



& Much More



Udaipur World Music Festival concluded with musical memories on Sunday

Morning Concerts mesmerize Music Lovers at Jagmandir

Udaipur / vilas janve

Udaipur World Music Festival coincided with so many interesting things, the spring, King of Season, Basant, Valentine Day and Musical Holidays with World Class Musicians. Conceptualized and Produced by SEHER, this Festival Created History and determined to be known as annual Music Festival of Asia.

This Sunday morning was special in many aspects, Jagmandir Island Palace (A palace on an island in Lake Pichola), was one of the venues for this World level festivity. The Chief Minister of Rajasthan, Smt. Vasundhara Raje along with a personality known for preserving art, culture, and heritage, Shriji Arvind Singh Mewar, Shri Lakshyaraj Singh Mewar, High depositories, senior officials of

Hindustan Zinc, Wonder Cement, Rajasthan Tourism, HRH Group of Hotels and Music Lovers graced and enjoyed the morning session of Music. This was divine, soulful and inspiring.

The Concert started with recital of Carnatic Songs with Omnem Terram (Gregorian Chants) presented by Padmashri Aruna Sairam from India and Mr. Dominique Vellard from France. The Chanting of "Om" the first word on the Universe was clubbed with Mass song of Christian religion. This was followed by Tamil song "Aari Rara Ro" and ancient song "Rose of the Rose". Carnatic Song of surrender to Lord Muruga coincided with spiritual song of 9th Century from the West. An Indian composition in raga "Yaman" had almost same notations in Gregorian Chants. Surprisingly the Meera Bhajan

'Mhara Vogalia Ghar ayoji' in raga Bhairvi also had similar notations in German mode. Dominique and Aruna kept listeners spellbound and received standing ovation.

The young Hindustani Classical style singer Buvnesh Komkali, grand son of Pandit Kumar Gandharv stole the show with his powerful melodious singing. His singing included morning ragas. First Bandish 'Arun Aage Kiran Rang Fenko' in raga Rati Bhairav was highly impressive. His other Bansish 'Kaise Manau alu re' (Ahr Bhairav), 'Yo Jogi ka Roop' (Bhatiyar), 'Chidiya Chun Chun Hani' (Deskaar) were equally melodious. Keeping in view the blossoming nature his Bandish 'Piya Basera Ghar Ali' in raga 'Gaud Sarang' was very captivating. He concluded his recital with a song

'Jamuna kinare mero gaon' composed by the legendary Musician Pandit Kumar Gandharv. This divine song made listeners swing. Buvnesh Komkali was ably accompanied on Tabla by Shambhunath Bhattacharji and on Harmonium by Shyama Kumar Bharti. The last presentation in the morning concert was Santoor recital by Hassan Tabar and Ershad Taherani from Iran. The 72 string Santoor was smoothly played with soulful notations. Hassan Tabar was at his best. Deeply involved creating wonderful music. He was accompanied by Ershad Taherani on DAF (Just like Indian Daff) and TOMBAK, a percussion instrument similar to jambe but certainly different in style of playing and the sound.

In the Smart City, Udaipur, UWMF would go a long way to create harmony through Music. This is

giving us opportunity to bring Music makers and Music lovers of the World together to share their views, observe the similarities and diversities of music of different regions and enjoy each and every musical note which spreads love and regard for each other. Thanks to the organizers and well wishers.

With the outstanding last performance by the Rock Fusion Band Papon & The East India Company, the Udaipur World Music Festival concluded with musical memories on Sunday 14th Feb at Railway Training Ground. Jazz Fusion by Italy Meets India and gripping musical presentation by Family Antarctica spell bounded the crowd packed auditorium. The last event of the evening was by Papon and East India Company, the rock fusion band.



Do chamakte hue gauhar jaise

Do chamakte hue gauhar jaise
Wo nigaahen noor-e-mehar jaise
Jo inki rehguzar mein aate hai
Wo manzar naye ho jaate hai
Aur jo diwaane bach jaate hai
Wo aashiq diljale ho jaate hai
Kahin mehar kahin gehar jaise
Wo aankhein toofaan ki lehar jaise
Aye kaash ke hum bhi shaayar hote
Armaan-e-musafir bhi zaahir hote
Ek wafaa nibhaa lete chashm-e-noor se
Fir bhale jahaan mein hum qaafir hote
Kabhi pur-asar, kabhi sifar jaise
Wo aankhein zindagi ki nazar jaise.

- Prashant Shrivastava

FEELINGS

The word Precious is precious when it is used for you,
The word Beautiful is beautiful when it is used for you,
The word Angel is formed after seeing you,
Every good word got meaning when used for you!!

The sun shines more from shine of you,
The moon glows more from glow of you,
A smile comes on my face wherever i think of you,
My life got meaning just because of you!!

The world is now all around you,
My dream is dream when it is with you,
My future will be glad when i will spend with you,
My life starts and ends with you.

-Mezbeen Sadriwala

Be organic with Kashish: Strawberry crumble with chocolate topping



Hi Readers, This time I am sharing a very easy n yummy recipe of strawberry crumble. This sweet dish is popular in Europe.

