



'Amrit Mahotsav of Independence' to be celebrated for 75 weeks



Udaipur: 'Amrit Mahotsav of Independence' will be celebrated from March 12 2021 to August 15, 2023, to commemorate the 150th birth anniversary of the Father of the Nation and 75th Independence Day as directed by the State Government. A meeting was held in the District Collectorate Auditorium on Tuesday under District Collector Chetan

Deora's chairmanship to decide its necessary preparation and design.

In the meeting, Pankaj Sharma, District Convenor of Mahatma Gandhi Jeevan Darshan Samiti nominated by the state government, proposed taking out the Dandi March in the city on March 12 given the Corona Protocol. Seventy-eight pilgrims will participate in this event dedicated to the historic Dandi Yatra of Mahatma Gandhi. On March 12, 1930, Gandhiji took out the Dandi March from the Sabarmati Ashram along with

78 persons protesting against the Namak ka kanon.

Dandi March will come out of Gulabgadh.

On March 12, the Dandi March from Gulabgadh to the Municipal Corporation Office, it will begin with the Amrit Mahotsav of Independence's commencement in the district. Awreath and Ramdhun will be held at Gandhiji's statue at Gulabgadh at 7 am. Collector Deora has instructed us to follow the Corona Protocol during the program.

Youth will know the importance of non-violence and free-

dom.

District Collector Chetan Deora said that special programs will be organized from March 12, 2021, to August 15, 2023, to make the youth aware of Mahatma Gandhi's ideals and the struggle for independence.

During this time, programs will also be organized at the subdivision and gram panchayat level so that the youth will be inspired by Mahatma Gandhi's ideals and the struggle for independence.

The fight for independence from Corona is yet to come.

District Collector Chetan Deora said that we are also fighting a kind of war against the coronavirus, and in this war, our most effective weapon is to put on masks and keep social distancing.

Noting the increasing number of Corona infects in the city in the last few days, the District Collector instructed everyone to follow the Corona Protocol strictly. Mahatma Gandhi Jeevan Darshan Samiti's District Co-ordinator Sudhir Joshi, Bhagwan Soni, and various departments were present in the meeting.

Natyansh staged Shyamkali ka Jadu on its foundation day



Udaipur: Natyansh society of dramatics and performing arts, Udaipur celebrated its 9th foundation day by organising a theatre evening. The play "Shyamkali ka Jaadu" was staged on this occasion. In the period of eight years, Natyansh has organised six National theatre festivals 'Alfaaz' and is continuously conducting 'Taarash' acting workshop to spread theater arts among children and teenagers. Team has also more than 6000 nukkad natak and 25 full length stage plays have been performed in many parts of the nation.

On March 7, "Shyaamkali ka Jaadu" was staged, which celebrates the most amusing days of students hostel life. This play is written by Dr Pradeep Kumar.

About the play- This play revolves round three friends Amar, Prem and Shyam who are worried about hostel rent. They haven't paid their rent for the last 2 months and are figuring out a way to avoid paying their rent and vacating the house. They plan on impressing their landlord's daughter. Two of the guys, Amar and Prem, rehearse on impressing Ritu (landlord's daughter) with Shyaam's help. While both the guys are busy enjoying their landlord walks in and catches Shyaam who is dressed up as a girl. Due to Shyaam's colorful tricks as a girl the landlord falls for Shyaamkali and dreams of marrying her throughout the play. All these instances are a source of laughter in the play.

Program coordinator Amit Shrimali informed that this play is written by Rajasthan's play writer Dr. Pradeep Kumar and is directed by Ashfaq Noor Khan Pathan. The artists Raghav Gurgajour, Agastya Hardik Nagda, Mohammad Rizwan Mansuri, Mahesh Kumar Joshi and Chakshu Singh Rupawat won the audience's hearts by their amazing performance. Stage operations were done by Neha Shrimali. Music was operated by Fiza Batra. Light setting and direction was done by Ashfaq Noor Khan Pathan. Stage decorations were handled by Sarita Pandey, Daud Ansari, Dheeraj Jinger, Mayur Sharma, Mahavir Sharma, Piyush Guronani, Raman Kumar, Yash Sakdhviya.

