

# Putul Yatra- National Puppet Festival enthralls

**New Delhi:** Sangeet Natak Akademi, New Delhi recently brought a treasure of traditional and contemporary Puppet shows of India during "Putul Yatra" (National Puppet Festival) held from 14th to 18 November 2019 at Bhartiya Lok Kala Mandal, Udaipur. It was a rare opportunity to watch the finest puppet groups of India with their tremendous talent.

I had a great time interacting with Puppet wizard Padmashri Suresh Dutta from Kolkata and Padmashri Dadi Padamji from Delhi along with senior puppeteers and National Awardees who graced the Festival with their august presence.

The play "Ichchapooran" based on the story of Gurudev Ravindranath Tagore was a masterpiece directed by Padmashri Suresh Dutta imbibing rod puppets, Human characters and by a huge puppet of Devi Ichchapoorani manipulated by two artists. This play had elaborate sets and Music.

'Srirama institute of Shadow Theatre', Ananda Ashram, Kutarimunda, District Angul, Odisha, presented the play "Kranti

path par Shanti Doot based on the story of Pandit Jawahar Lal Nehru, the first Prime Minister of India. This play marked the celebration of his Birth Day as Bal Diwas. This was directed by Gaurang Charan Das, a senior Puppeteer of Odisha. 'Swami Vivekanand' was a play based on the short thematic stories of Swami Vivekanand since his childhood mentioning his philosophy. This string Puppet production of Bhartiya Lok Kala Mandal, Udaipur was directed by Dr. Laique Hussain. 'Gulabo Sitabo' a glove puppet showcased age-old traditional puppets of Lukhnow, UP directed by Pradeep Nath Tripathi. The traditional Shadow Puppetry group from Tamil Nadu 'The Indian Puppeteers' showcased tremendous talent in their Shadow play 'Sita ki khoj' under the leadership of senior stalwart of Puppetry Guru Sita Lakshmi Shahukaru. Prabhithanshu Das of Tripura presented 'Chandalika' play of Gurudev Ravindranath Tagore with elaborate light and sound effects. His team, Tripura Puppet Theatre used contemporary Rod Puppets. 'Meher



the Troupe", Ahmedabad staged comedy play "Dalo Talwadi" which was directed by Man Singh Jhala.

Tholpavakoothu, A unique Shadow Puppet Theatre School of Kerala presented episodes from Ramayana using around 120 leather puppets, most of them around 150 to 200 years old. Some old puppets were made of Deer skin. The performance had dialogues in Sanskrit, Tamil, and Malayalam.

All the artistes were in traditional attire

with traditional instruments like Chenda, Ezhupara, and Ilathalm. They had lit 21 lamps behind the white screen.

"Dolls Theatre, Kolkata" under the creative direction of Sudeep Gupta presented yet another landmark puppet show "Taming the Wild" propagating themes to save mother nature. He used special Light effects, Black Theatre Technique, and the most appropriate Music. It was studied with very effective Mime and Movements. Group from Delhi,

'Kat Katha Puppet Art Trust, Delhi staged very effective play, 'About Ram' with very limited puppets. The puppet of Ram was manipulated by three artistes. Their perfect coordination made the presentation very impressive. This was directed by Anurupa Roy. A traditional group from West Bengal, 'Takee Putul Nach Party' showcased their Play based on Jatra tradition called "Sonai Dighi" involved a huge team of musicians, singers, actors, and puppets manipulators. They presented the play with great energy. "Anokhe Vastra" was a treat to watch. In popular culture, the phrase 'Emperor's New Clothes' has become a standard metaphor for anything the smacks of pretentiousness, social hypocrisy, collective denial or hollow pretentiousness. Huge masks, attractive costumes, catchy dialogues along with matching music made the play very effective. This was directed by the India's foremost and innovative Puppeteer Padmashri Dadi Pudumjee. A young ventriloquist and puppeteer from Mumbai Satyjit Ramdas Padhye entertained the audience

with his catchy interaction with his different puppets.

Dhatu Puppet Theatre, Bangaluru led by talented and artist and director Anupma Hoskere presented "Mooshika Katha" with Maithili Shikarpur and Chitra Rao. This was in Classical Sutrad Bameatta (string puppetry). This was based on a story from Panchtantra.

