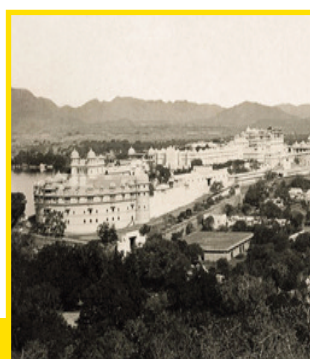


# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



**PAGE 2 :  
GETTY AWARDED GRANT FOR  
CURATORIAL INNOVATION ...**

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The taste of regional Indian cuisine  
was brought to the world ...**



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## The 'golden throw' of 87.58 m by Neeraj Chopra earns a historical gold for India

Neeraj Chopra has won a historical gold medal in the men's javelin throw at Tokyo 2020 Olympic. And With this, the 23-year-old has become the first Indian athlete to win a gold medal in track and field events. Chopra finished on the top spot in the qualification rounds with a stunning throw of 86.65m. In the finals, he continued his stellar

performance and became the first-ever Indian athlete to win a gold medal in athletics at the Olympics. A staggering throw of 87.58m in the second attempt was far better than the other 11 athletes which earned Chopra the historical gold medal for India. Czech Republic's Jakub Vadlejch won silver with 86.67m and

Vitezslav Vesely claimed the bronze with an 85.44m throw. Neeraj Chopra's closest competitor, world No.1 javelin thrower, Johannes Vetter was out of the competition after three attempts. With this Gold, the Number of medals won by India in Tokyo is now seven. One gold, two silver, and four bronze.

PM Modi congratulated Neeraj - PM Modi in a tweet congratulated Neeraj. The tweet said, "History has been scripted in Tokyo! What Neeraj Chopra has achieved today will be remembered forever. The young Neeraj has done exceptionally well. He played with remarkable passion and showed unparalleled grit. Congratulations

to him for winning the Gold" Along with PM Modi, State CM ashok Gahlot, Defence Minister Rajnath Singh, Minister of Law and Justice Kiren Rijiju, Union Minister for Youth Affairs & Sports Anurag Thakur and several others congratulated Neeraj on achieving the golden feat.

### Neeraj Chopra – The golden boy

Neeraj Chopra currently holds the national record for the Javelin. He has registered this record by an 88.07 m throw. He has also won gold at the 2018 Asian Games and the 2018 Commonwealth Games.



## Amina Aapa Ka Radio- A sensible play by Afsar Hussain



Rangshala, a Monthly venture of West Zone Cultural Centre, Udaipur of Drama presentation hosted online a solo play on the First Evening of August, 2021 by Afsar Hussain an Actor, Director, painter, playwright and Professor of Drama from Goa. The play, "Amina Aapa Ka Radio" was conceived and written by Afsar Hussain during last Lock Down. Inspired by the tradition of storytelling especially of Folklorist Padmshri Vijaydan Detha, Afsar Hussain scripted his story using various theatrical elements.

The play belonged to the era of pre and post Independence

(1935 to 1960). The play imbibed various issues of freedom struggle with social scenario and bitter experiences of partition.

Amina wife of well Educated and Rich Saheb (who works as Commissioner) brings a Radio with her in the huge Haveli where many servants including the Khansama (Father of 5 year old Asif) works for them. Amina's Radio was a live asset to the Haveli who shared many memorable moments of that time through melodious songs. Asif fascinated by Amina Aapa and Radio develops latent love for Amina Aapa. Circumstances before partition lead Asif to see his ailing parents in Pakistan where he is arrested and jailed for 35 years. When he returns India he finds drastic changes in society and the ruined Haveli. Amina Aapa also died remembering Asif, Her radio was also buried with her.

As a narrator Afsar Hussain had a full command on speech and as a professional actor he lived various characters like Asif, Saheb, Amina Aapa, Abba, Sardar ji and others justifying their significance. It was a writer's play where Afsar Hussain had great scope to show case intricate emotions of Amina Aapa and Asif. Emotionally charged dialogues, carefully selected songs of that period made play impressive.

