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Renowned Journalist S.K. De wins Best Journalist Award at Bollywood Iconic Award 2022

A journalist par excellence, his goal has been to fearlessly report on various subjects including entertainment with an unbiased approach. Yes, he is indeed the lighthouse of modern journalism, Sandip Kumar De better known as S.K. De. and his distinctive style underscores the importance of engaging and exemplary coverage. Hence storytelling for S. K. De serves as a cornerstone of democracy and unparalleled entertainment.

The renowned journalist, Voice Over Artist, Editor and film critic, Sandip Kumar De was honoured with the prestigious Bollywood Iconic Award recently in Mumbai. The keenly awaited Bollywood Iconic Award 2022 was organised by Krishna Chouhan Foundation (KCF) at a glittering evening ceremony held at the Mayor's Hall, Andheri West. This coveted award is an initiative to recognise the outstanding contribution of various people, primarily in the field of Indian movie industry or related to it and even to bring to limelight the individuals or organisations working selflessly towards social upliftment. Hence, this award will serve as a motiva-



PRESENTS
Dr. KRISHNA CHOUHAN
8169036309

3rd YEAR

AWARDEE

tion for the peerless crusaders of our motherland.

S. K. De started his journey as a Journalist, Film Critic and Editor several years back and he has been associated with various newspapers, magazines and throughout his entire career, he has won several accolades across India. Then after creating his mark in the print media industry, he moved on to the digital media industry bandwagon. S. K. De has been known for his unparalleled presence on var-

ious digital platforms including Rajshri Media 's Bollywood Now and Bollywood Masala channels as Editor-in-Chief, Chief Correspondent, Voice Over Artist & Film Critic.

As a Film Critic and Editor in Chief, S. K. De has been responsible for the phenomenal success of various leading digital platforms across diverse segments. S. K. De was earlier ranked amongst the Top Branding experts worldwide too according to an independent survey. He has even

lent his voice for numerous projects related to Bollywood, Hollywood and the corporate world. S. K. De has been felicitated with numerous awards as a Journalist, V.O. Artist and Content Creator and he has been winning laurels since childhood. There were various other eminent personalities as well who were conferred the Bollywood Iconic Award 2022 at the event. The film industry, political and corporate entities have welcomed with open arms the initiatives

undertaken by film director, social activist and philanthropist Dr. Krishna Chouhan and in recent times he has been crowned as the undisputed King of Awards. He is the Founder of the Krishna Chouhan Foundation also known as KCF. Dr. Krishna Chouhan has contributed as a social worker, he has helped the poor and as a creative person he made his presence felt in the form of a film director and organizer of award functions. The keenly awaited third

Bollywood Iconic Awards event commenced with Ganapati aarti followed by the auspicious lighting of the lamp by BJP MP Dr. Sunil Baliram Gaikwad, ACP Bajirao Mahajan, actor singer Arun Bakshi and Dr. Krishna Chouhan besides others. The renowned actor singer Arun Bakshi galvanized everyone with his stupendous singing. The ace stand up comedian and actor, Sunil Pal tickled the funny bone but for a change he sang as well. Ehsaan Qureshi's stellar

performance was the icing on the cake and his wife Zeenat Qureshi entertained everyone with her inimitable shayari. Anu Malik was elated about the iconic experience and all singers including him paid tribute to India's greatest music legend ever Late Lata Mangeshkar. Anu Malik, Deepa Narayan Jha, Arun Bakshi, Ali Khan, Anil Nagrath, Lyricist Sudhakar Sharma, K.K. Goswami, Rajkumar Kanodia, Shyam Lal (of Bhairavi Ji Smile fame of Dabangg), singer Dinesh Rahaate, lyricist Zeenat Qureshi, dancer Shirin Farid, producer Mukesh Gupta and Yogesh Lakhani of Bright Outdoor Media were awarded with their respective trophies. The singer of the song Jalebi Bai, Ritu Pathak was also honoured with the Bollywood Iconic Award and Ritu Pathak paid homage to Lata Mangeshkar with her soulful rendition and even sang the song which catapulted her to overnight fame (on public request). Ganesh, R. Rajpal Publicity Designer, dancer Seema Suryavanshi, Social Worker Sundari Thakur, Ayurvedacharya Prakash Tata, Advocate Amit Upadhyay, Singer DC Madana, Singer Mangesh, Basant Bhandari were also honoured at the

