

IIM Udaipur places 75% of its PGP batch of 2018 in the Slot 1 and 2 of Final Placements

Udaipur: The Indian Institute of Management Udaipur has placed 75% of the students of its PGP batch of 2018 in the first and second slot of its final placement process. The institute, which was recently rated as number 3 in the UT Dallas top 10 Indian business school rankings based on research publications in top 24 leading business journals has managed to successfully place 132 of the 177 students seeking placement through the campus process within the first two slots of the Final Placement.

A total of 40 companies made offers to the students in roles across various domains. The highest number of offers were made in the Sales and Marketing domain with 34 students bagging roles like Regional Manager, State Head, and Category Manager, etc. in prestigious firms ranging from FMCG to banking in both India and abroad. Finance roles also witnessed a rise in recruitment with 24 offers being made by various BFSI firms. The placement process offered substantial roles for every domain, with 40 offers being made in Consulting + Analytics, 24 offers in General Management and 10 offers in Operations.

A total of 11 students have so far received international offers, as compared to 7 offers last year, at an average CTC of INR 26.5 LPA. The average CTC (overall) at the end of the Slot 2 of placements was INR 13.5 LPA. The salary statistics for Top 10 percentile, Top 25 percentile, Top 50 percentile stand at INR 24.85 LPA, INR 19.89 LPA, and INR 16.50 LPA respectively.

In accordance with the spirit of entrepreneurship that the institute wishes to infuse in its students, three students from previous batches were provided deferred placement support. Similar support is extended to three students of the current batch opting for entrepreneurship. The Institute commits to provide placement support for up to two years from the date of graduation to individuals wishing to pursue their own ventures. IIMU not only teaches its students to dream big but also provides the necessary security for them to do so.

The impressive placement statistics, achieved only after six years of its existence, are a testament to the institutes' relentless pursuit of excellence through its strong focus on academics and research and its increasing recognition by corporates.

Plenty of good firms are visiting the campus for upcoming slots, and the institute is well on its path to place 100 percent of the batch in the least possible time.

Once the process is complete, the complete Placement Report, outlining details of roles and companies on campus, will be published after auditing them as per IPRS (Indian Placement Reporting Standards) norms.

Jackie Shroff and Dilip Joshi complimented NSS services

Udaipur: Narayan Seva Sansthan felicitated Jackie Shroff and Shri Dilip Joshi in a function organized at Manohar Hotel, Hyderabad by NSS officials in a grand ceremony organized. founder Chairman of the Institute Mr. Kailash Manav. Institute President Mr. Prashant Aggarwal gave detailed information of the free service projects of the institute while welcoming guests as per the Mewadi tradition.

Mr. Jackie Shroff, Chief Guest of the program, appreciated the work of the Narayana Seva Sansthan, services of children suffering from Divya and serious

Dilip Joshi, who is chaired by the program, said that Narayana Seva Sansthan is doing a very good work which is done in this world is done by the sadhus, same work Kailash Ji 'human' is doing a normal life while living a normal life. Shri Keshar Singh Rajpurohit, Smt. Alka Chowdhary, Shri Kamal Narayan Rath, Shri Ratanlal Duggad, Shri Uday Singh Tatead, Nisha J. Shalish Foundation, Shri Meghraj Jain, Shri Sun Prakash Bhoota, Smt. Narayani Shah, Jyotsna, Smt. Sneha, Dr. Yogiraj ji etc. were also honored

On this occasion, three editions of the book entitled "Jeevan Par Vijay" & DVD, of Dr. Prashant Aggarwal were released of the Mr. Jackie Shroff, Mr. Dilip Joshi, and Founder Chairman of the Institute Mr. Kailash 'Manav'. Institute Director Vandana Aggarwal thanked all the guests who thanked them. The program was conducted by Om Pal Sealan.

Launching of M Square Fabric in Colorful Events

Udaipur: M. Square Fabric was launched by M Square Fabrics at a function on Monday, launching its clothing shop M. Square Fabric, and its Carter Razer was presented.

