

The New India: The Youth India

As we celebrate 75th Independence Day, the world around us has changed a lot. The India we live in today is a powerful country dominating the world in a number of fields. Indians, as compared to the past, feel more powerful and confident than they were in the past. Be it our recent Olympic tally or the world's biggest vaccination program. Our homegrown vaccines have reached places, and people know India as a country that can take the lead.

More than the situation, the mindset of people has changed. Standing on our rich cultural base and values, we just feel powerful and have begun to believe that yes, we can do it. Nothing is complicated, and we can show a way to the world.

The youth of this generation is more inquisitive than their previous generation. The tradition of accepting whatever is offered without any question is long gone. Youth of today will do something or follow a rule only when they know the rationale behind it. They are not afraid of being labeled a rebel; instead, they look to break age-old superstitions and march ahead with confidence. This is why they appear more confident wherever they go.

Girls, too, today are taking control of their hands. The exemplary performance of women in business, start-ups, sports, and education is evident. And the change has come because people are now going by heart. You do not tell them what to do, or they do not ask your advice unless they need it. Today's youth go to any extent to find solutions and are not afraid to devise one if it doesn't exist.

India always was capable of leading the world. All we needed was some spark to believe that we could do it. And that power is now being seen everywhere. The irrational beliefs give way to a new society where people question others and have answers for what they do.

Besides the quest to live a decent life, people now long for extraordinary stuff and stretching as much as they can. They are not averse to taking risks; instead, risk-taking with a calculated mindset has gone on to become a norm for many.

Some are utilizing the existing opportunities while others are creating them. If you see any social media platform, people are doing all that they enjoy without worrying about society and people. They not only enjoy but also go ahead and earn fame and money.

But, amid all this fast lifestyle and unstoppable attitude, they are core Indians. And they never forget to thank the army, doctors, police, and social workers. The new generation of music makers, while using all sorts of software, belongs to India. Udaipur's Prashant V Shrivastava (aka Musafir) has written several Ghazals sung by legends like Madhushree Bhattacharya. "Ghazals are meant for tranquility. They provide peace and touch your heart. My team and I love to paper this ages-old art," says the poet lyricist. Prashant's recent song that hit the music platforms is about offering a prayer to Mother India and reiterating India's love for India.

India is now unstoppable, and thanks to the new India, which is 75 years young now!

Vikram Gokhle, Manoj Joshi, Darshan Jariwalla, Amit Behl, Rajeshwari Sachdev in Newly Elected CINTAA Executive Committee

The Cine & TV Artists' Association (CINTAA) recently conducted the Triennial Executive Committee elections for the years 2021 to 2024 after it strengthened its global presence by becoming a part of the executive committee of FIA. (International Federation of Actors)

The Office Bearers were elected at the first meeting of the newly-elected executive committee, held on 6th August. The Executive Committee includes Vikram Gokhle re-elected as President, Manoj Joshi re-elected as Senior Vice President, Darshan Jariwalla is re-elected as Vice President and Amit Behl elected as General Secretary. Abhay Bhargava is Treasurer while Rajeshwari Sachdev and Sanjay Bhatia are Senior Joint Secretary and Joint Secretary.

Apart from the above in the executive committee, re-elected members include Ayub Khan, Mukesh Tiwari, Deepak Qazir Kejriwal and Ravi Jhankal. The newly elected members of the committee are Jaya Bhattacharya, Tina Ghai, Vaishali Thakkar and Vikas Verma.

Amit Behl, General Secretary, was ecstatic with most of the executive committee members getting re-elected. "The members have reposed their trust and confidence once again and that is very heartening for all of us in the Executive committee. We commit ourselves to continue our work for the well being of our members with the same zeal and dedication and not to forget mentioning that we owe a huge debt of gratitude to our outgoing Executive Committee members. We also welcome our new members, eminent actors of the likes of Jaya Bhattacharya, Tina Ghai, Vaishali Thakkar and Vikas Verma," he stated.

Incidentally, CINTAA was recently unanimously elected in the FIA executive committee, adding one more feather to its overcrowded cap. FIA, to the uninitiated, is the World's largest body of performing artists, with representation in over 83 countries, while CINTAA is India's largest and oldest association of performers.

India's first Bhojpuri digital junction launched : Raghwesh Asthana

Which is the first ever digital Bhojpuri entertainment junction



Mitwa TV was launched by media stalwarts with the pre-launch pooja ceremony which was held in their Noida head office.

Speaking on the occasion Sh. Raghwesh Asthana, the Managing Director of the company said Bhojpuri digital media is a niche and untapped industry. Mitwa targets to serve Bhojpuri speaking audience with the content they want to see and appreciate.

He further said that Mitwa aims at bringing quality Bhojpuri entertainment and other regional content on a single platform. The platform intends to re-brand the Bhojpuri entertainment world which evidently is the need of the hour. Raghwesh Asthana is credited with creative experience of over three decades. Trained under legendary film directors Shri K Balachander and Shri T Rama Rao, Raghwesh has been on senior positions with UTV, Star Vijay, Radaan Media Works. He has also been the CEO of many regional entertainment and news channels including Mahua. Also present in the event was Sh. Ritesh Kunwar, the other director of the company who has over two decades of experience, accolades, national and international awards to his credits.

