



Entertainment & Business

What an Idea!

The ideas that have surfaced after the Udaipur edition of digifest are brilliant by all means.

Software development companies organize at least one hackathon every year where developers from various frameworks and models come up with ideas.

The proofs of concepts are then judged by experts and people and then the best ideas are not only awarded, they are also given space to become a reality.

The idea of the state government was really nice and should be hailed. However, if the idea was to discover the talent in our country, that has been successful.

real challenge and the gravity of intentions will only be measured with the support the government provides to these innovators.

A developer should be given favorable environment, financial surety, and moral support, and then the real meaning of this hackathon will be served.

As we gallop into digitized generation, most of the things of life can be automated. And that can help us live a stress-free and relaxed life.

Looking at the current need, we need more job-producing ideas but alone ideas cannot help.

the development of ideas is needed. People all around the world are creating new stuff and making life simpler.

Honda's new scooter Grazya Launch

Udaipur: A new scooter of Grazya 125 cc, launched by Zonal Incharge Rajiv Singh and Udaipur Area Incharge Navneet Kaushal, for the city residents at a function.

Different styles of classical dance staged

Udaipur: Various disciplines of Kathak dance were staged at Hotel Tribute in Ambamata for "Udaipur Tales by Kadam fellows"

Sanyukta sinha performances fascinated him with her dance. Various types of Kathak dances were exhibited and displayed in shape.

Menaria in Koodoo's Chief Jury Commission

Udaipur: Renshi Rajkumar Menaria of Udaipur has been included in the Jury Commission of Kudo.

Program on Youth Empowerment

Udaipur: Communication program on "Youth Empowerment" was organized at the college campus by the Ashvariya College and Training Institute.

Pran Pratishtha of Karani Mata Temple

Udaipur: Shri Mansha purna Karani Mata Vikas Trust, has organized a grand ceremony to commemorate the Pran Pratishtha ceremony of Karni mata ideol.

Chivali to be launched on 16th

Udaipur: The short film, Chivali, will be released on December 16, based on real life of Priya Sachdev, by M Square Productions and Sunshine Group.

Former President of Rotary

Udaipur: The rotary international pre-arranged conference organized by the Rotary Club Metro Kathmandu in the capital of Nepal concludes , in which the former President of Rotary International from six countries of the world participated.

Maa Mai Gandhi Qu

Udaipur: The Teaser of Maa Mai Gandhi Qu launched by M Square Production and Sunshine Group recently Mukesh Madhwani of M Square told that the film is being filmed in the city and adjoining areas for drawing the attention of the government and the public for providing security to the mischief faced by women, from the mischief faced by them.

5th National Theatre Festival Alfaaz - A Milestone for Udaipur Theatre

Vilas Janve Udaipur's youth revived its theatre spirit like never before with 'Alfaaz-2017'. The three day National Theatre Festival held at Darpan Auditorium, Shilpgram, organized by Natyansh Society of Dramatic and Performing Arts in collaboration with West Zone Cultural Centre, left an indelible impact on the sensible audience of Udaipur.

It started on the evening of 29th November with Nadira Babbar's play, 'JEE, JAISI AAPKI MARZI', directed by Dr. Vikas Kapoor and produced by Akanksha Sansthan, Jodhpur.

This women centric play, divided in four monologues, focuses on childhood, adolescence, adulthood and old age of a woman's life.

Her prominent dialogues in Urdu were highly appreciated. She even brought the audience to tears at many junctures.

The common thread with all these women characters was the illustrious display of resilience and combat while dealing with threats, never compromising and standing tall with the glint of hope.

It goes without saying that the director worked in detail with every artist and their character. Their performance reflected it. Like a one on one interaction with the audience, making the play a grand success.

Intelligent use of stage space, use of chorus by four men in black attire and terrifying painted faces representing their lustling selves, and suggestive elements like the black sharp edge backdrop, along with the light effects and musical notes, it all came together perfectly to keep up the aura till the end.

