

The Black Horse Grows Wings!



This February, the cobbled streets of Kala Ghoda will once again transform into a carnival ground, with the promise to leave no one unentertained. With art, culture, heritage, drama, song and dance awaiting you, it is time to vicariously

tap your feet and witness the festival's new Udaan...

When the world shut down due to pandemic, the Kala Ghoda Art Festival (KGAF), one of the largest multicultural festivals in the world, went global with its digital avatar,

hosting over 70 online programs across nine days. This was last year.

2022 February brings with it the proverbial phoenix with the KGAF theme 'Udaan', lending it new wings.

The wind beneath the wings

will be the main venues over 9 days including the beautiful 100 year old heritage building — Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum) which contains the Children's Museum, Coomaraswamy Hall, the Amphitheatre, the lawns and some beautiful outdoor spaces; Max Mueller Bhavan—which has a respected exhibition space dedicated to art and architecture, The NGMA Auditorium, Horniman Circle Garden, Kitab Khana, the streets and Kala Ghoda precinct. Since the streets will not be blocked this year, the ground installations are mini-

mal, and they will have mostly aerial Visual Arts installations, keeping with the theme Udaan, replete with décor lighting as well. In the past, murals have been painted on some building facades. The KGAF is working on art installations that extend beyond the precinct as well.

Keeping in mind COVID protocols, social distancing and registrations are a must to prevent random walk-ins. Double vaccination certificates will be checked, and for children traveling with parents, the Aarogya Setu app will be checked.

Workshops, heritage walks

and street plays will be conducted as well as the visual art installations, literature, theatre, cinema, music and dance events among others.

KGAF has always drawn unprecedented crowds. The waiting list will be long! However, all programs are free and no tickets will be sold. Each person entering the venues will be registered.

Considering that Kala Ghoda Art Festival's mandate is to use its surplus funds to restore buildings and heritage monuments in and around the area with restored projects like the Muljee Jetha Fountain, the K.E. Synagogue and

Bomanjee Hormarjee Clock Tower, which have been awarded UNESCO awards.

Brinda Miller, Festival Director, KGAF, is elated. "Kala Ghoda Art Festival's date with Mumbai is again keeping with our promise for the 23rd year, celebrating art and culture in its finest form.

Our partners and collaborators are holding hands with us once again to ensure that the spectacular return of the on-ground festival is as radiant as ever. To avoid overcrowding and to adhere to Covid protocols, we have focused more on aerial installations, and fewer ground

events. Also, our stalls are virtual with the Kala Ghoda Art Kart (KGAK) opening the marketplace to the world, in terms of both participation and purchase. And of course, the art kart is open through the year, starting Dec 10. We are looking forward to everyone joining our proverbial Dark Horse that has taken wings with the concept, Udaan that strengthens our global footprint in 2022."

Here's to support the 22-year-old iconic festival that draws over half a million people from all walks of life and see it grow its patronage from strength to strength yet again...

"Rajasthani Natak Bhopa Bhairunath" in International Theater Festival of India 2022



Bhilwara: Rajasthani local Rasdhara Cultural drama Bhopa Bhairunath of Institute Bhilwara has been

selected for the International Theater Festival of India 2022.

Giving information, Press Secretary Kailash Palia said that Rajasthani drama Bhopa Bhairunath of Rasdhara Cultural Institute, Bhilwara, has been selected in the "International Drama Festival" to be organized by the National School of Drama (N.S.D.), New Delhi in the coming days.

Performed by 30 actors, the play focuses on the story of a woman's loss of self-confidence and her rehabilitation.

This play, written and directed by the founder of the organization, Gopal Acharya, has been rewarded by performing in many festivals. In the last week of December, this play is also going to be performed in Rajasthani Natya Samaroh

of Rajasthan Sangeet Natak Akademi.

The Assistant Director of Drama, Ravi Ojha, said that Bharat Rang Mahotsav, an international drama festival organized by the National School of Drama, New Delhi in the coming days, is a global theatrical festival. Apart from Indian languages, foreign language plays will also be staged.

Giving further information, it was informed that for this function, entries of 661 plays from India and 40 plays from abroad were received for a total of 701 plays. Out of which 77 plays from India and ten from abroad were selected. In which the drama Bhaupa Bhairunath of Bhilwara Rasdhara Sansthan was selected at 71st place.