Mukesh Madhwani of M Square Fabric has said that an attempt has been made to bring Rajasthani bag, shawl, cover, jacket etc. into this trend of fashion in this online shopping brand.

Sneha Chadha, the designer of M Square Clothing, told that the handicrafts has not got the platform yet in Rajasthan, but the people have access to it in affordable prices.

Mukesh Madhwani of M Square Fabric has said that this brand has tried to promote the heritage of Rajasthan in the city. This will support the Rajasthani handicrafts in the national and international markets.

Bhanu Pratap Singh Dhaybhai of M Square Fabrics told that the Facebook pages and Instagram accounts of M Square Fabrics and other collection orders could also be done. Cash on delivery service will also be made available. The M-Square on-line fabric also introduced the Curtain Razor of its product. Whom everyone appreciated with free kantha Rajasthani garlands of purses, beads, stalls, women, and men were available in this cartridge razor filled with Rajasthan culture.

Four Years of State Government

Udaipur: "Development and public welfare schemes have put Rajasthan in the front line of the leading states," opined state home minister Gulab Chand Kataria. He was speaking in a district-level program organized at the occasion of four years of state government. The home minister claimed that it is the first ever government to work transparently and present all details of development annually for people to review. The program was held in the Maharana Bhupal stadium. The Home Minister said that the promises that they had made during the Suraj Yatra have been fulfilled. He added that the government

also launched many such schemes that were followed by other states.

The state got good support from the center and thus finances were not a problem at all.

"Under the able leadership of CM Vasundhara Raje, the state came out of the ailing image and was able to establish new dimensions of development. The benefit of useful schemes also reached Mewar region and many historic development projects were completed here," said the minister.

He added that the government ensured proper care for all the sections of the society during

these four years.

Pro-farmer government

The home minister added that the government effectively tackled issues like drought and hypertrophy in the state. Awhopping amount of 181 crores of rupees was directly credited to accounts of 6.5 million farmers. Bhamashah Health Insurance The minister said that the Bhamashah Health Insurance scheme allowed more than 60% of state population take better health services.

Employment

The state government, according to Kataria took strong measures to provide employment to the youth.



Apart from these, the minister also counted various achieve-

ments in the areas of controlling corruption, providing bet-

ter road network, improvement in electricity, and many more.

Aakhiri Din ki Talash finds new beginnings

Udaipur: (Vilas Janve)

Legendary playwright and director Late Rizwan Zaheer Usman was remembered on his fifth death anniversary (which falls on 3rd November) by the art world of Udaipur. Usman was paid homage with the staging of his play written in 1986, 'AAKHIRI DIN KI TALASH', directed by the young debutant Sunil Tank. What made this even more special was the production house 'Team Natya Sanstha', which was originally founded by RZ Usman himself. His mentees and friends kept it going in his wake and are committed to continually present more of his works in the days to come.

The play for the evening, was witnessed by stalwart drama director Sh. Bhanu Bhatti and reputed artist Dr. Shail Choyal who were all praises after the show. They were joined by many popular drama artists. Enlivening the RZ Usman spirit, his family too was present at Darpan Auditorium on 15th December,



2017. RZ Usman believed in highlighting the agony of the deprived, the weak and the plights of women. His dramas reflect the pains of human being. 'AAKHIRI DIN KI TALASH' is one such story.

Set on a no man's island, a group of people find themselves stranded after a shipwreck. One of them called Bappi Lahari dies. This causes distrust among the remaining survivors as each suspects the other to be the killer: an ex army official Amit Bhattacharya, a businessman Mr. Gadgad and a young girl Miss Soniya Kulkarni. They begin to accuse each other when in a while, they discover that Amit too is killed.

They find out that the killer

is someone who is previously inhabiting the island. Gadgad and Soniya get increasingly scared and out of nowhere, the killer, Papa Peter, a furious old man, jumps on Gadgad and beats him to death. Soniya is horrified at the sight. But most disturbed Papa Peter explains to her why he has been killing everybody who arrives on this lonely island. In a flashback, we see him crying and asking for mercy for his daughter who is being raped by robbers. She eventually commits suicide by jumping into the sea. This incident devastates Papa and he kills all the robbers. His anger doesn't die with them, and he continues to kill every human who lands on the island.

