

Laughter Yoga performed



Udaipur: Laughter Yoga was performed in Saheliyon ki Bari on Sunday morning. Foreign nationals and women of Udaipur city also enjoyed the benefits of Laughter Yoga.

Dr. Pradeep Kumawat enthralled the gathering in Saheliyon ki Bari with 50 various laughter yoga styles. It was basically Ladies Special Laughter Yoga. Sunday was the day when ladies enjoyed holi, danced around and even celebrated the day with gula. It was emphasized that fun can be derived in every situation of life. Laughing is not just an activity but it is very beneficial for health. It also strengthens one's immune system. People have fought and removed depression by practicing Laughter Yoga. Blood circulation improves due to laughing which in turn creates good health and normalizes blood pressure in a person. People enjoyed the day to the fullest with Laughter Yoga.

Compulsory Dress Code For College Students

Udaipur: Its shocking news for college student Govt has decided that all colleges in the city will have a compulsory dress code for students.

Meera Girls College has been following dress code for years. Now all colleges in the city will have a dress code and students may be in for a shock that they will not be able to dress up in their colorful styles and fashion anymore. The dress code has been made compulsory going ahead with the 2018-2019 session. All student union members, other students, senior members have been asked to give their opinion on color and style of dress. College Principals will collect details, endorse the same and forward the information to College Education Department. Based on this information, dress codes for the respective colleges will be finalized. Udaipur region has more than 200 government colleges. The dress code rule will henceforth apply to around 4 lakh college students. Dress code for boys-Shirt, trousers, Sweater (winters), shoes, socks, and belt. Dress code for the girls-Salwar suit, dupatta, sweater or cardigan (winters), Saree, shoes/sandals, and socks. Colors and styles will be chosen by students and finalized by the department and implied on a compulsory basis.

Echoed with devotional "Hare Rama Hare Krishna"

Udaipur: Udaipur city echoed with devotional "Hare Rama Hare Krishna" on Sunday. Jagannath Rath Yatra was carried out by ISKCON which began at 5:30 p.m. from Mahakaleshwar Temple at Rani Road. Constantly chanting "Hare Rama Hare Krishna", devotees walked all the way with the chariot of Jagannath Swamy. The Rath Yatra was welcomed by a number of devotees en route who showered the chariot with flowers. Everyone including children was swaying to the tunes of enchantment.

There were two men atop horses in front of the chariot holding flags. The procession went on till Fatehsagar pal. ISKCON devotees from Jodhpur, Mumbai Jaipur, Bhillwara etc. participated in the procession. Alok group of Institutions, Rotary Club Udaipur, Ayurveda center Sindh Bazar, Patanjali Yoga Samiti, Bajrang Sena, Bharat Vikas Parishad Mewar and Vivekanand, Sanskar Bharti, Maharana Pratap authorized Guide Union and a number of other laughter yoga lovers were present on this occasion.

School principals to get tabs: Devnani

Jaipur: Rajasthan Education Minister Vasudev Devnani on Sunday said principals of government schools will be given computer tablets for speedy exchange of information. He said that over last four years, school education has witnessed a positive change. Rajasthan, that was on 18th position in education sector, now stands third, soon it will be number one in the country. This success is because of qualified teachers.

"Now all the institutional heads will be connected with the department through computer tablets. The exchange of information will be speedy," said Devnani, addressing a gathering on the launch of tablet distribution scheme in Ajmer. In Ajmer, 163 principals were given tablets today. He said, "We have set the learning level for students of class 1 to class 8. Committed towards providing quality education, Rs 85,000 crore was spent on education sector." In last four years - schools were integrated, at every Gram Panchayat, 9,895 Adarsh and 9,500 Utkrashi schools were established, over a lakh teachers were promoted, all vacant post of district education officer was filled." Devnani added that when the government came to power, 52% posts of teachers that were vacant have reduced to 15%. Over 1.50 lakh new appointments were made, which include direct recruitment of 87,634 teachers and 16,669 are under process. He said that four years back, enrolment in schools was 60 lakh, which has increased to 82 lakh due to government's efforts, school strengthening and quality education.

National Science Day concludes

Udaipur: The two-day National Science Day -2018 was organized by the Government of Science and Technology Department, Rajasthan, at Regional Science Center and Science Park, Shastri Nagar, Jaipur. The program was inaugurated by Prof. CB Gupta of BITS Pilani. Dr. Renu Joshi, Director, Global Institute of Technology, Dr. Manish Mehta, Founder and CEO of 'Merapatient', Professor of MNIT Dr. Biman Bandopadhyay graced the dais.