Bollywood Iconic Awards 2022 ceremony. There were various other distinguished Journalists, Cameramen and Editors who were felicitated with the Bollywood Iconic Award 2022 associated with print and digital media, including Santosh Sahu, Kailash Masoom, press photographer BK Tambe and Rajesh K besides others. In this award ceremony, tribute was paid to the famous singer Late Swara Kokila Bharat Ratna Lata Mangeshkar. On this occasion, music composer Anu Malik went back memory lane regarding his association with Lata and expressed grief of having lost his second mother. All the awardees praised Dr. Krishna Chouhan and saluted his indomitable spirit for organizing the award function for three consecutive years. Dr. Krishna Chouhan organizes many award shows under his foundation Krishna Chouhan Foundation. Bollywood Legend Award, Bollywood Iconic Award and Legend Dadasaheb Phalke Award are being organized under KCF since 2019. Apart from this, social service, food distribution and distribution of Bhagavad Gita are done by KCF.

- Sushmita

National Mime Festival, Guwahati

(19 – 21 February, 2022)

After a gap of 2 years, I got an opportunity to participate in National Mime Festival at Guwahati. It was Murrang, National Theatre Festival, Mumbai where I performed with my partner Kiran on 4 March, 2020. The Mime Academy, Guwahati in collaboration with Ministry of Culture, Government of India organized 6th National Mime Festival on the theme "Azadi Ka Amrit Mahotsav" from 19 to 21 February, 2022. Forty artists forming nine groups from West Bengal, Assam, and Tripura displayed their talent in this Festival where I represented Western States. Every Festival gives ample opportunities to observe the current Art scenario and the innovations adopted by different groups and individuals in the art of Mime. Conceived by India's leading Mime artist Moinul Haque, (Sangeet Natak Akademi Awardee), this Festival aimed at providing platform to various young Mime artists to show case their talent as well as interact with senior artists to enhance knowledge and experience. On the other side art lovers and audience witnessed various styles and forms of Mime on one stage.

Every evening of the festival began with "Sarve Bhavantu Sukhinah"- Verse from Vedic literature. This was nicely composed in dance by noted Classical Odissi and Satriya dance guru Dr. Anjana Moyee Saikia. Her three dis-



ciples Neelam Das, Ankita Chaitia and Rimpi Nath made every evening memorable with their soulful performances. After experiencing the era of Covid-19, I specially liked this presentation intending well-being of all. First day the host organization, Mime Academy, Guwahati presented spectacular performances. Renowned Mime artist and Sangeet Natak Akademi Awardee Kalaguru Moinul Haque himself enthralled the audience with his most popular mimes 'Boxing Champion Moinul', 'Childhood of Moinul' and 'Buffet'. His creations are specially designed imbibing authentic funny situations with perfect timings, which engage the audience instantly. This is the reason his solo performances have crossed six thousand shows throughout the country and abroad. Like Lataji's ever green songs, his Mimes too have great demand. Besides his solos his duet performance "Barber Shop" with his disciple Bijit Kumar Das allured audience equally. In other solo performances his disciples Bijit Kumar Das in "

