

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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**International Zinc Association,**  
**along with Hindustan Zinc Ltd. ...**

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**Recognition of the voices of**  
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## Mewar Biodiversity Park-Amber, Udaipur



Udaipur has the distinction of having both a Biological Park at Sajjangan and a Biodiversity Park on Nathdwara - Udaipur NH 8 in the deeply forested Amber area. Spread over 16.5 ha the Amber Park showcases the rich biodiversity of the region that is the part of the Aravalli range. The height

of these hills ranges in the North-East part increases to 1200 m 3937 feet from MSL and then decreases in the North East and southwest part. The slope of the mountain ranges from gentle to steep. Most of the soil is formed with Aravalli metamorphic Alluvial deposits. Most of the ridges are

in the form of projected rocks and their upper parts are very steep on which is found Skeletal soil that is shallow. From the middle to some other places it is an extremely decaying condition.

The area is ideal from the point of view of biodiversity due to its slope, height, soil, humid-

ity, and geoscientific factors. The rich biodiversity includes 63 species of trees, 33 types of shrubs, 37 kinds of creepers, 117 varieties of under shrubs and herbs, 38 species of grasses, 3 types of parasites, 2 species of pteridophyte, and 1 variety of bamboo. In large numbers are found Chandan Gugal, Karaya, etc that are rare species. Also can be seen here 300 to 400-year-old Mango, Mahua Bargad trees.

In addition to this, due to its congenial conditions, the park is home to several species of birds 129, mammals 17, reptiles 17, amphibians 6. One can also see here Neelgai, Jarakh, jackals, etc. As also lizards, snakes, spiders, etc. Some

leopards can also be wandering in the park. In this way, the place provides an attractive site for bioscientists, students, researchers, bird lovers, nature lovers, and environmentalists.

The park has a wall fencing, a system for the preservation of water and soil, proper roads, viewpoints for watching the verdant hills and the pass, eco-trails, and a cafeteria. There are attractive signages at proper places that provide information about the vegetation. For tourist, there are basic facilities like the interpretation centers and displays of biodiversity.

Some other attractions include swings etc for the entertainment of children horse rid-

ing, ground obstacle, tree walk, valley crossing 375 m long zip line the second largest in Rajasthan. The visitor's romance begins as he enters the nature hub. On the path to the ancient one has to be cautious as there are deadly snakes here. A little further is the rest house and a point where panthers come for drinking water. Grooves of different kinds viz orchid grooves, tuber grooves, endemic grooves, cactus grooves, bushes grooves, and Rudra groups have been developed. So also climbers and arboretum, butterfly home, bird view, frog pits, etc have also been developed. Amidst the dense forest and smell of sandal trees, the visitor is able to watch dancing peacocks and groups of frolicking monkeys. For the night stay of tourists, there is the provision of tents.

In Amber area exist Purohiton Ka Talab was built during the time of Mewar state

and is full throughout the year. It is home to a large species of birds especially migratory ones during winter. The pollution-free, serene, and natural ambience attracts a lot of visitors.

The old Chirwa valley road that was deserted due to the construction of twin tunnels has been developed as another tourist spot near Amber Park. The 4 km long road has now over 400 species of hybrid flowers along with it. Also available are the Hill cycles with broad tyres and gears. A 1.8 km long nature trail joins the valley to Amber Park.

There are streams, check dams, and contour trenches in the valley. As also for nature viewpoints named Vaya, Gauriaya, Maina, and Gorilla in the form of round open huts. An interpretation center with photographs and models provides information about the valley. For the entertainment of children, there is the Children

Park and cafeteria for visitors. The ancient gate built-in 1620 where passenger tax was collected during the state times reminds one of the battles between the Mughal emperor Aurangzeb and erstwhile Maharana Raj Singh. The paintings of wild animals on the walls of the valley and cement figures are some other attractions.

picture courtesy: justdial To make the site even more attractive a 25 feet high idol of Lord Shiva is to be installed between the entry gate of the two tunnels from Kailashpuri. The white marble idol would be in meditation posture with the Trishul by His side. The Ganges coming out of his Jata would be in the form of a fountain. To make it visible at night there would be spotlights.

The park is a paradise for visitors and at the same time source of income for the local community.

- Ashok Mathur

### New Education Policy 2020 – Innovative efforts of CCRT

Udaipur: Centre for Cultural Resources and Training (CCRT) functioning under Ministry of Culture, Government of India with an outreach across the country has been committed to providing high quality trainings, that are focused on building skills of teachers and guiding them on integrating art & culture in everyday classroom activities. During the corona pandemic CCRT has continued to train educators through digital online trainings and the efforts have received commendable accolade, being a ray of hope for all participants. This period has also been utilized for quality enhancement of trainings as well as more research and resource building.

