

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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A.R. Rahman, Hariharan, Salim Merchant, Shaan, Ustad ji's Wife Amina Mustafa Khan and Family Express their Happiness

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## VP SAYS 'TECHNOLOGY SHOULD NOT EXCLUDE DIFFERENTLY-ABLED PEOPLE', CALLS FOR EFFORTS INTO MAKING ACCESSIBLE TECHNOLOGY

The Vice President, Shri M. Venkaiah Naidu today called for a change in people's mindset towards the Divyangjan community or the differently-abled and asserted that it is the responsibility of the government and society at large to prevent any kind of discrimination against them. He stressed the need for creating an environment for them to

thrive and excel. "They do not need our sympathy, they rightfully deserve every opportunity to develop to their full potential", he added.

The Vice President was speaking at the National Institute for the Empowerment of Persons with Intellectual Disabilities (NIEPID) in Hyderabad during his visit to the institute. Shri Naidu appre-

ciated NIEPID for its work in empowering persons with Intellectual Disability and their families.

Underlining that accessibility is an important area of intervention for the differently-abled, Shri Naidu noted the positive impact of the 'Accessible India' campaign and called for more interventions in the areas of environ-

ment, transport, information and communication systems.

Emphasising the need to make public spaces, transport and private buildings more accessible, Shri Naidu said that it was also important to sensitise teachers and non-teaching staff in schools to the needs of the differently-abled children.

Suggesting that it was important "to ensure that tech-

nology does not exclude differently-abled people", he urged national institutions and universities in India to accelerate their work relating to accessible smart technology.

Shri Naidu called for all-round efforts to make the Divyangjan people financially independent by identifying and honing their skills from a young age. Reminding that the core

values of India are those of 'Sarvejana Sukhino Bhavantu' and 'Vasudhaiva

Kutumbakam', he called upon everyone - including the government, private sector, civil society and families to take initiatives to empower the differently-abled and fulfil their duty or 'dharma'.

The Vice President stressed the importance of

early detection and identification of children at risk for disability conditions and called for opening up more such centres such as the newly established Cross-Disability Early Intervention Service Center (CDEISC) in all states. He also suggested to NIEPID to have a tie-up with institutions like the Centre for Cellular and Molecular Biology for early

detection of disability risk among children. He underlined the need for counselling parents in case of early detection of the risk for disabilities among children. Shri Naidu suggested more collaboration between organisations such as NIEPID and Centre For Cellular And Molecular Biology (CCMB) for early detection and prevention of genetic disorders.

## Kalpana Pishach also depicts the ancient time's torture tradition and its social effects

Kalpana Pishach, was written in 1975 by Rizvan Zahir Usman Sahab. For this play, he has also been awarded for the Devilala Samar Natya play-writing, Rizvan Zahir Usman Sahab was a modern theatre artist whose plays were basically related to the burning questions of social problems and political issues. According to him, Drama is not just a form of entertainment, it also has a message, and it also has a clear purpose in favour of the sophistication of human senses.

In this play, there is a story of an old village presented. This play presents the misbehaviour, torture, discrimination, exploitation towards the poor people, rape and molestation of the poor women committed by the Thakur and landlords of that era.

In this play, the landlord is named Pishach and Kalpana has been referred to as the dream of freedom from all of the exploitation and torture the poor people suffer.

These old conservative tra-



ditions have made the humans thoughts like animals. In that era, not only the poor people were tortured by powerful men but they also rape and molest women to show off their post, prestige and splendour.

Those rich people consider themselves as, all in all, God.

Time by time, the way of torture kept changing. People have also raised their voices against these crimes but nonetheless, this torture is a part and parcel of this society.

This play has been direct-

ed by Sunil Tank who has kept this play alive by selecting the right cast with neutral direction. The vision behind presenting this play is that every individual can feel the pain of the torture, raise their voice against such acts and aid the people to live freedom life.

This play is an overwhelming story of the people being tortured and behaving like an animal.

