

Kudo Asian Cup-2007: Pratibha & Vipash departs for Japan

Udaipur: Indian team to participate in Kudo Asian Cup-2007 going held in Japan's Sendai city in Japan, two Kudo player Akshay Kumar award winner the Kudo Award from the city and National Gold medal winner Sansya Vipash Menaria and National Gold Medalist Sampa Ms. Pratibha Rathore left for Japan from Maharana Pratap Airport.

At the airport, the people of the city gave good wishes for success. The competition will be held till 15 November. Rajkumar Menaria informed that the 240 Pi category of Vipash Menaria senior category and Ms. Rathod senior women will challenge before the competitor in the 230 Pi category. Akshay Kumar has full faith in the Indian team that he will return home only after winning the medal. At the airport, Renshi Rajkumar Menaria, Anurag Bhatnagar (gymnastics association), Bhupesh Yagnik, Anil Devpura, Sudhir Udawal (Kamet Group), Shandai Sanjay Vyas, Shandai Jayesh Patwa (Kado Sangha) family members and friends of Both the players offered the best wishes.

Positive Ray for film city



Udaipur: The ray of hope for film city arise among Mukesh Madhvani and his team mate when state CM assured to examine the proposal. Committee spokesman Dinesh Gothwal told that the Chief Minister has given the positive response to the demand.

Sweaters & cycle distribution program organized



Udaipur: Minister of State for Education Vasudev Devanani on Friday handed over bicycles to the meritorious girl students under the bicycle distribution scheme of the state government in a program organized at Govt Senior secondary School HM Sector 4.

In addition to that minister distributed sweaters to the needy girls from class I to V. On this occasion, Arjunlal Meena, Chairman of Sindhi Academy (State Minister of State) Harish Rajani and officials of the Education Department and the public are also present.

While addressing the program, Devnani said that the state government has made many changes in the curriculum to create a sense of nationalism among children. The state government is fully engaged in fulfilling the dreams of the Prime Minister, 'Beti Bachao-Beti Paatho'. So far nine lakh cycles have been distributed to meritorious students and 30 thousand free laptops have been provided.

On this occasion, Devnani said that by giving transport coupons to girl students coming to school from 5 kms away, the state government has tried to encourage girl child education. Not only here, work is being done to increase self confidence by providing self-defense training to about two and a half million girls of classes above the eighth grade in the state.

On November 9 praveen Ratalia organized a press conference and informed in detail about the contribution of his NGO and others about the Beti Bachao Beti Padhao Abhiyan successful, in Rajasthan, Madhya Pradesh, Haryana, Gujarat and Delhi they will distribute 20000 free sweaters to save school-girls from the winter. In Rajasthan, together with the social organizations like Namoo vichar Manch, Rotary Club Uday, Jain Social Group, Platinum Group and Udaipur, one of the leading institutes of the city working in the social sector. 20000 free sweaters will be distributed to promote gender equality and girl education.

RECEIVED SCHOLARSHIP CHEQUES OF Rs 5000

Udaipur: Under the banner of PISTA KUMARI-GEND SINGH KHAMESRA SMIRITI CHATRAVRATI YOJANA, 50 needy brilliant students will receive scholarship cheques of Rs 5,000/- each on 13th Nov. 2017 at 10.30 AM in a colourful function chaired by Hble Sri Arjun Lal ji Meena, MP, Udaipur with special invitee Dr Smt Aabha Sharma, Principal, Gov. Pragya Chaksu Anndh Sr Sec School, Udaipur at the premises of Deaf & Dump Sr Sec School, Behind Charak Chatravas, Ambamata, Udaipur. The Managing Director cum Organizer of the yojna Narendra Singh Khamesra informed that in this academic year 17-18, all 50 students studying in 23 Govt. Schools of Udaipur & Rajasmand Dist, who applied for scholarship as per criteria, have been selected. Out of 32 girls & 18 boys, 3, 14&15 and 1, 12&5 respectively are of std. X, XI & XII. The students are from all caste & creeds.

