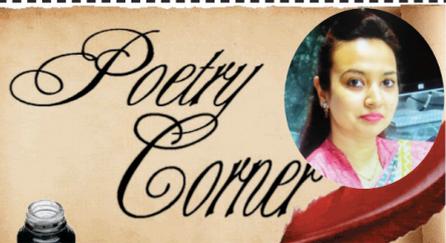


IRI & Much More



My Lucky Star

The day she is not with me is the day I die, Following her always with no frown and no sigh. My life would not be so complete without my very best friend, I know she'll always be there until the very end. I thank her for life and all the joys so far, Praying to god always on a lucky star. I love you so, so much you are my everything, Thanks for being you and taking me under your wings. Raindrops on roses and few of my favourite things, Her face will always glisten each time she would sing. Beautiful by nature the best friend at her best, Surpassing all the other's she is best than the rest. Her hug or her smile can break my mood so fast, Making me see the bright side putting the bad to the past. My world is only whole with her by my side, Having her always there to love and to guide.

- Mehzbeen Sadrivala

International Girl Child's Summer Summit begins



Udaipur: Heritage Girls' School, Udaipur welcomed six students from Thailand for a two-month summer camp from March to May to familiarize themselves with Indian academic environment and culture. On this, girls will study for every art of Indian culture closely by staying for 2 months. School Principal Tulsi Bhatia told that the students got overwhelmed by the beauty of the premises. Only organic food is served in the school. He was very happy to know this. For the first time in the history of Rajasthan, international students have come to understand the educational structure of Rajasthan. They love Indian cuisine and garments. In a period of 2 months, they will learn language, music, dance, Indian art and sports. A bi-monthly outing will be organized to know and learn through practical experiences. In all activities and competitions, cultural education will be encouraged.

Playgroup children's celebration ceremony organized

Udaipur: The convocation of the Play Group's infant children concludes on Saturday. Children of Play Group at Noble International School took admission in Nursery after convocation. School administration Shweta Parvala said that 30 students of Play Group were given degrees at the Convocation ceremony.

On the stage of the one-year play group, the children received from the Sanskar School who spoke on the stage. Children also presented performances of dance, singing and poetry at the Convocation function.

School Principal B.L. Somani, Vice Principal Sudha Dhanopia and Administrator Sweta Parvala gave medals to the children at various level of competitions and level at the academic level. The children's parents and school staff participated in the ceremony. In the end Plain Group's coordinator Shahida Viverera thanked everyone.

Mahavir Jayanti's 10-Day Program from 31



Udaipur: The organizers of Mahavir Jain Parishad, a representative body of the Gross Jain Society, will be organizing this year in the series of programs of Mahavir Jayanti this year from March 31 this year. Various decisions have been taken in this meeting in the meeting held at Teerpanth Bhawan, Anvrutta Chowk. The Chief Convenor of the Council, Rajkumar Fattawat said that on the first day, the program of Mahavir Jayanti will start with the Virat Kavi Sammelan at the Sukhda University Auditorium on behalf of Udaipur Chapter of Jain International Trade Organization.

On April 1, a painting competition will be held on the principles of environment and Mahavir in the Terrapanth Bhawan. On April 2, under the auspices of Indian Jain Sangathan, there will be a seminar on the new generation of new thinking - Jain Samaj under the auspices of the Jain Sangh and blood donation camp will be organized on behalf of Vallabhnanagar Oswal Jain Conference in Jain temple. Fruit biscuits will be distributed to patients under service activities on April 3 at MB Hospital. On April 4, on the sidelines of Fatehsagar, there will be chanting the collective Navkar Mahamantra chant and 1008 lamps on behalf of Jain Social Group Umang will be enlightened. On April 5, there will be a Seminar on minority in the Terrapanth Bhawan on behalf of All India Jain Minority Cell Mewar. Cultural evening will be organized in the Municipal premises on April 6. On 7th April, the grand devotional evening will be organized in the folk arts division of Sri Mahavir Yuva Manch Institute.

