

## Romantic or Horror, Rajnesh Duggall Aces It All – Rajiv S Ruia

Director Rajiv S Ruia was hunting for a youth icon to star in his 'Govinda Aala Re...' number in the 2013 movie 'Main Krishna Hoon' when someone suggested Rajnesh Duggall's name. "And I thought, why not? We started the shoot and that's when I was truly bowled over by his dedication... Rajnesh puts his heart and soul in everything he does. And I wondered if someone can work so hard on a single song, he would go all out when working in a movie."

And thus began a mutual admiration society between these two cine-lovers. Soon, they worked on a full-fledged film, a romantic comedy and ended up having lots of fun. "He played Vicky Shukla, a character so against the grain of his real persona that you would be shocked. I loved how he lost himself in the part and believe that he did complete justice to it. We had lots of fun on sets, and some scary moments too. And that's what set us both to the decision that we should delve in the horror genre next and the result was Saansein. And we didn't want to stop at that, so we are back with another horror story Mushkil – Fear Behind You this time."

Directed by Rajiv S Ruia and produced by Ravinder Jeet Daria under the banner Big Bat Films and, Mushkil – Fear Behind You is the story of four friends who end up at a forbidden castle... a castle they should not have entered! With the universal belief where the righteous good always ends the evil, Mushkil - Fear Behind You is all set to the triumph of good in the Universe with a nationwide release on 9th August, 2019.

## Kunaal Roy Kapur Turns Aashiq with Mushkil

Kunaal Roy Kapur is known for his histrionics in films like Delhi Belly, Nautanki Saala! & Yeh Jawaani Hai Deewani & his sense of comic timing is now turning a romantic hero with Rajiv S Ruia's Mushkil - Fear Behind You, produced by Ravinder Jeet Daria.

Kunaal is seen romancing Sanjay Dutt's niece, Nazia Hussain, in the lush locales of Greece. Director Rajiv S Ruia, who was unsure whether Kunaal would consent to a romantic number actually had the song written in shairana andaaz and had composer Vardaan Singh set the romantic duet to tune. Kunaal was not just mesmerized by the song but loved the lyrics of Anjaan Sagri. Adds Kunaal, "I was worried at first because the song was romantic but I knew that comedy would be on top of my mind. But when I heard the song I knew that I should try and live up to the faith that director Rajiv S Ruia



had in me."

Nazia & Kunaal, who also gel very well, are co-stars & as people complimented each other enabling the song to be picturized as envisaged by Ruia. "It was not an easy task for Nazia. While I was in a suit, she had to shoot in extreme cold in glamorous outfits." Adds Nazia, "It was not easy &, at times, my teeth were chattering when I was emoting my romantic best. Between shoots, the unit rushed to cover me with rugs."

Adds Rajiv S Ruia, "In the last scene, Nazia fell & we had to rush, pick her up & take care of her. Both Nazia & Kunaal are great sports & the picturization of the song has come out brilliantly, bringing to life the virgin locales in Greece. After this film, I am sure Kunaal will have a lot of romantic films coming to him."

# Premchand Jayanti Utsav 2019



In our school times, we all have read stories Munshi Premchand. He was one of the most renowned writers of Hindi literature and first Hindi novelist to feature realism in his work. His writings vividly depicted the life of Indian people on the eve of independence and the true face of society at that time. His work even spoke on social issues like child widowhood, prostitution, and poverty.

To give tribute to the well-known journalist cum writer, Natyansh Society of Dramatic

and Performing Arts celebrated Munshi Premchand Jayanti by staging four stories. On the eve of Jayanti story 'Panch Parmeshwar' was performed at Deendayal Upadhyay Sabhagaar, MLSU. This program was organized in collaboration with the Department of Hindi MLSU.

The story was presented by Agatsya Hardik Nagda, Mohammed Rizwan and Rekha Sisodia while Raghav Gurjargour, Chakshu Singh Rupawat, and Harshul Pandya supported in backstage work.

Students, scholars and faculty members attended the program and were mesmerized by the art of storytelling. Dr. Ashish Sisodia (HOD – Hindi Dept.) said "It is the first time in 15 years that department has organized such a wonderful program."

The story is part of our syllabus and I believe that students would have definitely benefitted from it". Dignities who attended program were Prof. Sadhna Kothar (Head – College of Social Science and Humanities), Dr. Rajkumar

Vyas, Dr. Nitu Parihar and faculties from Urdu and English department.

