



& Much More

I Wish Festival Nights Lasted Forever



One month of festival mood is going to be over in India. It's really tough to say bye bye to these splendid festivals for one year.

We celebrate these festivals every year but fun and enjoyment remain the same.

I am fortunate to have a spiritual and secular family. I had best parents and siblings who cared a lot in my childhood. My parents taught me to celebrate each festival with same respect and feel.

I think no religion teaches us to hate others. I felt the same sweetness in Bengali rasgulla and Rajasthani Lapsi. I still remember Durga puja holidays of school days. This festival is being celebrated in Bihar and Bengal with same enthusiasm. We used to wear ethnic outfits and visited almost each and every pandal of our city. I never thought that being a punjabi I should hate other castes.

I had spent most of my life in different cities, learning the culture of many states. I don't belong to any particular part of India. I think the reason is to be born and brought up in different cultures has made me secular. If you are born in a city and spend whole life in same atmosphere, it reflects in your thoughts and opinions.

It's really important to travel and meet people of different religions and states if you want to grow.

Festivals change our mood and make us learn to break the same old boring routine.

I wish these festivals lasted forever. Lights, sweets, bling and colours made me full of zeal. Sickness of mind vanishes when you worship Gods and Goddesses in different forms.

I have met many people who are not ready to learn anything new and want to spend their whole life living with the same old pattern. These type of people are responsible for the gender discrimination and racism all over the world. Male superiority and other thoughts are brain child of a particular class who don't understand the meaning of peace. They are fighting an endless fight with themselves. I had heard many stories of evil monsters and brave princes in my childhood. These are not merely stories, you can still easily find these characters all around.

It's important to remember the goodness of hearts and forgetting the bad incidents. Festivals play an important role in our life in every way. At least my life get inspired by the brightness of festivals.

I see a different India in festival season, specially Diwali is the festival which every Indian celebrates with same enthusiasm.

Please tell Goddess Lakshmi to travel the whole world every day so that each and every day can be celebrated like a festival.

I wish all of you a bright and prosperous year ahead which illuminate your heart with kindness and love for every existing living being of this planet.



Khwaab

Ek khwab jo kahin aankho mein tha
Dhoond raha tha raasta
Ki kaash jab aau in aankho se Baahar
To kisi ki duniya ko roshan kar jaau
Ya fir
Kisi ko pura hone ka ehsaas karwaau
Kisi Ke aatm- Vishwas ko Ek nayi Disha de jaau
Ya kisi Ke labon pe muskurahat ki wajah ban jaau
Arre
Ye sapna bhi apne ander ik sapna sanjoye baitha tha
Aur haqiqat ko apne se kahin door baithaye baitha tha
Par hua jab iska haqiqat ki duniya se saamna
To jaana haqiqat kitni kaddi hai
Par sapna ne apne mazboot houle se haqiqat ka dat kar
kiya saamna
Wo bola- kamzor main bhi nahi
Isi haqiqat ko milne datkar aankho se baahar aaunga
Aur in sapno ko ik hi din haqiqat ka rang chadaunga...

- Neetu

JOURNEY OF INDIA'S PHILATELY



With Vinay bhanawat

In the year 1953 department of post of government of India issued five postal stamps. The first stamp was issued on April 16 on railway centenary of 2 Anna's followed by set of two stamps on Mount Everest conquest of 2 Anna's and 14 Anna's on October 2. Another set of two stamps on Indian telegraphs centenary with price of 2 Anna's and 12 Anna's were issued on November 1. All these stamps were printed at India security press Nasik.

"SHARAD RANG"- New concept of WZCC

Vilas Janve

WZCC introduced a new cultural event to welcome Winter called "Sharad Rang" at Shilpgram held from 25 to 29 October, 2017. The main stage of Shilpgram was decorated specially for the event.

The festival started with "Folk Fusion" presented by MUSICA COLLABORATIVE, Ahmedabad. This group had star performers including Moorala Marwada, Kutchi singer, Dipanita Acharya, Boul and Folk singer from Kolkata, Akshat Pareek, promising artist of Hindustani classical from Mumbai, folk and popular music, Bhumi Shah (Ahmedabad) of SAREGAM fame and Dr. Hiral Bramhbhatt, professional singer with her daughter Ashna Mehta (Ahmedabad). Their repertoire included from folk songs of Kutch, Gujarat, Maharashtra, Punjab, Rajasthan and West Bengal including Bousinging. The group impressed with melodious music and enthralling beats. It was a real treat to listen to fusion of Indian Folk and Western music.