70 farmers to get Krishak Award



Bhilwara: As per the instructions of District Collector Shri Shivprasad M. Nakate, a meeting of Atmasha Council, District Agriculture

Development Committee, and Horticulture Department committee was held under the chairmanship of Additional District Collector (city) Shri Nand Kishore Rajora on Wednesday.

In the meeting, Deputy Director Agriculture and ex-officio Project Director Atma Dr. Mr. G.L. Chawla presented the progress report of the programs done so far, including the cradle of the last meeting, especially in the field of agriculture, horticulture, animal husbandry, innovation, and organic farming in the district. 70 farmers selected at the block and district level were selected for the award.

Shri Rajora gave instructions for wide publicity of the scheme so that more and more farmers could be connected to this scheme. Deputy Director Agriculture (Extension) Rampal Khatik apprised about Pradhan Mantri Fasal Bima Yojana, Soil Health Card Scheme, National Food Security Scheme, farm pond, agricultural inputs, etc. Shri Rajouri has directed about urea and D.A.P. and said that there was no shortage of them in the district. He asked to ensure that no input sellers do black marketing. Mr. Khatik said that no black marketing is taking place in the district and as soon as such news comes, action will be taken against the seller under the relevant Acts.

Assistant Director Horticulture Shri Rakesh Mala presented the progress report of horticulture schemes like Horticulture Mission, Kusum Yojna (Solar Energy), Pradhan Mantri Krishi Sinchai Yojana, etc., in which it was directed to complete the allotted targets in time. In the meeting, Dean Government Agriculture College Dr. Shri Kishan Jeenagar, Chief Scientist Krishi Vigyan Kendra Dr. Mr. C.M. Yadav, Chief Scientist Barani Agricultural Research Center Dr. Mr. L.K. Chata, DDM NABARD, Lead Bank Manager, Deputy Director Animal Husbandry, Assistant Director Fisheries, Agriculture, etc., District level and agriculture departmental officers were present.

District Collector inspected Indira Rasoi Extension Counter

Bhilwara: District Collector Shri Shivprasad M. Nakate inspected the Indira Rasoi Extension Counter in the Radhenagar Rico area on Saturday. He said that as per the intention of the State Government, this extension counter had been started for the workers of the RIICO region to get good food in less money. Shri Nakate directed the extension counter operator Shrinath Acupressure Research Institute to provide quality food regularly.

Dr. Mangal became the principal and controller of PMCH



Udaipur: Dr. M.M. Mangal took over as the principal and controller of the Pacific Medical College and Hospital. On this occasion, PMCH's Chairman Rahul Agarwal, CEO Sharad Kothari, Pacific Medical University's Vice-Chancellor Dr. AP Gupta, and Advisor to Chairman Dr. D.P. Agarwal honored Dr. Mangal with Mewari Pag and Urbana. On this occasion, Chairman Rahul Agarwal said that we all have to take this institute to the heights by being united and coordinated efforts to prepare future high-level doctors to serve the country and society. The newly appointed Principal and Controller, Dr. M.M. Mangal, said that I am feeling proud today to hold this post where I will continue to get the support of Dr. D.P. Agarwal and Dr. A.P. Gupta as guides and hope that I will continue to get the cooperation and affection of all the colleagues and staff of the hospital and college. The outgoing Principal, Dr. A.P. Gupta, expressed his gratitude to the management and all the staff for the affection and cooperation received during his last four and a half years.

All the specialist doctors, including the heads of departments, were present on this occasion.

Rajasthan Studio shortlisted for prestigious 'Indian Responsible Tourism Awards 2022'

Jaipur: The day of Friday proved highly significant for Rajasthan Art and Tourism fraternity when Rajasthan Studio got shortlisted under the category of Sustainable Leadership Travel Enterprises for the prestigious Indian Responsible Tourism Awards 2022 (IRTA 2022). The announcement for this shortlist was made on the Twitter account of Outlook Responsible. It is notable that under the IRTA 2021, the NGO Wing of Rajasthan Studio was conferred the Silver Award in the Best Alternative Livelihood Initiative Category.