On the eve of Premchand Jayanti (31st July), Natyansh presented 3 stories viz., Bade Bhaisahab, Actress, and Juloos. The event started with the story 'Bade Bhaisahab', a glimpse into the life of two brothers.

The younger one, who is also the narrator of his story, tells the audience how he, instead of abiding by his brother's instruction, gets lured by the fascinating world outside and hence ended up getting scolded by his brother.

Though the scolding never worked on his carefree demeanor suddenly one day it did. His brother's words of love and anger did ultimately change his life. It was a mind absorbing yet subtly written story presented proficiently by Raghav Gurjargour.

The event then moved to its next performance of the story called 'Actress'. 'Love is true but true and false cannot exist

together.' The story was of an attractive middle-aged actress, Tarabai, who falls in profound love of prince Nirmal Kant. Though later she realized she is not right for the prince, that her beauty is just a pretense and which eventually leads her to the path of renunciation. Rekha Sisodia presented this story with grace and emotion.

The last performance of the evening was a short play based on a story called, 'Juloos'. The play aimed at giving the audience a peek into the struggle of independence.

The story portrayed an anti-violent procession led by Ibrahim Ali who is unintentionally killed by an Indian inspector working under British. When ridiculed by society and his own wife, he feels extreme regret and shows contrition for his crime. Directed by Rekha Sisodia, the cast includes Mahesh Joshi as Ibrahim Ali, Isha Jain as wife of Ibrahim Ali Agatsya Hardik Nagda as Daroga Birbal Singh, Rekha Sisodia as Mitthan Bai,

Mohammed Rizwan as Dindayal, Raghav Gurjargour as Maiku, Chakshu Singh Rupawat as Shabhunath, Anshul Paliwal and Harshul Pandya as Sipahi, Piyush Gurunani, Saloni Patel and Niti Sharma as protesters. Rahul Solanki gave the music of to the play and lights were operated by Amit Shrivastava.

The aura of storytelling was gradually brought towards its end as the team interacted with the audience.

The event not only involved the huge amount of hard work on stage but a lot of intellectual dedication to outline a well-themed program. The artists spent weeks reading almost every bit of munshi ji's stories to bring out those which reach the hearts of the audience in the best way possible and show them every color of the great novelist's writing style.

The show was also aimed to let young artists, as well as the audience, know the treasures of literature we possess.

# Udaipur Hospitality & Catering Conclave from 19

## Renowned industrialists of the hotel industry will participate in

**Udaipur:** From 19th December, there will be a gathering of renowned industrialists of the country and abroad associated with the hotel and catering business. Inhospitality and Catering Conclave - 2019 organized at the Asoka Green Palace at Shobhagpura 100 Fit Road Udaipur

This Hospitality and Catering Conclave is actively supported by Hotel Association of Udaipur along with many other renowned ones..

India 20-20, Lakshmi Publicity & Digital, HNH 20-20, and M Square, along with other association related to tourism, including hotel association members, will contribute to this mega event. It will be profitable to Rajasthan's Hotel and Catering Industry.

India 20-20 Exhibition Director and Conclave's Marketing Director Amit Bhasin said that the tourism city of Udaipur has hotels ranging from 2 stars to 7 stars. There are many famous restaurants and there. In such a situation, every hotel and restaurant owner tries to give the best hospitality service to the customers who visit.

Udaipur hospitality and catering conference is being organized to fulfill this objective. This event will prove to be very useful not only for Udaipur but also for every city associated with tourism, including Udaipur, Jaipur, Jodhpur, Ahmedabad, Gujarat, and Jaisalmer.

**Tourism will get a boost**  
Sudarshan Dev Singh Karol, Secretary, Hotel Association Udaipur, and Senior Vice President Dhiraj Joshi said that tourists throughout the year are visiting Udaipur, but commercial tourism has not been developed. We are optimistic about the conference will guide us to use of new technologies in the construction and Catering of unique hotels here, which will boost the Udaipur tourism industry.

