

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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## Up, Close, and Personal

Born and brought up in Udaipur, Prashant V Shrivastava has earned a good name for his writing versatility. From code for software programs to poetry, Prashant has covered a long journey to become a famous and worth-reading author. His newspaper articles, editorials, blogs, and short stories are already popular among people of all ages. To quench his thirst to do more and never sit idle, he wrote his first novel in 2013 followed by the winning poetry for DelhiLoveYou in 2015. Recently he got his first Hindi Poetry book published which is already being accoladed for its simple language and more profound thoughts. Royal Harbinger spent some time with the book and then got an

### The Book Review

With an inkpot and quill on the front, the book wrapped in golden colors becomes all the more impressive when the poet thanks his parents for all his success. How many successful people do that today? The book is neatly printed and has a warm feeling when you open the pages to smell the freshness. The title poem, a concept that comes from Bollywood music albums, appears very fresh in a poetry book. The first poetry is dedicated to Shipra, who is the wife of Prashant. The poetry aptly means that the poet (read a loving husband) is ready to do anything, possible or impossible to make her happy - a lovely romantic story that unfolds like fresh rose petals.

is aware and loves as he used to. Poetry dedicated to his Mom is a self-realization message that the poet got from his mother and has rephrased in the form of poetry. The crux of the poetry is that the poet was searching for God everywhere, but the almighty was in his heart, and the poet never looked there. The idea and concept is breathtaking and the way it has been put here is impressive. Of course, the message is life-changing one and has been beautifully articulated. There are 97 more such poems, and each of which is a story in itself. At one instance, the poet is thinking to send his love message to his lover, and in the other, he is asking her to keep the memories carefully. Poetry called Koyla is a beautiful story of a family member who has separated from his loved ones in the quest for a better life but ended as nothing in the end. The analogy of coal mined from a deep pit is impressive. One poetry describes the feelings of the family members of a rapist. Now, this is new and fresh. Everyone talks about the victim and the culprit, but the family members of the culprit pay the price for the rest of their lives. This gives a strong message to the people who think they can face the repercussions of rape after having committed the crime. This poetry warns them to think about how their families will survive after that.

Overall, as the author claims, the book has 100 stories written in lyrical manner. This is not just worth reading, it also would be a great companion as it involves all the moods in life.

### In rendezvous with Prashant

**Congratulations on your book. How do you feel now?**  
Thanks. It feels great to have a hundred songs neatly written in a book which has a cover with my name. This feeling of becoming an author is

not new, but still, I feel as excited as I was in 2013 when Life's Like That was released. I am speechless and have no idea how to express this excitement of ecstasy.

### Why a book after years of writing?

Yes, I had never thought to do a book of poetry at least. I wrote a novel about a love story, and then I got myself diverted towards short stories as I believed that people loved stories that are told quickly.

But then, of late, I came across some great book of Indian poets. And then a belief became to build on my mind that I could have a similar achievement. Also, it would always be challenging to search for poetry on the internet and then recite in front of your admirers. When I would read my poetry from shayarana.com or any other platform, people would only see the back of my phone or tablet device. And people would never know from where did I pull that poem. Now, if I have a book, people see the face of the book, I read, and then people can remember to read their favorite piece from the book they had. The book is helping me in multiple ways, and I love it.

### What drives you to write poetry?

Almost everything that I can see or imagine. I always try and see the real side of everything, and the perception changes upside down. Everything has a naturally beautiful side, and I try and see that only. That sets the platform for poetry. Once I can see the beauty, all I need is an elaboration. And that's pretty exciting. Inspiration is something that comes to you when you have your arms open for it. Whether I see a kid giggling, a girl with beautiful eyes, an elderly couple walking with their hands in hand, a clear sky, or a flower, you get the poetry. Besides, I am a big fan of poetry written by popular poets

and keep searching for new ideas through old songs, poetry books, and love around me.

As far as Bollywood and Indian music industry is concerned, I am fascinated about melodious tunes. At times, I get swayed away with the tunes so much that I rewrite lyrics in my own words. This also makes me check my ability to write lyrics in the future.

### Do you think its gifted art or can be acquired?

Everybody is born with a gift. You need to identify what you've got and then work on polishing it. And to be able to identify your potential, you need to be open and listen to the world inside and outside you. The outside world tells you what you are good at, and the inner world tells you whether they are right or not. All you need to do is—be honest about your abilities and work on your strength. There are several popular careers, but you cannot just go and do something you are not adept at. Of course, you can work hard and become whatever you want, but when you work on your strength, you excel, and when you work on your weaknesses, you become average or above average. The world and the goddess of popularity love those who excel.