Ritesh has created some widely appreciated ON Air Designs, Motion Graphics, AD Films, TV Promos, Fictional Stories, etc. Speaking on the occasion, Sh. Ritesh said Mitwa TV is a timely and wonderful initiative to provide wholesome entertainment to the Bhojpuri viewers through its desi entertainment junction which has plan to launch OTT as well as satellite channels soon. The viewers will not only have the option to enjoy wide range of movies but also many regional news and entertainment channels. Sh. Avinash Raj who holds the position of CEO in the company is a well-known name in the event and entertainment industry said they are committed to provide content that are family oriented and has the capacity to keep the whole family hooked together. He further added that Mitwa TV app will be available on play store by the same name and viewers can also consume its content from the website. Other directors of the company Sh. Satya Chauhan and Sh. Salil Srivastava were also present. The occasion was graced by Sh. Abhay Sinha, a renowned name in the Bhojpuri film industry and founder of Yashi Films.

Director Abhishek Dudhaiya's Ajay Devgan, Sanjay Dutt, Sonkashi Sinha starrer film Released

A Hindi film-"Bhuj: The Pride of India", featuring Ajay Devgan, Sanjay Dutt, Sonkashi Sinha, Nora Fatehi, Ammy Virk, Sharad Kelkar, Ihana Dhillon, Pranitha Subhash, Pooja Bhaviriya and other prominent artists was released on 13th August 2021 on Disney+Hot star.

The film has been presented by T Series and Ajay Devgan Films. Bhushan Kumar, Kumar Mangat Pathak, Ginny Khanuja, Vajir Singh, Bunny Sanghvi and Abhishek Dudhaiya are the producers. Abhishek Dudhaiya is the Co-Producer, writer and director of this film. After completing studies at Anjar, Rapar and Jamnagar in Gujarat, Abhishek Dudhaiya, came to Mumbai and worked with Mukul S Anand for "Trimurti" as an Assistant Director. He also worked with Ramankumar for "Raja Bhaiyya", "Wah Wah Ramji" and "Sarhad Par" as the Assistant Director. Besides he directed many TV series such as-"Tara", "Sansar", "Deewar", "Suhag" "Ehsas" "Agnipath" "Sindur Tere Nam Ka" and

"Life Ka Recharge" etc.

Abhishek Dudhaiya's first film as a Director-"Bhuj: The Pride of India" is based on a real historic incident of 1971 Indo-Pak war. Ajay Devgan is playing the character of Squadron leader Vijaykumar Karnik, of the IAF, who was the in-charge of the Bhuj airbase that time and who had reconstructed the IAF airbase with the help of 300 women from the local village Madhapar. Squadron leader Karnik is considered as a hero of that incident. Narrating the development, Ajay Devgan said that "when I asked Squadron leader Vijay Karnik why did he give permission to 'Bhuj: The Pride of India'? Vijay Karnik said that Abhishek Dudhaiya, who wanted to make the film on this topic came to me and told me that he did research and his team spoke to 50-60 women of Madhapar. Abhishek's grand mother was one of the women who reconstructed the airbase. That is the reason I consented to the film, Karnik said. As such I agreed to associate myself with this film".



The excerpts of the interview with Director Abhishek Dudhaiya about the film "Bhuj: The Pride of India":-

Your first film as a Director was completed with several veteran artists and now it is released. How do you feel?

I feel very comfortable. It is my pleasure to work with them. All artists extended their support. Ajay Devgan extended maximum support because the film revolves around him. He is playing the role of Squadron leader Vijay Kumar

Karnik, who is the star of the film and Ajay Devgan has played his role very skillfully.

What is the subject of the film?

A. During 1971 Indo-Pak war, Pak forces bombarded and totally destroyed the IAF's airbase in Bhuj in Gujarat. The Squadron leader Vijay Kumar Karnik, who was the then in-charge of the Bhuj airbase and his team, reconstructed the IAF airbase with the help of 300 women from the Madhapar and adjoining villages.. The

film depicts the same incident.

How you came across the idea of making the film on this topic?

In that war armed forces and local people were working together. The film is the story of bravery of women from the village. My grand mother Laxmi Parmar was one of those women who had greatly contributed in reconstructing the Bhuj runway. She used to mention about this in my childhood. That memory inspired me to make this film.

So I spoke to over a dozen women from Bhuj. Then I spoke to Vijay Karnik. After a lot of research I decided to make this film, which is before us now and is being appreciated by the people.

Which is your forthcoming film?

I am going to make a biopic on Shaurya Chakra awardee Saradar Bana Singh. At present I am working on the project. I will give full information about the project to you people soon.

State Govt. medical team inspects Paras JK Hospital, got satisfactory results

Udaipur: Recently, the team of Rajasthan Health Department did a surprise visit to Paras JK Hospital in Udaipur and audited the health services and related parameters under government schemes. The hospital met all the prescribed parameters and interacted with the patients regarding proper health services.

The government visits from time to time to take stock of the treatment and functioning of the patients without any prior information. Under this, the hospital is examined in terms of compliance with government schemes, necessary infrastructure, proper facilities being provided to patients, denial of adequate service to a beneficiary of a government scheme in a specified specialty, assisting without any discrimination, etc. I on August 11, 2021, a team of Dr. Suresh Bishnoi, District Medical In-charge of Ayushman Bharat and Chief Minister Chiranjeevi Health Insurance Scheme, Assistant Manager of New India Assurance Umesh Sharma, Dr. Deepak Vyas audited Paras JK Hospital and found that all the schemes are being implemented well and the rules are being followed.

Mr. Vishwajeet Kumar, Facility Director, Paras JK Hospital, says, "During the audit, the hospital management fully cooperated with the authorities, and they got satisfactory results. Chief Minister Chiranjeevi Yojana and all other government schemes are being followed in Paras JK Hospital. Our hospital is providing services to the beneficiaries of Rajasthan government schemes. Paras JK Hospital aims to provide high-quality and modern healthcare services to all patients without any discrimination. Paras JK Hospital is also committed to ensuring the benefits of schemes made for people from underprivileged sections."



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