Deepak Amonkar, Director enriched this play with suggestive use of property and meaningful movements. He also designed and operated lights to create different acting spaces on stage. Afsar used each space creating moods from pathos to happiness from fear to loneliness. A word of praise for Prasad who

contributed creative musical support.

As we go back to history, Nirmal Verma's creation "Dhedh Inch Oopar" was converted as the first solo play of modern Hindi theater performed by many prominent actors. Many artist like Rohini Hattangadi, Uma Jhunjhunwala, Seema Biswas, Ashish Vidyarthi, Himani Shivpuri and Vibha Rani etc have endeavoured solo plays. It is very challenging to hold audience for an hour or so but these committed theatre personalities have been very successful. Afsar has also started this venture and would go a long way refining through his repeated shows.

Afsar Hussain says "I found that the role of radio has increased a lot, especially in these days. We get associated with songs and many people still like old songs which becomes strength of such plays. Keeping all this in view the play was conceived and composed. My first presentation of this solo took place on 30 December 2020 at "Prayog Sanj" hosted by Art and Culture Department, Panaji, Goa followed by second Show on 27 March 2021 at Kala Akademi, Panaji. I have plan to take this play to various parts of India."

Afsar had long association with Udaipur Theatre through Triveni Dramatic Society. After his Diploma from National School of Drama and before moving to Goa he was also associated with WZCC for some time. It was a pleasant moment to see Afsar as an actor and his production for WZCC.

- vilas janve

## India to host the first Internet Governance Forum in the country

The Forum will act as the platform for various stakeholders to discuss public policy issues related to the Internet

Shri Anil Kumar Jain, the CEO, National Internet Exchange of India (NIXI), Ministry of Electronics & Information Technology (MeitY) and the Chairman of Coordination Committee, India Internet Governance Forum 2021 (IGF), announced today the launch of India Internet Governance Forum (IIGF) -2021 in a Press Conference, organised at Electronics Niketan, New Delhi. IIGF- 2021 will be planned for three days, starting from 20th October, 2021. The theme of this year's meeting is Inclusive Internet for Digital India.

With today's announcement, the Indian chapter of the United Nations based forum namely Internet Governance Forum has begun. It's an Internet Governance policy discussion platform to bring representatives together from various groups, considering all at par to discuss public policy issues related to the Internet. This mode of engagement is referred to as the multi-stakeholder model of Internet Governance, which has been the key feature for the Internet's success. Multi Stakeholder concept is well adopted by IGF (Internet Governance Forum) under United Nations and by Internet Corporation for Assigned Names and Numbers (ICANN).

Commenting on the announcement, Mr. Anil Kumar Jain, the Chairman of Coordination Committee, India Internet Governance Forum 2021 (IGF) said, "India is the second-largest broadband subscription country in the world and also has the highest data consumption per user per month. Therefore, the aspirations of the Indians should be reflected in International policy formation and stakeholder discussion. India Internet Governance Forum is the correct initiative for the country to ensure that the growth of broadband adheres to the lifestyle and requirements of the Indian community. IIGF 2021 is adopting the multi-stakeholder concept in organizing the event as per the true spirit of global IGF. The coordination committee has apt representation from civil society, Government, Industry, Industrial association, trust, and other stakeholders."

Starting from August 2021, multiple Pre-IIGF engagement events will be held at several colleges and universities, as a precursor to the IIGF Inaugural event. The idea behind this is to engage the youth and students for their participation in the October event and prepare the next generation to be part of policy formation.

India Internet Governance coordination committee for IIGF-2021 features Shri Anil Kumar Jain as Chairman, Shri TV Ramchandran as Vice-Chairman, Shri Jaiveer Bhattacharya as Vice Chairman, Dr Rajat Moona as Vice-Chairman and approximately 12 members representing Government, Civil Society, Industries, Trust, Associations etc.

## Vision for life, care for eyes: Dr. Laxmi Jhala

The National Program is in full swing, being organized from 5 July to 23 August under the joint aegis of All India Coordinated Research Project- Directorate of Home Science, Research Directorate, MPUAT, Udaipur, Central Women's Agricultural Institute, Bhubaneswar, Orissa, and Jatan Sansthan Udaipur "Vision for life is care for eyes" Brahama Sutras of universe was expressed by Dr. Lakshmi Jhala, Director, Alakh Nayan Mandir. In the fourth session of the lecture series organized under the "Azadi Ka Amrit Mahotsav," she addressed a group of trainers as the keynote speaker in increasing blindness: decreasing prosperity.