Pro. C.B. Gupta said that theory in everyday life is based on the theory of mathematics. Explaining the importance of science and technology, Manish Mehta told about the Panic Button on the app, through which a warning is sent to close and loved ones during the emergency and helps overcome the situation of the emergency. Pro. Dr. Biman Bandopadhyaya gave a detailed light on the life of C.V. Raman. About 5 students in the program. Students participated in various competitions such as Quiz Program, Painting Competition.

Staging of emotional play "Chief ki Dawat"

Udaipur: In the evening of Inauguration of National Women Painter's Camp at STUDIO MUMUKSHU, Badi this Sunday, students of Literature of Guru Gobind Singh Indraprastha University, Delhi presented a short play "Chief ki Dawat" based on the story of renowned literate Bhisma Sahani. This 35 minute's play was directed by Anoop Trivedi, an acknowledged theatre director and cine actor. The play was staged in available home light, without mikes and the available space of lawns, room and corridor. Anoop Trivedi made optimum use of entire space of Studio maintaining aesthetics. The famous story of Bhisma Sahani goes like this; Shammath is a middle level officer in a corporate firm whose chief is an American. Materialistic Shammath is keen to get promotions through pleasing his Boss. In order to impress the Chief he invites him and senior managers to a party at his home and ensures

all best arrangements. His wife too believes in pseudo presentations. The only drawback Shammath finds that his mother is backward and inarticulate who may create awkward situation in front of important guests. Though she has sacrificed her comforts to raise her son but Shammath does not value it. He explores many possibilities to hide her from guests. He cannot ask her to rest in her room as her snoring would disturb the guests. After considering all facts he finally makes her Bebe (mother) to sit quite at one corridor where she cannot sleep till the party ends. The guests are welcomed and served with drinks. While proceeding for dinner the American Boss and his wife interact with his mother. The American couple asks her to sing traditional Punjabi folk song which she reluctantly sings. They get impressed and ask whether she could create a piece of Fulhari (Traditional Punjabi embroidery handicraft) for them. Bebe expresses her

inability owing her poor eye sight, but her predatory son promises his boss a piece of Fulhari from her. Poor mother does not have any clue of the situation. She thinks that she is worthless and her rustic behavior may mar chances of Shammath's promotion and decides to leave for Haridwar for rest of her life. But her cunning son convinces her to stay back and create Fulhari piece for his Boss. Innocent and caring mother agrees to do Fulhari for the betterment of her son.

Inclusion of thematic Punjabi folk songs and poetic narration of concluding poem from a note book created lasting impact. Entry and exit of artists were very smooth and natural. Singing of solo (Main unni purani haan), duet (Maa to thandi chhanvai hai) and chorus was not only melodious but very meaningful. The singers as well as narrators did their jobs with perfection. Baring one entire cast consisted of new actors. Some of them acted for



the first time but it was difficult to believe that they are newcomers. Siddhant Talwar as Shammath, the cunning son, Chetna Nassa as Bebe (mother) were very impressive with their flawless dialogue delivery and superb natural acting. Manali Dogra as wife also impressed audience with her right expressions. The maid servant (Akaanksha Kublani), Boss (Ishan Tevatia) and narrator (Preetika) exhibited their talent in respective roles. The play was staged in Punjabi but their illustrative acting made it easy for audi-

ence to understand it thoroughly. The concluding poem "Mein Preet vich jaake prēt vich aana chaandi haan" was written by Kanika Puri and was so emotionally charged that some of the spectators were in tears. Anoop Trivedi was assisted by Shubhangi whose work is also commendable. Music was supported by Prakash (Harmonium) and Ashok (Dholak). Professor Ashutosh Mohan who brought the team explained that their literary society has some actors from other streams. The play was

witnessed by artists and art consensuses of Udaipur. Prof. Ashutosh Mohan and his team also presented a play in Choyals Studio last year. It has enhanced possibilities of having intimate theatre in natural environment. Hope to see more shows like this at Studios like Mumuksh and Choyals. Painters Camp and Exhibition-

According to Veerangana Soni of Gallery Artoz prominent artists like Jyoti Devgare and Meenal Rajurkar from Mumbai, Preeti Maan from Delhi, Monika Chauhan from Ajmer, Suwarna Sable from Pune along with Kiran Murdia, Meena Baya, Sharmila Rathor, Ili Kachhawa, Jyotika and Dimpal from Udaipur are busy in creating paintings during this National Workshop and will exhibit their works in Kala Veethi, Bagor ki Haveli from 8 to 11 March. It will be inaugurated on 8 March to commemorate World Women's Day. My Best wishes...

-Vilas Janve

Holi HAi Holi...