### How your parents reacted, having seen poetry on the back page of your school notebook?

I was a bit scared when I saw my Dad reading the last page of my notebook. He did not say anything, which left me under pressure for a while. But later, Mom and Dad spoke to me and wanted to understand the reason behind my sad poetry. I told them that I wrote the same after I failed an important entrance test.

Later my Dad helped me understand Ghazals and that was a pretty solid platform for me. My Mom gave me her diary of poetry and that's when I knew that I had a conducive environment to germinate and

flourish. Later more ideas to write poetry started coming in. I would share my short poems with my cousin Bhawna, and she would help me get them right. My brother Nishant set up shayarana.com for me and he still maintains the technical side of it. I have been blessed. I believe if my family had reacted adversely, this art would have died prematurely. So, I genuinely believe that my family allowed me to spread wings.

### How do you manage writing amid a busy home-office life?

Writing doesn't need you to sit in a dedicated way. I can scribble a couple of lines when I am waiting for my daughter to get ready for her class or add another couplet while waiting for my office cab to arrive. The real-time I had to spend was in typing the poetry in Hindi on computer. I would type one poetry a day when I had decided to go with a book. I would also steal some time during my weekends or holidays to add one poetry at a time to my book document.

Once done, I took a print out of the 160+ page document and read between the lines and marked all changes and corrections. Then again, I would steal some time out of my hectic schedule and correct 5-10 issues at a time. It was a gradual process, but every single update left me with plenty of satisfaction.

### Is there a story behind the title of the Book?

Yes, of course! The original title was "Musafir Ki Nazmein". Musafir has been my pen name, but I do not use that too often as it is too common across poets. And Nazmein means songs and my poetry is written in a lyrical way only. I have added some rewritten songs (based on popular Bollywood tunes) in the book. You can sing with the original tune and new lyrics.

About the title, it was the first and most loved poetry that



I wrote for my wife, Shipra. After our marriage, people in the family would ask me to recite some poetry and then would request me to add something that I wrote exclusively for Shipra. Since those days, I have this poetry on my tips. Later, I thought to include this in the book, and then the title clicked. My editor, publisher, and all reviewers loved this title. Now when I meet someone with the book, they pass on their compliments for the title first.

### What's your next plan in poetry career?

Well, I will keep writing more lyrics and songs, and perhaps my ideas and thoughts would become better. As far as the next book is concerned, I think I might do another book soon as all I need to do is type poems from my diary to a computer document. Having a book would earn me some name and confidence. And that's what an artist needs to keep going. I already have a huge number of friends associated through my social media pages. I post one poetry every other day, and my thousands of friends shower their love upon me.

Apart from the book, I would also look and accept assignments to write small songs, lyrics, jingles, and other creative things soon.

### Would you suggest other poets go with a book?

Yes, why not? Everything comes from within. If you think a book is what you need to get going or if you think a book can provide you the much-needed platform to showcase your talent to the world, go

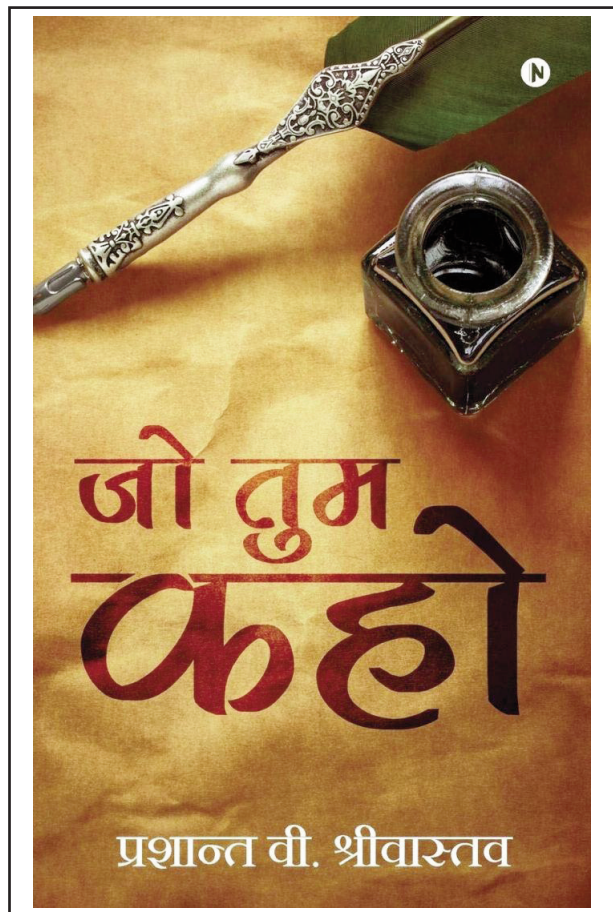
ahead with full confidence. One thing to be very careful is that you need to listen to your instinct and not those who disapprove your work or talent. Some people may laugh at you; just mark them out of your poetry circle. It doesn't mean you break up with them but just ensure that you do not discuss your poetry with them. You need positive and upbeat people around you to succeed. Pick your mates carefully and be a good netizen by making friends who appreciate your work. Listen to the feedback that comes from outside and from inside and then write like a free bird. Poetry cannot have any boundaries. It will give you a sky to fly. Have it and go ahead.