**The conclave will be 150 stalls**  
3-day Conclave is being organized for the first time in Udaipur. In which 150 booths will be set up by business houses associated with hotel business from all over India. No doubt Udaipur is proven as Best Wedding Destination. In such a situation, due to the presence of this Conclave in Udaipur, the hospitality here can be made more effective during royal weddings in this conclave new product related to Hospitality and Catering will be demonstrated Vikas Joshi, director of Lakshmi Publicity and co-organizer of the Conclave, said that in this Conclave,

kitchen equipment, pos and hotel hospitality technology, food and beverage accessories, food decor and food display equipment, fast food kitchen a cup, mocktail accessories, housekeeping accessories, Cutlery Table Ware Cloth, Chafing Dish, Laundry, Hotel Room Decoration Beds, Mattress, TV, Electro & several more items such as kettle will be displayed

Renowned industrialist of the hotel and catering industry will have a special session

HNH 20-20 Director and Conclave's Sales Director Dinesh Sharma said that in a 3-day conference, there would be a gathering of businessmen associated with hotel and restaurant business from Udaipur and hotel industry in Udaipur, with hospitality in the same Conclave. Special sessions will also be organized in connection with this. This will be addressed by the hotel industry's renowned hotel businessman.

Mukesh Madhwani, director of M Square and the promotion director of the Conclave, said that the country in this Conclave with international facilities. Every small and big item related to the hotel business of foreign countries will be displayed, which helps in making the hospitality effective. Along with this, equipment with current technology will be demonstrated in many cities in India.

## Anshika Jha stood seventh place in CS Foundation All India



**Udaipur:** Anshika Jha, Class XII of Delhi Public School, Udaipur, secured 7th position in All India, securing 344 marks out of 400 in CS Foundation's examination. The Institute of Company Secretariat of India (IRCI) released the results of the CS Foundation Program, in which she earned the seventh place in the All India and second place

at the district level for which she was honored by school family and their parents.

In class 12th they earned 93.2%. She has been a promising student of the school since the beginning. she believes that the goal can be achieved by staying stress-free and focusing studies.

## Hariyali Amavasya Mela-Enjoyment clubbed with Responsibility



Thematic Mimes on Water conservation, Plantation and propagating the use of Dustbins to make the city clean became an added attraction to the cultural manifestation during the two days Annual Hariyali Amavasya Mela on 1 and 2 August 2019 held at Fatehsagar and Saheliyon ki Badi respectively. Martand Foundation, Udaipur presented mime "Water" showing how people misuse water.

Trough various small acts the value of each drop of water was emphasized in the last scene. The group also sang prayer song for the good rains in Mewar. Vilas Janve also talked about rainwater harvesting and other simple ways of conserving water. The other mimes "Plantation Week V/S Plantation Week" and "Dust-free Dustbin" provided healthy entertainment.

These sarcastic mimes directed by senior theatre director, Vilas Janve were coated with fun and situational comedy. The mimes made onlookers laugh but also delivered candid messages for protecting plants to enhance greenery as well as making the city clean. The mimes left a good impact on the viewers. Mayor Chandra Singh Kothari honored artistes Vilas Janve, Janve, Siddhant Bhatnagar, Mohammed Tanzeem, Bhuvan Sharma and Gautam Bhatnagar.

Coordinator of cultural events Sandeep Dadheech told that artistes of West Zone Cultural Centre were also given mementos and certificates for the folk performances. A competition of Leharis was also organized for the ladies Parshads of Udaipur.

## SAFAR AASHAON KA

Kehte hain  
Koshish karne Walon ki kabhi haar nhi hoti  
Aur jab tak hai mann mein Aasha ki ek kiran bhi baki  
Nirasha kabhi kargaar nhi ho sakti  
Zindagi safar hai chunoutiyon se bhara  
Islie ye ladaai aasaan ho nhi sakti  
Chalte jo chale  
Girenge bhi aur gir kar sambhenge bhi  
Kyunki mann mein jo jal rahi  
aasha ki ek kiran bhi baki  
To fir  
Ye nirasha kabhi kargaar ho nhi sakti  
Kabhi safalta to kabhi asafalta  
Ye to hissa hai humari koshishon ka  
Par mann yadi adigg hai kuch kar guzarne ko  
To fir  
Ye nirasha kabhi kargaar ho nhi sakti

- NEETU SIDANA

# Should Know Swami Vivekanand Seva Nyas

Swami Vivekanand Seva Nyas (SVSN), Udaipur is a voluntary organization with a difference. This welfare trust is inspired by the teachings of Swami Vivekanand 'Daridra Devo Bhava' (to serve the poor is to serve God) with an objective to work for the marginalized section of society by helping them to improve their quality of life through economic empowerment and social development. SVSN was registered on November 17, 2004. SVSN has also been affiliated to Ramkrishna Bhav Prachar Parishad of Rajasthan which is a branch of Ramakrishna Bhav Prachar Parishad of Belur Math Horah, West Bengal. The trust is working since 2002 for the betterment for the widows in Udaipur.