Music Director Nishith Mehta and his team of Musicians Nayan Kapadia (Key Board), Manyank Kapadiya (Bass Guitar), Raunak Pandit (Lead Guitar), Diyang Arora (Drums), Vanraj Shastri (Sarangi), Akash Bhatt and Nishith Mehta (Percussions) showed captivating caliber on stage. Sound was handled by Johnston D'Souza.

On 26th Neesh Entertainment, Pune exhibited spectacular

Badala classes and Sun College simultaneously organized Olympiad

Udaipur: Badala classes and Sun College had simultaneously a organized commerce Olympiad at Central Public School (CPS) on Sunday. Students of eleventh and twelfth commerce participated.

Founder of the institute Himmat Badala said that 40 questions were asked in the examination. Out of them, 10 questions were of mental abilities & rest are of Accountancy. The first prize in the senior category is 51,000 rupees along with 100 percent scholarship, while the second prize is 31,000 rupees with 100 percent scholarship, the rest of prizes like the third and fourth prizes are 21,000 rupees & 11,000 with a privilege of 75 percent scholarship, and the fifth prize is 5,000 rupees and 50 percent of the scholarship.

In this order, Rs 2,000 and 25 per cent scholarship from sixth to 15th position, 1,000 rupees and 25 per cent scholarship from 16th to 25th position. Apart from this, many consolation prizes will also be given.

Saurabh Badala, director of the institute said that the first prize in the junior category was 11,000 rupees and 100 per cent scholarship, the second prize was Rs 5,000 and 50 per cent scholarship, the third award was 3,000 rupees and 25 per cent scholarship, fourth prize of 2,000 rupees and 25 per cent scholarship and the fifth prize of 1,000 rupees. The rupees are 25 percent of the scholarship.

LOST FOOD

MURG ANSHI-YANA

Chicken pieces- 500 grams, Onions- 2 (chopped), Cashew- 1 cup, Ghee- 1 cup, Milk- 200 ml, Ginger-garlic paste- 2tbsp, Tomato- 1 (chopped), Coriander powder- 1tsp, Chilli powder- 1tbsp, Garam masala- 1tsp, Chat masala- 1tsp, Fresh cream- 1 cup, Makhana (lotus seeds)- 10 Dry fenugreek (methi) leaves- 2tbsp Ginger- 1 inch (sliced finely), Green chilies- 4 (slit), Egg- 1 (boiled) Salt as per taste Procedure:

- Sauté the chicken pieces in ghee lightly.
- Fry them for 5 minutes on medium flame in a deep bottomed pan and keep aside.
- Next, sauté the onions in ghee. When the onions turn golden, add the cashew and cook it for 2 minutes. Strain and keep aside.
- Now in the remaining ghee, add ginger-garlic paste, tomatoes, coriander, red chilli and garam masala powder. Sprinkle salt as per taste.
- Cook on low flame for 2-3 minutes and pour milk into it. Add the fried chicken pieces, cover and cook for 7 minutes on low flame.
- Meanwhile, make a paste of fried cashew and onions in a blender. Add this along with chat masala into the pan.
- Cook it for another 5 minutes on low flame.
- In another pan, fry the makhana and methi leaves in a spoonful of ghee. Do not overdo it; cook for just about 2 minutes on low flame.
- Add fresh cream to the gravy that is now starting to ooze oil and smell delicious.
- Spread the fried makhana and methi leaves on the Chicken.
- Garnish it with chopped ginger, green chilies and halved boiled egg. You can serve this amazing dish with roti or rice or pulao.

Chef Satish Comments : Mutton can be prepared with exactly similar procedure.



performance of "Hundred Years of Indian Cinema". One could see exceptional scenes from the film on screen clubbed with live singing of most talented singers Dhaval Chandokar, Chaitanya Kulkarni, Avantika Pandey and Mrunmayee Tirotkar. Two dancers Kunal Fadke and Aishwarya Kale made the Dance songs more illustrative. Anchor Rahul Solapurkar explained the journey of 100 years of Hindi Cinema in very captivating style. The director Milind Oak deserves applause for his new creation which was informative and entertaining too.

