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UDAIPUR / MONDAY, OCTOBER 24, 2016 / PAGE 4/ PRICE : 5.00* (Vol. 02, No. 36)

Champion Saloon in Limca Book of Records



Udaipur: The known saloon of Udaipur earned a space in Limca Book of Records for completing hair cut of 150 kids in just 80 minutes. All these kids were orphans and underprivileged. The event was organized on December 17 last year at Celebration Mall. Durgesh Sen, Kamlesh Sen, and Jammesh Sen revealed in a press conference that they have received a certificate now.

Akshay was shy while shooting for Bedroom Sequences



Film, 'Ishq Junoon-The Heat Is On', produced by the popular director Anil Sharma's brother Anuj Sharma and directed by their brother Sanjay Sharma is a bold, romantic, sexy musical film which is slated for release on November 11, 2016. The lead role is played by Akshay Rangshahi, who is the son of DSP Ashok Rangshahi of Indore (M.P). Akshay is playing the role of Veer and it is his first film. Akshay had to shoot a bedroom sequence with actress Divya Singh for the film, that too in front of the entire unit members.

Before the shoot commenced, Akshay was in jitters and started shivering at the very thought of doing the erotic bedroom sequence and was tongue tied because of fear as he was very shy. Somehow the director Sanjay Sharma managed to convince him of the need of the scene and with great difficulty, Akshay managed to shoot the scene.

Thankfully after the scene was canned, Akshay Rangshahi shot for all the other scenes too without any hesitation or shyness. Says Akshay Rangshahi, "It was indeed a memorable experience for me to shoot for the sequences. Sanjayji supported me a lot and hence I could shoot the scenes. It is easy for me to talk about bedroom but quiet tough to shoot the character in front of every one. Especially if you happen to do it for the first time in your career. The film has shaped up well and I am confident that it would be liked by the youth of the country."

Singhania University Fifth Convocation held

Udaipur: Fifth Convocation of Sir Padampat Singhania University, Udaipur held on Saturday, 22nd October at the University campus. R.P. Agarwal, IAS (Retd), Former Secretary, Ministry of Human Resource Development, Government of India was the Chief Guest on the occasion.

SPSU Convocation - October 2016 was presided by the Chancellor of Sir Padampat Singhania University, B.K. Goswami. Two hundred and twenty five graduating students were awarded Bachelors, Masters and PhD degrees from the two Schools - the School of Engineering and the School of Management. Vimlesh Kumar Sharma of the Bachelor's degree programme in Mechanical Engineering was awarded the Chancellor's Gold Medal for having secured the highest marks in all examinations conducted by the university in that year. Vice Chancellor's Medal for securing the highest marks in their respective disciplines was awarded to Dheeraj Sharma for Civil Engineering, Vaibhav Kabra for Computer Science Engineering, Mohit Purohit for Electronics & Communications Engineering, Divyansh Joshi for Electrical Engineering and Vimlesh Kumar Sharma for Mechanical Engineering.

Students turned Chefs



Udaipur: Students of The Study school turned chef in Celebration mall last Friday as part of a program. Dressed like typical and professional chefs, small kids were seen preparing dishes. Visitors too enjoyed the stuff prepared by kids. While acting and performing like real chefs, kids were also calling each other's name prefixed with chef which not only brought a broad smile in their faces but it also left visitors amazed at the level of professionalism and dedication.

Diversity should not be converted into uniformity : President

Gandhinagar: India should celebrate diversity and must not artificially try to convert it into "uniformity", President Pranab Mukherjee said here on Sunday. Observing that the country's economy is growing at very fast pace, Mukherjee said it was not an accident or an achievement of one or two years. "Today, we have 1.25 billion people on land. We have 1,800 dialects, 200 languages used in every day life, have seven religions, three major ethnic groups," Mukherjee said at a function of Babu Gujarat Knowledge Village, a college



run by senior Congress leader Shankarsinh Vaghela. "It's possible because of our cultural liberalisation. It's because of our spirit that we must celebrate our diversity.

We must not try to remove diversity and artificially try to convert diversity into uniformity," he said. Mukherjee said this is the teaching of our ancient saints,

philosophers and leaders. "Many septs have expressed their doubts over makers of Indian constitution that it is a poor country, illiterate, diseased. How could any highly sophisticated parliamentary constitutional mechanism be established there... "One of the personal friends of (Jawaharlal) Nehru, Sir Frank, who later became the Prime Minister of England, said Constitution was your idealism. However, after successful conduct of two general elections, the same person said it (Constitution) is most significant, magnificent, Magna

Carta (a significant document in British history) of socio-economic transformation," he said. The President said the country had embarked on the road of socio-economic transformation through the Constitution. He said Indian economy has been growing at a very fast rate which is a result of sustained efforts. "Indian economy is growing very fast and this is not accident or the achievement of one or two years. Over last one-and-a-half decades, our GDP growth has been more than 7.5 per cent.