As Papa tells his painful

story sharing how much he loved his daughter Mary and as a revenge, killed everybody assuming them his enemy, Soniya starts shouting in utter fear. This disturbs Papa and he ends up killing her too. Immediately after, he is overtaken by grief and fury remembering his beloved daughter as he sees a glimpse of her in Soniya's last breath. He jumps into the sea ending his life. And the play ends. Actor Siddhant Bhatnagar's performance as Amit was outstanding and he emerged as a promising theatre artist with uncompromising passion.

Tejas Dave as Gadgad was successful in creating sympathy for the character. New comer Neha Jain as Soniya was natural in her role. Adil Imran, Pushpendra Singh Solanki and Suraj Khateek as dacoits proved result oriented. Rajshree Rao and Mansi Rao exhibited quality talent in the flashback and dream sequences portraying the kid and grown up versions of Mary. But the man who stole the show

was clearly Sunil Tank as Papa Peter. He brought out Papa's inmost complex emotions and sufferings with perfect variations. Stage design by Shailendra Sharma and decoration by Rameshwar Gaud were meticulously done to create appropriate ambience. The set was realistic and light effects made it more believable and horrifying. Light design by Shakeel Shekh and Siddhant Bhatnagar breathed life into it. Music by Akhilesh Jha added undisputed impact to the play with special sound effects. Make-up by Aditya Gaud and costume by Adil Imran could sustain effect. As a director, debutant Sunil Tank kept the audience spellbound till the last minute with his wise and innovative use of space, actors and backstage. Sunil is a dedicated artist with a vision and has a long and successful road awaiting. Congratulations to all the associates of 'Team Natya Sanstha' for devoting this play to Late RZ Usman and keeping alive his contribution to theatre and the society.

A place that comes closest to creating an exclusive gastronomic experience, reminiscent of the days of the Maharana, Rav and Umrao and their delicacies, is 'Padam Thal'.

Padam Thal offers a fantastic dining experience in the soothing ambience of the restaurant that is known for its exceptional interiors and beautiful appearance. People cutting across all cultures year for experiencing the real traditional rajasthani delicacies which today have become a rarity. Padam Thal, an enterprise owned and run by food connoisseurs belonging to royals brings to you the bona-fide traditional rajasthani delicacies by discovering the grand old rare recipes and delicacies prepared by chefs belonging to rajagharanas of rajasthan.

Over the years, the restaurant has grown into casual, family-oriented and a fine dining restaurant in Udaipur. We offer variety of dishes that are cooked with right herbs, spices, flavours and textures to offer guests a broad and savory tasting of Indian cuisines.

Chai Walee launched at YouTube

Udaipur: The premiere of the short film Chaiwalee, made on the real life of Priya Sachdev, was released by M Square Production and Sunshine Group at a grand function in Udaipur. Mukesh Madhwani and Leena Sharma arced the launching ceremony. This film made on personal life will now be able to see Vishwa's darshan together. Priya, who played the lead character in the film, said that there is no such area in life where women are not coming forward today.

Astruggle is the second name of women, then there will be no exaggeration. The film's lead author Meera Mondal told that in this movie made on the girl of Udaipur, an attempt was made to show what kind of a girl could achieve so far while struggling in life. Priya Sachdev, a 24-year-old middle-class family, M. Square Produce House and Sunshine Group decided to produce a documentary film by Priya Sachdev to get this real story to the public.

LOST FOOD**KATHAL BESAN KE SABJI**

- Jack fruit - 500 gm., Gram flour - 100 gm., Turmeric - 1/2 spoon, Garam masala - 1 spoon, Coriander powder - 1 spoon, Amchur powder - 1 spoon, ONION - 2 NO, Red chilli powder - 1 spoon, Salt to taste.