Maharana of Mewar Charitable Foundation (MMCF), The City Palace, Udaipur, a public charitable trust, is supporting this project of SVSN since 2015. Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of MMCF is today focusing on the challenges that Udaipur will have to face in the future. "I am now concentrating my thoughts on developing a model which will protect the Living Heritage of Mewar and will also be a practical model of sustainable development."

Shriji feels that in contemporary times, we should move away from a singular cultural identification and our endeavor should not identify the city with anyone particular monument, or any single concept and idea, however unique it may be. He says "We envision Udaipur as a destination that is the embodiment of a living heritage that is sustaining the essence of the past, yet continually updating itself with modern elements". The President of the Swami Vivekanand Seva Nyas, Mrs. Manjula Bordia says they feel immense happiness in serving the needy and underprivileged women of the society. In addition to it she says that the insti-

tution had started helping with a few women before and till today they have reached a number of approx 200 widows and their families.

One of MMCF's biggest outgoing expenses is giving through its direct donations to causes, support to scholarships, endowments, pension schemes, and medical aid, thus fulfilling directly many of the objectives listed above said Dr. Mayank Gupta, Deputy Secretary, MMCF Development, The City Palace, Udaipur. Some of these outlays are made annually while donations are also given to an individual and as a one-time outlay.

For over a decade Dr. Arun Bordia and Mrs. Manjula Bordia with their friends and well-wishers are serving the widows of Udaipur by organizing Medical and Relief Camp on last Sunday of every month. Widows with medical and financial issues come in hundreds and get a monthly pension, free medical examination and financial assistance in every way possible.

The Seva Nyas provides one of a very essential service to these widows, the Medical examinations, free of cost like as blood sugar, blood pressure check-ups, eye checkups, cataract operations, being done by the senior Doctors every month. The Doctor team includes Dr. Arun Bordia, Dr. J.P. Simlot, Dr. I.L. Jain, and Dr. Maina. The institution also performs X-rays, ECG, Sonography, Urine tests by referring these widows to private laboratories while barring the entire expense. Many widows have been given free vision correction sessions and free spectacles.

They have also been given free dental health care support by arranging them denture fitting, tooth filling; tooth scaling etc. So far the institution has treated around 8000 patients since the time they started this journey of serving humanity. 165 widows attended the last med-



ical camp held on 28th July 2019.

With the help of MMCF in supporting the SVSN project of widow care today many of the souls have been benefited, a few stories are as below.

Neha Kumawat, a 20 yr old says her father expired when she was just 2 months old but after the death of her father Neha's mother got married again so her granny took the responsibility of her upbringing. As she was also a widow she uses to make her livelihood by making wooden toys but with time and age as she couldn't continue the same and that was the time when they joined this Seva Nyas and since then the institution made available the expenses of her studies. Today she has completed her college with the help of this institution and she will always be thankful for it.

Roshni Jha, says her father expired in 2002, leaving behind a family of 6 consisting of 4 sisters and 1 brother. She says her mother Renu Jha once planned for suicide due to the financial crisis in the family. She then joined the Swami Vivekanand Seva Nyas in 2003 and since the

organization is looking after the entire family allowing her to accomplish her college studies. Presently Roshni is pursuing her final year of B.A.

Kusum Sharma, a 35 yr old Widow says her husband expired due to viral fever. The trauma led her father in law suffered from cardiac issues which made her the only bread maker of the family without any choice, with some kind references she approached the Seva Nyas and the organization gave her a sewing machine and she is managing her family out of it, along with this the institution has also helped her children in giving Scholarships, Uniforms and School stationary. She is always thankful to the institution.

Ever since the Maharana of Mewar Charitable Foundation has given a helping hand to support this organization the widow care project has influenced the life of many needy women and this widow care program sees no rich or poor but a needy, many below middle class and the middle-class women have been assisted with the benefits of this institution.