By presenting this play, I want to show the real face of society in ancient times plays

were based on social concerns and today as well, the actors have the talent to keep the theatre and their characters alive on the stage by presenting these with their hard work and dedication.

The actors playing the roles in this play on the stage are given below. As Sunil Tank says he has observed closely of such types of things since childhood and has experienced the pain of it. Further, he added that he has been studious since childhood and he used to read about the exploitation happening around the world. Due to deep sensitivity, I could closely experience the pain and problems and was able to portray this play "Kalpana Pishach" on the stage. And, I think the reason for being a part of the theatre is that I am sensitive towards these incidents and have also been habitual of reading books and listening radio and these things have helped me to have a deep understanding of such types of issues/problems. These have motivated me

to revive the characters of the stories/plays that can be presented in front of the audience. It is glorified that this play "Kalpana Pishach" has been written in 1975 and only 3 honorable personalities have portrayed this play. The first one was Kavi Ali Bohra Sahab and then Bhanu Bharti Sahab and the last, the writer of this play and the world-known director Shri Rizvan Zahir Usman Sahab. After 40 years this "Kalpana Pishach" play has been depicted and directed by Team Natya Sanstha.

This Sanstha has also been founded in Udaipur in 1970 by, Rizvan Zahir Usman Sahab, Shailender Sharma and his colleagues. After that, no one could portray this play. According to the news, the NSD has tried to portray it but they could not succeed. It is considered to be quite difficult to be portrayed despite being a powerful play. Shalender Sharma, the close friend, and disciple of Rizvan Zahir Usman Sahab, who is having over 50 years of experience doing the

theatre and has also been part of this play in the past, has played the main role in this play.

After 40 years this "Kalpana Pishach" play has been depicted and directed by Team Natya Sanstha. This Sanstha has also been founded in Udaipur in 1970 by Shailender Sharma, Rizvan Zahir Usman Sahab, and his friends. Till then Sanstha has portrayed multiple plays that are based on social issues and real facts of life. And still, this Sanstha is coming up with new projects which depict the burning and social issues.

The play was prepared in a presentation-oriented theatrical workshop. It was presented in the Shilpgram auditorium named "Darpan". In which the theater workers were also witnessed along with the subhedarshans of Udaipur. The performance was appreciated by well-known experienced artists Vilas Janve sir and Deepak Dixit by greeted the entire team with garland and Congratulating the whole team as well.

## Tikam Anjana's Book "Raj Bharat ki Chandan Si" was Released

Under the Agies of Azadi Ka Amrit Mahotsav (AKAM), The Book Unveil Ceremony of the Second edition of the fifth work of famous poet and officer of Indian Administrative Service (IAS) Tikam Anjana "Raj Bharat ki Chandan Si" was Released at Rotary Club, Binani Auditorium in the presence of Chief Guest Deepak Nandi Divisional Commissioner Kota, Presided over by Suresh Agrawal President Rotary Club Kota, Special Guest Jitendra Nirmohi Senior litterateur, Keynote Speaker Dr Manisha Sharma Professor (Hindi) JDB College Kota, Keynote Speaker Vishnu Sharma "Harihar", Inaugural Address by Dr Deepak Kumar Shrivastava Divisional Librarian Government Divisional Public Library Kota, Program Convener Vijay Joshi storyteller and Critic.

Program is graced by important Special invitee Jagadish Akash, Vishvamitra Dadheech, Shyama Sharma Kids Writer, Shashi Jain, Dr. Pritima Vyas, Dr Priti Sharma, Prashant Bhardwaj, Dr Naveen Sharma, Yogendra Singh Tanwar, Dr Nand Kishore Mahavir, Raguraj Singh Karmayogi, Nahush Vyas, Yogi raj Yogi, Sanjay Paliwal, Ram Sharma "Kaparen". Kota Divisional commissioner Mr. Deepak Nandi, the chief guest at the function, said that I have seen

ful for everyone along with children. Jitendra Nirmohi, senior litterateur of Hindi and Rajasthani language as the special guest, said that the national voice is prominent in the released work and in which the author wants to sing Desh Raag by taking everyone along. Which is needed today? Seeing his poetry, it seems that this section can write poetry and epic. This work, engraving various aspects of the society, is a unique gift to the nectar festival of freedom. In which the aspect of literature, culture and valor of Rajasthan can be seen.