Procedure

1. Take Jack Fruit And Pill, Cut Into Small Pieces And Cleaned It With Running Water
2. Boil jackfruit with salt, turmeric and drain the water once it boils.
3. Take Boiled Jack Fruit and Mix Together Gram Flour, Onion Paste, Coriander Powder, Anchor, red chilli powder and salt. Rest it for 20 minutes.
4. Take Ghee In Karai And Fry Mixture Till Oil Separate.
5. When It Is Cooked Add Garam Masala And Mix Well.
6. Serve Prepared Curry Garnish With Fresh Coriander Leaves

Chef Satish Comments

potato can be used along with jackfruit.

**Wonder Cement Saath7 Cricket Mahotsav Zonal Level of the tournament concludes**

Udaipur: Wonder Cement Saath: 7 Cricket Mahotsav, pegged to be the world's largest consumer engagement program via a sports initiative, has now completed its Zonal rounds where 51 district winning teams converged at 8 Zones. Men and women teams are now all geared up for the finale to be held in the City of Lakes - Udaipur.

Highlighting the progress of the event, Vivek Patni, Director, Wonder Cement underlined that the Wonder Cement Saath: 7 Cricket Mahotsav has caught public attention across the states of Rajasthan, Gujarat and Madhya Pradesh and has also been scoring high in terms of public participation and excitement. The action packed finale is due on December 24th 2017 which will mark the culmination of the event.

Saath: 7, a seven over, seven players per team cricket tournament has covered 298 locations of Rajasthan, Madhya Pradesh and Gujarat. This year, we had more than 60 'all girls team' registered. Teams having one or more female players have taken the total women participation to more than 1000. The players have made a total of 12 centuries in the tehsil and district level

matches alone. A special all housewives team played a match at the Saath7 district finals in Ahmedabad.

The zonal level of the matches drew a tremendous public response and were a grand success. It was an awe-inspiring sight to see robust spirit of the players in the intense heat of the tournament. People were seen cheering loudly to boost up their teams. The Chief Guest present for the opening ceremony was Chief guest -

Ketan Jain, Founder-Mikado Kids; Siddhart Singhvi (AVP - Marketing) and Zahid Afroz Khan (GM - Corporate Branding Communications) from Wonder Cement. The team that won the finale in Udaipur was Boys Team - Pradhan Cricket Club and Girls Team - Pace maker

All teams participating in zonal matches were presented with a cricket kit bag. The winners in each of the zonal level matches were felicitated with trophy, certificate and a cash prize of Rs. 35,000/-

About Wonder Cements**Saath7 Cricket Mahotsav:**

Wonder Cement Saath7 Cricket Mahotsav 2017 is

World's largest Consumer Engagement



Campaign involving cricket, where 48000 people will participate across the 3 mega states of India viz. Rajasthan, Madhya Pradesh & Gujarat.

It is a high energy 7 players 7 overs tournament which provides a ground for the people of remote areas of our states to up come on the field, show their talents and make their cricket dreams a reality. Giving it a twist, if a team has a girl member it gets 7 runs as bonus for every match, a feature added for encouraging the aspiring women to come up on the field with dignity and play alongside men. With a total cash prize of Rs 40 lakhs to be awarded to the winning teams across the entire tour-

nament from tehsil level to the finals, the champions of the tournament will be awarded 3.5 lakh cash prize. Legendary cricketer Shree Kapil Dev inaugurated the event on the 1st November at our National Capital Delhi and announced that the best player of the tournament will get Rs 1 Lakh bounty directly from him in recognition.

The Scale and the Spirit of Wonder Cement Saath7 Cricket is directed at encouraging local talent, promoting women emancipation, bringing unity across all strata of society, and generating local employment. It is eagerly awaited by people to interact, play and enjoy the fun and amusement it brings along.

CRIMSON PARK (Shree kanak) now in Udaipur

Udaipur: Architected in modern settings, the hotel is full serviced, Elegantly designed and professionally placed rooms offer spell bound views of the picturesque Udaipur, large writing desk, spacious bathrooms and articulate interiors makes your stay a comfortable one.

Superior rooms offer the options of twin or queen bed sizes. Great Amenities and international standards of services add on the guest comfort. Well appointed rooms with all modern amenities, features ensure end to end comforts to the guest, great accessibility and gadget friendly. Rich articulate interiors and international standards ensure great stay every time.

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