

By The Way

Child Rape: Most Heinous Crime



In past few years rapes of children specially young girls have increased. I am unable to understand the reasons behind this heinous act against small girls. Being a woman I have faced

eve teasing a lot. Raping of a two year old girl Child really made me so upset that I could not sleep for two nights. I still remember when Damini case happened and we prayed for her well being for day and night. That case is still fresh in my mind. Now after few years an innocent girl who has not seen anything in this world was raped brutally by an insane person. That girl was not even wearing short clothes and she did not do anything to attract that person. From past many years rapists are taking advantage of this mentality. We

always criticize girls who wear short clothes and comes late in the evening. Why can't we stop men to roam around aimlessly on streets at night? Sometimes they wander on roads like hunters looking for prey at nights. Young girls are not safe anywhere in this world. I had read the whole story in a newspaper about this small girl. It gave me chills and shivers when I imagined that scene. I want to ask a simple question? What is the biggest fault of a girl? Why she has to suffer for just being born as a girl? She

is not a toy or merely an object to play with. She is made of blood and flesh who has feelings too. At the age of two when a girl doesn't know how to dress herself, a rapist brutally tore up her soul. I don't think that these type of sick people should be left free. He is behind bars and soon gets punishment but that's not enough. What are we doing to change the mind set of men who see a young child as a sex object? Is this normal? I shared my thoughts last time how to teach our boys to

behave properly. Education is must for those who disrespect women. Parents must keep an eye on their sons to prevent such incidents. Unfortunately our society usually protects males in such cases. Neighbours and villagers try to save males in most of the rape cases. Victim's parents are threatened to leave the place. They are mentally harassed for a crime which they never did. Every crime is punishable and rape is being considered as the most heinous crime. But rape victims are increasing in num-

bers. Police and Administration are ready to help a girl but we as citizens must do something to stop this around us. If you know any rape victim, please stop commenting on her character. Try to behave normal in her presence. It's not good to remind her of that horrifying incident again and again. She was physically abused and it does not make her impure. She has full right to live her life with dignity. Why would she be punished to lose her virginity? If we advise a girl to hide her private parts from others, why

can't we give the same advise to a male who often urinates in public places. They don't feel ashamed of being caught naked. A girl has to be kept in visor but a boy can show his private parts publicly. This is ridiculous. Male children are also not safe these days. Mentally sick people destroy other people's life for one minute pleasure. No one can think of doing this in senses. My polite request to all readers is to make our society beautiful and secure for girls. Our Indian culture us well

known for its vast and deep roots. We don't treat women as sex objects like other western countries. Internet or any other source must be used to increase knowledge. India is a beautiful place to live in. Citizens of India can set an example to the whole world that we have the best of culture and civility. Most men fear getting laughed at or humiliated by a romantic prospect while most women fear rape and death. Remove this fear from the core of every woman and let her live freely and openly.

Theatre in Education

Many teachers have taught us in Schools and Colleges. They contributed to a great extent for making us what we are today. Out of all those teachers (Gurus) we remember only a few impressive teachers and we never wanted to miss their classes. The knowledge gained in their class left indelible impact on our life.

The communication skills practiced by those special teachers were action and emotion packed. Even today, there are effective and impressive teachers who are liked by students of all age. In short, these special teachers are in one way or other are connected with theatre. They may not be staging dramas in theatre but they are excellent story tellers. They use many practical examples; their each and every sentence is self explanatory. Their voice modulations engross attention of listeners. There is a great scope of interaction in the class hence the students are friendly with them. The objective of this feature is to explain the significance of Theatre in Education. Many Teachers Training Colleges of Rajasthan have kept performing and visual arts in the academic curriculum of 2 years B.Ed. course. Many B.Ed. college students

have to learn various arts including Theatre to seek the B. Ed. Degree. Let me compare the class room with theatre. Theatre has stage, actors, scripted story with dialogues and actions. It has perfect direction to create an ambience, stage props, light, sound and sometimes costume, make up and music. But, most importantly, theatre has an alert audience. Similarly all the important aspects of theatre can be visible in the class room. A teacher is an actor cum director. The text book lesson is a script. Students are audience. The area where teacher stands is stage.

The board and teaching aids are stage props. It depends upon a teacher how she (Deliberately - She, as this feature is dedicated to a lady teacher) uses her creativity in making the text book lesson more interesting. She would strive to teach the lesson to the best of her knowledge and experience. The success of the class will depend on the level of interaction. Her objective is to make her students learn the lesson in question thoroughly and energize them to further learning. Music, costume, make up, light and sound do not play major role in class room



as the teacher uses her voice modulation with proper facial and body expressions. But, every teacher has not the same background. Many of them come from the background where the performing arts are considered only for entertainment and they have no access to theatrical activities.

