

### Golden show in Tokyo

The stunning throw of 87.58 metres, with which Neeraj Chopra won the javelin throw gold at the Tokyo Olympics, made Saturday India's best day ever in their Olympics journey — wrestler Bajrang Punia had won bronze less than an hour before Chopra threw the javelin past 87 metres on his first two attempts. Chopra's medal, India's second gold in an individual event in all Olympics, took our haul from the Tokyo Olympics to seven. The previous best was six at London 2012, while the previous individual gold came in 2008, from shooter Abhinav Bindra. India's shooters, who went to Tokyo with high hopes, returned empty-handed from their second consecutive Olympics after medalling in three Olympics in a row from 2004 — if they had performed to potential, India's medal count would have passed 10.

### Editorial

Chopra's gold, India's first medal ever in athletics — Norman Pritchard won two silver at Paris in 1900 while representing India, but he was a British citizen — is rightly being hailed as historic for it was won in a mainstream sport that demands a very high degree of athleticism, strength and technical finesse. Before Chopra arrived on the scene, the hope of India winning an Olympics track and field medal — let alone gold! — seemed an impossible dream. The performance by the hockey teams was exceptional, too, with the men winning bronze to end a 41-year drought. The silver won by Ravi Dahiya and Mirabai Chanu and the bronze by PV Sindhu — the first Indian woman to win medals in two Olympics — were just rewards of great performances.

The most pleasing aspect of India's show was that the circle of India's competitiveness expanded, if ever so slightly, in Tokyo. Aditi Ashok was in contention for a golf medal until the very end; fencer Bhavani Devi and Fouaad Mirza in equestrian impressed, too. All in all, the festival of sport went off pretty well, despite an alarming surge in Covid-19 cases in Tokyo. Crucially, the pre-Olympics horror scenario, as projected by Japan's doctors and health experts, was averted. Over time, we'll know the cost to Japan's economy for holding the Olympics during the pandemic. For now, let's celebrate our and the world's exceptional athletes.

### An intensive plantation campaign started with medicinal plants

**Udaipur:** On Thursday morning, Udaipur, Chief Executive Officer of Zilla Parishad Dr. Manju, started the intensive plantation campaign with the planting of medicinal plants in the Vanaushadhi Udyan Charak Upvan located in Amberi affiliated to Pt. Madan Mohan Malviya Government Ayurveda College.

After the plantation, while visiting the Vanaushadhi Park, the Chief Executive Officer got information about plants of medicinal importance and encouraged developing Charak Garden for students and scholars.

Principal Prof. Mahesh Dixit informed that a two-kilometer-long trek had been made in Charak Upvan to construct a grove of medicinal trees. On both sides, plants of therapeutic importance are being planted, given the form of a cistern. He informed that in the future, there is a plan to make Vanaushadhi Udyan a functional garden to provide information about the identification and medical use of plants and trees of medicinal importance to the students Ayurveda College and other educational institutions and the general public.

During this, Charak Upvan, in charge of Dr. Ashwini Kumar Sharma, told that trees like Neem, Karanj, Amaltas, Semal, Jamun, Amla in this monsoon season Kanchanar, Kadamba, Moulshree, Arjun, etc. along with Vasa, Kalihari, Nirgundi, Kala Dhatura, etc. Beds of plants of medicinal importance like Tulsi, small and big pots, etc., will be developed. These plants will be used for making medicines in the college's chemistry.

During the plantation, Gram Panchayat Amberi Sarpanch Smt. Rasaki Bai Gameti and public representative Babulal Gameti, along with teachers of Ayurveda College and M.D. Fellows were present.

### Ananth Mahadevan & Lakshmi R Iyer Join Dr. Anusha Srinivasan Iyer, Vishvas Mote

Filmmakers Ananth Mahadevan and Lakshmi R Iyer joined Vishvas Mote, Dr. Anusha Srinivasan Iyer, Siddhant Gill and Vedant Gill of Make Earth Green Again [MEGA] Foundation, Local Councillor Sudha Singh, Yogendra Kachhawa of BMC's in BMC's Be A Tree Parent MEGA Viksha Campaign with the plantation of an Undal tree at Kalapradarshani Udyan, DN Nagar, Andheri West.