Dr. Kamlesh Sharma ranked first in the National Photo Contest

Udaipur: In the Rupesh Doody Memorial Mature (Parikpav) Photo Contest organized by Prithviraj Foundation, Ajmer, Wildlife Photographer and Public Relations Deputy Director of Udaipur Dr. Kamlesh Sharma stood first. In this national competition, Shailesh Patel is in second place and Anand Patel in third place. The competition received 240 entries of 80 photographers from across the country. Prithviraj Foundation President Dr. Poonam Pandey informed that 25 best entries along with first, second, and third winners were awarded in this competition organized on the theme of Fair, Festival, and Vibrant Colors of Rajasthan at the DAV College Auditorium, Ajmer on Monday.

Topper got the award of 10 thousand - Foundation Secretary Deepak Sharma said that the guests gave Rs 10 thousand to Dr. Kamlesh Sharma, who stood first, Bhupesh Patel of Anand Gujarat stood second. Shailesh Patel of Anand Gujarat stood third and Rs 3 thousand. They were awarded the citation. Winners of the 25 best entries in this competition were also awarded certificates. An exhibition of photographs of all the winners and best entries was also displayed on occasion. Secretary Deepak Sharma gave the welcome address at the ceremony. Dr. Poonam Pandey conducted the function while the Foundation welcomed the guests, Nadeem Khan, Kuldeep Soni, Rishiraj Singh, Ajit Soni Sanjay Kumar Sethi felicitated the winners. During this, Sandeep Pandey, Prashant Kukreti, Santosh Sen, Shyam Sundar Sharma, Prakash Doody presented souvenirs to the guests. Ajmer Photographers and Videography Association also participated in the program.

This is how the best photo was selected. Deepak Sharma, Secretary and Competition Coordinator of the Foundation, said that photos were screened at the first level, out of which 147 photos were selected for decision. In the judging panel of the competition, renowned photographers of the country Umesh Gogna (Jaipur), Rajesh Kumar Singh (Allahabad), and Tarachand Gawariya (Udaipur) selected the best photo out of the photographs of 80 photographers from 8 states across the country on the subject of the competition. Experts held talks on photography techniques. Experts' talks on photography techniques were also organized under this program. Photography techniques were discussed in detail by eminent photographers Umesh Gogna of Jaipur, Tarachand Gavaria, and Sanjay Sharma. Experts pointed out that photography is an attractive combination of content, shadows, and frames that a photographer clicks through in the right proportions to get a good photo.

Mahi Lahron Par Nari Shakti topped - It was a happy coincidence that the theme of the picture selected in the first place in the award distribution ceremony held on Women's Day was also female power. In the competition, the photo of Nari Shakti, a boat running on the waves of Mahi, got first place during the Mahi Mahotsav by Public Relations Deputy Director Dr. Kamlesh Sharma clicked.

Gold medal in memory of the late photo journalist - At the function, Dr. Laxmikant Sharma, Principal of DAV College, announced to organize a photo contest in the college every year in memory of the late photo journalist Rupesh Doody of Ajmer and a gold medal in fine art in memory of Doody.



VIFA takes up women self-reliance, beginning with Rajasthan

New Delhi: The Vipra Foundation, the largest global organization of Brahmins, has pledged to make the women of the society self-reliant across the country.

The Foundation will help in setting up industries with the objective of making the women of the society self-reliant. In the first phase of the scheme, women-run industries will be set up at five major places in Rajasthan. In the next phase, these industries will be established in all parts of the country to pave the way for economic progress with the upliftment of women.

Apart from this, the foundation will



contribute to the marriage expenses of 111 girls from poor families, which includes ten percent girls of sanitation workers and other societies, apart from the Brahmin society. Women will also be responsible for educating children with their culture.

These announcements related to women were resolved on the occasion of International Women's Day at the Shri Abhyudaya Utsav organized by the Vipra Foundation Women's Cell in New Delhi.

She was the chief guest - BJP National President JP Nadda's wife Dr Malika Nadda was the chief guest and special guest shivshena mp Priyanka chaturvedi were present as keynote speakers.

Women Empowerment Initiative - Former national chairperson of the Woman Commission, Mamta Sharma in the welcome address said that the establishment of women's cottage and

small scale industries will not only open the way to economic prosperity but will also be successful in overcoming the problems in corona period.

Seema Mishra's colorful presentation - The convenor of the event, Chandrakanta Rajpurohit, said that the rendition of the songs from birth to marriage turned the program into a celebration. In the night, the colorful performance of the famous Rajasthani singer Seema Mishra mesmerised the audience.