### How do you write sad, happy, romantic, and other emotions at the same time?

All these emotions have become my companions now. I have been through each of these emotions in one stage or another in the past. When I have to write something sad, I get driven by those old feelings and try to understand the situation through new words and lens of empathy. I hold no grudge to anyone, but I remember all the sad, happy, and annoying instances in my life. Those become part of my experiences and help me take evasive action as and when needed. And on the other hand, I use them to polish and shine my poetry.

### Book's Availability

- Amazon.com
- Amazon.co.uk
- Amazon.com
- Flipkart.com
- Notionpress.com



opportunity to catch with the author and poet. Here's an excerpt from our rendezvous with the maverick Prashant.

There is another poetry to his wife in which he admits that his busy life has affected their couple-time, but the husband

## Dignitaries of Mewar - "Dr. SEEMA SINGH"

A person well known as an Entrepreneur in Education, Rotarian, Social Activist and Humanitarian, Dr. Seema Singh Bhati President of Aishwarya Education Society was born in Jaipur and had her schooling in various Hindi medium schools in Rajasthan due to the transferable service of her father Lt. Mr. Virendra Sinha, IPS, Rajasthan Cadre. She earned her degree from Rajasthan University and PhD from MLSU, Udaipur.

She participates actively in social service through Rotary International among many other civil society organisations. She has played an active role in various service projects and has been nurturing youth under Rotary club Aishwaraya.

As part of her experience of over 23 years, she has participated in more than 44 conferences on various themes besides organizing 15 seminars, conferences etc. She has also presented 31 research papers, chaired technical sessions etc. and is on editorial boards of research journals. She has published several articles on various subjects in research journals. She has written three books as a co-author and seven for other service organizations.

Dr. Singh chose to work and selected the education field as her profession as being a mother of two children and wife of highly diabetic husband she felt the need to be financially independent for better life of her family. She wished to live a life positively, constructively occupied and contributing in a meaningful way, especially for girl child education.

Realizing the need for proficiency in hardware as well as software for the youth of Udaipur and the tribal areas, she started a training centre of CMC in 1996 and later on the study centre of DOEACC Society, New Delhi. Aishwarya College of Education named after her daughter was established in 1999. Computer Management Courses were affiliated to MLSU.

What bigger compliment can one get from a person no less than former President APJ Kalam who remarked, "I am happy that the college has the vision of providing quality education with excellence and developing a holistic personality of its students who will have an aptitude to serve the society. I congratulate the pioneers both present and past who have created and nurtured this institution and have set a robust system of education in this region."

Dr. Seema's work in various field has been widely appreciated at various forums. She has been honoured with Life Time Achievement Award conferred by former Governor of Rajasthan, Dr. Pratibha Patil. She has been given various awards by Rotary International and local clubs from 1998 onwards. Leading local newspapers, several city forums and clubs have honoured her in recognition of her work, professionally and socially.

Dr. Seema's life has by no means been a bed of roses. She was married at the tender age of 19. After having spent fifteen years as a housewife, taking a plunge into the professional world with no proper experience wasn't an easy task. At first her family was uncertain about her ability but after six months of hard work she was able to prove her worth. To send her children to hostel was a tough decision. It was a painful struggle to manage quality time with them during summer vacations as it was a busy time for her as an educationist. It was not easy for her to use computers and have knowledge of accounts. Spoken English was also a big challenge but her wide reading in her father's huge library helped her a lot. Taking loans from family, friends and banks was a tough job. Acceptance as woman entrepreneur by local people took time.