On this occasion, the students of Deaf & Dump Sr Sec School will perform cultural programme. Reputed Social activist & respected citizen of Udaipur will also be present in the programme.

Vibhuti park to be adorned with 9 idols

Udaipur: Vibhuti park at Fatehsagar lake is about to experience another beautification. Idols will be installed in the park glorifying Mewar's significant people. These 9 metal idols of historically significant people from Mewar region will be installed by Municipal Corporation. 9 idols each standing 9 feet tall will be placed at a length of 900 metres in Vibhuti park. Mayor Chandra Singh Kothari paid a visit to Jaipur to inspect the clay models of these idols. It is being said that these idols will be placed within next three months. Following the formula of 9, estimated cost of each idol is 9 lakh rupees. These 9 idols will be placed at a distance of 100 metres from each other. Made of asht dhatu (8 metals), the weight of each idol will be decided based on the form and shape. The clay models will be completed in next one month. After this, metal body will be prepared in the following two months. Vibhuti park will have idols of Rana Sanga, Rana Kumbha, Rani Padmini, Rana Hamir Singh, Raj Singh and freedom fighters Vijay Singh Pathik and Kesari Singh Barhath and spiritual guru Govind Guru. Each idol will be placed on a 4 feet high pedestal. Overall the idols will stand at 13 feet. Every pedestal will have details of that particular person signifying his contribution in the existence of Mewar.

'GRAM' is a milestone for doubling farmers' income: Meghwal

Udaipur: Minister of State for Parliamentary Affairs, Water Resources, River Development and Ganga Rejuvenation Arjun Ram Meghwal said the Global Rajasthan Agritech Meet (GRAM) in Udaipur as well as other cities will prove to be a milestone in doubling the farmers' income by 2022.

At the valedictory session of GRAM in Udaipur, he said while 60 per cent of India's population is dependent on agriculture, the contribution of the agri sector to the GDP of the country is only around 18 per cent. The need of the hour is to devise a methodology to increase the contribution of the Agriculture Sector towards the GDP. The Minister also added that to double farmers' incomes, it is imperative that the innovations and improvisation techniques which take place in agriculture should be made available to the farmers. By



being a platform of knowledge sharing for farmers, GRAM has set a benchmark in this regard. The GRAM Udaipur was jointly organized by the Government of Rajasthan and Federation of Indian Chambers of Commerce and Industries (FICCI). On the occasion, the Special Guest, Minister of State, Law & Justice, Corporate Affairs, Government of India, PP Chaudhary said that farm-

ers usually have to face a lot of indifference. In the present times of competition, only those farmers who possess modern know how and technical skills can be successful. GRAM is a blessing for farmers as it shares with them new techniques and knowledge and makes them aware of the new trends in agriculture, he said. He added that the policies of the state government

like e-Nam, Fasal Bima Yojna, Mukhyamantrijal Swavlamban Abhiyan (MJSa) and Soil Health Scheme, among others are also paving the way for the prosperity and well-being of farmers. Minister for Agriculture and Animal Husbandry, Government of Rajasthan, Prabhu Lal Saini said through an initiative like GRAM, Chief Minister Vasundhara Raje has provided the farmers with a national as well as international platform. Through the 38 MoUs worth Rs 4,400 crore signed in Jaipur and the 18 MoUs worth Rs 487.96 crore signed in Udaipur, innovations and improvisations in agriculture will be manifold, he said. The Minister added that agriculture is not just about growing wheat and rice. Diversification of crops, organic farming, herbicide, floriculture, among others should also be adopted among farmers to ensure suc-

cess and prosperity. Mr Saini said the Centre of Excellence on maize in Banswara, which was announced by the Chief Minister during the inaugural session of GRAM Udaipur, will be implemented soon. A fund of Rs 10 crore has already been sanctioned in this regard. Similarly, at Balichai Udaipur an agro tech tower will be set up for Rs 14 crore. There was also a budget announcement of Rs 114 crore for the development of GRAM mandis in the Balicha and adjoining area in inaugural ceremony state CM Vasundhara Raje urged farmers to take up agri-tourism which she claimed is already a booming industry in Maharashtra. "Tourists are captivated by rural India and love to experience the village life. If you can provide them simple and hygienic staying facilities and home-made food,