They joined the likes of Hema Malini, Ranvir Shorey and son Haroon Shorey, Dino Morea, Anil Kapoor, Anupam Kher, Abhishek Bachchan, Bappi Lahiri, Bappa B Lahiri, Shatrughan Sinha, Sonakshi Sinha, Poonam Sinha, Ajay Devgn and son Yug Ajay Devgn,

Sonu Nigam, Gulshan Grover, Karanvir Bohra, Tejjay Sidhu, Raya Bella Bohra, Vienna Rose Bohra, Hiten Tejwani, Gauri Pradhan, Katya Tejwani and Nevaan Tejwani, Dr Mickey Mehta, Nikita Rawal, DCP Abhishek Trimukhe, Rupali Suri, Vatsal Sheth, Amit Behl, Ayesha Jhulka, Dr. Aneel Kashi Murarka, Saniya Saiyad, Ashnoor Kaur, Advait Mote and MLA Ameet Satam, Veronica Vanij and Malvi Malhotra who are all proud tree parents!

"It has been a great association with Anusha Srinivasan Iyer and Make Earth Green Again [MEGA] Foundation. We have worked together on a lot of issues from animal welfare to tree plantations. I am born and brought up in Kerala, amid Coconut trees and loving animals from dogs and cats to cattle and elephants! I'd say har ek grey hue jhaad ke liye hume dus jhaad lagana chahiye.. yehi muheem lekar aagye chalna hai," expressed Ananth Mahadevan. "I have always felt very nice associating with good causes and associating with Anusha Srinivasan Iyer of Make Earth Green Again [MEGA] Foundation. This is one such beautiful cause and I'm looking forward to doing more and more work with her," added Lakshmi R Iyer. "I know Ananth (Mahadevan) ji since my college days. He is a great human being and a fantastic actor.

Whenever he associates with a cause, be it animal welfare or be it planting trees with us, he does it from his heart. And when you work from your heart then the results are very beautiful and for the world to see and are everlasting," concluded Dr. Anusha Srinivasan Iyer.

## GETTY AWARDED GRANT FOR CURATORIAL INNOVATION IN PRINTS AND DRAWINGS

Grants made as part of The Paper Project feature diverse and understudied collections

Nineteen new grants totaling over \$1.55 million will support exhibitions, publications and digital projects that center the graphic arts as part of the Getty Foundation's ongoing Paper Project initiative.

Prints and drawings are an unsung area of curatorial innovation and a place for museums to bring new forms of storytelling to their permanent collections. Launched in 2018, The Paper Project funds professional development and experimental projects for curators around the world who study prints and drawings to make graphic arts collections more accessible and relevant to 21st-century audiences.

The Getty Foundation awarded The Paper Project grant to The City Palace Museum, Maharana of Mewar Charitable Foundation (MMCF) for an exhibition and publication on 18th - to 20th century maps and landscapes from Udaipur, India and the project curator is Dr. Shaikha Mishra from Hyderabad. Mapmaking has been a part of the visual repertoire of Udaipur since the 1700s, as court artists of the Mewar dynasty regularly depicted real-world buildings and terrain says Bhupendra Singh Auwa, Administrator in Chief, MMCF. With the advent of colonial cartography under the British, these methods underwent radical change and new technologies were introduced. Showcasing works from

the City Palace Museum's never-before-exhibited collection of 2,000 maps, architectural drawings, and landscape views, an exhibition and catalogue will examine artistic representations of the "City of Lakes" alongside topographical maps and plans. Together, these media provide an opportunity for guest curator Shaikha Mishra to study and present shifts in the visualization of architecture and landscape over more than two centuries, tracing how Udaipur artists responded to transformations in cartographic practice.

"Permanent collections that include prints and drawings are the lifeblood of museums, archives and libraries," says Heather MacDonald, senior program officer at the Getty Foundation. "As the cultural sector moves into post-pandemic rebuilding, institutions have a tremendous opportunity to refocus on their own holdings while they also invest in the professional growth of their staff. These grants provide the resources needed to take a deep dive into seldom-seen collections and develop creative and relatable ways to display works on paper in galleries, in print and also online."

The curatorial projects represent collections of prints and drawings created across more than a millennium and dozens of countries. They also demonstrate the wide range of works on paper that exist, including personal travel journals, political posters, illuminated manuscripts, architectural plans

and maps, woodcuts, acid-based etchings and more. Participating curators have chosen a variety of in-gallery and digital solutions to present these objects in fresh and compelling ways.

Many grant projects will focus on understudied techniques, collections and artists. At the Chrysler Museum of Art in Norfolk, Virginia, curator Kimberli Gant is investigating the history and legacy of printmaking on the African continent in relation to an understudied body of work from one of America's foremost modern printmakers, Jacob Lawrence. Gant's scholarship is culminating in an exhibition about Lawrence's prints inspired by travels to Nigeria and his interactions with the Mbari Club, a network of artists, writers and musicians that emerged from the socio-political upheaval across West Africa.

A number of grants support digital-only projects that are using technology to turn challenges in research or display into opportunities.

Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty pro-

grams share art, knowledge, and resources online at Getty.edu and welcome the public for free at the Getty Center and the Getty Villa.