Lights and music credit goes to Mohammad Shafi and Pavan Prihar. Dance sequence in the beginning by Anupama Vakil was praise worthy.

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Rangmandal', Kanpur. This celebrated play written by famous Marathi playwright Jaywant Dalvi years ago still holds relevance. This was translated in Hindi by Sudhakar Karkare and directed by Ms. Nisha Verma.

Based on the story of a young woman Ambika, this play justifies the name of the play and its protagonist. Anna Saheb Apte is an honest and noble teacher and social reformer married to Tara who was disowned by her ex-husband. Anna and Tara are regarded by society for their welfare activities.

Their daughter Ambika is smart and teaches in a private School. Her friend Siddharth is a Dalit leader who fights for the rights of Dalits. Her other friend Madhura helps Ambika in raising funds for her school building.

With her bold behaviour she often leads presentations against injustice and during a Mahila Morcha she ridicules a mighty politician, Gulabrao Jadhav for his illegal act publicly. Spiteful Gulabrao, enters Anna's home

accepts Gulabrao's offer to join a lucrative position. Ambika while facing this turmoil makes a strategic plan and enters Gulabrao's place when he is alone. She avenges herself and rings up a Police Inspector to inform, "I have castrated him to destroy his masculinity."

Jolly Ghosh played Tara powerfully, Deepika Singh as Madhura fit in her role. Rajeev Tiwari as Anna Saheb enacted his character with precision and was successful in holding attention till the end. Swayam Kumar as Siddharth delivered his dialogues with different shades, so did Samrat Yadav as Pandu and Vijay Bhaskar as Inspector Gadgil. Mahendra Dhuria as Gulabrao exhibited his talent with proficiency.

He really looked like a cunning politician in all his portrayals. Anamika Jaisawal was in lead role of Ambika and she could rightly display all the required expressions impressing audience. Her struggle and bold behaviour enthralled the audience. Other actors like Dharendra Gautam (Shiva/Court Orderly), Anil Nigam (Vakil-1 and Banda), Anil Gaud (Vakil-2), Manohar Sukheja (Judge), Amardeep Katiyar (Constable), Mahesh Jaisawal (Ram Bahadur), Sanjay Sharma (News Reader) did their respective roles with high level of involvement to sustain interest and effect.

Music and floor was looked after by Shriish Bahadur Sinha while Costume and back stage were arranged by Jolly Ghosh, Vijay Bhaskar, Anil Gaud and Deepika Singh. Senior artist Krishna Saxena not only designed light but also consulted director. Production was controlled by Dr. Omendra Kumar.

As the Director Nisha Verma had proper control on stage, set, lights and actors. She did justice.

The first day of December witnessed 'LASHKAR CHOWK', Production of Natyansh Society of Dramatic and Performing Arts, Udaipur who were also the host.

Udaipur: In a large spectacle covering the length and breadth of the state, the matches of Wonder Cement Saath7 Cricket Mahotsav 2017 commence with a more than 4,500 matches held on 2nd and 3rd for the tehsil level rounds. 298 Tehsil winner teams are now all set to face each other at the 51 district level matches to be held across the three states of Rajasthan, Madhya Pradesh and Gujarat.

People from all classes, age and occupations competently enthusiastically in the matches. To encourage more female participation, Saath7 is giving 7 runs as bonus to the teams which have one or more female players in them. Surprisingly, we got more than 60 all women team registrations this season. Teams having one or more female players have taken women participation to more than 1000.

Highlighting the tournament were special teams of handi-cap people who have proudly been state level players, and a team from "Rajkeeya Muk Badhir Vidhyalaya", a school of deaf and dumb students which are source of great inspiration and honour. Apart from these, we also have teams con-

aspiring women to come up on the field with dignity and play alongside men. With a total cash prize of Rs 40 lakhs to be awarded to the winning teams across the entire tournament from tehsil level to the finals, the champions of the tournament will be awarded 3.5 lakh cash prize.