Extremely excited with the announcement of the shortlisting, CEO and Founder of Rajasthan Studio, Kartik Gaggar expressed his happiness. This shortlisting will get the efforts being made by our startup recognized throughout the country. We will continue to strive with more enthusiasm in the field of art experiences through bridging tourists, art-lovers and students with India's rich art, culture and heritage. It is notable that the Indian Responsible Tourism Awards (IRTA 2022) was started in the year 2016 for the purpose of identifying and appreciating future leaders in the field of ethical traveling across the country. The major goal of the award ceremony is to motivate local tourism, highlighting the responsible tourism model and promote the same through digital, social and print platforms. IRTA Awards are known for the renowned expert panel of jury and transparent process undertaken by them.



Ishanvi won 2 silver medals

Udaipur: to participate in the 59th Roller Skating Federation of India competition to be held in Delhi on 10th December, Ishanvi Soni, a student of Tiny Tots of Udaipur, was selected in the Rajasthan speed skating team. Four hundred players from all over Rajasthan participated in the competition for selection in St. Anthony's. The team left for Delhi with Coach Mayank Soni on 9th December to participate in the national competition. In this competition, Ishanvi Soni made her place in the team by winning two silver medals in 500m and 200m races. Principal Kamna Punjwari said that Ishanvi would participate in this competition in Delhi in the age group of 5 to 7.

Dr. Jitendra Jeenagar was awarded the highest award of North India

Udaipur: Dr. Jitendra Jeenagar, Professor and Head of Department of Psychiatry, Geetanjali Medical College and Hospital, Udaipur, has been conferred with the highest award of North India, Dr. A.K. Kala award

Dr. Jeenagar was given this award for his schizophrenia research. Research has found that schizophrenia patients have decreased BDNF and increased interleukin 6, and this imbalance is corrected after electro-convulsive therapy. The study opened the way for breakthroughs in the diagnosis and treatment of schizophrenia.

National Webinar held on Ethnobotany in Human Welfare at MG College

Udaipur: Department of Botany, Govt. Meera Girls' College, Udaipur organized a National Webinar on Ethnobotany in Human Welfare (NWEHW-2021) on Wednesday, 8th December, 2021. Patron and Principal of MG College, Dr. Shashi Sanchiwar told in her presidential address that plants have an important role in human life and man is using plants for treatment of various diseases since time immemorial. Therefore, organizing a webinar on such a relevant topic for not only botanists but also important for layman is a nice initiative by Botany Dept. Then, Dr. Savita Chahar, HOD, Botany Dept. welcomed all the distinguished speakers and participants of the webinar.

Organizing Secretary of webinar, Dr. Vartika Jain told that more than 200 participants from

all over the world were registered for the webinar. First esteemed speaker was Prof. Yash Pal Sharma from University of Jammu, Jammu talked about various uses of different fungi specially mushrooms in human life. He displayed many photographs of traditional recipes prepared from fungi which are used for off-season consumption by tribes of J & K. Second speaker was Prof. S. S. Katewa from MLSU, Udaipur who talked about different plants which are used by indigenous tribes of Rajasthan such as Hadjod, Safed Musli, Gartumba, Khejri, Khadula, Vidarikand, Namee etc. The third speaker was Prof. R.L.S. Sikarwar from AKS University, Satna (MP). Prof. Sikarwar told about contribution of Ethnobotany in treatment of COVID-19 and discussed about many plants such as Drumstick, Holy Basil, Mahua, Bel, Ashvagandha etc. Webinar was smoothly conducted with active support of Dr. Anamika Singhvi, Dr. Geeta Swami, Dr. Nasreen Banu, Dr. Kiran Tak. In the end, Dr. Vivek Sharma proposed a vote of thanks to all the participants, eminent speakers, Principal, HOD and entire organizing team of the webinar.

Golden Peacock Environment Management Award 2021

Udaipur: Hindustan Zinc's Kayad Mine was awarded the prestigious 'Golden Peacock Environment Management Award 2021' for its efforts and initiatives towards sustainable mining. The award was given in recognition of the company's efforts to enhance pollution control facilities, reduce carbon emissions, treat and recycle water from operating units, among other biodiversity management initiatives. The World Environment Foundation's Golden Peacock Environment Management Award is a notable honour that encourages organisations to enhance, optimise and strengthen their environmental and social performance. On behalf of Hindustan Zinc, Director Kayad Mine – Mr KC Meena received the award.