Keynote speaker, critic and Prof. Dr. Manisha Sharma said that since time immemorial, Sahitya has remained the guide of the society. True writers and writers have contributed significantly in the development of the society. This purpose is clearly visible and remarkable in poet Tikam Anjana's work "Raj Bharat ki Chandan Si". In this work rich in variety of subjects, all the references of society and national interest have been presented in a simple, simple and emotional form. The poet has effectively brought to the fore the unity, equality, harmony and brotherhood of mankind while providing inspiration to the glorious past of India because all the poems in this collection are communicative.



the release of many works, but the event which has been organized is unique. This event is also unique because here the stage and the audience are seen in harmony. The truth is, today is the time to break the caste barrier and call yourself an Indian. The corruptions, malpractices, corrupt practices which are visible in the society today are the result of perverted mentality. This blemish can be overcome by regular reading of good works. In this context, this book of Kavi Anjana is readable. The significance of this work is important because only a writer can bring a stream of change in the country. That's why we should read and teach good motivational and instructive literature.

Presiding over the function, Suresh Agrawal, President, Rotary Club said that in today's time this poetry book is use-

Guest speaker, senior litterateur Vishnu Sharma "Harihar" said that this work, which was released on the nectar festival of independence, is readable by all. The entire basis of the writing of the poet has been the heroes and heroines of nature, man, anomalies, country, culture, great men and the glorious history of the country. This poetic work has become a conch shell of awakening and prayer, in which hidden implications will prove to be very beneficial for the country and society. Because Anjana ji does not seem to make a relative effort to connect nature and man with a complete theist spirit, but in the form of a solution to the problems, facing all the problems, discussions and adversities, he does encouraging creation work. This poetic work is the biggest feature of India's sandalwood and Kritkar.

### By the way

## Dogs are not Status symbols !!

Pretz came into my life one month ago. He is extremely loving towards me. Such an intelligent dog pretzie is. He has been rescued by Dr Rubina Furtado from a female who was not taking proper care of him. Rubina took care of this loving dog and I requested her to give this baby to me. I am working on this little pet to be okay with everyone. He does not trust human beings easily. I feel passionate about him. It's a myth that rescued dogs are not easy to handle. Any dog can be dangerous if not taken care of. Pretzie is a wonderful dog who understands everything. His fears may go with time. I want to give a message to those who buy dogs to show off but hardly give time to their pets. Every life is precious and these dogs are our best pals. But if you can't give time to your pets, please do not buy them. They are not merely toys for your kids. God has given them life. It's their right to live on this planet peacefully. Universe has not been created for us only. People always complain about their bad karma but they don't give time to their loved ones. 90% of people don't even care about animals and mother nature. Corona taught us to create a balance between nature and us. Every person must learn to give respect to these small animals who can't speak. Crime can be stopped if we give time and enough space to these dogs. Don't tie them on your rooftops. Dogs are to love, not to be disliked by human beings. Please understand the importance of this cute species.

I have health issues yet I am working on him to be normal. It gives me satisfaction that at least I can understand and change the life of a cute dog who was neglected by humans. I don't know whether I will succeed or not but I will strive to make him happy. Please love your dogs.

- Hritu Sodhi

## Pressure grouting should be done

Udaipur. By banning fishing, control of aquatic vegetation through the biological method and pressure grouting should be done on the walls of the lake. The above ideas emerged in the public dialogue organized after the Sunday Shramdaan.

Tej Shankar Paliwal, a former member of the Lake Development Authority, said that many lakes had grown aquatic vegetation in Pichola and Fateh Sagar. By banning the killing of fish, the aquatic vegetation can be controlled if the fish are left eating the aquatic vegetation. Even after spending several crores of rupees, aquatic vegetation has not been controlled.