Many teachers lack in confidence, no sense of public speaking, flat voice with no expression on face.

How would they teach effectively?

This feature will help those teachers who intend to enhance the theatrical skill for better teaching.

Let me discuss on acting. According to "Natyashastra" of the great scholar Bharat Muni, there are four types of

Abhinayas (Acting).

1. Vachik (Deals with voice modulations)
2. Angik (Deals with body gestures)
3. Aharya (Deals with stage props, costume, make up)
4. Satvik (Deals with inner emotions)

Now we see how they are related with our class rooms. Vachik Abhinaya - A teacher talks to the entire class. She is heard and seen properly by the children sitting on the last benches. Mastering the contents (script) of the lesson, she through her indigenous voice culture explains the lesson and gets instant feedback. Her pronunciation and weight given to different word with required pauses makes her presentation effective and stu-

dents get engrossed in the class. Angik Abhinaya - A teacher explains the lesson with her body gesture. She frequently uses her hands and fingers in different ways to explain the lesson and gives right facial expression to make her class more attentive.

Aharya Abhinaya - A teaching aids such as black board, chalk stick, charts, scientific apparatus, screen come help the teacher to enhance her expressions so that lesson is properly understood by the students.

Satvik Abhinaya - Satva is the inner strength. Making mood for particular lesson and transferring knowledge through emotional attachments helps teacher to involve students more effectively. In fact, the right

expressions come from our memory. It depends upon how fast and effectively we recall similar instances from our memory and use the same in our expressions. Satvik Abhinaya not only enhances concentration, keen observation and imaginations, it also develops understanding among teacher and taught.

A teacher is an actor, script writer, director, stage designer and a professional presenter. She is an excellent storyteller who has capacity to engross the entire class in the ongoing chapter. She gets the feedback during the class and even after. Now, a question may occur in your mind that how a teacher can learn these theatrical elements? Where there is will, there is way.

There are some exercises which can be done in a group of teachers so that you also enjoy them together. Some Exercises for body - Do some informal dancing keeping your limbs loose. Get ready for body exercises. Rotate your limbs one by one taking normal breath. Start from neck, shoulders, elbows, Wrists, palms, fingers, chest, waist, high joints, knees, ankles, toes and claws. Kicking, running, walking, cutting, dig-

ging, swimming, throwing, catching, playing games like cricket, basket ball, weight lifting are some imaginary games which will make your limbs flexible. Now some exercises for face - Keeping your neck straight give movements to your eyes, left-right, up down, diagonal, clockwise and anti clockwise. Move your eyebrows, nose, cheeks, mouth, if possible ear. I suggest one very effective exercise to take care of voice modulations, facial expressions, making your body flexible while enhancing stamina. This called "Four in One". Please pronounce vowels of Hindi one by one stretching your body in different angles, widening your facial blow ups and shouting each vowel with exaggeration. While reciting these vowels i.e.: (? , ? , ? , ? , ? , ? , ? , ? , ? , ? , ? , ?) you may dance, jump and make varied faces. This exercise can be repeated for 10 times. We have exercises for enhancement of our five senses i.e.: Touch, Taste, Smell, See and Hear.

While doing this round of exercises you have to imagine as you cannot have real objects. You imagine eating fruits, playing different games, working in home, going to

shops, hotel, hospital, railway station etc. This is called improvisation. The most important sense is sixth sense that is common sense. This exercise improves our imagination enhancing creativity. We must practice the nine Rasas (Emotions) described by Bharat Muni.

This would give strength to our acting power. These Rasas are - Karun, Veer, Shringar, Hasya, Adbhut, Bhaya, Vibhats, Raudra and Shant. All these Rasas

depict our varied emotions which change according to the situations. We should divide each Rasa in 10

segments starting from 1 degree and concluding at 10 degree. Our expressions on 1 degree are the lowest

and gradually go up giving maximum expression on 10 degree.

These are few tips for the Teachers who love to include theatre in improving their teaching skills.

They should practice these exercises for 20 minutes daily. I am sure doing this they will be physically and mentally fit and also enjoy their most loving profession which contributes in building good character in their students.

The Unsung Trivial Necessities Of Our Normal Lives

Waheeda Khan: How am I supposed to walk? ", wailed my teenager, looking from me to the broken sandal. I groan inside as once again my purse will weigh less for a new sandal.

"Why new, can't you repair it?" - "You may ask. Well we could, till a few months ago. There was this roadside bunk under the old Banyan tree, which since my childhood had been on the same spot with the same man. It seemed to me as if it read an imaginary board - " Anything wrong with your footwear? Just come here!!"