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at [www.getty.edu/foundation](http://www.getty.edu/foundation). The City Palace Museum, an initiative of MMCF, was set up in 1969 by Maharana Bhagwat Singh Mewar of Udaipur to safeguard and preserve the cultural heritage and the time-honoured traditions of the people of Mewar. The City Palace of Udaipur was the first of the many Palaces in India to have taken the initiative towards becoming a museum. Standing within the very iconic 400-year-old palace structure, it is today proudly in its 52nd year, and houses a remarkable collection of objects, including paintings on cloth and paper,



historic photographs, sculptures, textiles, silver, and arms and armour, that were created between the sixth century and the present day. This extraordinary collection sheds light on living heritage of Mewar as the focus of local, regional, and international exchanges in the realms of art, architecture, religion, and culture. Maharana of Mewar Charitable Foundation is a public charitable trust registered under Rajasthan Public Trust Act 1959. The Foundation is an initiative of the custodian of the House of Mewar for perpetuation of its core values such as service to society and mankind with a vision to serve as a 'temple of inspiration' for future generations and continues the model of sustainability that is 'Eternal Mewar'. Operational since 1969, over 500 professionals are engaged in realizing this vision. The Foundation's current outreach is in the field of academics, eco-management, philanthropic works and heritage conservation and promotion, in partnership with several institutions at state, national and interna-

tional levels. The Foundation is currently under the leadership of Shriji Arvind Singh Mewar of Udaipur, the Chairman and Managing Trustee, MMCF. Together the MMCF and the Museum continues towards being the centre of excellence of the region's tradition, and as a symbol of the cultural legacy of Mewar. It has always been a self-sufficient developing centre within itself and shall continue to grow into an ideal example of a living heritage. MMCF is committed to the long-term conservation and maintenance of the historic City Palace Museum, Udaipur. MMCF utilizes its resources in maintenance of the City Palace Museum along with other philanthropic activities. It strives to make a positive contribution to the quality of life of the people of Udaipur through the management and development of sustainable projects. The Foundation aims at contributing to a large-scale systematic change with a focus on establishing a centre of excellence at Udaipur.

## SRL Diagnostics launches its first state of the art laboratory in Udaipur



**Udaipur:** Driving the narrative of quality healthcare further, SRL Diagnostics, India's leading diagnostics chain with the largest accredited lab network, launched its first Laboratory in Udaipur, Rajasthan to offer better diagnostic services to the customers. The new laboratory will provide a comprehensive test menu including pathology tests ranging from basic bio-

chemistry to preventive care packages, Routine Hematology, Coagulation studies and Hormones. Situated right in the heart of the city at Gokul Tower, F Block, Sector - 14, Hiranmagri, Udaipur, the lab combines the quality of SRL tests with convenience and comfort, to serve the city better. The laboratory was inaugurated by Mr. Phool Singh Meena, MLA - Udaipur in the presence of Lalit Kathait, Business Head, SRL Diagnostics and Dr. Anurag Bansal, Director - Lab Operations, SRL Diagnostics.

Speaking at the launch, Mr. Anand K., CEO, SRL Diagnostics said, "We are constantly trying to bring the SRL experience closer to our customers across the geographies we operate in and are committed to building lifetime relationships. We believe that every individual has the right to quality healthcare and with the launch of this laboratory we are not just bringing sophisticated diagnostic capability closer to our customers but at the same time also providing a comfortable and elevated customer experience."

This new laboratory will help us provide a quicker turn-around time to the citizens of Udaipur." "As one of the leading diagnostics companies in the country we take pride in our customer-centric focus and look forward to telling our brand's story in compelling and engaging ways to even more customers by launching labs and centres across the country. With the launch of this lab in Udaipur we have also strengthened our home visit services in the city for the benefit of our patients," he added. With the addition of this new laboratory, SRL now has a network of 8 labs and 55 collection centres across Rajasthan. SRL Diagnostics is also providing Home collection facility to the city dwellers. The test bookings can be made using SRL Diagnostics' dedicated phone line 8003241857. SRL endeavours to be the first choice of laboratory for patients, doctors and hospitals across its network. With 70% of all health care decisions affecting diagnosis or treatment involving pathology intervention, diagnostics is the first crucial step for any disease management.

### Neem Foundation distributed happiness through stationery

**Udaipur:** When there is a smile of happiness on the faces of innocent children, only then will the country's future be happy, dedicated to social and educational work; Neem Foundation spread joy on the faces of children by distributing stationery Uplawas Nalaphala Government School, away from Udaipur city.