A Kavi Sammelan organized on 27 Oct. catered to taste of people interested in literature. Supported by Central Sahitya Akademi, New Delhi, Kavi Sammelan had stalwart poets of Rajasthan namely Padmashree Chandra Prakash Deval, Prof. Arjundev Charan, Alok Shrivastav and Ajatshatru. It also included Dr. Shakuntala Saruparia, Mohammad Afzal, Vipul Vidrohi and others.

Classical Fusion was another feather in the cap of "Sharad Rang" newly created programme of West Zone Cultural Center. Ameer Khusaro Centre for Music, New Delhi had rendered items imbibing Hindustani classical ragas with Western Music. It had combination of soothing slow music and fast rhythmic numbers. Raga Hansdhwani and Bhimpalasi clubbed with Sufi songs on Western beats by Jivesh Singh gave variety to the concert. Anupriya Devtale (violin), Fateh Ali Khan (sitar), Vishal Dixit (key board), Zahaib Ahmed Khan (tabla), Salil Charaya (Lead Guitar), Sunni Dogra (Bass Guitar), Shreyansh Khurana (Drums) showed their talent enthralling audience.

The concluding day had two dance groups. Anveshna Society for Performing Arts, Delhi performed dance drama "Atirathi" based on the episode from great epic Mahabharat which was conceived, designed and directed by well known choreographer



Sangeeta Sharma. The story had universal appeal, still resonates with audience because it was a reflection of everyday internal conflict of each individual. The wonderful choreography blending the martial arts (Kalaripayattu and Mayurbhanj Chhau), with finer nuances and aesthetics of Indian Classical dance (Kathak) with elements of contemporary dances of India was like poetry on canvas. It was a soulful performance of talented and skilled dancers with creativity. Arjun's character was portrayed by Carolina Prada, a Columbian lady trained in Indian martial art Mayurbhanj Chhau, Subhashish Dey as Karna is trained in Kalaripayattu and contemporary Indian dances did their roles with perfection. Sangeeta Sharma exhibited tremendous talent in Kunti's character. Light design (Atul Mishra) and Music (Jeevesh Singh) script (Kunal) and sets (Arun Malik) were strong points of the performance. All other dancers Aditi Chatarjee, Umesh Bisht,

Sakshi Juyal, Tushar Yadav, Pragya Matta, Puneet Gangani, did their jobs with deep involvement.

The last performance of "We are One", Dance group, Delhi was icing on the cake. Diyaang young girls (Hearing impaired) and boys (Orthopedically challenged) proved that they were second to none.

Boys performed dances on wheelchairs. These young wonders did Bharatnatyam, Sufi, Bhagwatgeeta, Ganesh, Shiv Tandav and Patriotic song with Tricolors all on wheelchairs. Especially the 'Bhagwat Geeta' stole the show. Gulshan as Krishna gave amazing performance. He used his clutches in many different ways applying enormous creativity. His appropriate expressions and swift dancing movements made him real hero.

It was also unbelievable to know the girls who had perfect combination with musical notes were hearing impaired. The mentor and anchor Geeta Puduwal described about dances with inspirational

words. Geeta is founder of "Drishya" an organization working for promotion of differently able children. All the artistes Gulshan Kumar, Alka Shah (Asst. Director), Vijay Kumar, Harbeer Singh, Arjun, Karuna Sarkar, Jyoti, Manish Verma, Husnain were at their best and received standing ovation.

Husnain, founder director, informed that they had been performing for last 13 years but during 2016, these artistes faced severe crises of existence but with their courage and dedication they reestablished as new group called "We are One".

This group is very promising and will certainly break new records with their phenomenal performances.

Moh. Furqan Khan, director, West Zone Cultural Centre, Udaipur deserves appreciation to start "SHARAD RANG", a newly conceived event of WZCC to cater to all aspects of Culture.

It was also clubbed with cuisine of different states of India so that visitors may also enjoy real flavors of regional cuisines. Folk artistes placed at different locations entertained people while local bands entertained music lovers at Banjara stage in the day time. Craft persons displayed their artifacts for demonstration cum sale.

It was like mini Shilpgram Utsav for the visitors who are unable to visit in December. A big thank to WZCC team for introducing new venture in the cultural scenario of Udaipur.