I used to always see him squatted in a corner of his tin cubicle surrounded by varieties of footwear. Men, women, students, rich or poor, all had their footwear under his trust. Not because he repaired them so well, but mostly because he never charged more than was necessary. Times changed; the cost of living soared with the mercury levels, but his rates always remained reasonable. But, Alas! Now the spot is completely bare. The bunk and the old, old huge Banyan tree, both are now gone. Reason - the urban development drive with the road widening project that has cost the lives of thousands of trees that had shaded this town since times unknown. No shade, now no man to repair our sandals. You either throw them away when broken or go to another supposed cobbler who will charge triple the rate and in turn give no assurance that the sandal will last for even a couple of months.

Not just me, I heard similar complaints from many acquaintances. So, with my kid standing embarrassed here

on the road, I realised how the town must be missing this tiny, anonymous landmark that had once assured us a wobble free walk. I remember another case -

Live in a coastal town, so the sea is part of our lives. Our usual out-door get-togethers or daily morning walks or yoga sessions, all may begin anywhere in the town but always end up at the beautiful beach which skirts the entire length of our town. So one day we, as usual go for an outing to the beach and surprise!!! No, not that the beach has suddenly changed to waterfall or that the sea has receded quite back or is at storm. Something is amiss which I cannot pinpoint at first. After an hour my kid looks up at me with the look which indicates that it is snacks time. So I start looking out for the popcorn or ice-candy vendors. But strangely not one in site. Then I turn towards the direction where we usually have our snacks and drinks - and that's when I realize the abnormality of the day's beach-view. The stalls are all gone. The place has such a deserted look that my stomach starts growling even more.

The stalls with savories like pani-puri, shev-puri, pav-bhaji, gobi manchuri, hakka noodles, ice-creams, cold-drinks all are gone. A sea-shore outing without a culminating plate of shev-puri, for my kid is out of question. So again I think over that, since so many years we have been coming here, having our share of snacks and drinks, juices, ice-creams etc, but when they are removed that we realize, how we take for granted everything that's usual for us. What I have been miss-

ing this day, are the usual sounds of stall-keepers luring their customers, crying out for all the road-side delicacies which is a part of the cacophony or rather music of the sea breeze and waves. I came to know that the stalls were removed because the beaches are to be kept clean. So now you want to eat, then go out of the beach area on the other side of the main road. But somehow the taste of what we eat now is different. We sit on plastic stools and tables instead of squatting on the sand; the vendors still cry out the same menu but its far away from the harmony of splashing and lapping waves.

We still go to the sea-shore yet our appetite is not so satisfying. I miss the sight of lighted stalls lined on the sandy shore and wonder if others too feel the same. Then a thought gets me worried. What if one fine day in a drive for modernisation they decide to take away the stalls altogether from anywhere near? I feel that these wheeled snack providers are the sites where the town converges irrespective of being rich, poor, child or adult. So minus these tinned mini cafes we will be once and for all divided into different age or economic groups. Hygienic or unhygienic I hope that what I fear never happens. These food bunks are part of our image of a sea-shore and without them it would be like a painting whose colours are somehow mismatched. Just imagine a sea shore without any vendors or stalls - would we go for a family outing when we know that later we may have to end up in a four walled hotel? There would be budget issues too. The 'thela walah' as we call them such an insepa-

table part our Indian normal lives that its difficult to imagine an Indian street without them. Imagine you are cooking and suddenly you realise that either green chilly or lemon is not in stock. What do you do? I am sure you ask your husband or kid or watchman to bring the things from the nearest stall on wheels (thela). So if this thela one day disappears, you may have to go to the nearest vegetable market for just some chillies which may be 1-2km away. The ting-ting of the ice-candy or kulfi man even today reminds us of our childhood excitement to rush after him where the kids of the whole chawl or street used to meet.

But now the ting-ting is very rare and one day our grand children may never know the special innocence attached to the sound. I realise that these unreckoned trivial people are the necessities who may be missed only when they cease to exist. Thinking of all these trivial incidents I remember the words - " Be like the salt whose presence may not be felt, but whose absence definitely will"

So, I acknowledge these salts of my town whose absence must cause so many problems or disappointments in the daily walks of its inhabitants. Coming back to the footwear problem - one day after many months, I hear "Mama look!!"

I turn towards the pointed finger and imagine my joy to see the familiar little shack of tin with the man surrounded by sandals and shoes sitting in his usual position, of course not in the same spot but at a turn a few paces ahead. Now, I am sure even my footwear are related to see the sight.