As per guidelines of NEP 2020, students need to be sensitized for a new school culture, brought in by teachers, trained social workers and counselors to bring in an inclusive school curriculum. The school curriculum will include material on human values such as respect for all, empathy, tolerance, human rights, gender equality, non-violence, global citizenship, inclusion, and equity. It would also include more detailed knowledge of various cultures, religions, languages, gender identities, etc. to sensitize and develop respect for diversity.

As an innovative measure, CCRT strives to involve all the resource persons to integrate these objectives in their training lectures & lec-dems at the same time motivate them to share their unique ideas to strengthen the Mission.

Keeping in mind guidelines of NEP 2020, CCRT training team, organizes special session with Resource persons before commencement of New Workshop and also practices constant reviewing for achieving quality results. Even the Chairperson Dr. Hemlata S.Mohan interacts with all the Resource Persons and Subject Experts like an experienced teacher, philosopher, scholar and mentor so they can offer their best to the participating teachers in line of New Education Policy 2020. This session is done online in their digitally interactive presence.

"Art-integration is a cross-curricular pedagogical approach that utilizes various aspects and forms of art and culture as the basis for learning of concepts across subjects. As a part of the thrust on experiential learning, art-integrated education will be embedded in classroom transactions not only for creating joyful classrooms, but also for imbuing the Indian ethos through integration of Indian art and culture in the teaching and learning process at every level. This art-integrated approach will strengthen the linkages between education and culture, and committed to the cause of cultural education," says Shri Rishi Vashist, dynamic Director of CCRT.

-Vilas Janve

### Get rid of fat without surgery: Dr. Arvinder Singh

Science committee meeting on Arth skin and fitness



Udaipur: A meeting of the Enlightened Thinking Cell of the Vigyan Samiti was held at Arth Skin and Fitness Center. Dr. Arvinder Singh, CEO of Arth, delivered a lecture on Fat Loss and Clinical Cosmetology. Dr. Singh said that it is necessary to get rid of excess body fat to stay healthy.

It has become possible to remove fat through state-of-the-art laser and ultrasound. This technology is entirely safe and very effective. Dr. Singh said that more than 100 obese patients had been treated in the last three months. Arth has also received International Citations for Fat Loss and Clinical Cosmetology. On this occasion, KL Kothari, Dr. Sujan Singh, Manish Goyal, Dr. Totawat, and RK Chaturvedi were present on the Science Committee. He appreciated and sent thanks.

## 'Role of Puppetry in Education - Reflection of NEP 2020'

Udaipur: Centre of Cultural Resources and Training CCRT, Regional Centre, Udaipur organized a workshop on 'Role of Puppetry in Education - Reflection of NEP 2020' in virtual mode from 16th to 26th November 2021. It focused on the widespread use of puppetry and related art forms to educate primary school students. 90 enthusiastic teachers from 12 states of Assam, Bihar, Chhattisgarh, Goa, Gujarat, Haryana, Karnataka, Maharashtra, Punjab, Rajasthan, Uttar Pradesh and West Bengal learnt various aspects of Puppetry from resource persons who shared their expertise with teachers in very interesting manner and motivated them to use puppets in curriculum Teaching.

Puppets play pivotal role in making classroom learning very interesting. Both creativity and technology go hand in hand to create long lasting effect of the lesson taught through virtual classes. Using a puppet to tell a story is a wonderful technique that leads children to discover the joy of literature and learning. Puppets can be used anywhere and anytime to tell stories of life and to spark young imaginations. The rigorous use of puppetry and related art forms in line with NEP 2020 was actively encouraged during the workshop by all our eminent resource persons.

During this nine day's workshop, various topics such as history and genesis of puppetry, making of puppets from waste material and its application in school education, Art of storytelling through puppetry, ventriloquism for puppet shows, enhancing communication skills through movement & mime, learning to sing songs in Indian languages, building gender sensitivity and getting out of stereotypes were exposed and discussed in details. The importance and diversity of Indian languages, literature and Rajbhasha Neeti were also deliberated in a coherent manner.

Ms. Anurupa Roy, eminent puppeteer and founder managing trustee of Katkatha Puppet Art Trust, Delhi gave a briefing about how many years ago puppet was originated and how puppet illustrate the story through optimal movement & facial expression. She also elaborated on effective use of puppets in a virtual classroom in this pandemic time.

Dr. Prem Bhandari, eminent Musician and Ghazal gayak has taught songs of different states namely Rajasthani, Punjabi, Gujarati, Marathi, Kannada, Assamese, Bengali, and Oriya.

