

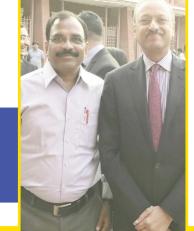
# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

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#### Reshma, Sunny leone & Riyaz gangji taking a selfie



#### **Akhil Bharatiya Akhara** Parishad, 'blacklists' 14 babas

Allahabad: Irked by recent controversies surrounding selfstyled godmen, the Akhil Bharatiya Akhara Parishad, the apex body of Hindu sadhus, released a list of 14 "fake babas" and demanded a crackdown on "rootless cult leaders" by bringing in a legislation.

Giving out the list, which includes names like Gurmeet Ram Rahim Singh, Rampal, Asaram and his son Narayan Sai, parishad's president Swami Narendra Giri said, "We appeal to even the common people to beware of such charlatans who belong to no tradition and by their questionable acts, bring disrepute to sadhus and sanvasis.

Following are the names: Asaram bapu, Sukhvinder Kaur aka Radhe Maa, Sachdarangi Gurmeet Ram, Rahim Singh, Om baba aka Vivekanand, Nirmal Baba, Ichachadhari Vishwanand, Swami Asimanand, Om Namah Shivaay, Narayan Sai, Rampal The parishad is a council of akharas, which are monastic orders drawing their spiritual lineage from 8th century seer Adi Shankara, who is said to have established orders of martial monks with the aim of defending the Hindu Dharma. The development comes close on the heels of a Central Bureau of Investigation (CBI) court in Haryana sentencing Dera Sacha Sauda chief Ram Rahim to 20 years in prison for the rape of two of his former disciples

Large-scale violence took place in various parts of Haryana, Punjab and Rajasthan following his conviction by the court in the two cases. Forty-one people were killed in Haryana in the clashes. However, no death was reported from Puniab and Raiasthan.

While Asaram is in jail in connection with a sexual assault case, his son Narayan Sai, also booked in a similar case, is out on bail. Rampal is behind bars, facing trial in a number of cases relating to violence.

"We are going to send copies of this list to the Centre, the state governments as well as all the Opposition parties with the demand that a strong legislation be brought to check the activities of these self-styled cult leaders." Giri told reporters here.

He also claimed that he had yesterday received a phone call from a person claiming to be a devotee of Asaram, who "threatened to kill me if a mention was made of his guru in the list of fake babas we planned to bring out today". "An FIR has been lodged at the Daraganj police station in the city, based on a complaint of Giri. The matter is being investigated," Allahabad Senior Superintendent of Police Anand Kulkarni said.

## People's Protest Against the Murder of Journalist Gouri Lankesh

#### Dr.H.S.Chandalia

**Udaipur:** Citizens of Udaipur staged a vibrant protest on 7th September against the brutal murder of rationalist journalist Gouri Lankesh in Bangalore. Journalists, writers, poets, trade union leaders, activists and students gathered at sukhadia circle and raised slogans against the brutal murder of Gouri Lankesh.

The citizens gathered at Sukhadia circle carrying placards, banner on which the photograph of Gouri Lankesh was printed. On placards were slogans like "Arrest the murderers of Gouri Lankesh", "Communalism Down Down". " We do not fear your bullets, you are afraid of our pen". Addressing a meeting of the demonstrators a senior journalist Madan Modi said that Gouri Lankesh's entire family was progressive. Her father P.

Lankesh Patrike was a socialist who was inspired by the ideas of Dr Ram Manohar Lohia and was one of the three iconic writers of the 'Navya' school of Kannada literature. These writers from Shimoga -P. Lankesh, Poornachandra Tejaswi and U.R. Ananthamurthy - combined a strident anti-caste stance with the socialist brand of egalitarian politics and culturally rooted secularism. Founder editor of Mahaveer Samta Sandesh Himmat Seth said that the murder of Gouri Lankesh was not just a murder of a journalist, it is an attack on freedom of thought and expression. He said that it is a sign of rising intolerance and the increasing strength of fascist forces. Prof. Sudha Chaudhary, State secretary of AIPWA and Professor and Head of the department

of Philosophy of Mohan Lal Sukhadia University said that the murder of Gouri Lankesh This is an attack of people's is the result of a conspiracy of

the country back and re impose the varna system which is such a bondage Her murder should be seen as a result of the nexus between religion, political authority and capital. Addressing the demon-

those forces which want to take

strators Prof. Hemendra Chandalia , journalist and columnist said that it is not just R.L.Chaufla, novelist Dr. Mohammad Hussain Dayar,

a murder of a journalist, it is an attack of democracy.

right to independent thought and its expression. Gouri Lankesh represented an idea. It is reasonable to assume that her assassination is an attempt to shut down that idea. After the meeting the demonstrators observed silence for two minutes in honour of Gouri Lankesh.The demonstrators included senior poet

Sarvat Khan, Dr. Farhat Bano, activist Usha Chaudhary, engiactivists neer Piyush Joshi, Sardar Luckinder Singh, trade union leader Shamsher Singh nandwani, D.S.PAliwal, advocate and president of People's Union for Civil Liberties

Ramesh Nandwana., advocate Arun Vyas, Comrade Birdi lal Chhanwal, former state secretary of DYFI Ashok Paliwal, Guman Singh Rao convener of Street Vendor's Union,

Himalaya Tehsin, and several

A delegation of Indian federation of Working journalists met the collector and submitted a memorandum in the leadership of Dr Munesh Arora & Abbas Rizvi asking for the arrest of the murderers of the late jour-

On 9th September the Aam Adami Party, Udaipur also took out a rally to protest against the brutal killing of Gouri

