



Royal Harbinger

Good Samaritan Law

Blame rash driving or just a bad luck, an accident at the road is a common thing now. With growing number of vehicles, roads are getting congested and traffic movement has become slower.

While the culprit tries to run away from the scene, the victim bears the brunt who is hurt and needs immediate medical attention.

Editorial: victim looks okay and just needs a dressing, people go ahead and drop them to the hospital and get away.

to flee the scene. This is not due to apathy. This is due to embroilment that the helper might fall into after helping such victim.

Doctors say that first hour after the accident is golden hour in which the patient has good chances of surviving but that golden hour can be wasted easily because in a city, an ambulance often cannot make it to the spot immediately.

Supreme Court also has asked union government to frame such law. In response, the Union Road Transport Ministry notified guidelines in 2015 and have followed with a standard operating procedure in 2016.

Kavita to essay the role of an army doctor in SAB TV's new show

The wait is over! Kavita Kaushik is back on SAB TV, she has been finally been zeroed in for SAB TV's new show Dr. Bhanumati On Duty.



day which DrBhanumati solves effortlessly. Keep tuned in to SAB TV to know more. Launching soon!

Sony SAB partners with Twitter India to create mini TV series through #TweetaFunnyStory

Mumbai: In a first of its kind in Indian television, Sony SAB has got into a partnership with Twitter India to create mini-TV series of content generated on Twitter.

This online campaign will see equal and mutual involvement from both Twitter and the Sony SAB. As part of the campaign, through #TweetaFunnyStory Sony SAB TV will be inviting real life stories for its new show - Khidki.

Whats more! A live Q&A with the makers of the show - JD Majethia and Umesh Shukla through Periscope will also take place for the users to clear any doubts, learn more about story-telling etc.

Sony SAB plans to soon launch televised show called 'Khidki'. In collaboration with well-known television producer JD Majethia and Bollywood director Umesh Shukla of Oh My God fame Sony SAB has called in for entries i.e.

stories from the common man. The entries should encompass unique yet funny stories that one has experienced in their lives, something that holds a special place in their memories and brings out the laughs.

Comment:

Mr. Anooj Kapoor, Senior EVP & Business Head, SAB TV

"Sourcing user generated content from a powerful social medium like Twitter, and presenting it to a larger universe on SAB platform, is an experiment which I am confident will pave newer ways for content development in Indian Television"

Viral Jani, Head of TV Partnerships, Twitter India says "India continues to witness a social TV movement in India today...With this unique initiative by SAB, for the first ever time one's Tweet can create and shape their own TV series on a leading broadcast channel - a first of its kind move seen in the country."

Celebrated Success of Marathi film Reti

Shaan, Rashmi Rajput, Sakshi, Gourav Dasgupta, Roshin Balu, Pramod Gore & RJ Dilip celebrated the success of Marathi film Reti with cake cutting at BIG FM studio.



Producer Pramod Gore of Atharva Movies went to BIG FM studio with Rashmi Rajput, Sakshi Gore, Shaan, Gourav Dasgupta and Roshin Balu to celebrate the success of his debut Marathi film Reti.

Model & Actor Ekaansh Bhaardwaaj shoot for Hindi film Muzzafar Nagar 2013

Model and actor Ekaansh Bhaardwaaj is shooting for Hindi film Muzzafar Nagar 2013 Hindu Muslim riots at real location of Muzzafar Nagar in Uttar Pradesh.



A Brutally Honest Review of The Movie "Fan"

Just when you thought Shah Rukh Khan is losing his edge, he makes a comeback. And how? Going back to his early acting days, where twisted characters gave him his big break, Bollywood's king of romance still has what it takes to give you the creeps.

Though one of the better Shah Rukh Khan scripts in years, Fan is not devoid of loopholes, but it still makes for a thrilling watch. With the actor playing the two main characters in the film, especially two that are at such odds with each other, it can't be easy to keep a smooth narrative.