The program started with the welcome address was given by Dr. Sudha Babel, Professor/Scientist and Unit Coordinator, All



India Coordinated Research Project - Home Science. Describing the national level program as relevant, she urged everyone that such events direct communication between the general public and subject experts, who provide

accurate and accurate information. Could you make the most of it?

Expressing regret over the insensitivity of the general public towards the eyes, Dr. Laxmi Jhala said that a total of 250 million people worldwide have blindness, of which 1/5 of part is in India. In her lectures on prevention and prevention due to eye problems from newborn to old age, she said that regular eye check-ups are necessary after 40 years. At the same time, for a future healthy and prosperous country, an intensive eye examination of newborn babies is critical. Due to the increasing use of technology, given the certainty of the use of electronic devices, in the coming time, eye problems are expected to spread like an epidemic and urged to be careful about it in time.

Organizing Secretary and Director Dr. Gayatri Tiwari, Associate Professor / Scientist and Head, Department of Human Development and Family Studies said that the general public is often not very sensitive about the eyes. Whereas the truth is that only our eyes introduce us to the world.

We are unaware if you are inexperienced eyes. Therefore, please pay attention to them in time. Otherwise, the path of blindness is sure to be paved. At the end of the session, the vote of thanks was given by Dr. Sumitra Meena after clearing the doubts through a quiz. About 20 participants, including Dr. Hemu Rathore, Dr. Usha, subject expert, early childhood and coordinator, Jatan Sansthan, were present on this occasion.

## SHRAWAN- AN EVENTFUL MONTH FOR UDAIPURITES

Udaipur, the City of Lakes, wears a fresh new look as the monsoon season sets in that attracts everyone. The clouds of all shapes and hues floating over the towering Sajjangarh Palace that is also called Monsoon Palace provides a mesmerising scene. The reflection of velvet green hills in the glistening waters of Lake Pichola and Fatehsagar is simply enthralling. The view of the greenery of Chirwa Valley from the glistening waters of Lake Pichola and Fatehsagar is simply enthralling. The view of the greenery of Chirwa Valley from the glistening waters of Lake Pichola and Fatehsagar is simply enthralling. The view of the greenery of Chirwa Valley from the glistening waters of Lake Pichola and Fatehsagar is simply enthralling.

Ahmedabad road. No wonder the monsoon rejuvenates the whole Mewar region. Shiv temples in and around the town become centres of attraction. The biggest one in the city, Mahakaleswar Mandir on the south bank of Fatehsagar begins to be thronged by the devotees from early morning. The idol is bathed with water, milk, sugar, honey and curd in turn accompanied by recitation of sacred 'mantras'. Flowers, 'bilva patra', 'aak', 'dhatura' etc. are offered. Then 'aarti' is waved with deep reverence. Devotees keep coming through out the day. Some of them spend time reciting various prayers to please the Lord. Other big and small temple in the town such as

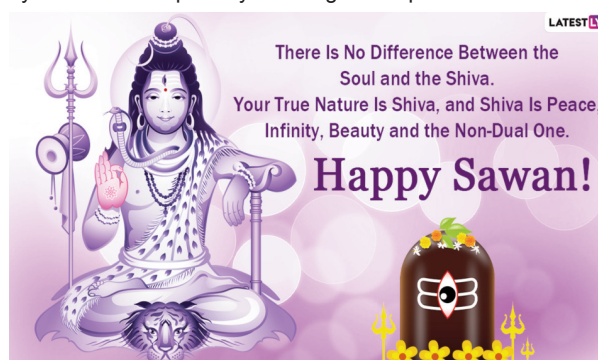
Hajareswar temple, Pataleshwar Mahadeo, Badleshwar Mahadeo, Neelkanth Mahadeo, and Jawanrupeshwar Mandir reverberate with the sound of 'Om Namah Shivaya'. Abodes of Shiv in the vicinity of Udaipur such as the famous Eklingji at Kailashpuri, Jhameswar Mandir, Nandeshwar temple and Ubeshwar Mahadeo also hum with activity.