"(For) couple of years, we had 8.5 per cent (growth). Yes, we have left behind us the age when one of the noted economist jokingly told us that 3.5 per cent was Hindu growth rate of economy," Mukherjee said. He warned of a "demographic explosion" if India fails to provide necessary skills to the youth for securing jobs. "By 2030 or within 14 years from now, India will have the largest working population but this won't pay us dividend and may turn into demographic explosion if we do not give them necessary skills required for jobs," Mukherjee added.

Women in development to be made compulsory

Udaipur: A National Conclave of social council held in Udaipur in which noted social activists & professor in sociology shared their views. Professor Abha Chauhan While Sharing Her Views Said That Conduct Orderly Development Of Social Life In A Natural Jway Is Mandatory. Development never occurs automatically sometimes behind the growth the role of movement is seen. It takes place slowly but its impact is long lasting. Many movements are to develop role of women are also important. We cannot rule out the growth. If is associated with compulsory participation of women in all developmental process. Professor Abha Chauhan was present in a conclave jointly organized by Rajasthan samaj parishad, Bhartiya samajic vigyan evam anusandhan parishad and BN PG college. Udaipur. entitled the process of social transformation and development

in India. Professor Chauhan stressed that women in this age of equality should be provided equal opportunities. Since independence various movements have brought significant changes in different parts of society. If social progress is highlighted that these changes may remove anomalies. Chief guest professor Sarangdevot said that change in conversation can bring change in society. Development in conversation must have a spiritual put. Council chairman Sohanlal Sharma said that Indians view of developing situations must act collectively in social transformation and development. Towns and villages have their own problems. We have to plan to coordinate development so that the gap between rural and urban may not be identified. In this seminar more than 150 papers on different subjects were read out.

Children dental hospital opened in Udaipur



Udaipur: Children overall dental clinic for prevention of diseases has been launched by a noted social worker Narayan chabra in presence of Dr. B Bhandari of Dr. B Bhandari. The hospital is full of features and will start functioning in Dr. B Bhandari bal chikitsalya in Udaipur. At this juncture others than B Bhandari Rajsingh Jhala, Deepak Rathore, Rinky chabra and Harit bhandari were present. In this press conference held on this occasion

Dr. Rinky chabra informed that this is the first ever children dental clinic where facilities of X-ray, primary treatment, teeth cleaning, removal of decaying teeth are made available. Dr. Chabra stressed the need to take care of early teeth so that problems may not occur. He advised parents to take special care of their children teeth. It may recall that Dr. Rinky chabra has passed MDS degree from people dental college Bhopal.

Students learnt about Aircraft modeling

Udaipur: Under the aegis of Engineering department of Faculty of Engineering from Pacific University, a two-day workshop was organized on Remote Controlled Aircraft Modelling. Director Piyush Javaria inaugurated the workshop in which training was imparted by a team of experts in aero modeling club and aero modelers from IIT Jodhpur's Technical society. Chief train-

er Tushar Lohora and Vivek Yadav of Jodhpur IIT were welcomed by Ehsan Habib. The first day, knowledge of basic rules of aircrafts' flight and related techniques was given. A practical demonstration was also done in front of students. A training to design and construct a model was also given. Students will make their own models and the best one will be awarded.

Dr. Dev Kothari wins Rajasthani Bhasha Shikhar Award

Udaipur: Historian and writer Dr. Dev Kothari who is also former president of Rajasthani Bhasha Saahitya and Sanskriti Akadmi Bikaner Dr. Dev Kothari was given a reward of 50,000 by Maharaja Gaj Singh. He was given this award by Rotary Club Bikaner under Rajasthani Bhasha Puraskaar Yojna. Dr. Kothari has served as Research Director of Rajasthan Vidyapeeth.

"Ram Use Ne Paya" enthralled audience



Udaipur: Jointly organized by West Zone Cultural Centre and Martand Foundation, Udaipur, a devotional music concert "Ram use ne paya" was a great feast for Devotional Music lovers of Udaipur. This ninety minute concert had many surprises as it was the first concert of its type. The lyricist Late Dr. L.J. Harshe (Saagar) contributed comprehensive poetry narrating most important moments of Lord Ram highlighting his

divine character. Sanjay Taranekar and Shubhada Marathe of "Chainaya Sanskriti Sanstha" not only composed most appropriate music but also shared responsibility of main singers keeping entire performance spell-bound. Different episodes composed on various Ragas of Hindustani classical music had varied emotional tones of happiness, sorrow, heroic acts, beauty, agony and surprise etc. Their melodious voice



enhanced power of each song they rendered. This was the first time where active audience participation was visible. The other contributors to this very special concert were Vikas Subhedar, Avani Joshi, Dr. Ish Taranekar, Rekha Mule, Vijay Supekar and Mansi Taranekar. They were accompanied by Ritesh Ghayal on Tabla, Bhupesh Ameta on Octopad, Bheru Rao on Key-Board and Ravindra Marathe on Computer visuals.