The premise: Superstar Aryan Khanna (Shah Rukh Khan) started out small. He didn't bother to buy train tickets and stayed in a small, claustrophobic hotel when he first set foot in Mumbai.



makes him one of Bollywood's biggest success stories; a brand unto himself (sound familiar?).

Gaurav Chhanana (also Shah Rukh Khan) is a 25-year-old who runs a cyber cafe in West Delhi's Inder Vihar. Unusually confident, he's a pro at mimicking his idol Aryan. A 'best actor' trophy in a

local competition gives him a new purpose in life: Now he wants to show his trophy to Aryan. Like a true fan, Gaurav traces Aryan's journey in Mumbai - he stays at the same hotel, travels without a ticket... but when he finally reaches the star's house, the boy from Delhi is lost in the sea of other

fans like him.

After much planning, Gaurav meets Aryan, but the encounter is nothing he expected it to be. A disillusioned Gaurav tries his best to persuade the star to show some gratitude to his fans, but Aryan is too narcissistic to share his credit with a million people.

The conflict between the two arises from the fact that Aryan Khanna is not the same person he projects to be. He is menacing and mean in real life, but takes a moral high ground on certain issues. He is in awe of himself yet wants to sustain an image which doesn't hurt his fans' adulations.

Gaurav is a sharp antithesis to this. He is a regular Joe; he is intelligent but impractical and disconnected from reality. His protective parents indulged him always and never discouraged him from doing crazy Aryan Khanna-inspired antics.

reduced to Gaurav, his mannerisms subtly hint at his cynicism, and the lengths to which he'd go to meet Aryan Khanna.

The thrill of the movie is watching Shah Rukh Khan trying to one up himself. It is Shah Rukh versus Shah Rukh. Director Maneesh Sharma gives Khan a chance to be self-indulgent in a film that celebrates his Darr-Baazigar-Anjaam days.

With his years of practice, SRK acs this role with ease. We see film stars making appearances at wedding parties or ready to do anything as long as they are getting paid. Aryan Khanna is no exception. He is humiliated in the process, but also understands the value of his stardom.

Karbons Mobiles launched VR Smartphone range

Udaipur: To make virtual reality an affordable experience for Indians, Karbons Mobiles, the leading Indian Smartphone brand, introduced Karbons VR glasses for an immersive Smartphone experience.

Made of sturdy ABS plastic fibre, Karbons VR Glasses offer an enhanced, life-like viewing experience and has implications for variety of users including entertainment buffs, gamers, educationists, fashionistas, archeologists, etc.

Speaking on the launch Mr. Shashin Devsare, Executive Director, Karbons Mobiles says, "Virtual reality is the next big growth area in consumer technology. As per a recent report, the global Virtual Reality market is expected to touch an estimated \$120bn by 2020.



VR technology to consumers across economic spectrum at disruptive price-points in the under 10K bracket. We are optimistic about the consumer response and are confident that Karbons' range of VR Smartphones will be a key cog in bringing the benefits of VR technology to the masses."

The glasses come fitted with bi-convex lenses which augment a video to provide a theatre-like experience making it a highly useful tool for archiving walk-throughs of pop-

ular historical monuments, museums etc. It also takes entertainment to a whole new level by enabling viewers to enjoy films, music videos and other entertainment clips on Karbons Quattro L52 and Karbons Mach Six with a big-screen experience within the comfort of home. Both the devices come pre-embedded with a library of engaging games and video content to delight the customers. Users can also create their own VR videos using the pre-embedded VR app.

Sadma Is Not Being Shelved!, Says Director Lloyd Baptista

Mudslingers beware, filmmaker Lloyd Baptista isn't among those who'd take it lying low. While many are rubbishing off his much awaited remake of the critically acclaimed '80s hit Sadma by saying with Kareena's ouster from the project the film is shelved, Lloyd is going strength to strength to make it his magnum opus!

Refuting the rumours Himanshu Jhurjurnwala of Dwapar Promoters, the spokesperson, says, "There's no truth in the stories doing the rounds. Neither has Kareena turned down the project nor has the film been shelved. We aren't saying Kareena is on board neither are we saying she rejected the film. My request to journalists is to at least confirm with us or the director before filing any rubbish."