On Shrawan Somwar or Van Somwar when people go out in open places to enjoy themselves. On this occasion, one of the most crowded places in Lake city is the famous Gulabghat. The festival that is also called Sakthian Somwar, a Monday to be enjoyed with friends, has a long tradition in Mewar when there used to be a 'mela' (fair) near Shilamata Mandir. But after building of Gulabghat, that is also called Sajjaniwas it was opened for the public by the erstwhile Maharana for this fair.

Udaipurity cannot resist the

temptation of going out on picnics to natural spots in the vicinity of the town especially dur-

Mahadeo. People choose natural spots that also have religious importance.



ing weekends and holidays as the weather is pleasant and there is greenery all around Manikyalal Park, Deendayal Upadhyaya Park, Rajeev Gandhi Park and Sanjai Garden attract a lot of people. Places where there are running streams such as Nandeshwar, Ubeshwar, Jhameswar, Amrak Mahadeo and Jamudia Ki Nal are also thronged. While others prefer far off places like Sandol. The more adventurous ones choose Parshuram

Festivities recommence, after a long lull, beginning with Guru Purnima. On this auspicious day, people visit temples and 'mutthas' to pay their respect to their living guru by offering gifts and by doing 'abhishek' of the sandals of the departed gurus. The 'mahants' and 'gurus' shower blessings on their disciples. Special programmes of 'puja' are performed at the famous Eklingnath temple at Kailashpuri, near Udaipur

under the auspices of Ekling Trust and Maharana Kumbha Sangeet Trust.

The last day of Shrawan is celebrated as Raksha Bandhan when sisters tie the sacred thread on the wrist, praying for their brother's prosperity while brothers vow to protect their sisters.

Shrawan means 'listening' to some people and so they spend the month listening to scriptures like Bhagwad.

Chaturmas begin in Shrawan. The four months are devoted to intense worship and during this period 'sadhus' and saints do not travel but stay at one place and deliver discourses for the benefit of their devotees. In Udaipur a large of saints especially of Jain sects have their Chaturmas and their followers take advantage of their deep knowledge and spiritual experiences.

During Sawan, Udaipurites enjoy the blessings of monsoon, go gay and do intensive Sadhna.

- Ashok Mathur

## Kathak dancer Shloka provided a proper platform to the artists

**Udaipur:** It is the sculptor's job to give dimension to the dreams, and if these feelings are not given a new direction in time, they lose their form. If these dreams get the right direction, then they come true, and Udaipur's Kathak dancer Shloka Agarwal has embodied these dreams.

Shloka called upon all those children who have been in their homes for a long time and cannot showcase their talents on the sound stage in this era of the Corona epidemic. This initiative awakened a different feeling in such children about their talent when they had to sit in the ground due to stress in this era of Corona.

In the international dance competition "Udaan-2021" organized under the joint aegis of Pacific Medical College and Hospital and Kala Ashram College of Perform and Arts, more than 24 participants from all over the country and abroad displayed their art with full vigor and enthusiasm through a virtual medium. In making this event a success, the tireless efforts of Kathak dancer Shloka Agarwal and her dance guru Dr. Saroj Sharma provided a platform for all the sections. Amid all the challenges and emotional turmoil caused by the Corona crisis, Shloka took to social media to infuse positive energy into the country's artists and abroad, including Udaipur, and move ahead with courage.

Dr. Saroj Sharma informed that this competition organized in three phases was led by a global expert panel of classical dance masters, and the winners who secured first, second and third place were awarded an amount of twenty-one thousand, eleven thousand, and five thousand, respectively. Also, their dance gurus were awarded a special award in recognition of their hard work and efforts.

**Veteran journalist Ashok Mathur's blog (ashokmathuronudaipur.com) with over 100 articles on udaipur's palaces, temples, lakes, gardens, festivals, fairs, wildlife etc. is getting very popular. It has interesting content for udaipurites as well as tourists.**