It was a rare treat to all the art lovers of Udaipur who witnessed distinguished styles of Traditional and Contemporary Puppets of India on one stage.

It is also a matter of satisfaction to see the efforts of artistes involved in preserving and practicing in this very special art form which has universal appeal. The SNA has done a great favor to the this City of Culture.

Efforts of Shubha Saxena and her team from Sangeet Natak Akademi, New Delhi as well as Dr. Laique Hussain from Bhartiya Lok Kala Mandal, Udaipur deserve appreciation for this Mega Festival.

- vilas janve



## HINDUSTAN ZINC Recognized at QUALTECH PRIZE 2019: GREEN BREAKTHROUGH INITIATIVE

**Udaipur:** We are pleased to share that, Hindustan Zinc's project "Zero Solid Waste Discharge" from Zinc Smelter Debari secured the 2nd runner up position under 'Green Breakthrough Initiative' category at 31st QualTech Prize held in Mumbai on 8th November 2019.

74 projects were presented in Improvements, Innovation and Green Breakthrough categories from various Service and Manufacturing Sectors.

The prize is recognition to our efforts towards sustainable and environment friendly initiatives.

## Palash of DPS is the new captain of the Indian football team



**Udaipur:** Palash Barber, a Class XII student of Delhi Public School, Udaipur, has been selected in the Indian Football Team (Under-14). Football coach Nitin Pratap Singh said that seeing the outstanding performance of Palash, the coaches of the Indian team declared Palash as the captain of the Indian team. Palash is the first football player of the state of Rajasthan to be selected in the School Games Federation of India Football Team and become the captain of the Indian Football Team Under-14. This competition is being held in Baliakapan city of Indonesia from 15.11.19 to 25.11.19.

School's Prof. Vice Chairman Shri Govind Agarwal said that Palash is not only proud of school but also making the entire state and country proud. Principal Mr. Sanjay Narwaria, Principal Mr. Rajesh Dhabhai congratulated Palash for his outstanding performance and wished the Indian team a victory.

## TERE LIYE



Chalti hain ye saanse  
bas tere liye  
Naam ye dhadhkane hain  
bas ab tere liye  
Sajaaun jo sapne kuch  
palko mein  
To honge bas ab wo tere liye  
Gungunaaye ye hoonth  
kuch geet  
ehsaas hai unmein bas  
tere liye  
Muskuraan jo ab jab bhi  
Wo muskurahtein hai bas  
ab tere liye  
Likhne jo baithi kuch  
Wo alphasaz wo jazbaat  
Wo hain bas tere liye  
Ishq se mehke hain jo ye  
din raat  
Wo lamhaat hain bas ab  
tere liye

Falak tak chalna haath pakad  
Banayenge ik afaana  
Banega jo ashiyaan fir  
Wo hoga bas tere liye mere liye

- NEETU SIDANA

**For Royal Harbinger Call**  
Mangi Lal Purohit - 9024311494

# "Discipline and interest is very important in learning" – Gurudas Pilarnekar

"Mime" workshop organized by the Art & Culture Department, Goa concluded with group mime performances in Panaji.

'Maybe school education or any kind of education discipline and interest plays an important role. What you have learned in the workshop it should be practiced to achieve fineness in that field'. Director of Art & Culture Shri. Gurudas P. Pilarnekar said while speaking as the Chief Guest at the concluding function of 'Mime' workshop organized by Directorate of Art & Culture, Goa.

The seven days 'Mime' workshop was organized from 1st to 7th November 2019 at Art Gallery, Sanskruti Bhavan, Patta, Panaji, Goa. The concluding function of the workshop was held on 7th November 2019. The resource person Shri. Vilas Janve, Assistant Smt. Kiran Janve

and Deputy Director of Art and Culture Shri Ashok Parab were present for the function.

"Goa is a land of artists and every year many dramas/plays are presented. It gives immense pleasure to work in Goa. This workshop has given me an opportunity to work with experienced artists as well as beginners; the experience of this workshop will benefit you in creating Mimes and even dramas. I am sure that the Mime Theatre in Goa will be encouraged and in coming years Mime groups of Goa will participate in the National Mime Festivals." Resource person Shri Vilas Janve stated in his speech.