Attention to the need and problems of children. Roshni Barot, founder of N e e m Foundation, said that children had suffered the most due to the closure of schools in the Corona period, they are unable to study, and most children have the facility to study online. The Foundation distributed stationery in the Government Upper Primary School, Uplawas, in which books, copy, pencil, scale, rubber, material for solving "maths" questions and material related to science, innovation and feelings of mind with colors. Includes colors, charts, and food items to paint.

In the past also, necessary materials were distributed to the students twice by the Foundation. When the Foundation interacted with the children and their families, it came to the fore that online education is being provided during the Corona period. In such a situation, children are getting away from basic education because there is no two-way communication and online education in remote areas. There is a lack of facilities, and the network is also not available

### Rohit Sharma, the QuinDara Spinmeister

Jack of all and master of more, Rohit Sharma is a man of many words. Truly a charismatic entrepreneur who you might have seen enjoying a glass of pinot noir with friends at the most popular club or spotted looking like a showstopper at the most talked about social gathering.

Rohit Sharma, The CEO of QuinDara Events has not only taken over the social world with his style quotient and charming personality but has achieved recognition in the field of events. The young professional achiever has now spread his wings to achieve new heights with QuinDara Communications. A venture that's not just taking charge of your events but also making sure it

creates the buzz. A powerful digital play creating an immortal brand image. An amalgamation of content, technology and data delivery of creatives and sales, Rohit Sharma has taken his entrepreneurship a notch up.

Now that the world is slowly opening up after the pandemic, Rohit Sharma's ventures are here to bring you back in the 'A' game. Rohit Sharma has always loved a flamboyant life and he makes sure that he creates the same for his clients and the people who want to experience the best of luxury. From a formal dinner gala to company profiling and branding,

### John Hopkins-CCP with support from Bernard van Leer Foundation conclude training for Social

### and Behavioural Changes for UMC and City Officials

**Udaipur :** Udaipur Municipal Corporation (UMC) and City Officials received training on aspects of Social and Behavior Change (SBC) from lens of young children and their families. The workshop series was designed by John Hopkins-Centre for Communication Programs and supported by Bernard van Leer Foundation, an independent foundation working towards early childhood development. The aim of this initiative was to support city officials in incorporating behaviour change into the design, planning, and management of projects and programmes from the lens of 0-5-year-old children, under the global Urban95 initiative.

The capacity strengthening workshop was conducted virtually over a period of four weeks with 3-hour weekly sessions. The participants were introduced to Urban95 program, a multi-year initiative between the Udaipur Municipal Corporation and the Netherland-based Bernard van Leer Foundation focused on incorporating the lens of young children and their families in city planning and design. This was followed by four deep dive sessions on relevant SBC concepts – Human centred design, gender and SBC and monitoring and evaluation methods and tools. These sessions will sharpen participants' understanding of SBC taking them one step ahead from the basics and provide them necessary tools to apply in their area of work. The workshop sessions were interactive and engaging, where participants could focus on the behavioral challenges vis-à-vis their respective city level interventions, share their experiences and learn from the course directors as well as other participants.

It was attended by UMC officials including Mahendra Samdani - Executive Engineer, UMC & of Udaipur Smart City Ltd. (USCL),

Karnesh Mathur –Assistant Engineer, UMC & of Udaipur Smart City Ltd. (USCL), Dinesh Pancholi, Assistant Engineer, UMC, Pramod Patel – Town Planning Assistant, UIT, Rahul Chanderia, Assistant Engineer, UIT and PMU. Sharing his thoughts on the workshop, Mr. Mahendra Samdani, Executive Engineer- Udaipur Municipal Corporation and Udaipur Smart City Ltd said, "This workshop was greatly beneficial for us. Understanding, evaluating the behavior of the community prior to technical implementation of the project was important. It was fun to "deep-dive" into the whole process. I think this will go a long way in bringing the local community together before undertaking any civil or technical project. It will also enable the community, especially the caregivers of young children, to take full advantage of these projects. We will be able to make full use of these processes while implementing in the projects of smart city. Thanks to the Urban95 team, who made us part of this workshop. We would definitely like to be a part of workshops in the future."

Ms. Uttara Bharat Kumar, Senior Social and Behavior Change and Capacity Strengthening Advisor at the Johns Hopkins Center for Communication Program (CCP) said, "SBC is a discipline that uses a deep understanding of human and societal behavior to create evidence-informed interventions. These interventions positively influence individual behaviors and their underlying social norms."

Ms. Rushda Majeed, India Representative, Bernard van Leer Foundation noted, "We are very glad that city officials participated in the technical course in order to apply concepts of behaviour change into their work under Urban95 Udaipur. We hope to continue to strengthen our partnership with the city through such learning experiences as well their application on-the-ground in the city, in order to benefit young children and their caregivers."