving force behind The Oldest Love Story.

The literary gem boasts of essays by some of India's celebrated writers – Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari, who introspect with admirable honesty their experience of motherhood and the price demanded by years of giving. Many others including Shabana Azmi, Chitra Palekar and Saeed Mirza explore their relationship with their mothers.



Maithili Rao, co-editor of the anthology, describes the process of gathering these honest personal stories as 'invaluable'. "These searching essays prove that the personal is political in the truest sense. Besides being explorations of life's fundamental relationship, the stories are a record of social history."

Co-editor Rinki Roy Bhattacharya says, "Overflowing with honest, heartfelt – often humorous – homages to mothers, or the children, The Oldest Love Story dazzles with a rich galaxy of brilliant authors from across India who share their deeply personal stories. The extraordinary collection will be a jewel

amongst nonfiction works for years and years ... we shall savour it."

Editor-in-chief of Om Books International, Shantanu Ray Chaudhuri, describes the anthology as an incredible document of the experience of motherhood. "What appealed to me is the range of views on offer here. Given the socio-cultural conditioning around motherhood, it's fascinating how contrarian views coexist in this anthology to provide a holistic understanding of the complex phenomenon. It is not every anthology that brings together a Kamala Das and a Mannu Bhandari, a Shashi Deshpande and a Shabana Azmi."

WZCC organizes Mime Workshop for Children

Udaipur: West Zone Cultural Centre, Udaipur, is organizing Mime Workshop for Children of Udaipur from June 11 to 21, 2022.

This will occur at KalaVihar, Shilpgram Children between the age group of 7 to 17 years will learn fundamental aspects of the Art of Mime from 8 am to 10.30 am daily. Smt. Kiran Soni Gupta, IAS, Director of WZCC, emphasized the need for theatre work hops for youth and children. Such theatrical activities will make our children more creative and sensitive to various social and environmental issues. Vilas Janve, well-known theatrics, will direct the Workshop associated with Kiran Janve and Manish Sharma. The Mime Workshop will help children observe, imitate, improvisation and creative composition. Children will be encouraged to create thematic Mimes on social issues. Azadi ka Amrit Mahotsav on Mime will be made to pay Tribute to our Freedom Fighters. The participating children will showcase their talent on June 21 on Finale.

Successful operation of complicated hernia in PIMS Hospital

Udaipur: Doctors at Pacific Institute of Medical Sciences (PIMS) Hospital, Umrda, have successfully operated on the complex hernia.

Chairman Ashish Agarwal said that Megali Bai (54), a resident of Salumbar, had a problem of severe abdominal pain for several days. She was treated in many hospitals, but there was no difference in pain. At the behest of an acquaintance, the family recently brought Megali Bai to PIMS Hospital Umrda. On examination, a complicated hernia was found in the abdomen of Megali Bai, which is about 50 sq. cm. Why was it? On this, the patient was oper-

ated upon, in which the abdominal wall was reconstructed by component separation technique, and two meshes were placed in it, one big and one small. The successful operation of a sizeable complex hernia of the abdomen was done by surgeon Dr. Partha Sarathi Hota and a team from the Department of Surgery. The patient is now completely healthy.

4 Bachelor will launch on MX Player on July 5



Udaipur: The 4 Bachelor web series is being produced by Raj Yadav, director of Thar Film Production, boasting a breathtaking experience of laughter amid a busy and stressful life.

The first episode will be aired on MX Player on July 5. Regarding this, the casting team of the web series interacted with the media and told about their characters.

This story is about four bachelor boys who belong to different cities and struggle to make their careers in Mumbai. How do these boys create problems in their lives, and how do all these four solve these problems they face. The movie is being prepared with some comedy, drama, and emotion about this sequence, which will be available for the audience on MX Player by July 5. Meanwhile, Deepak Dixit of Udaipur is playing the role of Babu of Haryana, little Kavya Harkawat plays the role of Minty, and Anup Jambani plays the role of Villain. Apart from Udaipur, Arbaaz, Aman, Uday, and Sunny from MP and UP are also working in this movie. The movie will also be shot in other cities, including Udaipur.

"Trust EV : Awareness Oath" gratis training program



In a bid to accelerate the interest in invention of advanced vehicle for the future, Er. Neha Sakka, daughter of Udaipur, has trained more than 500 young engineers under her "Trust EV : Awareness Oath" gratis training program since 14/05/2022. Different concepts covering both business and technical aspect in reference to State EV Policy, FAME-II and MoP guidelines for Electric Vehicle Charging Infrastructure (2022) with an aim of developing deep understanding of various concepts of SNA, IA, CAN, Power Utility, Land Procurement, CPO, CMS, E-MSPE-Roaming, OCPP, CS Types, Connector Guns, and other internal components as Battery pack, Motor control, BMS, Controller, Regenerative braking and inter-relation & working of different agencies in whole Electric Vehicle Industry.

Under "Trust EV : Awareness Oath- Empowering Women" a total of 150 women engineers from reputed colleges of India including Indira Gandhi Delhi Technical University for Women, Delhi, MKSSS's Cummins College of Engineering for Women, Pune, Maharashtra & Rajasthan Women Engineering College, Jaipur, Rajasthan along with them, under "Trust EV : Awareness Oath- Empowering Youth" undergraduates from co-ed colleges as Government Polytechnic College, Kullu, Himachal Pradesh, Government Polytechnic College, Kishtwar, Jammu and Kashmir, KIET Group of Institutions, Delhi NCR Ghaziabad, UP, YCET, Jammu and Kashmir, Birla Institute of Technology, Mesra, Ranchi, Jaipurand KPR Institute of Engineering and Technology, Uthupalayam, Tamil Nadu, were given free training on Electric Vehicle with a target of inspiring undergraduate to work towards innovative ideas to improve the efficiency of whole ecosystem. Er. Neha Sakka is an Electrical Engineer in Jaipur Vidyut Vitran Nigam Ltd, Rajasthan. She is the first Electrical Engineer in her conservative Society. "Trust EV" is her individual effort as human being to save the planet Earth without any financial or otherwise involvement of any company or organization. This supported India's high aim of "India 30@30" which pledged to have 30 % of vehicle as Electric Vehicle on road by 2030.