Kayad Mine has been a model for sustainable operations, catering the majority of energy requirements through renewable solar power, reusing and recycling water in operations and having state-of-the-art waste management systems. The mine has solar power systems with a capacity to meet half of its power demand. Kayad Mine had also received the prestigious '5 Star Rated Mines' award from the Ministry of Mines last month for their efforts in sustainable mining.

Hindustan Zinc is an innovator in sustainable operations, with a solid commitment to

maintaining and upholding the highest ESG norms and standards, tackling carbon emissions, addressing climate change, and conserving water and energy. The company has established a comprehensive and strategic roadmap for its sustainability mission, including plans to invest more than \$1 billion over the next five years to become greener and accomplish defined sustainability goals by 2025.

Tributes paid to first C.D.S. General Bipin Rawat and other martyrs in Shahpura

Shahpura: The country's first C.D.S. General Bipin Rawat and 13 other people who were martyred in the helicopter crash and were paid tribute by the townspeople on Balaji's umbrella on Friday.

A tribute meeting was organized in 1962 war warrior former soldier Rameshwar Lal Tripathi, 1971 war veteran Chand Khan Kayamkhani. Flowers were offered at the portrait of General Bipin Rawat. D.S.P. Priyanka Kumawat, Municipality President Raghunandan Soni, Police Officer Ghanshyam Singh Deora, Secretary of Senior Citizens Institute Devendra Singh Bullia, Secretary of Anuvrat Committee Gopal Pancholi, Block Congress President Dilip Gurjar, District General Secretary Rameshwar Solanki, Former Councilor Naresh Vyas, Hindu Jagran Manch District Convener Hanuman Dhakad expressed his views. During this, Diljit Singh, convener of Shri Navdurga Dandiya Group, Satya Narayan Pathak of Gangaur Festival Organizing Committee, Vinod Jhanwar of Vyapar Mandal, Rameshwar Maru, Bhagwan Lakshkar, social worker Sandeep Jeenagar, Manoj Soni, Gopal Lakshkar, senior educationist Bal Krishna, Many people including Lala Kothari of Jain society, Chandraprakash Chupda of Textile Trade Board, former councilor Subhash Vyas were present. On the other hand, the Block Congress and the City Congress Committee also paid tribute to General Bipin Rawat.

Maheshwari Samaj's free national Bachelor youth and girl introduction conference on 25 and 26 December

Bhilwara: under the aegis of South Rajasthan Pradeshik Maheshwari Sabha, a free national Bachelor Maheshwari youth and girl intro-

duction conference will be held on 25 and 26 December at Mahesh Hostel Nehru Road.

Privatization of railways is not suitable a sign for the country: Rao

Will get the investigation done in the construction of the Sonepat Kundli Railway Housing Project.

Udaipur: (Dr. Munesh Arora) The ongoing privatization of railways is not suitable for the country. It will benefit only two people, but many people will have to lose their jobs, said Guman Singh Rao. During a press conference in the National Federation of Indian Railwaymen (NFIR) held in Udaipur, Rao admitted that the railways were contracting out profitable trains, which would later cause more damage to the public. As IRCTC was formed, the public was forced to buy expensive food in the railways. The same thing will happen again because the contractor means profit, later the situation is not under control, and the public is forced to grind.



Rao said that Indian Railway Welfare Organization is not treating the railway employees well. The flats were not constructed at the places mentioned to the railway employees. In the Sonepat Kundli Yojna. When the plan was not prepared in the Kundli, why was it publicized and broadcast? Today, the railway employee feels like you have been cheated by buying flats under Sonepat Kundli Yojna. The quality of the apartment is not good, and there is no means of commuting, there is no drinking water, even after seven years there is a lack of basic facilities. In such a situation, IRVO is torturing railway employees by increasing the price, and this fraud should be investigated. Rao said that in the next two years if railway employees' problems are not resolved, the strike will be done with the cooperation of all the unions because the government is not sensitive. The railway is constantly battling with the shortage of staff, increasing the danger to the operation of the railway. Railways have planned to hand over 400 stations to private hands, out of which 40 stations have been handed over to private hands. This is not going well with the common citizen of the country.