they will not only pay you money but happily indulge in farming activities like sowing, reaping and even milking the cows," Raje asserted. She said that tourists coming to Ranthambore love to spend time working in jungles like reaping grass. They are willing to learn farm and animal rearing activities which can provide additional income to the farmers in remote areas. It may recalled that Global Rajasthan Agritech Meet (GRAM) in Udaipur. GRAM is being jointly organized by the Government of Rajasthan and Federation of Indian Chambers of Commerce and Industries (FICCI).

Raje remotely inaugurated 'GRAM Exhibition' and Custom Hiring Centres (CHC). She also inaugurated various projects worth Rs 453 crore for agriculture and other departments across the state.

Staged Dharna at HM Udaipur residence

Udaipur: On Tuesday, the lawyers, agitating for demand of the High Court bench in Udaipur, protested strongly at the residence of state Home Minister Gulabchand Kataria, demanding a High Court bench, and raised slogans against him. In the morning, the angry lawyers gathered at the court premises later Ex speaker Shanti Lal Chaplot, divisional president Ramesh Nandana, president Mahendra Nagda. Reached at residence of Gulab Chand Kataria located in Magura. The police stopped the detainees before reaching the residence of the Home Minister.

Ramesh Nandawana said that the government has been informed about tribal areas and rules, but the government is still not listening. Shantilal Pamacha said that this issue belongs to the poor people, hundreds of tribals of this division are pending in the High Court. Many people are unable to go to Jodhpur due to lack of money. On this occasion, bar advocates Mahendra Nagda, secretary Chandrabhan Singh, Praveen Khandelwal and Arun Vyas, many advocates, also expressed their views.

World's costliest buffalo in Udaipur



Udaipur: Claimed to be world's costliest buffalo, 9.5 year old "Yuvraj" has become the key attraction at the animal exhibition organised as part of GRAM fest in Udaipur.

Yuvraj has been brought in from Haryana and is estimated to be worth Rs 9 Crores. This Rs 9 Crore bid was made by a South African. Owned by Haryana farmer Karmveer Singh, the buffalo weighs a humongous 1600kgs. Considering its built, there is a huge demand for Yuvraj's semen from farmer's all across the country for their cows. Yuvraj has been the All Indian Winner in over 25 competitions held nationally and its owner says that he ends up making over Rs 50Lakh from Yuvraj every year. However, maintaining a buffalo like Yuvraj does not come easy. The estimated daily cost of maintenance of Yuvraj comes to around Rs 3-4 thousand per day. The buffalo needs around 10 kg fruits, 20 litre milk, dry fruits, 5 kg fodder and grains on a daily basis. The buffalo is also massaged twice a day with Ghee or Oil. After looking at its maintenance, I don't know whether I want to buy this bull or be this bull!

Arvindra Pakki Herogiri released in udaipur



Udaipur: The makers of Rajasthani film Pakki Herogiri, featuring Arvind Kumar Vaghela and Neelu Vaghela in lead, is being re-released in Udaipur which was originally released in India in feb 2017

Arvind Vaghela says in a press meet held in udaipur with co star daughter of world reknown Gulabo, "The film received a good response in its first run. We are not leaving any stone unturned. to get good collection film is doing good in udaipur. Arvind adds, "We have a bunch of passionate directors and