Dr. Seema's husband Himmat Singh Bhati is a postgraduate in history. Son Neelmadhav Singh is Bachelor in Computer Science from University of Manchester and is currently pursuing MBA from University of William and Mary, Virginia. Her daughter Aishwarya Singh, is a graduate from St. Stephen College, Delhi and Masters in South Asian Area Studies from SOAS, University of London.

Dr. Seema excelled in badminton, table tennis, sports etc. She also participated actively in debates, literary and cultural activities. Her hobbies include cooking, writing poems in Hindi, painting etc. She plays harmonium, tabla and sings for one hour every day under expert guidance. She is also an avid reader.

She participates actively in Social Service through Rotary International and has played active role in various service projects. She has been nurturing youth under Rotaract Club Aishwarya. She is guide, mentor and advisor to several clubs and is associated with CII Jaipur, UCCI, CST etc. She has served as a member of Juvenile Judiciary Board for six years. She has also been State Commissioner, Hindustan Scout and Guides, Udaipur.

Her hobbies include travelling, singing and listening to music. Dr. Seema Singh has traveled extensively and visited countries in every subcontinent, visiting over 300 cities. She is well traveled in India too. To keep herself fit and healthy she spends one day hour daily in gym and practices yoga and meditation at home. She would like to be known as a person who lived well enough to inspire and to be remembered.



## Sariska Tiger dies of heat stroke

**Jaipur:** A limping tiger in Rajasthan's Sariska Tiger Reserve, who was relocated from Ranthambore tiger reserve this April, died on Saturday evening, hours after being tranquilised for treating an injury.

The seven-year-old tiger, known as ST-16, had been tranquilized by a team of doctors on Saturday for treating an injury in his right leg. But he passed away while being unconscious.

Anil Jain, a member of the Sariska Tiger Reserve (STR) Advisory Board, said it seemed that the tiger had been given a high dose of tranquilizer during the afternoon when it was very hot, which could have led to his death. Jain said the tiger should preferably have been tranquilized in the morning or evening. However, Sariska Divisional Forest Officer, Seduram Yadav, said the tiger died due to heat stroke.

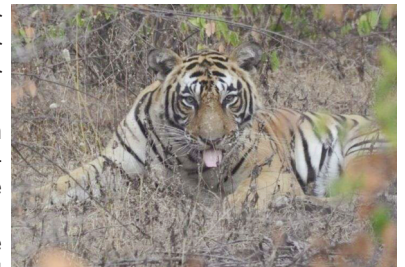
Jain said the tiger had got injured and he was limping since past one month and Dr. Arvind Mathur was called in from Jaipur on Friday to treat him.

The death led to a flurry among officials with Principal Chief Conservator of Forest, Arindam Tomar, rushing to Sariska. Meanwhile, Alwar collector Indrajit Singh stopped the post mortem of the deceased tiger.

Singh said officials from the National Tiger Conservation Authority (NTCA) and Indian Veterinary Research Institute, Bareilly had been called so that they could investigate and ascertain the cause of death. He said the officials would reach Sariska on Sunday and the post mortem would be done in their presence.

ST-16 had been shifted to Sariska from Ranthambore National Park in April this year to correct the skewed sex ratio in favour of female tigers who were finding it difficult to find a mate. Sariska has three male and eight female tigers. The Sariska Tiger reserve had 12 big cats but the entire tiger population was wiped out by poacher Sansar Chand in the early 2000s.

After that eight tigers were relocated from the Ranthambore National Park to STR in 2008 and within a decade the population rose to 17. However poaching and failure to relocate villagers from the core habitat along with shortage of staff and official apathy continue to threaten the tiger population.



## SIKANDAR HAI TU

Sikandar hai tu,  
Tujhko Kiska darr..  
Bas aage badh  
aur kuch ithaasik Kar guzar..  
Chal de tu undekhi raaho pe,  
Aur bana apni ikk nayi pehchaan..  
Ban kisi ke liye ek prerna,  
Ki har ikk ko tujh par ho maan..  
Mana sangharsh hain yeha  
Per rukna nahi hai tera kaam  
Jeevan to chalne ka naam hai  
Tu na lena bas kahin viraam  
Kabhi jo mudh ke dekhe  
To jeevan ke ye prerak pal  
Banenge tera hounsa  
Aur likhenge ek sunehra kal  
- NEETU SIDANA