Legendary cricketer Shree Kapil Dev inaugurated the event on the 1st November at our National Capital Delhi and announced that the best player of the tournament will get Rs 1 Lakh bounty directly from him in recognition.



This play was based on the story of Pandey Bechan Sharma "Ugra", Scripted by Dr. Kusum Kumar and further modified by young theatre artists Amit Shirmali and Abdul Mubin Khan. The play portrayed the scenario of pre-Independence India and showed how fanatic political leaders spoiled the peaceful atmosphere of society.

The story goes such: Pandit Ramdas and his wife Panditain Leela are kind hearted people who give shelter to a young needy woman. They did not know that she (Kamar-un-nisa) is a victim of domestic violence by her Muslim husband Lathmar. She hides her identity and declares herself a widow, Thakurain. Slowly she adjusts with the Pandit family but one day her husband Lathmar captures her in Dhimapur village and drags her to Pandit's home, scolding and blaming Pandit family and takes away Kamar-un-nisa.

The narrow minded Hindu leaders expel the innocent Pandit family from Hindu religion. Poor Pandit family is rescued by Muslim leader (Maulvi) by converting them to Islam. Pandit's son Shyam becomes Madeen and marries a Muslim girl Para. Time passes but Pandit family fails to cope with the Muslim religion fully and decides to re-adopt Hindu religion.

This brings turmoil in politicians of Muslim and Hindu community. Khuda Ram, a Sufi and neutral old man of village Dhimapur, smells disaster and immediately involves ladies of both the communities to avoid unwanted blood struggle.

During the process of resolving peace Para, wife of Shyam (Madeen) is killed. Eventually the ladies succeed in stopping further violence and the play ends with a positive note to create communal harmony.

Abdul Mubin Khan as Pandit, Palak Kayath as Panditain were very natural in enacting their most difficult roles. Raghav Gurjargaud as Shyam and Madeen was impressive. Pooja Kumari as Kamar un-nisa (Thakurain) and Ashfaq

Noor Khan as Lathmar delighted with their acting talent. Dharmendra Dilawat as Maulvi and Mukhiya did a commendable job in the diverse roles. Amit Shirmali as Khuda Ram showcased powerful acting and received applauds. Aushi Khandelval as Bhikharan and her daughter, Yashoda Sisodia did their job well. Shweta Bava as Para displayed tremendous talent. Rekha Sisodia as Punno Chachi and Poonam Bhoos as Bhavani Taai exhibited their tremendous talent and impressed. A word of praise for all other actors who carried out small but significant roles. They were Mohammed Hafiz, Agatsya Hardik Nagda, Jatin Bharwani, Mohan Shivtare, Inder Singh Sisodia, Mukul Audichya, Vallabh Sharma, Bharat, Dharmveer, Vishal and Nupur Basu.

Music was appropriate and was handled by Bhuwan Sharma and Mohan Shivtare. Stage property was looked after by Dharmendra Dilawat who is good actor himself. Costume and make-up were shared by Palak, Yogita Sisodia and Shweta Bava while production was managed by Ashfaq Noor Khan. Festival was coordinated by Mohammed Rizwan Mansuri and Rekha Sisodia. Senior dramatist from Jaipur, Shahzor Ali designed lights for the play to enhance visual effects. Amit Shirmali as a director proved his worth. He is a promising director. His vision is creative and he handled few scenes very effectively. But while handling two jobs together he did lose balance but that's what a promising director's journey is all about. Abdul Mubin Khan assisted well in direction. Prof. Arun Jain had come from Banaras to manage the Festival. Many organizations and individuals came forward to support this venture besides West Zone Cultural Centre who contributed auditorium, lights, sound and stay. The stars are casting their guiding spotlight on Udaipur Theatre.

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