

### Women resolved to eliminate social evils



**Udaipur:** Aanganbadi workers training was held from 3rd October to 5th November at Aanganbadi Workers Training Center, Dabok. The workshop was organized by Janardan Rai Nagar Rajasthan Vidyapeeth, Udaipur. The workshop was attended by 32 trainees from Bhindar, Gogunda, Mawli, Salumbar, Rishabhdev, Kherwada, Sarada and Kotda project who received training at the center. On the closing ceremony of the training, Shri Bhanwar Lal Gurjar of Rajasthan Vidyapeeth addressed the trainees and said that an Aanganbadi worker should go in a village as a potential woman social worker and counsellor and gently eliminate the social evils and motivate everyone to work hard with honesty.

### "Udaipur - An Eternal Beauty" exhibition appreciated by art lovers

**Udaipur:** Young artist Anurag Mehta's 3-day water colour paintings exhibition "Udaipur - An Eternal Beauty" based on Udaipur's heritage and beauty commenced from Friday at Chhota Darikhana situated at City Palace's Ganesh Chowk. Art lovers and painting lovers appreciated the exhibition a lot. Maharana Mewar Charitable Foundation's Chief Administrative Officer Bhupendra Singh Auwa informed that the 3-day exhibition of paintings by painter Anurag Mehta is being held at Chhota Darikhana. In this exhibition, paintings of Lake City's prime tourist attractions City Palace, Lake Palace, Gangaur Ghat, Saheliyon Ki Baadi, Jagmandir, Hanuman Ghat, Eklings and Kumbhalgarh, etc. are being exhibited. Art lovers will be able to see this exhibition from 10:00 AM to 4:30 PM. The entry to the exhibition is free. Passes for the entry can be obtained from security office situated in Badipol. The exhibition will conclude on Sunday.

### Udaipur skaters for Guinness Book of World Records



**Udaipur:** 6 child skaters and their coach from Udaipur participated in the attempt of achieving Guinness World Record for most participants in Roller Skating Relay in 24 Hours. The event was organized at Shivganga Skating Club, Belgum Karnataka. A total of 660 skaters from across the country participated in the event ensuring achievement of the world record. The world record attempt was made on Nov 6, 2016. The formal confirmation and registration of the World record will happen in May/June 2017.

### Jaipur to have its dialogue with intellectuals on 19-20 November



**Jaipur:** To create a right platform for the emerging narratives in the context of the new India of the 21st century, Jaipur Dialogue Forum, a wing of intellectual in the city, is going to organise a two-day conclave - The Jaipur Dialogue at Anuvibha Kendra, Jaipur on 19-20 November. The conclave will host leading writers and thinkers like Dr. David Frawley, Pakistani writer Tarek Fateh, IAS Sanjay Dixit, Sushant Sarin, Tufail Ahmad, Lt Gen Ata Hasnain, Dr. Arvind Virmani, Yusuf Unjhwala and Ruchi Sood.

Sunil Kothari, president of Jaipur Dialogue Forum said that the conclave is an attempt to channelize focus and energy into subjects which either do not find space in the mainstream media or find a mention only in passing.

"The objective is to foster pride in India - that is Bharat - in every Indian citizen of every description. It is only a confident country, proud of its past and present that can become a major power in the world. The Jaipur Dialogues attempts to inculcate this confidence and pride among Indians, without erring on the side of jingoism," he said.

The conclave is an event of Jaipur Dialogues Forum, which is the organisation promoting the brand "The Jaipur Dialogues". The conclave is its annual event, as also its debut one. Besides this, there will be many smaller events, including digital events, lecture events, and several public events.

Pankaj Joshi, secretary of Jaipur Dialogue Forum said that the conclave will discuss and harness the soft power aspect of the Indian heritage to impact the world in a positive way, unleashing the profound wisdom, art and culture it has developed over thousands of years.

### Delhi Gate-Surajpole route set to go cable-free

**Udaipur:** As part of the Smart city plan, the road from Delhi Gate to Surajpole is all set to go cable-free. Both the telephone and the electricity wires will be taken underground.

Sidharth Sihag, CEO, Udaipur Smart City Ltd (USCL) informed that an expert team from Ahmedabad visited the route and carried out a technical analysis of the same. They survey the telephone wires, high tension and low tension electricity wires.

Shakespeare presents insight into the problems of the Contemporary: Prof. P.C. Kar

## William Shakespeare remembered in XIII Annual Conference of Rajasthan Association for Studies in English

**Newai, Tonk:** William Shakespeare, the English poet and dramatist, who has become an epitome of drama in world literature, has many things to offer even now. He passed away in 1616 AD but his works have kept him alive till today. His popularity and glory has increased year after year. This is so not just because his plays are highly entertaining but also because they provide a deep insight in human psyche and interpersonal relationships.

William Shakespeare's place could prove to be a panacea to a bereaved heart and a restless mind.