Classical Drama Festival (20-23 March, 2017) - A Rare Treat

Vilas Janve

Udaipur has really become a Smart City to attract National and International Festivals. 'National School of Drama', New Delhi and 'West Zone Cultural Centre', Udaipur organized a Classical Drama Festival at the Darpan Auditorium, Shipgram from 20 March to 23 March. Four selected Classical Dramas directed by the Stalwart Designers and Drama Directors of India were staged show casing what is the best. In ancient times Classical Sanskrit Dramas were very popular in elite and educated class of society. Much later they were translated in other regional languages and in Hindi to reach more theatre loving people.

The inaugural performance of this festival was "Urubhangam" presented by 'Chorus Repertory, Manipur' directed by Ratan Thiyam (Padmashri Awardee), the Chairman, NSD in Manipur. The play narrated the episode of Mahabharat where guided by Krishna, Bheem kills Duryodhan by breaking his thigh. This play showed agony of Dhritrashtra and Gandhari, parents of Kaurav Prince Duryodhan. The anger of Balram, sorrow of the princesses and triumph of soldiers was showcased in great detail. Observing all rituals of Classical Sanskrit Drama Sutradhar and chorus explained the story with intense facial and body expressions. With elaborate light effects, powerful music, use of folk dances and martial art 'Thangta', Ratan Da made this play very spectacular. It was a rare treat to watch. He also used traditional and contemporary musical instruments to

create perfect effects. Trained and experienced actors kept the audience mesmerized. Since the play was in Manipuri audience would have been more comfortable if the gist of the play would have been announced in Hindi. Some as Sutradhar, Robindro as Dhrutrashtra, Chigah khei Ganabi as Gandhari and Lokendra as Balram impressed with their natural acting. Other actors Jila Sana, Bigan, Tarpan, Taruni, Ching, Sandhya, Ronita, Rojita, Rocky, Somendra, Anil, Tarun, Krishna Mohan Sharma and Dolin also exhibited their talent.

Second evening's play was "Shakuntalam" of Mahakavi Kalidas was staged in Sanskrit. That was the first time when such high profile drama was staged in Sanskrit that too in the August presence of Mrs Pannikar, wife of late Stalwart Designer and Director Shri K.N. Pannikar. This play was produced and staged by Sopanam, Thiruvananthapuram.

The play was based on the well-known story of King Dushyant of Hastinapur who falls in love of the most beautiful daughter of Kanva Rishi and presents her his royal ring as a memory while performing Gandhar Vivah (marriage). Shakuntala is cursed by Sage Durvasa for not attending to him that her beloved will not remember her at all, but later gives relaxation that as soon as the King Dushyant sees the Ring he would recall everything. Her father gives instructions before she leaves for Hastinapur but on way she loses her Ring in the river. King Dushyant does not recognize her and denies accepting Shakuntala as his wife. Later a fisherman finds



the ring from a fish and the Ring reaches Dushyant who recollects every instance and accepts Shakuntala as his wife. The suggestive set, intense lighting and most appropriate live music imbibing traditional and modern musical instruments and melodious songs helped the production to reach the hearts of the audience. Highly professional acting made the play acceptable to each audience despite its unheard language. Girish V. as Dushyant and Mohini Vinayan as Shakuuntala were very attractive throughout the play with their movements, dialogues and delightful expressions. The use of deer was and trees made the play more poetic. Komalan Nayar as Sage Durvasa and S.L. Sajikumar as Viduhak were highly appreciated for their mime. Other artistes Sheron V.S., Shrikant Shankar S.U., Vinitha K. Thamban, Keertana Ravi, Krishna M.S., Shiv Kumar, Manikantan P. Suchaka, Raghunath C. and Praveen did their respective roles with full involvement. Light design, costume and stage was professionally handled by Murali Chandran. 'BHAGAVADJUKEEYAM', third day's performance was originally creation in Sanskrit by

Bohdayan. It was directed by Surya Mohan Kulshreshtha and presented by NIPA Rangmandali, Lucknow in Hindi. This humorous play was based on an interesting story involving different characters. A strict Bhagwat (Guru) and his greedy and hungry disciple go to a garden where Guru asks Shishya Shandilya (disciple) to do meditation. Suddenly beautiful court dancer Vasant Sena (Ajjuke) comes with her friend and while waiting for Shreshthi (rich man and lover of court dancer), perform romantic dance. Shandilya gets attracted towards Ajjuke. At the same time Yamdoot, a convoy of Yamaraj (God of the Death) reaches garden to take life of Ajjuke. At accurate time he becomes snake and bites her to take her life. Shocked Shandilya cries profusely so her friend who calls mother of Ajjuke. Shandilya compels his Guru to make her alive through yoga knowledge. Guru gives life to Ajjuke by transferring his soul into her making his own body dead. This creates havoc as Shandilya finds his Guru Dead. Shreshthi and Ajjuke's mother find drastic change in Ajjuke's behavior who becomes Guru. Vaidya is called for treatment but with no results.