Aparajey-Invincible" and Roshan Haque in "Baloan Wala" displayed their fine talents. Performances by Mime Academy named "Medical Centre" tickled the audience, whereas "Hunger" was able to hit hard on the evils of society. Music by Ratan Das gave life to the productions. 'Assam Mime and Skit Theatre' tried to make audience laugh in mime 'NRC' directed by Kuldeep Patgiri, while the other production 'Sita Haran' impressed audience creative talent. The acting team included Kuldeep Patgiri, Barsha Sarma, Kangan Talukdar, Pritam Tebbildar, Bidyutjyoti Patgiri, Manjit Kakati, Bhargavi Talukdar, Sopan Uzir and while Kishanjyoti Baruah with Jonali Talukdar looked after music. Priyanka Mandal, a young talented director of "Ujivan – The Theatre", Jalpaiguri, West Bengal exhibited her enormous talent in two Mimes 'Existence-Astitva' and 'Passion-Jijivisha'. She also displayed skill in stage craft. Young artist Stalin Chowdhary helped her with sound and lighting effects. The Mimes

'Selfish', 'Suitcase' and 'Gopal Bhar' performed by Ratan Chakraborty of Rangtal Theatre, North 24 Parganas of West Bengal needed more perfection. Srikantha Bose, an International artist of 'Jogesh Mime Academy', Kolkata presented Mime 'No More Blood' that was his master piece displaying his concern for non-violence. His other Mime 'Modern Lady' and 'Expression' exhibited enormous talent. Srikantha Bose, recipient of "Ustad Bismillah Khan" Award from Sangeet Natak Akademi has travelled to many countries. His presentations reminded the performance of his guru and senior most Mime artist Jogesh Dutta, Bijit Kumar Das, young director of 'Third Theatre', Assam along with his team presented 'Shiv Sati', based on mythology and 'The Real Society' exhibiting social evils. His clan included Roshan Haque, Ruji Mudoi, Binod Das, Minangka Dekka, Birinchi Borah, Rahil Rizvee, Pabitra Borgohain who made mark with effortless acting.

Gautam Saha, director and artist of 'Little Drama

Organisation, Udaipur, Tripura presented "Amar Bhasha", highlighted the love for all languages and especially our mother tongue to mark International Language Day on 21 February. Pranabjyoti Das, director of 'Studies and Practice of Physical Theatre Dynamics', Goalpara, Assam, combined pantomime performance with clowning to enthrall the audience on and off the stage. All funny acts and gimmicks entertained everyone with genuine laughter. I too had pleasure to perform my four Mimes namely Kripaan, Suicide, Painter and my new creation,

"Goonje Raag Desh Prem Ka" which displayed the effects on the mind of the person, visiting a photo exhibition of the freedom fighters. Initially he looked at the exhibition as an ordinary spectator but later while seeing the pictures of Rani Jhansi, Netaji Subhash Chandra Bose, Shaheed Bhagat Singh, Rajguru, Sukhdev, Bismil and Chandra Shekhar Azad he becomes part of it and takes pledge to make the country united once again with strong bond of love. Music in the productions was composed by Samarth Janve and Bhuvan Sharma. This Mime was specially created to salute our

Freedom Fighters and I intend to perform this in near future. The concluding performance of "Vande Mataram" infused the spirit of patriotism in the audience. I was happy to meet noted personality Shri Swapan Neel Borah, former Commissioner, Art and Culture (Assam) who happened to visit Udaipur and shared loving memories of Mewar., Dr. Anjana Moyee Saikia skillfully conducted whole Festival and kept people engrossed throughout the festival.

responsibly designed and arranged the sound and light in the entire festival. Anjan Dekka contributed videography while Nilakshi Neyog and Arup Jyoti Kalita looked after photography. The local channel 'East Eco' managed to put the festival live on Face book to spread the talent of Mime artistes to the masses. Hat's off to Moinul Haque and his team for making the Festival more meaningful and memorable.

With the grace of God and patience of people, things are becoming normal and cultural events have been started again. Soon it will pick up pace and bring lost glory with more enthusiasm.