These observations were made by the chief guest of the XIII International conference of Rajasthan Association for Studies in English organized by Dr. K.N. Modi University, Newai, Tonk on the 5th of Nov. 2016. A world known critic and author, Prof. P.C. Kar, Director, Forum on Contemporary Theory, Baroda chief guest of the inaugural session, said that literature not only captures the reality of the time reflected in it but also has vision for the future.

It transcends time and acquires a universal significance. He said that Shakespeare is not gone, he is present in our times as well.

The guest of honour, Mr. Matthew Kramer, California, USA presented William Shakespeare in a new perspective. He introduced his theoretical foundation of predatory leadership and tried to relate it with the plays of William

Shakespeare. He stated that Shakespeare's writing is framed and infected by predatory leadership. In order to tell a good story, Shakespeare needs to incorporate specific elements: conflict, relevance, believability, tension and, occasionally, fantasy or magic to take the audience beyond the banal reality of their lives. Surviving winners of wars decide what factors legitimize leaders while determining rules and destinies for the losers who become the subordinate population.

Pre and Post the Shakespearean era, the dynamics of Predatory Leadership often determined who leaders of nations became. Leaders who had enough power, who had earned or bought the loyalty of their armies tended to have long careers unless they were betrayed by someone close to them. In a dialectical sense, the Predatory Leadership environment affected who became leaders; in turn, those leaders contributed their influence to the Predatory Leadership environment.

These factors are valid today as we can see how Shakespeare's webs of intrigue apply to corporate environments and power struggles between managers and departments in those corporations. Prof. H.S. Chandalia, Vice President of RASE in his address welcomed the guests and dwelt upon the conference theme. He said that William Shakespeare is available to the audience of 21st century in sev-



eral forms. The new technology has made it possible to watch enactments of the plays, read Elizabethan, Restoration, Romantic, Victorian and Modern criticism of Shakespearean drama. The cinematic adaptation of Shakespearean plays, comics, translations and contemporary theatrical presentations bring Shakespeare to the contemporary world in several avatars.

Prof. Devendra Pathak, Vice Chancellor of Dr. K.N. Modi University, Newai, in his presidential remarks described the event as a historical one in the annals of the university. He said that even those scholars who are not in the discipline of English Literature are aware of the marvelous plays of William Shakespeare. He shared his own reading of Shakespeare's plays and said that as an expert in management he found the plays of Shakespeare immensely helpful in understanding the concepts of management. He said that the professional courses should also have some ingredients of literature and social

sciences so that they become socially conscious technocrats, not just machines.

Prof. Sunil Bhargava, General Secretary of RASE presented the annual report of the conference. He said that the Association has successfully organized thirteen conferences in thirteen years without a break.

#### Felicitation

The Association has a tradition of felicitating writers, poets, artists and eminent professors in its conferences. This year Prof. P.C. Kar was felicitated for his outstanding contribution to the world of letters and critical thought. He was offered a shawl, a citation and a memento by the guests. It is a tradition of the Association to felicitate the organizing secretary of the last conference in the current conference. Prof. Supriya Agarwal, Prof. and Head, Department of English, Central University of Rajasthan, Kishangarh, who was the organizing secretary of the XII conference was felicitated with a shawl and a memento by the guests.

#### Releases

In the inaugural function the souvenir of the conference edited by Saikat Bannerjee was released. In addition to it the Journal of the Association edited by Prof. Supriya Agarwal, a book written by Dr. Manoj Kumar titled Exploring Folk Literature and another book written by Dr. Mehzeb Sadriwala and Dr. Pankaj Vyas titled English Language Teaching in India: Problems and Innovations were released.

#### Plenary Sessions

Two plenary sessions were held in the conference. On 5th Nov. Dr. Lata Mishra, Editor of the Journal Labyrinth from Gwalior, M.P. delivered the plenary address. This session was chaired by Prof. Sudha Rai, Professor and Head, Department of English, Manipal University, Jaipur. The second plenary address was delivered by Prof. N.K. Jain, Dean, Faculty of Humanities, IIGS University, Jaipur. This session was chaired by Prof. P.C. Kar.

#### Technical Sessions

In all fourteen technical sessions were held in which fifty nine delegates from all over

the country presented their research papers. The delegates came from Kashmir, Uttarakhand, Punjab, Haryana, Uttar Pradesh, West Bengal, Tamilnadu, Gujarat, Rajasthan and Andhra Pradesh. The scholars made some theatrical presentations also.

Creative writing session: Interface with creative writers A session on creative writing was organized in the evening of the 5th Nov. In this session story writers Aditya Ganguli from Kolkata, K.V. Raghupati, poet and story writer from Tamilnadu, story writers Saikat Bannerjee and Ms. Lopamudra Bannerjee interacted with the audience and talked about their creative processes. They read out their poems and parts of their stories as well. This session was chaired by poet and short story writer Prof. Hemendra Chandalia.