It is learnt that even the reports of Vidya Balan being approached to



essay the role played by Sridevi in the original film were false. Speaking on the matter Lloyd says, "I request media to relax on this matter and all details of the film shall come out soon. This is a very big film and I want to do full justice to its remake. No decision shall be rushed. We have roped in leading casting director Mukesh Chhabra to do the casting for the film and the names will be revealed after being locked."

Sadma remake will be made both in Hindi as well as English. The casting even for the Hollywood project is on.

Ola Auto now in Udaipur; expands to 24 cities across India

Udaipur: Ola, India's most popular mobile app for transportation, today announced the launch of auto-rickshaws on its platform in the city of Udaipur, making the service available in 24 cities across the country.

Udaipur continues to grow as a major Tier 2 market, and as a centre of major economic and cultural activity. Using technology, Ola aims to connect more cities and towns like Udaipur for improving the state of mobility in promising markets like these.

The conventional process of hailing an Auto-rickshaw is known to be cumbersome for citizens. With Autos now being available to hail from the Ola App, users can request a ride

at their doorstep within minutes, with the assurance of travelling at metered fares. Customers can track their rides on the app and also share their ride details in real-time on a live map with friends and family. Ola Autos are available 24x7 in all the 24 cities, with an ETA of less than 5 minutes. Ola has also launched a new billing system that will record the details of the trip including time of booking, distance travelled and fare payable, either in cash or through Ola Money.

Vedanta receives 'Letter of Award' for re-development of Mormugao Port

Udaipur: Vedanta Limited, India's only diversified natural resources company today received the 'Letter of Award' for Redevelopment of Berth No.8, 9 and Barge Berths at Port of Mormugao, Goa ('Project') on Design, Build, Finance, Operate and Transfer (DBFOT) Basis.

It was handed over to Vedanta's Iron Ore business CEO, Mr. Kishore Kumar by I. Jeyakumar, Chairman - Mormugao Port Trust in the presence of Road, Transport, Highways and Shipping Minister Mr. Nitin Gadkari at the Maritime India Summit (MIS), 2016 being held at

Mumbai. Speaking at the occasion, Mr. Gadkari said, "Vedanta must use this opportunity to upgrade the Mormugao Port and invest in inland waterways so that it can be used for trade extensively he said."

Mr. Kishore Kumar stated, "We are excited about the project and the opportunity to partner with the Government of India. The redevelopment of the Mormugao Port is essential for Goa as modernisation and improvement of the port will bring a cascading of larger vessels giving it the necessary impetus for enhancing and stimulating growth of maritime traffic,

enhanced efficiency and create sustainable ports infrastructure. It augurs well for Vedanta which is a diversified natural resources company with its operations close to ports and has the domain expertise to address the challenges in the maritime industry for the benefit of resources. Vedanta is the largest exporter of iron ore from Goa and this project would provide logistic integration to our iron ore business apart from handling other cargo. The ramp up of the Goan iron ore industry beyond 20 million tons through this port will be a significant gateway for the

mining industry in the state giving them the added advantage of end to end scale of operations in terms of cargo movement and consolidation. This Public Private Partnership enables Vedanta partner in the growth story and vision of building a progressive India through innovation."

The Project will be handled by Sterlite Ports Limited ('Sterlite Ports') a Wholly Owned Subsidiary of Vedanta Limited ('Vedanta'). Vedanta, through one of its subsidiary, currently owns and operates a 14 MMTPA capacity fully mechanized coal terminal in

Visakhapatnam Port, Andhra Pradesh. The Project has been awarded through a competitive bidding process on DBFOT Basis for the 19 MMTPA capacity multi-cargo Port terminal in Mormugao Port, Goa. The re-developed berths are planned to handle all type of cargo including iron ore, coal, limestone, bauxite and general cargo with an expected capacity of 19.22 million tonnes per annum. With this Vedanta's Sterlite Ports will have a strategic presence on both West and East Coasts in the traditional iron ore and coal hubs respectively.