Environmental expert Nand Kishore Sharma said that aquatic vegetation keeps changing its form with the change in every season. To maintain the water quality of drinking water lakes and to keep the solid lakes sewer free, pressure grouting will have to be done on the walls

of the lake so that the water of the lake can be saved and kept sewer free.

Drupad Singh, a lake lover, said that some aquatic plants are injurious to human health, so only biological methods can provide relief. Before the dialogue, floating plastic bags, huge quantities of bread, rotten street food items, water liquor bottles, and aquatic weeds were taken out from the lake area of Pichola. Local residents, including Ramesh Chandra Gehlot, Drupad Singh Chohan Nand, and Kishore Sharma Tej Shankar Paliwal, participated in Shramdaan.

## World Art Day organized

Udaipur. In the series of Centenary Year Celebrations of Bhupal Noble Institute, World Art Day was celebrated by the Department of Visual Arts operating at Bhupal Nobles PG College, which is celebrated due to the birth anniversary of the great Italian painter Leonardo da Vinci (April 15).

On this occasion, a special guest Dr.

Ram Singh Bhati famous painter appreciated the works of Leonardo da Vinci and gave information on his works like Monalisa, The Last Supper, Vitruvian Men, Madonna, etc. Leonardo was not only a great painter of his time but also a famous sculptor, architect, musician, skilled engineer, mechanical, physician, and scientist. In the program, along with others. Dr. Ritu Tomar, Dr. Rajendra Singh Shaktawat, Dr. Sangeeta Rathore, Dr. Mohan Singh, Dr. Pradeep Purohit, Dr. Ajit Singh Solanki, and Dr. Manisha Shekhawat, Dr. Hemendra Singh Shaktawat, Dr. Ritu Tomar, Dr. Rajendra Singh Shaktawat, Dr. Mr. Yash Sharma, etc. were present. The students who participated in the competition were Sonali Ranawat, Preksha Khangarot, Chandni Solanki, Juhi Seth, Deepak Salvi, Suyash Sharma, Deepak Bhoi, Kanchan Rawat, Karan Meghwal, Ishwar Audichya, Karan Meghwal, Jignesh Bharti Goswami, etc. Other aspects of art were also highlighted on occasion. This information was given by Public Relations Officer Dr. Kamal Singh Rathod.

## Entrepreneurship Development Center launched at Pacific University

Udaipur. The Center for Entrepreneurship Development at Pacific University was inaugurated by Patron Professor B.P. Sharma. Describing this as a big achievement in the development of entrepreneurship, he said that the students would be given detailed information about various schemes being run by the government by the Center, venture capital funds and angel investors would be made available for various loan facilities so that the students could start their own business ventures.

They not only earn self-employment by starting but also create auspicious employment opportunities for others on a large scale.

On this occasion, the President of Pacific University, Professor K.K. Dave said that the New York-based NGO South Asian American Women Alliance would encourage innovative business ideas that come to the Pacific's Entrepreneurship Development Center and will also provide them with funding for investment. He said that the Pacific Entrepreneurship Development Center would continue to function in coordination with District Industries Center, MSME Department, Ricoh, and Khadi Village Industries Board so that comprehensive information and facilities would be provided to the students who hope to start a new business in a holistic and integrated manner. It can be found at the place.

Principal Dr. Anurag Mehta said that the Center would screen the business ideas brought by the students. While refining them, thorough research will be done on them, after which a detailed project report will be prepared so that the student will be able to make a comprehensive plan for the business and take loan facility. Wherever possible, subsidies for startups will also be helped. Students studying in various universities and colleges of Udaipur division by the Center, who want to become startups, will be given various facilities related to technical, financial, and marketing so that their success is ensured and they can run their enterprise in a profitable way, and more and more people get employment.

According to Center Coordinator Dr. Udit Varshney, detailed information about various schemes run by various ministries of the Central and State Government will be available at the Center, as well as various project reports will also be presented for the perusal of the students so that the spirit of entrepreneurship and self-reliance is developed in the students. Increase morale, and they should move towards setting up new ventures with confidence.

- Dr. Munesh Arora