### Rahul Gandhi leaves for US

New Delhi: Congress Vice President Rahul Gandhitonight left for the US, where he will interact with global thinkers, political leaders and overseas Indians on international, economic and technology issues. Gandhi, 47, will begin his nearly two-week trip to the US with an address at the University of California, Berkeley, tomorrow on the subject 'India at 70 - Reflections on the Path forward', where he will talk about contemporary India and the path forward for the world's largest democracy. His great grandfather Jawaharlal Nehru, India's first prime minister, delivered a speech at Berkeley in 1949. "Looking forward to addressing students of University of California, Berkeley and interacting with Indian Overseas Congress members with Sam Pitroda during my visit to the US," Gandhi said on twitter. The Congress party also said on its twitter handle that, Congress Vice-President Rahul Gandhi will interact with students of UC Berkeley on Tuesday, September 12, 7 AM IST."

"The purpose of the visit is two-fold. One is to meet interesting and global thinkers, to have a conversation on what is happening world over on economy, on technology, on opportunities, and really understand different views from experts on the global scene," technocrat Sam Pitroda, who is involved with the preparations of Gandhi's visit, told PTI. Pitroda worked with Gandhi's father and former prime minister Rajiv Gandhi for nearly a decade to transform India's telecom sector. He said Gandhi will meet overseas Indians at an event in New York as part of an outreach by the Congress party. The Congress vice president is scheduled to visit Washington DC. He is likely to address members of the think- tank community at an event organised by the Centre for American Progress, and interact with the corporate world at another programme organised by the US-India Business Council. Gandhi may meet some members of the ruling Republican Party as well. "A lot of these meetings are going to be small and private," Pitroda said.

#### Dr. Arvinder Singh felicitated



Udaipur: CEO of Arth Diagnostics Dr. Arvinder Singh was felicitated at National Conference in Maharashtra's Pathologist Association at

this juncture, expressed his views on the complete blood test with the help of automatic machine Dr. Singh explained about the '3 to 6' upgrade tech-

Dr. Singh was invited by Harina and Maharashtra's Pathologist



Sholapur

Dr. Singh delivered lecture at

nique of diagnosing various diseases by one substance in the

Associationin national convention of pathologists.

## Theatre is a living protest of the status quo: Prof. S.N.Joshi



**Udaipur:** "Theatre is a living protest of the status quo. It is a medium which has in its very essence the spirit of questioning. Theatre has always been successful when it has become a part of the masses. Separated from the masses it cannot exist." This was stated by Prof.S.N.Joshi who was addressing a symposium on "Theatre through the Ages: Before the curtain Rises." Prof. Joshi said that a play ends when it comes out of the mind of the dramatist. What we see on the stage is a new creation on the basis of the play. Senior theatre personality of the town Armohinder Singh Puri narrated the history of drama in India and abroad and said that every man plays several roles in his life and succeeds only if he is a good actor. He said that theatre could be a good pedagogical device as well. Well known director, writer of plays and actor Khursheed Nawab

said that drama is not just a genre of artistic expression, it is a way of life. He narrated his experiences as a writer, actor and poet. Khursheed Nawab recited a few couplets and a Gazal. Senior translator Gul Bhatia who has published a book of poems translated from Sindhi to Hindi, talked about the Sindhi dramatists and theatre directors in the country. In the beginning the Head, Department of English Prof. Mukta Sharma welcomed the guests and talked about the purpose of the symposium. The concept of this symposium is to peep behind the curtain and view what happens backstage, in the green rooms, how the stage has evolved and transformed from the ancient Greek times to the golden era of British drama the Elizabethan Age, followed by the Age of Restoration Drama and right up to the Absurd

Drama of the Modern Times.

The Age of Virtual spaces in Drama and drama in Virtual space is also worth discussing. Prof. H.S.Chandalia presented the concept note. He said that theatre has been a public space which has attracted the classes as well as the masses for centuries. It has been a source of pleasure, entertainment, education and awakening for people from Kings and Generals to the common man. Much has been discussed about drama that developed in the east to the west. From Ancient Greece to the modern mega screened 3D projections in Hollywood, theatre has travelled a long way. The script has changed and so has changed the stage. Prof. Malay Paneri talked about the Indian tradition of theatre, particularly the Hindi Rangmanch.He said that cinema presents larger than life

picture of reality, television

presents a smaller than life pic-

ture but it is only theatre which presents real life picture.

The objective of this symposium is to understand this journey of transformation of the stage and stagecraft in the east as well as west over these centuries. The stage which was a pit in Greek amphitheatre without a screen and where the audience used to sit on high slopes of the surrounding hills has become an elevated platform in most cases where the audience sits in the auditorium and cannot view what goes on behind the curtain before it rises. In folk theatre as well as in street theatre any street corner can be converted into a stage and performance begins without the curtain being raised. Research scholars from Janardan Rai Nagar Rajasthan Vidyapeeth, M.L.Sukhadia University and B.N. University participated in the symposium. Urmila Purohit, Rajeshwari Shaktawat, Sneha Sharma, Sahil Khan, Dharmesh Jani, Syed Nishat, Manu Sharma, Hema Paliwal, Shruti Joshi, Nidhi Sharma etc. presented their papers. Prof. Neelam Kaushik, Prof. L.R.Patel, Dr. Tarana Parveen, Dr.Rekha Tiwari Dr. Sonika Gurjar and Dr. Rajesh Sharma were present in the symposium.

Principal of M.V.Shramjeevi college Prof. Suman Pamecha chaired the session. Dr. Mehzbeen Sadriwala convened the programme and Dr. Mamta Paneri offered a vote



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