producers who wouldn't mind selling their properties to make a film. There is no dearth of talent here, but we don't have a market. The current generation is more drawn towards Hindi and English films. They hardly watch Rajasthani films. Regional films in most cases do not get enough theatres. And when they do, the exhibitors pull down Rajasthani films to accommodate a Hindi film. So it becomes difficult for us to release our films across all cinema halls in Jaipur. Having said that, not all regional films get re-released. Since Pakki Herogiri did fairly well as compared to other Rajasthani films, we got the confidence to re-release it so that more people can watch it." Film Producer Hitesh Kumar and MM Gupta in a press conference held here - Artists of the film include Bhabho Fame Neelu, Arvind Kumar, Raja Hassan, Rakhi, Hetesh Kumar, Comedy Circus Fame Surendra Pal, Raza Murad, Ali Khan, Laughter Challenge participants Suresh Albela, Dhruv Anima, Jadhav, Jain, Hema, Ankur Upadhyay, Nikhil Jain. The film has been filmed in very beautiful manner.

One Line of Poetry Can Changes Life: Balkavi Baragi

Udaipur: In order to improve the hygiene stature of MB Hospital troma center , Maharana Lions Charitable Trust, in joint Collaboration with Lions Club Maharana organized a Hasya Kavi Samellan , at Shilpgram, the humor, humorous moments between pink winters generated heat among listeners. In the beginning of Kavi Samellan Kavita Tiwari presented Saraswati Vandana.

Hasya kavi Anil Agarwshi presented his composition and said, " hasanaa-hasanaana aadat hai meree, apana banaana aadat hai meree, log munh pher ke aavaaj de bulaana aadat hai meree... Humorous poet Rajesh Chetan has composed manuscripts on earth, luck is there, manu roop dharatee pe aana kismet hai, hindustaan ka aabodaana kismet hai, gumasum gumasum kab ta yoon hee baithoge, taalee ke saath taal milaana kismet hai... The audience gave a lot of applause All TV fame poet Himanshu Biwandara's creation should not be cooled by the AC, "esee kee thandak na de, boojhe baragad kee chhanaavto den den, kanki? rato

ke jangal na de, bachapan vaala gaavn to den de, jar, joroo, jameen sab phijool hai, meree mujhe meree maan ke jannat vaale panaav to den de... poetess Mumtaz Nasim, tujhe kaise eelm ho na saka, badee doortak yah khabar gayee, tere shahar kee shaayara, teree aarajoo mein mar gayee..... but the audience resonated the platform with wow-wow. The writer, Rao Atat Sathu, while speaking to the producer-director Sanjay Leela Bhansali, opposed the film Padmini, while reciting his poem, said: panna balidaan amar teerath baaree bhee yad nahin, chandan kee cheekhen goonj rahee, maangee lekin phariyaad nahin, apane philmee draame mein thodee sachchae gadh lete, yadi chit-taud ko padhana tha, if you had to read Chittod, Pt. Read Narendra Mishra The public has a lot of support with applause. Padmashree Ashok Chakradhar said in his poem "ne apane rachana mein kaha kijo mehanat karee, tere pesha rahega, na reshama saheen, tere rasha rahega, abhee kar le poore, sabhee kaam apane, too kya sochata hai

hamesha rahega... welcomed by applause. The poem of Lucknow's heroic kavita Tiwari sung her creation in heroic voice that agar maatee ke putale deh mein eemaan jinda hai, tabhee is desh kee samrddhi ka armaan jinda hai, na bhaa6aan se hai, emmeeden na vaadon par bharosa hai, shaheedon kee badaulat mera hindustaan jinda hai. Everyone welcomed by applause. Ashok Chakradhar said while saying the situation in Delhi, "There is a burning sensation in the eyes, moisture in the eyes, some smoke and smoke, somebody said," Wherever somebody said so far in Delhi, all the listeners welcomed the applause with applause." He said that the condition of the hospitals is that if the patient is okay or not, but the person accompanying him definitely gets sick .. If the garbage spreaders are expanding, then the Lions Club came forward to settle the trash. The waste is not collected by one place and it is disposed of, electricity generates from it. Balkavi Bairagi said, "We are very fortunate, we have a mere Hindi poet Gopalas Neeraj liv-



ing in in the age of 93 six year elder than me Neeraj is a poet who has heard from four generations. It is a privilege of Hindi. It's a pleasure to be included in this.