Dr. Singhi's cosmetic and laser center inaugurated

Udaipur: The world-class treatment facilities with state-of-the-art laser equipment is now accessible in Udaipur. Dr. Singhi's cosmetic and laser center was inaugurated on Sunday in Road No.-7, Navbharat School, Ashoknagar, Udaipur.

Sharing his experiences Dr. M.K. Singhi Dr. Arpit Singhi said that this is the only laser center where all types of cosmetic procedures have been provided with laser technology. The laser tools available at this center are certified, tested, and appreciated with state-of-the-art technology with world class quality standards.

World-class facilities that have been provided for patients of Udaipur, Ajmer, Kota, Bhilwara, Banswara, Chittorgarh, Rajasamand, Dungarpur and Madhya Pradesh on this center

are not less than any boon. In the past one month 70 patients have done their permanent solution by laser method.

Dr. M. K. Singhi claimed that more than one lakh patients have already treatment in Jodhpur, which is a record in itself. At this center, laser facilities have been provided at very affordable prices in Udaipur, which is ten times less than the major cities of the country including metros. Recently, an architect from Kuwait, Anu Patel came to this center to get treatment in Udaipur. Dr. Arpit Singhi said that reducing the dyes and shadows, traces of the superficial monuments, removing the redness after the pimples, removing the dark circles under the eyes, the rays of sun and dust mites Removal, party peel, chemical peel, instant shine on the face, traces in pregnancy, burns, injury.

Maharana of Mewar Charitable Foundation

Serving as an inspiration to mankind by applauding outstanding achievement

35 Annual Awards | 4289 Awardees | 1 Vision

'Honouring service of permanent value rendered to society'

Maharana Mewar Foundation 36th Annual Awards - 2018

The Manek Chowk, The City Palace, Udaipur on Sunday, 11th March 2018

Nominations and Proposals with full details are invited for consideration by the Selection Committee for

INTERNATIONAL AWARD

Colonel James Tod Award
(to a foreign national
for services rendered to Mewar, India)

NATIONAL AWARDS

Haldi Ghati Award
(Service to society through the medium of journalism)
Hakim Khan Sur Award
(Promotion of national integration)

Maharana Uday Singh Award

(Contribution of permanent value
in the field of environment)

Panna Dhai Award

(Rising above the call of duty and sacrifice to society)

STATE AWARDS

Maharishi Harit Rashi Award

(Expounding vedic culture, the ancient shastras
and karma kand)

Maharana Mewar Award

(Nation building and character building activities)

Maharana Kumbha Award

(Historical and literary work)

Maharana Sajjan Singh Award

(Paintings, fine art, sculpture, architecture and craft)

Dagar Gharana Award

(Indian classical music, Rajasthani folk dance and music)

Rana Punja Award

(Upliftment and betterment of society for individuals
of tribal origins from Mewar)

Aravali Award

(Outstanding sports-person from Rajasthan)

STUDENTS AWARDS

Bhamashah Award

(each award of ₹ 11001)*

For students of ALL UNIVERSITIES IN RAJASTHAN for obtaining the highest percentage of marks throughout Rajasthan or students from Rajasthan, for outstanding achievements in any recognised University / Institution from outside Rajasthan.

For achievements in the academic year 2015-16 in various faculties at graduate level such as BA, BSc, BCom, LLB, BEd, Vet Sc, Engineering, Medicine etc.

AWARDS FOR STUDENTS OF UDAIPUR

Maharana Raj Singh Award

(each award of ₹ 11001)*

For students of colleges situated within Udaipur city and colleges outside Udaipur, affiliated with the universities located in Udaipur for outstanding achievements in games & sports, culture, literary and extra-curricular activities during the academic year 2016-17.

Maharana Fateh Singh Award

(each award of ₹ 5001)*

For students who have passed Sec / Sr Sec Exams. from schools of Udaipur city and for outstanding achievements in studies, games & sports, cultural, literary and extra-curricular activities during the academic year 2016-17.

* No. of awards will be decided as per the Scheme of Annual Awards

Award details and the prescribed application format can be downloaded from <http://www.eternalmewar.in/collaboration/awards/download.aspx> or can be obtained free of cost from the Office of MMFAA, Udaipur. Please submit on or before 30th November 2017.



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The decision of MMFAA - 2018 Selection Committee will be final.

Awards cannot be claimed as a matter of right.