Shri. Praveen Marathe and Shri. Santosh Shetkar senior artistes and teachers expressed their views about the experience and benefits of the workshop. Shri. Ashok Parab, Deputy

Director of Art and Culture welcomed the gathering and said that Mime is a significant part of the theatre. This workshop will go a long way in helping the acting carrier of participants.

Before the concluding function four group Mime presentations namely Swachh Bharat, Plantation Week, The Fish and Nani Ki Kahani were staged. All the Mimes contained entertainment clubbed with social messages. Smt. Siddhi Upadhye and Shri. Pradeep Naik made the presentation more interesting with glove puppets. They discussed Mimes as an interaction of anchor with Gandhi ji. The resource person Shri. Vilas Janve and assistant Smt.



Kiran Janve was presented Goan traditional Samai (lamp) by the Director of Art and Culture. Certificates were presented to all the participants at the hands of the resource person said Assistant Cultural Officer Smt. Kranti Chari who also thanked the audience.

## Dr. Prabhat Singhal honored with Hindi Sewa Samman in Delhi



**K. D. Abbasi, Kota**

Kota by Atul Garg, Uttar Pradesh Minister of State for Health and Family Welfare, Tarun Vijay, Rajiv Ranjan, Sazia Illimi, jointly felicitated Dr. Prabhat Kumar Singhal Author and journalist at the 18th-anniversary celebrations of the Hindi news portal Prabha Sakshi held on Friday at the Constitutional Club of India's leading, New Delhi o

Dr. Prabhat Kumar Singhal was honored with the Hindi Service Award with a certificate and a memento. Along with him, journalists Lalit Garg, Sanjay Tiwari, Rakesh Sen, Dr. Vandana Sen, Suresh Hindustani and Devendra Suthar was also honored with the Hindi Sewa Samman

A discussion was also organized on the occasion of the

ists of journals/TV channels. JDU National Spokesperson Rajiv Ranjan DG of, IIM CKG Suresh, and Prof. Sanjay Dwivedi and Hemant Tiwari of Makhanlal Chaturvedi launched the program by lighting the lamp. MPs, leaders, editors of leading journal / TV channels, senior journalists and journalists of various parties in the program. Students and dignitaries from various sections of the society graced the ceremony.

Dr. Prabhat Kumar Singhal served Information and Public Relations Department of the Government of Rajasthan for 34 years and retired as Joint Director in October 2013. He has completed his doctorate in history on the subject of "Police Administration in Rajasthan-

1957-1947" in the year 1996 during the service period. Till now you have written more than a dozen books, edited more than 100 memorials and have written more than 3 thousand articles, features, blogs, etc. on various subjects on national and state-level papers, magazines, web portals. He was invited to address the workshops as a keynote speaker. Dr. Singhal is constantly guiding journalism and research students. After retirement, he edited the fortnightly newspaper "Today I" for two and a half years and is constantly associated with writing and journalism.

Dr. Singhal was honored with a citation and a medal by the Kota District Administration in national ceremonies for excellent publicity services at various positions 3 times during the service period. Awarded as "Successful Public Relations Personnel" by Kota Journalist Mitra Mandal in the year 2013. Citation and Medal by the Kota Mandal Branch of Rajasthan Language and Library Department, in the year 2018, "Hindi Sahitya Sevi" on Hindi Day and "Senior Public Tourism Writer" on Senior People's Day and "Senior Public Journalist" Award for Journalism in 2019 Awarded by conferring. Tourism, photography, writing, and journalism are your interests.

## Hindu dharma doesn't practice gender discrimination

**New Delhi:** On Sabarimala issue Vishva Hindu Parishad (VHP) today said that Unique Tradition of a unique Temple is not Gender discrimination. VHP secretary general shri Milind Parande said that Hindu dharma doesn't practice gender discrimination and the Sabarimala case is nowhere related to any gender discrimination but in true sense it relates to unique tradition of a unique temple.

On the 3:2 majority ruling of the apex court to send the case to a larger bench, Shri Parande expressed hope that the larger bench will also think whether the judiciary should interfere in the integral part of a religion? Out of many temples of lord Ayyappa, only Sabarimala has the limited age related (10 to 50 years) restrictions because of its unique nature and traditions. Lakhs of women devotees have faith in the temple tradition and protested in huge numbers in support of it.