Shri Ajay Chaudhary, Hindi Officer, Archaeological Survey of India, Udaipur presented the detailed knowledge of the constitutional status of Rajbhasha Hindi.

Shri Mahesh Ameta, famous theater artist & puppeteer demonstrated innovative ideas of puppet making by waste material and depicted how eco friendly contemporary puppet making can be introduced in a traditional art form. He also showcased how different type of puppet can be made from waste material.

Dr. Laique Hussain, eminent Theater artist & Puppeteer explained the origin of puppets in detail through some stories. He also emphasized that use of puppets helps students to recollect and remember information they have learned during the presentation.

Shri Deepak Dixit, renowned Theater & Mime artist explained that Mime is important because it is an effective way of encouraging students to develop their acting skills in terms of body languages like posture, movements, gesture etc. and for them to gain a greater awareness of its importance as a form of communication. He did some mime acting to give detail about mime and movement through some examples.

Ms. Salony Priya, Consultant Training & Innovation, CCRT, New Delhi emphasized on gender sensitivity that there is always a constant need to aspire for gender sensitivity and get away from stereotypes.

Smt. Binal Wala, Bharatnatyam Exponent gave a brief about history and evolution of Bharatnatyam dance and demonstrated the various steps and forms of the prestigious dance. I was fortunate to share my experience in this art.

Shri Dinesh Kothari, Consultant, Regional Centre, Udaipur while conducting the Workshop discussed significance of New Education Policy, he told using arts and crafts helps in development of languages, physical strength, wisdom, congenial, emotional and social developments.

Shri Rishi Vashist, Director, CCRT shared his own experience of teaching with help of Role Play which made his classes very popular. He himself experimented teaching with Puppets. The chapters discussed through puppets had indelible effects on the students. He suggested that the old and torn toys, clothes and waste material could be utilized in making easy puppets which can be easily manipulated by teachers.

Shri Dibakar Das, Dy. Director(Training) at Delhi, in his Feed Back Report, said that Puppetry imbibes various arts and crafts. Use of Puppetry in Education gives scope for enhancing interest and creativity of children and making education enjoyable. Though virtually, but this training has given knowledge and experience to enthusiastic teachers.

The technical and supporting aspects were looked after flawlessly by Payal Gupta, Kamal Mali, Hitesh Paneri and Sunil Bhandari.

The course of Workshop was specifically designed to encompass subjects.

The aim was to equip all the teachers of Primary and Pre-Primary level and enhance their knowledge, skill and experience so that they can move ahead in utilizing the art of puppetry in the curriculum teaching.

All teaches not only enjoyed the contents of the Workshop but also ensured using Puppets as tool of Education. Their endeavor would bring good results and whenever they face challenges CCRT would extend all assistance. Director Shri Rishi Vashist ensured all the participating teachers that they would soon get Digital Puppetry Kit where they can find links of various documentaries produced by CCRT on various aspects of Puppetry.

-Vilas Janve

## Sangam University, Bhilwara Becomes the First Higher Education Institute in the Country to Sign MoU with SCMS : Prof. Karunesh Saxena

**Bhilwara:** Sangam University, Bhilwara is committed to implement NEP2020 in its letter and spirit. Recently, in this direction University signed an MoU with Skills Council for Mining sector (SCMS), New Delhi. Prof. Karunesh Saxena Vice-Chancellor of Sangam University informed that by signing this memorandum of Understanding University has got the distinction of being the first higher education institute in the country. University will offer D.Voc and B.Voc courses in mining sector from the next academic session 2022-2023.

Under these programmes students will be provided with practical exposure through paid apprenticeship and later on they will be given suitable employment. The MoU was signed by CEO, SCMS Mr. Sanjay Sharma and Registrar Sangam University Prof. Rajeev Mehta.

Speaking on this occasion both of them expressed optimism and hope about career prospects in Bhilwara, this city is a mining rich area having ample potential for training and employment in the mining sector. Dean School of Engineering and Technology Prof. Vinesh Agarwal enlightened that Sangam University will strive for becoming training partner of Skills Council for Mining sector (SCMS) under which faculty of University will first receive training from SCMS and later on provide training to unskilled labours working in neighboring mines.

On this occasion, PRO of Sangam University Lt. Rajkumar Jain told that SCMS head placement and industry Mr sudarshan, University mining department head Mr Anand Sharma, Head Training and Placement Mr. Anurag Sharma, Head Marketing Mr. Amit Jain, Dy. Registrar Mr. B.L Pareek were present.