Saraswati does not forgive anyone. He either educates anyone, or punishes someone or magnifies anyone. Club President Lion CS Rathod welcomed the poets and. C. P. Sharma, Praveen Suthar, RS Yadav of Unique Infra were present in the Kavi Samellan . Convenor Rajesh Sharma said that this Kavi Samellan was organized to give a new look to cleanliness campaign. Club secretary Ashok Mandavat, program organizer Ashok Jain, Vipin Lodha, Sanjay Kothari, Rajiv Bhardwaj, Ajay Mehta, Yogesh Chaudhary, Chetan Chaudhary, many members welcomed the poets.

1,500 Villagers Participated in Aapno Melo

Udaipur: SevaMandir celebrates its 50th anniversary this weekend with Aapno Melo. 1,500 villagers from the rural communities, staff from SevaMandir and other NGOs, as well as representatives of government, donor and corporate organization have come together to celebrate 50 years of collaboration and to discuss how the villagers and Seva Mandir can continue to work towards their shared goal of a more humane, just and sustainable society and face the challenges of the next half-century.

The opening day saw games, stalls showcasing the work of SevaMandir and other NGOs, music and theatre performances. The Melo was officially opened by Mr Arjun Lal Meena, MP. Seva Mandir President Ajay Mehta and CEO Priyanka Singh reflected on its founding values and its work today in partnership with the villagers of southern Rajasthan. Priyanka Singh said: 'For the last 50 years the initiative for development work in the villages has mostly come from SevaMandir. Now it's time for the initiative to move to the villagers. There have been several successful people's initiatives such as Balwadis and pastureland renovation. It is time to shift the emphasis.'

In the afternoon, groups discussed the aspirations of young people, peri-urban governance, environmental protection, the relevance of rural life, the importance of collectivism, and self-governance. The day ended with a traditional Mewari cultural programme. The Melo concludes on [Sunday] with a Prabhatpheri in the town, followed by feedback closing ceremony presided by state HM GC Kataria.

About sewamandir

Seva Mandir is about to turn 50. This is an appropriate time to consider the changes brought about by the NGO's programmes. It is also a good time to look ahead to the challenges of the next half-century. Seva Mandir was founded by the eminent educationist and social worker, the late Dr Mohan Singh Mehta. Dr Mehta was impressed with the ideas of the leaders of the Indian Independence movement, especially those of Mahatma Gandhi, Madan Mohan Malviya and Hridaynath Kunjru. In an effort to overcome the ignorance and darkness of poverty in the nearby villages of Udaipur district, Dr Mehta founded Vidhya Bhawan and Seva Mandir. He always emphasized the importance of citizens playing an active role in rural development. Seva Mandir's original adult education programme, which began in a few villages, gradually expanded to encompass 650 villages and a wide range of programmes, including primary education, natural resource development, health, the development of village institutions, and women and child development. During its 50-year journeys, Seva Mandir has received a great deal of support, cooperation and affection from all sections of society - rural communities, government, donor organizations and individual donors. The organization has developed around 4,000 hectares of community grassland and forestland in 300 villages and managed to make it safe and fertile. About 150 small and big ponds have been constructed and 12,000 farmers have benefitted as a result of our agriculture programme. A total of 6,700 children are being given quality education every year at primary level through 170 educational centres run by SevaMandir. In the past 50 years, a depth of mutual trust and faith has been built up between the organization and its partner communities in the villages. Together, Seva Mandir and the village institutions it has helped establish have faced many internal and external challenges, but they continue on their journey together. In the villages associated with Seva Mandir, social and environmental changes are clearly visible. Positive changes and value-added development are visible in the form of equality and coordination across all the democratic categories and in respect of gender equality.

Our 50th anniversary provides us with an opportunity to assess and analyse our efforts, achievements and shortcomings, and, by reviewing the journey we have completed, to decide our future path and strategy.