Ashok Mathur

Udaipur markets start buzzing with activity. For the last couple of years, herbal 'gula' is having good demand and a fortnight the Forest Dept. has created a record by selling about 1100 kilos of this items. It is prepared in neighboring tribal areas of Udaipur such as Thamlia Ber Devla of Kotda region Dang, Malviya-Merpor, Kodyyat and Chukdia of Udaipur and Jorma of Gogunda with a target of about 50 quintals. The income goes to the Van Suraksha Prabhandh Samiti. Mainly four kinds of 'gula' is made from a different material like roses, 'amaltash', 'chukandar'. Tribal women go out in the jungle every day to collect flowers and their juice is extracted. And after adding it to the rarest flower it is dried again. This material is then ground till they take the form of fine powder. Attractively packed in 200 and 250-gram packets the material is sent to the market. It is in big demand not only in outside places such as Delhi, Mumbai and Gujarat. Herbal 'gula' is proving very popular with its several advantages. It is eco-friendly and does not hurt the skin or the eyes. The clothes are not stained. Its sweet smell and natural colors are added attractions. It has also become a source of income for tribal women who are becoming better aware of protection of forests but a big order has also been received from Australia.

Children and boys can be seen buying different kinds of 'pitchkaris' in markets, especially Surajpole, Delhigate and Babu Bazar. This year also, a big favourite 'ankwali pitchkar', that has the capacity of 1 to 2 liters of water and can be hung from the waist. So are gun and pump shaped ones? On sale are ones with stickers of Prime Minister Narendra Modi, Delhi CM Arvind Kejriwal, as also those of cartoon characters like Dorma. With these are being bought spray color, capsule color, tube color and 'gula'. The prices have gone up this year due to GST. With the beginning of Holastak a week before Holi, a special celebration of Fagoutware, started attracting devotees to the temples of Udaipur. During these eight days that are of special significance for Vaishnavas of Pustimagiya Vaishnavas, the devotees to the temples of religious fervor. Devotees of Udaipur and Gujarat come to the Shrinath Mandir Nathdwara, in large number. There is a lot of rare devotees in the form of different gods and goddesses dance before the Lord. On this occasion are sung 'garis' that are dialogues between the lord and the 'gopis'. Devotees have the 'darshan' of 'lilas' of Kamdeo for forty days when he tries to overpower the Lord in various ways. However, two days after Holi, Kamdeo accept his defeat. Jagdish Mandir is also drawing a large number of devotees who participate enthusiastically in 'bhajan' singing and other programmes. According to an old tradition, thousands of villagers of Pherapheri do not work on Ekadashi and visit this temple to worship the Lord. In Kalyan Shaktipeeth Udaipur, 'Maha-aarti' is performed after decorations the idol with 'Chandan gula' of different colors.

In the main streets of the city can be seen persons of Vagaria community from Marwar and Mewar singing on the beat of the 'chang' and asking for 'shagun' money. The whole city begins to vibrate with joyous festive vibes. Parties of singers from Nathdwara Srinath Mandir come to Udaipur to sing 'rasia' songs. To sing songs composed by the great 'bhakti' poet Ras Khan, singers from Brij also come to Udaipur.

138 patients took advantage of free cancer screening

Udaipur: On Tuesday, a huge free cancer screening test camp was organized on behalf of Marwari Yuva Forum Udaipur, Women's LackCity Branch, Golacha Polyclinic a venture Associated Sopesstone Distributor Company. In this camp, free diagnosis of cancer of 138 patients was conducted. under the supervision of Chairperson of Women LacCity Branch, Dr. Priyanka Jain, Vice President Rajshree Verma, Secretary Jaya Kachru, Marwari Yuva Forum, camp successfully completed Mayor Shri Chandrasinh Kothari, BJP District President Mr. Dinesh Bhatt, Retired IG Officer Mr. T.C. Damor Rajiv Surana, Director, Anushka Academy, graced the inaugural ceremony of camp Dr. Sunil Garu of GHH American Cancer Memorial Hospital, Dr. Rinku Mahawar, Dr. Pushpendra Kumar Sharma and Narendra Goswami not only examined the patients but rendered their services served their services. Shivir in-charge Yashwant Palwal told that the if cancer on the first and second level be fully diagnosed can be cure fully The Manager of Golcha Clinic M.C.Jain concluded the camp by offering a memento to all medical staff and workers.



Udaipur raises demand for film city

Udaipur: For over a decade, local film producers and cinema lovers have been demanding the setting up of a film city in Udaipur. Local legislators and members of parliament too have supported the project and urged the state government time and again. However, the requirement of 300 bhiga land for the project is currently proving to be a major hurdle. In a recent letter to the department of urban development and housing (UDH), the urban improvement trust has expressed unavailability of the required land in the periphery of the city. However, members of the Film City Sangharsh Samiti has demanded land be granted outside the periphery, where vast tracts of unutilized land is available.