## Young poet's take on metro teen relationships this Children's Day

**Mumbai:** Cold Brew is an anthology of poems written by 16 year old Sanskriti Ramachandran, who also aspires to pursue a career in the fashion industry. The teenager delves into her own mind and minds of her peer group while framing semi-fictionally written verses emanating from the minds of the millennials. The 148 page book, published by Authors Upfront, gives an insight into the thoughts of the metro teenagers and their take on relationships these days. Sanskriti who is also interning with a Mumbai newspaper in the features section at the moment, wants to be a fashion editor and also runs book reviews and fashion reviews on her Instagram page.

## Kataria's magic

- Dr Munesh Arora

**Udaipur:** In spite of anti-incumbency in Udaipur Katariya again succeeded to form Municipal board again, 6 times in a row.

Out of 70 constituencies in Udaipur BJP is able to retain not only in power but 44 out of 70 it's a good figure in spite of Congress wave and undercurrent against BJP.

Recently elections for 49 boards were conducted by election commission Rajasthan. Udaipur is the only Nagar Nigam, where BJP is all set to get its mayor again. In 17 Nagar Nigam / Municipal Council election held Congress was able to get 9 votes while, BJP has to retain only one in Udaipur, rest 7 are be dependent on Independent councilors.

It seems that Congress will be able to get in power in most Municipal Council / Nigams where the fate of the board is to be decided by independent. As per Nagar Palika are concern Congress was able to get clear mandate 11 boards, While BJP should get satisfied with five for, rest 13 the magic figures rest with independent.

It's clear that like previous election urban people are of the view that they prefer state Municipal combination for development. In the recent Lok Sabha election held 19, BJP was able to clean sweep in all 25 Lok Sabha seats. There verdict BJP is Confine on nationalism and its commitment to financial reforms. No doubt in magic to Modi continue in a row second time in Lok Sabha. On contrary to the Hippocratic and aristocrat politics along with arbitrary Roll of Vasundhara was rejected by people and Express faith in Ashok Gehlot. In recent municipal elections despite abolished section 370 and Ram Mandir. BJP failed to get an advantage in this election on the contrary public showed faith in Ashok Gehlot.

The results were a setback for the BJP which has traditionally been strong in urban areas. The saffron party managed to win a clear majority in only six urban local bodies. The consolation for the party was that managed to retain the Udaipur municipal corporations and won more seats than the Congress in the Bharatpur municipal corporation.

The Congress got 36.67 percent vote share in the polls while the BJP got 33.43 percent and independents got 27 percent.

In the face of fierce public anger against the mayor, Chandra Singh Kothari and team new faces were given tickets as per strategy. BJP get success in this election on the contrary Congress was failed to encash drawbacks and anti-incumbency.

The triumph card of Katariya was to propose Govind Singh tank as Mayor candidate. technocrat Govind Singh tank is RSS face and known for his foresighted reason for the development in RPSC chairman for 3 years. A number of projects he designs cost less than 50% of the DPR design by government officials. As he was declared an RSS candidate for Mayor. RSS team gets activated fully in this election.

Now it's clear that Tak will be next mayor for Udaipur thanks to Kataria for his well-planned foresight vision for Udaipur. Congress is likely to fight Arun talk for the post of Mayor as a candidate. policymakers and dynamic CM will try to get rift in BJP so that yet another Tak May chair Municipal Council but it seems next to impossible.

CWC Member Raghuveer Meena said, "We have a clear majority in 23 of the local bodies and we will form the board in another eight."

Political analyst Abbas Rizavi said the results were a relief for the Congress. "Despite the infighting in the party, the Congress has managed a good show. The results will strengthen Gehlot's position in the party." He said after the Lok Sabha the party was demoralised but with the win in the bypolls and the civic polls, the party functionaries will work with renewed vigour. out Of the total 2105 wards, Congress won in 961 while the BJP won 737. Independents won in 386 wards while the BSP notched a win in 16 and the CPIM in 2.

Dr Girija Vyas said the results were an endorsement of the work done by the Gehlot government and had broken BJP's illusion that it is strong in urban areas.

BJP tried to highlight issues of nationalism, the SC verdict on the Ram temple, abrogation of article 370 but these issues did not cut ice with the people. BJP also tried to pin down the government on the issues of failure to deliver on farm of loan waiver, unemployment dole and the rising crime rate, reimposing the toll tax on state highways. But voters seem to have rejected these issues too, adds Rizvi