#### Valedictory Session

The valedictory session was held in the afternoon of 6th Nov. Prof. P.C. Kar, Prof. N.K. Jain, Prof. Devendra Pathak and Prof. H.S. Chandalia were the guests in this session. Dr. S.C. Hajela, editor of Dialogue from Lucknow made his presentation in this session.

He made a strong plea to take into account the contribution of Indian critics on Shakespeare for a proper study of William Shakespeare in the present century. Mr. Saikat Bannerjee, organizing secretary of the conference presented a report of the conference and Dr. Manvijay Singh, convener of the conference offered a vote of thanks.

Cultural Night at Global Rajasthan Agritech Meet 2016

## Dream Girl Hema Malini Mesmerises Jaipurites

**New Delhi:** Hema Malini and her troupe gave a captivating performance on the musical dance-drama 'Draupadi' at the jam packed venue of Sitapura-based Jaipur Exhibition and Convention Center.

Choreographed by Bhushan Lakandri, the performance revolves around the fascinating tales in the Mahabharata.

Krishna, The Lord in Human Form, appears to direct the course of the entire story. The Pandavas, the Kauravas, Mother Kunti, Draupadi play the part assigned to them by the Lord.

But it is Draupadi alone who understands in full measure the reasons for the Lord's actions at each stage. She becomes a tool of the Lord in the flow and tide of the Mahabharata. The Lord chose Draupadi to explain his actions because many of his interventions would not have been comprehensible to the limited reach of a mortal's mind. The choice of

Draupadi confirms the special position he accorded to her in his scheme of things.

Draupadi is put to severe tests throughout her life -- as an unmarried maiden generating envy and passion from a never ending procession of suitors, delicately balancing the needs of her five husbands in married life, staving off lecherous advances during exile in forest, being treated as a disposable pawn in a game of dice, facing the ultimate humiliation of being disrobed in full assembly and in the final stages of having to face the neglect of her husbands whom she served with extreme devotion.

The only sign of Draupadi speaking for herself is seen at the conclusion of the Kurukshetra war when she decries war and its cataclysmic fall outs and prays that a golden era should dawn on Mother Earth where peace and righteousness will prevail. She issues a clarion call to the



women to fight their own battles, become fearless and brave and emerge strong in the face of all humiliation.

The artistes who accompanied Hema Malini are Rajesh Shringarpore as Krishna, Deepak Sharma as Arjun, Yashodhan as Yudhishtir,

Deepak Jethi as Duryodhan, Mahendra Ghule as Bhim, Manoj Verma as Karan, John Gabriel as Dushasan, Salim Khan as Nakul, Pankaj Singh as Shakuni, Amit Dhamja as Sahadev, Harish Pandey as Jarasandh, Rajesh Singh as Dristadyumn and Prabha.

## Acharya Lokesh appreciates PM Modi's historic move



**New Delhi:** Founder of Ahimsa Vishwa Bharti and eminent Jainacharya Dr. Lokesh Muni congratulating Prime Minister

Narendra Modi for taking the bold move to scrap Rs 500 and Rs 1000 currency notes said that this will curb corruption. Acharya Lokesh said that to protect our constitution it is necessary that corruption, flow of black money and economic crimes should be stopped. The bold step taken by Indian government will help in curbing corruption and will also uplift moral values.

This will encourage honest business practices and fair economic transactions. This

historic step will change the direction and condition of Indian economy. The bold step taken will have a far reaching impact funding of anti-nation activities will be stopped and circulation of fake currency will come to an end.

Acharya Lokesh appealed to the people of the country to support this bold step taken by Indian government. He said that the people of the country can face some inconvenience for some days for the development of the country.

## 'Dialogue with Youth on Education, Livelihood and Citizenship' programme concludes

**Jaipur:** Ajit Foundation of Rajasthan in association with UNICEF and UNFPA had organised two days programme on 'Dialogue with Youth on Education, Livelihood and Citizenship' in line with 'Youth Policy for Young India'. On the second day, key participants had summarized the discussions and had come to conclusive issues that need to be addressed. Not only the issues, but they have proposed the advisory to make young India a good citizen.

Committee had advised a Life Skill Coach in schools and colleges who can exclusively consult and enhance the communication skill, confidence building, leadership quality and mentorship programmes for the students' livelihood. In nut shell, the normative and non-cognitive aspects can be addressed separately to the youth with education. Happiness Enhancement can play a major role in the development of the young India. Many countries have seen better results by taking care of happiness aspect in making youth better citizens. Happiness enhancement experience to the young India gives them positivity and happiness which adds up more energy to grow. If an individual grows, nation grows.

Prof. Prof. VS Vyas, Chairman of Ajit Foundation said, "The two days' discussion on addressing on education, livelihood and citizenship with youth has highlighted some burning aspects which will help to give direction to create a Youth Policy. We will propose these advisory to the state government and will play an important role to continue consulting on Youth Policy."