The samiti has written a letter to the chief minister to provide land at reserve price for developing the film city, which would

have all amenities, including hi-tech studio, artificial sets and processing facilities. Sources claim that investors are ready to raise Rs 1,000 crore to execute the ambitious project, which do not require state aid. Udaipur has over 100 locations within a 15-20 km area. This makes the city suitable for setting up a film city. Udaipur offers a peaceful atmosphere and is ideal for film shoots. It also has air, road and rail connectivity to Mumbai which makes it conducive for the project. Experts stress here is tremendous untapped potential as the project would cater to Bollywood, Hollywood and the south Indian film industry. Over 150 Hindi films, including classics and mega hits like 'Guide', 'Mera Gao-Mera Desh', 'Mera Saya', 'Khuda Gawah', 'Jeet', 'Fiza', 'Yaadein' and 'Ram Leela', etc. have been shot

here, and over 350 ad films, serials, documentaries, Rajasthani, Tamil and Tollywood movies have also been shot in the picturesque locations of Udaipur and surrounding areas. "Udaipur has everything from palaces to lakes, hills, gardens, heritage buildings, forts, luxury hotels that are favorite shooting spots for directors and producers. We have unmatched natural ambience, historical monuments, distinct culture which are the basic requirements for a film city," says Mukesh Madhwani, a line producer, who has been campaigning for the cause since 2007. "If we get a full-fledged film city here, it would boost Udaipur's tourism and economy by creating huge employment opportunities and also bring the city on national and global map as a preferred destination for mak-



ing films," says Anil Mehta, another producer. The campaigners have pinned their hopes on the forthcoming state budget. Many Hollywood movies such as 'Octopussy', 'Marigold', 'The Darjeeling Ltd', 'Heat and Dust', 'The Fall' and 'The Cheetah Girls', etc. have also been shot here. The plot of the popular TV serial 'Yeh Rishta Kya Kehlata Hai' revolves around the life style, tradition and culture of families in Udaipur.

A new initiative for 'Mission Tourism'

Banswara: District Collector Bhagaitprasad's mission moved a more step more towards 'Mission Tourism' with the rich heritage of Rajasthan songs 'Satrangi Rajasthan' be released online in a unique presentation ceremony organized.

Nitin Sadhia, youngest young actor Paratapur's, is the director of a song titled 'Satrangi Rajasthan', was filmed entirely for the first time at the historic Palace 'Sargarh' in Banswara and has produced this video under the banner of Haripram Films. Singer and actress Priyanka Barve, who has sung many songs in Marathi films and Hemang Joshi, a young singer of Vagad, has done this singing in this unique song.

The song picturization music etc was done by a team of Music director Tejas Chavan, cinematographer Nimesh Hirve and Rahul Chaniwal, Sunil and Pankaj Lohani, production manager Aman Jain Rajas Chavan, Dhanraj Rajora etc.. In this song, Sandeep Mishra, Bollywood's legendary sarongwadist, has also given voice to his Sarangi. 'Satrangi Rajasthan' will be available online: Director Nitin Sadhia said that this song was shot in the Srigradha Palace of Banswara in November last year and this song is being released on Sunday through free youtube on the internet so that this effort of tourism development of the manger Everyone could get the benefit of Any Internet user will be able to search 'Hariprem Films' on YouTube and watch 'Satrangi Rajasthan' video for free.

Director Nitin Sadhia explains that this effort may be the first to reach the Rajasthan songs to the country and the world, but it is devoted to the waged. For the success of this effort, Samadhi has given equal credit to Jagat Singh's encouragement to the District Collector Bhagwati Prasad and the royal family and said that this area will also be given new recognition in the coming time.

FESTZER 2018 organized



Udaipur: Gitanjali Institute of Technical Studies, Dabok, Udaipur organized two-day cultural program FESTZER 2018. The chief guest in the program were Group Chairman JP Agarwal and Vice Chairman Kapil Agarwal.

Dr. Vikas Mishra, Director of GITS told that the program started by lighting a lamp before Goddess of Education by Guests present

After that, the students participated enthusiastically in dance singing, theatrical competition, and fun show. During the program, the college brochure was released by the Chairman.

Later Addressing the students, JP Agarwal said that there is unlimited opportunities in state, like Rajasthan. only by self respect and social dignity. Can prove you better than others The foundation for what to do in the future has to be laid today. Success and failures will continue to come. We do not have to lose our patience.

Program convener Rajiv Mathur said that the Annual day celebration has a special significance in student life. Because the organizing of such festivals gives students the opportunity to develop their talents in a spirit of a display, expression, and responsibility, versatile. The program was conducted by Anjali Dhabai. The ceremony was concluded with the launch of the Lantern balloons. The entire Gitanjali family, including the Finance Controller Babul Jagind, Director MBA Dr PK Jain and Dean of all the faculty, Head of the Department and Faculty Members, were present at this occasion.

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