Tejaswini Respect - Women who were honored with Tejaswini Award include Nupur Sharma Delhi (Politics),

Bansuri Swaraj, Delhi (Legal Profession), Surabhi Mishra, Jaipur (Sports), Yukti Bhardwaj, Gurgaon (Industry), Swati Sharma, Kolkata (Finance), Sudha Shrimali, Noida (IT), Shalini Bhardwaj, Noida (Journalism), Suman Joshi, Banswara (art) and Anjali Kaushik, Ahmedabad (social service).

These prominent celebrities were also present hasya kavi surendra chaturvedi, ex minister chhatishgarh Satyanarayan sharma, mp ramesh koushik, vifa founder sushil ojha, chairmen vifa mahavir prasad sharma, Jitendra bhardvaj, were also present at the Women's Conference of VIFA.

Seven Day Training on Poultry Hatchery Operations

Udaipur: The seven-day training on poultry hatchery operations was concluded under the aegis of the Research Directorate of Maharana Pratap University of Agriculture and Technology Udaipur. The program was organized under the Low Area of Excellence, funded by the Indian Council of Agricultural Research, New Delhi on organic poultry farming. 26 farmers of the Udaipur district were trained. As a Guest, Dr. Shanti Kumar Sharma, Director Research Dr. Lokesh Gupta, Head of the Department and Project In-charge, Dr. Prafulla Chandra Bhatnagar, subject matter expert, KVK Badgaon were present.



Chief Guest of the program, Dr. Shanti Kumar Sharma told that the present situation Keeping in mind all people are becoming health conscious. The possibilities of organic farming will increase further in the future. People will have to turn to organic poultry farming as poultry farming is a business in which earning up to four on planting 1. Therefore, organic poultry farming is an employment tool. Dr. Lokesh Gupta, Head of the Department of Animal Production said that the Indian Council of Agricultural Research on organic poultry is being conducted on organic poultry very well and authentically, which will determine the basis of organic poultry in the future. Dr. Gupta informed me about the seven-day training program. Dr. Prafulla Bhatnagar said that keeping the poultry in the backyard of the house will improve the economic condition of the farmers as well as health from the balanced diet. Poultry farming in the house's backyard does not impose an additional financial burden on the poultry and the income. Increases Dr. Nirmal conducted the program, and Dr. Mukesh Kumar Panchal gave thanks.

Woodcut printmaking workshop in Bagore ki Haveli

Udaipur: The "Wood Cut Print Making Workshop" started at the Graphics Studio located at Bagore's Haveli on behalf of the West Zone Cultural Center. Hanuman Kambli, a resident of Goa and a renowned printmaker of the country, imparting knowledge of woodcutting techniques to youngsters in Udaipur. Giving information to this effect, the Director of the Center, Mrs. Kiran Soni Gupta, said that to make young artists and art enthusiasts aware of the technique of drawing in woodcut style and its printing techniques in graphics techniques, the graph-

ics located at the center's headquarters Bagore ki Haveli A seven-day workshop organized in the studios. In the seminar, the woodcut technique was imparted by the country's prestigious print maker Hanuman Kambli.

The one-week workshop was inaugurated by lighting the lamp by Dr. Madan Singh Rathore, Head of the Faculty of Arts, Mohanlal Sukhadaya University, and expert Mr. Hanuman Kambli. On this occasion, Dr. Rathore said that the participants of the workshop should voluntarily learn this technique. He said that there is a good opportunity for young artists of the city to learn woodcut techniques. On this occasion, the expert, Mr. Kambli called upon the participants to mention five m i.e., man, machine, mood, etc., to work with a sound mind in the workshop. Apart from the participants, other dignitaries were present on occasion.

Arv first in the online essay competition held on World Wildlife Day

Udaipur: The result of the online essay competition organized by WWF-India and Green People Society was announced on Tuesday on World Wildlife Day, Udaipur.

Rahul Bhatnagar, president of the Green People Society, said that Arv Singhvi of Maharana Mewar Public School, who was first in the competition, got Rs. 1 thousand, second place was Harsh Chhetri of St. Anthony School and earned Rs. 700 the third prize went to St. Anthony School's Priyanshi Mail. With a cash prize of Rs 500.

Along with this, 20 other winners will be given consolation prize format e-certificates. Dr. Satish Sharma, Secretary of, Green People Society, wished all the winners the best and thanked them for participating in the competition. Dr. Anita Jain gave the result of the contest after studying all the essays.

Arun Soni, officer-in-charge of the Udaipur division of WWF-India, said that the competition's theme was "Preservation of humanity and earth with livelihood from forests." This event's main objective is to make the younger generation aware of the protection of the environment and wildlife. He informed that e-certificates would be made available to the winning participants by email by March 15.