-Vilas Janve

The important role of teachers' training in NAAC accreditation and evaluation: Prof. Sarraf



Udaipur: Last week, a five-day online faculty development program was organized at Geetanjali University on "NAAC Accreditation and Evaluation of Health and General Universities." In the inaugural address of the program, Professor Shailendra Sarraf, Dean of Raipur University, former Vice President of Pharmacy Council of India, and Senior Evaluator of NAAC, emphasized the need for NAAC evaluation of educational institutions and said that the system of the institute in the new format of the nose would help in quality upliftment.

The institute's teachers have an essential role, and their proper training is critical. This teacher training program discussed all the points of NAAC evaluation in detail and emphasized that all educational institutions should come forward voluntarily and apply for nose assessment to enhance the teaching quality of the institute. It is noteworthy that out of 1043 universities and 42343 higher educational institutions in the country, only 392 and 8483 are rated and accredited by the NAAC, respectively.

Given this, the University Grants Commission has made nose assessment mandatory for all types of higher educational institutions in its quality mandate. In this training program, eminent educationists of the country expressed their views on the evaluation procedure of NAAC. During this five-day program, Prof. Santosh Bhujbal of DY Patil University of Maharashtra, Dr. Sridhar Pai of Manipal University, Dr. Hemant, Dr. Piyush Pahe, Dr. Deepak Nanware from various colleges of Maharashtra along with Dr. Rupesh Shukla and Dr. Dinesh of Madhya Pradesh. On the first day of the program, Dr. Mahendra Singh Rathore, Faculty of Pharmacy, Geetanjali University, delivered his lecture on general information on NAAC assessment. Mishra gave information on the seven criteria of NAAC, and Dr. Chetan Singh, Dr. BP Nagori, Dr. Rajesh Asija, Dr. Dharmendra Ahuja of Rajasthan, Dr. Vipin Saini of Haryana, and Dr. MS Pancholi of Gujarat presided over various sessions of the program.

In this program, 210 faculty from various country educational institutions participated and received training. In the program's closing ceremony, Professor Harish Kumar Gupta, Vice-Chancellor, MM Deemed University, Mullana, Ambala, who was decorated with the highest grade (A++) by NAAC, shared his expertise and experience of the institute during the NAAC accreditation. In organizing this training program, Climed Research Solution of Gurugram and IQAC Cluster of Maharashtra were co-partners. Dr. Ajit Singh, the CEO, CI MED, proposed the vote of thanks in the closing ceremony. The Vice-Chancellor of the institute, Dr. FS Mehta, Registrar, and University Management sent congratulations to the Principal of Geetanjali Pharmacy, Dr. Mahendra Singh Rathore, and other teachers shared blessings to participants.

Hindustan Zinc Voted among Top 100 Sustainable Companies Globally



Udaipur: Hindustan Zinc, India's and the world's only integrated zinc-lead-silver producer,

was voted in the Top 100 sustainable companies in the world. The company was ranked 79th in the Sustainability Magazine 2022, where companies from across the world were ranked. The sustainability ranking included companies from a multitude of sectors, ranging from large energy and technology corporations to logistics, components, and consumer goods.

The nominations were made by the readers of the Sustainability magazine, which were subsequently compiled and evaluated by the

magazine's management. The Top 100 voted companies have efficiently articulated their long-term goals and are actively making a positive impact on environmental, social, and government (ESG) challenges. Companies that were developed on the belief that they could bring solutions to concerns related to climate change were also included on the list.

At Hindustan Zinc, sustainability is an intrinsic aspect of the company's operations and all business decisions. The company is on an ambi-

tious sustainability journey, led by its Sustainability Goals 2025 and driven by the vision of ZERO HARM, ZERO WASTE, ZERO DISCHARGE. In this ESG journey, HZL has planned to invest \$1bn to go green in the next five years while continuously leading decarbonisation practices. Hindustan Zinc's commitment to ESG and sustainable reporting practices have also earned them 5th rank globally in the Dow Jones Sustainability Index 2021 among Metal and Mining companies.