Sunil Bharti Mittal Elected GSMA Chairman

Udaipur: The GSMA today announced that it has elected Sunil Bharti Mittal, Founder and Chairman, Bharti Enterprises, as Chairman for the two-year period from January 2017 through December 2018. As GSMA Chairman, Mr. Mittal will oversee the strategic direction of the organisation, which represents nearly 800 of the world's mobile operators, as well as more than 300 companies in the broader mobile ecosystem.

Bharti Airtel was the host of the inaugural GSMA Mobile 360 - India event in New Delhi this week, as well as a meeting of the GSMA Board. A highlight of the week, GSMA Chair-elect Mr. Mittal led the GSMA Board delegation at a meeting with the Indian Prime Minister, Shri Narendra Modi on Wednesday afternoon. In a broad-ranging discussion, the meeting highlighted the pivotal role of mobile in delivering the government's Digital India vision of broadband as a utility for every citizen, bringing digital and financial inclusion to every corner of the country. The GSMA also elected the new members of the 26-member Board and re-elected Marie-Noëlle Jégo-Laveissière, Executive Vice President, Innovation, Orange Group as Deputy Chair for the two-year period.

Mr. Sunil Bharti Mittal said, "I am delighted to be elected as Chairman of the GSMA, and look forward to working closely with the rest of the Board, the GSMA leadership team and our entire membership to address the critical issues facing our industry and our customers. In a relatively brief period of time, mobile has had a transformational impact on individuals, businesses, industries and societies, contributing significantly to local economies and improving the lives of billions around the world. I am excited about what the next chapter holds for us, as we work to connect everyone and everything to a better future."

"In my new global role, I am excited to support the ongoing mobile broadband revolution in India to boost the Government's Digital India Program and its vision of broadband access for all", added Mr. Mittal. The first Indian to be elected as Chairman of the prestigious global telecom industry board, Sunil Bharti Mittal took over as

Chairman of the International Chamber of Commerce (ICC) early this year. He already serves on the Boards and Councils of several reputed international bodies and think-tanks like the World Economic Forum (WEF), Telecom Board of International

Telecommunication Union (ITU), the Broadband Commission, Harvard University's Global Advisory Council - Board of Dean's Advisors at HBS, International Advisory Panel of the Monetary Authority of Singapore and Prime Minister of Singapore's Research, Innovation and Enterprise Council. He is also a Trustee of the Carnegie Endowment for International Peace and on the Board of Qatar Foundation Endowment.

The GSMA Board has 26 members, including 25 operator representatives from the world's largest operator groups as well as smaller, independent operators with global representation. The GSMA's Director General Mats Granryd also serves on the GSMA Board. The GSMA Board for the 2017-2018 term comprises:

GSMA Chairman Mr. Jon

Fredrik Baksas will step down from the Board at the end of 2016, after holding this position for the past three years. Mr. Baksas was elected as a member of the GSMA Board in 2008.

"With nearly 4.8 billion individuals around the world subscribing to mobile services, it is the most pervasive and fast-growing platform of users ever built. It is now accessible to billions in both developing and developed markets, providing life-enhancing services and enabling new socio-economic opportunities for all," commented Baksas.

"The mobile industry is at the very heart of the world's digital transformation, driving efforts to make the world a better place, in support of the UN Sustainable Development Goals. It has been a true privilege to serve on the GSMA Board for eight years, the last three as Chair. I wish the new Board and Chair, Mr. Sunil Bharti Mittal, the very best of luck as the GSMA focuses on extending global platform capabilities, such as GSMA Mobile Connect, to billions of users around the globe."

Tata Sky Music+ launched with curators Shankar-Ehsaan-Loy

Tata Sky, the fastest-growing brand in the DTH industry, has launched the nation's first service with four music genres on a Pay TV platform, named 'Music+' in partnership with digital entertainment company Hungama. Segregated into four segments - Mehfil, Indie Rooth, Jazz & more and International, the service will be co-curated by the legendary singer, songwriter, composer trio Shankar-Ehsaan-Loy.

'Music+', will give Tata Sky subscribers exclusive access to a rich trove of music content (ranging from classics to latest launches) including music videos, concerts and artist interviews spanning a breadth of genres from international pop, country, rock and indie music to jazz and blues, sufi, folk, nazms and ghazals. Subscribers of Tata Sky Music+ will also be able to watch some of the biggest on-ground music events and festivals in the country from the comfort of their homes. Tata Sky Music+ will be available on Channel no. 817. It will be available to all Tata Sky subscribers free for the first five days and subsequently priced at just Rs. 3 per day, making it accessible to subscribers across age-groups, geographical and socio-economic boundaries. Tata Sky Music+ was launched with music maestros Shankar-Ehsaan-Loy, at a press conference in Mumbai. The trio ended the proceedings with a captivating musical performance.