Suddenly Yamdoot appears feeling sorry for his mistake. Inadvertently he took soul of Ajjuke instead of some another lady. Seeing Guruji's dead body he hurriedly puts soul of Ajjuke to Guruji's body creating further confusion. Now Guru becomes Ajjuke (Bhagavadajukeeyam). Every character reacts to this funny situation in his/her own way making audience laugh liberally. Gazing his further mistake Yamdoot immediately puts correct soul into their bodies bringing happy end to the drama. This comedy play provided healthy entertainment to audience. Director Surya Narayan Kulshreshtha designed this play very carefully imbibing stylized classical acting with most appropriate body movements clubbed with musical notes. Right from the initial rituals and prayer till the concluding Ashirvachanam, play maintained optimum pace engrossing and entertaining entire audience. Vikesh Vajpaye, Neetish Bhardwaj, Sonam Asthana, Prakriti Chandra, Sandhya Rastogi, Sanjeev Verma, Devasheesh Mishra, Surj Pratap Singh and Amrut Sinha enacted their roles so professionally that every moment of play gave tremendous enjoyment.

The concluding Play was 'Mohe Piya' (Hindi) produced by Rang Peeth, Mumbai directed by Waman Kendre who also heads National School of Drama. Originally this classical play (Madhyam Vyayog) is creation of great poet and playwright Bhas in Sanskrit. This was too blended with humor and entertained a lot. This play has more than 300 shows to its credit with a world record to stage the same play by the same cast, same venue and same day in Marathi, Hindi and English. Professor Waman Kendre, Director, National School of Drama graced the inaugural ceremony on 20 March. While inaugurating the Festival he hinted that the National Drama Festival "BHARANGAM" which has recently been extended to four states may be brought to Udaipur. He also agreed to explore the possibilities to make Udaipur one of the venues of International Theatre Olympiad to be held in 2018. West Zone Cultural Centre, Udaipur is striving to create a positive theatre atmosphere in the Smart City. Congrats to WZCC team. We hope and look forward to receive more and more dramas in town to popularize Theatre in general.

10,000 Malnourished Children are Now Normal

Udaipur: More than ten thousand malnourished children are living normal lives, with community-based malnutrition management programs, in celebration with the technical assistance of the Medical Dept. and ACF and UNICEF, with ten high priority and three tribal districts of the state. Inspired by the success of this multifaceted program, preparations are being made to conduct the second phase.

Health Secretary and Mission Director NHM Mr. Naveen Jain gave this information while addressing the media workshop organized on the topic of nutrition by International Organization ACF in Udaipur on Saturday. He said that adequate nutrition is essential for healthy living. Neonates need proper nutrition.

He explained that by various research analyzes it is clear that the probability of death in very severely malnourished children is nine times higher than normal children.

Community-based management programs. Approximately 2 lakh 34 thousand screens have been screened in 1731 villages with the technical methods of malnutrition and selected 9 thousand 529 children identified with the conditional Hen with a particular monitor malnutrition was achieved in free.

Mr. Jain informed that 12 thousand 654 medium critical malnourished children were connected with Anganwadi center to provide nutritional supplements and 406 medical complications were also sent to the treatment center for malnutrition treatment centers. Simem 25 thousand in the second phase proposed to free children from malnutrition. The mission director said that it is very happy to see these children, unlike malnutrition, playing like normal children today. He said that getting the appreciation of the community-based malnutrition management program (CMM's



inspirational results, health experts at the national level, etc.) is important for the state. He said that in the second 62 blocks of these districts, 25 thousand children were malnourished. Work plan for giving free life is being prepared. Mr. Jain informed that in the screening health camps organized for children studying in all the government schools, madrasas and anganwadi centers, under the National Child Health Program conducted across the state, by identifying the children suffering from malnutrition by physicians, their free treatment and

consultation services. Nutrition expert Mita Mathur proposed the need for proper nutrition for health. They plan to address the problem of malnutrition in children stressed.