Chaya Taranekar did excellent work of narrator. Her mesmerizing voice provided pace to the presentation. Chief Guest Thakur Bhupendra Singh Auwa and Mrs. Auwa honored artistes along with representative of WZCC Shri C.P. Singh and Martand Foundation Shri. Dharmesh Sharma. Convener of divine performance, Vilas Janve informed that the audience was overwhelmed with quality of the show. Many spectators demanded repeat show.

'Rashtriya Sanskriti Mahotsav 2016'

Talented performers of WZCC Staged with Panache

New Delhi: Ministry of Culture, Government of India successfully organised the second edition of the 'Rashtriya Sanskriti Mahotsav'. The celebrated carnival that initially began on 15th October, 2016 today, well-stepped into its eighth day, powerfully connecting the audience to the rich and diverse heritage of India. The festival is an amalgamation of art & culture, epicurean fest, magnificent performances & shopping delights and is aimed to bring continuous joy and excitement for the guests till 24th October, 2016 at the Indira Gandhi National Centre for the Arts (IGNCA).

It's remarkable acts from talented artists of the West Zone Cultural Centre (Udaipur) impressively brightened the stage, accentuating it as a prosperous day. Few prominent highlights of the day are as follows: "A fusion of different folk dances including 'Kathak with Lavni' and more "Mesmerizing folk dances and martial arts including Rathwa, Siddi Dhamal, Lavni, Dekhni, Talwar Raas, Bhapang, Aangi Gair and Mandov from different states of the country such as Gujarat, Rajasthan, Goa and more presented a gala show

"Alongside, an alluring presentation by Shri Nishit Mehta, a folk fusion group from Gujarat set the stage with infinite charis-

ma"

"We are glad on receiving continuous appreciation for organising the 'Rashtriya Sanskriti Mahotsav 2016'. The festival is a pure blend of dance, food, music, culture, drama and entertainment that efficiently delivers a glimpse of the entire country and its heritage at the IGNCALawns" said Shri N K Sinha, Secretary Culture, Government of India. "The festival has played a major role to diligently introduce and connect country's youth to the undiscovered culture of our country and will continue with the same practice in the coming days". He further added "Today, artists from the West Zone Cultural Centre

(Udaipur) brought grace and charm to the stage through their profound performances, we thank them for their contribution in making this day a great success".

Rashtriya Sanskriti Mahotsav 2016, while the festival is continuously promoting the culture and heritage of India, it is also promoting various government's initiatives such as 'Beti Bachao Beti Padhao Andolan', 'Digital India' and 'Swachh Bharat Abhiyan'. Various banners that are erected across the IGNCA campus accompanied by energetic volunteers, are effectively spreading the word to promote these profound initiatives.

Musical housie organized to raise funds for ration

Udaipur: Lions Club Udaipur Mewar organised a musical housie on Sunday at Lok Kala Mandal to help raise funds for ration for people battling with starvation. The funds collected from this program will go to relief of poor people in the form of ration kits. Club President Vijay Jain said that in its centenary year, Lions Club International has launched a campaign to get food to millions of poor people. Lions Mewar Charitable Trust and Lions club Udaipur Mewar, playing their part to get food to helpless people have organized a grand musical housie and cultural evening.

Under Hunger Prevention Project, they have resolved to get 1000 ration kits to the poor out of which, 300 kits have already been distributed, and

the rest of the kits will be made after the funds that will be collected after this event. Leo Club of Mewar Spatriotism with giving children who died in the service of the country in honor of young men dance, presented by whom all eyes were moist. Stand in the auditorium during the up presentation of the children's children greeted and Bharat Mata ki Jai, Vande Mataram by Following the presentation of the auditorium and the audience's standing Laite closed together in the air showing their flashlights of mobile Uri pay homage to the soldiers who died in the attack.

Hawan kare ge Song on fire shall Lion family of small children like Liliput different dance style presented. Belly dance at the Children created the

shape of the mouth and his hands tied up and making their dance became even more attractive. These are included in the kit: Lion Vijay Jain informed that the kit distributed by the club will include 10 kg wheat flour, 3 kg pulses, 3 kg rice, 2 kg sugar along with salt, chili, oil and other edibles. To make this musical housie even entertaining, Ahmedabad's renowned orchestra party and Dubai's Tanoura dancer performed live. The winners of the housie has given a 40" LED as the first prize, Cube ac as the second and fully automatic washing machine as the third prize. Apart from this, a refrigerator, microwave oven, 3 geyser and a number of consolation prizes distributed on spot.