Sanitary Napkin Dispensing

and Insulator Machines for Schoolgirls

Udaipur: Lions Club Lakecity presented the 'Sanitary Pad Dispensing and Sanitary Pad Inspirator Machine' Club for the use of girls studying in the Government Higher Secondary School at Chota Madar



school headmaster thanked the club for this project.

Club president Lion Renu Banthia said that former president of the club Lion S. K. Pokharna Lion Ashok Jain, Lion Deepak Hingad Lion, said that on this occasion, Abhay Banthia was present during the machines handing over ceremony to the school administration; the

Ashok Kumar Dhyan Chand visited Pacific Physical Education College

Udaipur: Ashok Kumar Dhyan Chand, son of Arjuna Awardee and former Olympian Indian hockey magician Major Dhyan Chand, visited the College of Pacific Physical Education. On this occasion, VC of Pacific University Prof. KK Dave, along with, Director of the Faculty of Pacific Education, Dr. Khel Shankar Vyas and Sports Secretary of Pacific



University and Principal of the College of Pacific Physical Education, Dr. Jogendra Singh Khangarot, honored Ashok Kumar Dhyan Chand, by offering a garland, turban, and symbol. On this occasion, Ashok Kumar Dhyanchand was introduced by Joint Secretary Dr. Kuldeep Singh Jhala of Hockey Rajasthan. Hockey international referee Mohammad Hanif was also honored. On this occasion, members of the Faculty of Pacific Education, Dr. Hemant Pandya, Dilip Singh Chauhan, Abhinav Sharma, Praveen Singh, Purushottam Singh Chundawat, Dr. Anjali Dashora, Sheela Salvi, Jayashree Mandovra, Kavita Sagar, and B.P.Ed./M.P.Ed. And all the students of B.Ed were present. Dr. Kapilesh Tiwari moderated the program.

Self-employed with attractive Lantana furniture venture - Dr. Lipi Das

Udaipur: A 10-day training conducted by the Dissemination Unit of Home Science-All India Research Project of Maharana Pratap University of Agriculture and Technology Udaipur in Panchayat Samiti -Gogunda, village selected by the Governor, is being conducted under the financial support received by the Central Agricultural Women Institute, Bhubaneswar.

The training in-charge, Dr. Visakha Bansal, invited Dr. Lipi Das, nodal officer, Central Agricultural Women Institute, Bhubaneswar, to be the chief guest post for online discussions with the trainees. Dr. Lipi Das, while interacting with the participants from the position of Chief Guest, appreciated and



encouraged the products made from Lantana and advised them to register this group of furniture and give it a great shape so that the villagers would get a national level. But along with the identity, entrepreneurship will be promoted and said that there would be no problem of wood for it because Lantana is available in all the places in the form of weed whose spread is also damaging the environment, so its use will create a cult two]

she spoke to Mr. Lalit, Mrs. Leela Bai, and Mr. Prabhul directly and got information about the training. She did not let the compulsion of language become an obstacle in this communication and discussed it very smoothly. In the program, Dr. Lipi Das advised all the project scientists to make this venture attractive with their technical knowledge.

In particular, Dr. Sudha Babel, scientist of Textile Science Unit, urged that she give a new look to this furniture by designing his research results and asked Dr. Hemu Rathore, scientist, to save the labor and time spent in this venture. Explain the scientific way to the participants. All the scientists assured to accept the advice.

In the online discussion, Dr. Indrajit Mathur, selected village coordinator, welcomed Dr. Lipi Das and informed him that he will try to extend this venture by connecting the forest department officials and adding other departments of the district to this campaign. Will do -Dr. Neeta Lodha, Executive Dean, Community, and Practical Sciences College, participated in the program and praised all the participants' works.

Thanking everyone, Dr. Visakha Bansal, in-charge of training, told that a WhatsApp group of participants had been formed, which will be registered very soon, and efforts will be made to connect this venture with the market.

The participants expressed happiness and appreciated the discussion program from the national level officials and their enthusiasm was doubled.

Created Shivling's artwork

Udaipur: while showing the communal harmony, the craftsman of the city, Iqbal Sakka, has made a subtle gold Shivling, Nag Devta, Damru, Kamandal, Shiva extractor, and Trishul on the festival of Mahashivratri. These artifacts made of 200 milligrams of gold by Sakka include Shivalinga, Kamandal, Damru and Trishul 1-1 mm and Nag Devta, Shiva extractor and Trishul 2-2 mm in size.