Describing the role of media in proper management of malnutrition, Govind Pariik, Deputy Director, Public Relations, said that this problem can be solved with the cooperation of the media.

In the end Sanjay of the ACF thanked the memorandum. Representatives and doctors of mediocre and various voluntary organizations were present in the workshop.

Wittians enjoyed

Udaipur: Students Grade-3 to 5 enjoyed a two days trip on the top of the hills amidst Aravallis. They started the winding route up to Mount Abu in buses and stayed in a hotel. The thrill started with the trekking to sun-set point.

The view of sun-set really defined the beauty of nature. The first day ended with an energetic dance party. Next day began with a refreshing visit to Nakki Lake after a yummy breakfast. They had a soothing experience, which brought their mind to serenity in Brahmakumar Peace Park. Last but not the least, they were amazed to see the beautifully carried walls, pillars and roofs of Delwara Jain Temple. There fun was not limited here, on the journey back to Udaipur they enjoyed by singing songs.



Conducting workshop on one-day goal setting in PIHM



Udaipur: A workshop was organized at Pacific Institute of Hotel Management on the goal setting. In which Dr. Sweetie Chhabra appeared as the Chief Spokesperson, Managing Director, New International Cosmetic Care.

On this occasion, the director of the institute Vinod Kumar Singh Bhaduria welcomed the Chief Guest and informed in his remark that this kind of encouraging lecture encourages the students and if these inspirations are brought to life, then determining their future, the right direction can do in At the beginning of the workshop, Dr. Sweetie Chhabra told about some currencies. As told to students about the knowledge mudra, air mudra, earth mudra, as well as for success in life, they said that knowledge can be earned only with hard work.

Government of India appreciates the project of Udaipur Smart City

Udaipur: The Central Government has appreciated the liberalization of the existing project of Smart City Udaipur during the video conferencing on Friday, Central Government officials appreciated the project's Udaipur model and advised other cities to adopt this model too.

Under Smart City Project, under Udaipur, the same tender will be used to underground sewerage, drinking water supply and electric wiring. The tender process of these works of Rs 450 crore is continuing. By integrating the integrated tenders for all the three tasks, the problem of not getting the coordination between the contractors will be solved and only one time the entire work can be done in the digging of the road. The officers of the center appreciated this effort and called it an exemplary initiative. In the video conference, District Collector Rohit Gupta and Municipal Commissioner were also present in the meeting with the officials of the Smart City Project.

Events on World Water Day in GITS

Udaipur: The program was organized in the Gitanjali Institute of Technical Studies, Dabok, Udaipur under the auspices of Civil Division on Water Conservation and Environmental Protection on World Water Day. Director Prof. Dr. KN Rath said that the main objective of celebrating World Water Day was to know the importance of water and to be cautious about the conservation of water. 1.5 billion people of the world are not getting pure drinking water. We can stop the wastage of water by becoming aware. The scientific approach to water conservation is very important. Garbage derived from large-scale industrial units is polluting rivers and ponds.

He also said that the knowledge of saving water should be taken from Israel where the average is only 10 centimeters, so that it produces enough grain to export it while in India 50 cm. Despite the fact that there is more rainfall, India imports grain. Finance Controller B.L. Jagdhi and Head of Department of Civil Division also presented their views on the topic.

Eco-Green and Earth Hour Campaign

Udaipur: Various events were organized under Eco-Green Campaign to promote awareness of environmental protection in the Celebration Mall, in the light of the Arctic Mean Hour. Under this, Solar products were exhibited in the mall premises, which explained the advantages and advantages of solar lights, solar water heater, solar water pump, solar panel, solar LED home system etc. Under the Earth Hour Campaign, all employees of the Capitoland Males have circumference of the Earth at 40,075 km. Cycling equalized with the transmission of public awareness about this alternate transportation medium. Along with Eco-Green, Campaign today another new step has been taken to promote awareness of nature conservation by distributing 1,000 flowering flowers to visitors and buyers coming to the celebration mall. Night at the Celebration Mall under the Mean Hour Campaign From 8.30am to more than 1 brick, by keeping all the non-essential lights closed and saving power, its active participation in this world-class program of environmental protection.

# 04

# Royal Harbinger