Ingredients

strawberries fresh 200 gms, castor sugar 50 gms, flour 250 gms, unsalted butter (room temperature) 100gms, vanilla essence few drops, dark chocolate 200 gms (with sugar)

Method

Take a square dish (oven proof). Cut strawberries into half and place in this dish. Sprinkle 25 gms castor sugar over it. Add few drops of vanilla essence. Take flour in a separate bowl and mix with butter with your hands. Add rest of sugar in this. Sprinkle all over strawberries in layers. Bake this for 15 minutes on 180 degree c. Now take separate bowl and put dark chocolate pieces in it. Microwave for 1.30 minutes. Mix properly and pour gently all over the baked dish. Serve with vanilla ice cream or custard. You can have this as it is too.

Chanakya Lived on Stage on 13th Feb.



vilas janve

Jam packed auditorium of Bhartiya Lok Kala Mandal, Udaipur witnessed spell-binding performance by Manoj Joshi, renowned theatre director, actor and popular film as well as TV artist. He put life in the role of Kautilya-Chankya and left indelible impact of his virtuosity in the minds of spectators. His each entry was impressive. His dialogue delivery enhanced each moment and helped the play to sustain surprise element till the climax. People were awestruck and kept their breathing on low key during even long pauses, as they did not want to miss the dialogue.

Chanakya was a great visionary and sharp diplomat with commitment towards nation and played pivotal role in building integrated nation India.

Not going in the well known history and the theme of the drama, I want to congratulate the writer Shri Mihir Bhuta and the Director Shri Manoj Joshi for remarkable script after exhausting research. In the lead role of Chanakya, Manoj Joshi portrayed all the elements with tremendous ease. As a director he had a very well designed stage and lights to suit and enhance each character. He brought out the best from his team.

After successful completion of the play Manoj Joshi declared that if the play is able to generate some feelings of patriotism among audience, the purpose of play would be achieved. He praised

Water Harvesting Message given in Fere (Marriage wed Lock)

Udaipur : Home science college students are attending N.S.S camp at Village Bhilwara (The Badgaon) played a short play "Paani Aggya Hai" under the guidance of Dalmiya Paani Parvayaran Puruskar Awardee Dr P.C.Jain .in this short play a marriage ceremony is going on with pandit chanting Mantra with pair going for rounds(fere) .during this period some one inform the bride that water has come in the mohella, she breaks the knot of wedding saying that I will come back after collecting the water for my parents. When the bride groom says that the time for marriage is going out, she says that this time will come again but when water will come it is not sure so I am going.. This shows the importance of water in the family.

After this Dr.P.C.jain said to the villagers & students of the school that if we continued to extract the UG water in this manner then these children will suffer from lack of water & will suffer from diseases caused by the polluted water which



are incurable like furosis, Arsenosis etc.

After explaining the simple, cheap, maintenance free technique of the Dewas water filter to recharge the wells, Tube wells, hand Pumps, he motivated them to recharge them with rain water.

In jal Geet (water song) it was shown that in daily routine while tooth brushing, taking bath, shaving, cleaning car or motorcycle, washing vegetables how water can be saved & prevented from pollution. A exhibition was also shown on this occasion. Head master Ramesh Chandra Paneri thanked Dr P.C.jain & Dr Vishakha Bansal Incharge N.S.S. introduced him.



Udaipur audience for involvement and patience shown during the show.

The play was organized by the management of PI Group of Industries, Wolkem Group and Secure Meters jointly in the memory of the Founder Late Shri P.P.Singhal. While thanking to the Drama group Shri Salil Singhal praised the efforts of the group to stage this wonderful on very short notice. Looking at the popularity of this Mega event and involvement of theatre lovers they have to consider alternate venue for this. Indeed the PI team deserves praise for sustaining this activity for the art lovers of Udaipur. The element of suspense about the performance is also to be appreciated as it is a surprising feast every time. Congratulations.

Indian Army has shown great spirit

Udaipur : Indian Army has shown great spirit and devor for our Nation several times. This time Army is not behind in rain conservation activities.

Army troops have determined for the rain water conservation and also for its long term use. They assured to play strong partnership to save rain water under Jal Swavlamban Abhiyan. On Friday, the Badgaon Panchayat Samiti under Madaar Gram Pachayat's Godaan kalan village's Mala magri, the troops overwhelmingly worked for the construction of trenches on high mountains and within few hours ended up digging numerous trenches.

Under leadership of Captain Anirudha and Vivek Army men worked in groups and with the help of spades excavated trench over three mountains. Zila parishad CEO Shri Avichal chaturvedi and other officials were present there and cheered Army troops for their excellent spirit. Captain Anirudha and Vivek said that they are ready to contribute in this campaign and serve their country by taking active part in regional and social problems.

Sharpening skills taught at Heritage Girls School

Udaipur : The day we give our young ones enough to mull over by way of issues of national & international importance, will be the day that they will start moving in the right direction, stop getting into useless scrapes and start contributing positively to society. This was more than evident when the young audience comprising 12 to 16 year olds at the Heritage Girls School grounds listened with rapt attention to 22 year old Aman Baldia, the Sr. Vice President of the Indian International Model United Nations, as he exhorted them to be a part of the movement to get India a permanent seat in the UN Security Council.

Too huge brief for young school children? You would not think so, had you been there and listened to the responses that flew during the interactive opening ceremony of the Heritage Girls School Model United Nations on Friday, the 5th of February. Inaugurated by

the scion of the Mewar dynasty, Maharaj Kumar Shri Laksharaj Mewar, the HGS-IIMUN will span over 3 days when more than 200 delegates from all over the state will argue, debate, discuss and ponder over issues that governments the world over are grappling with. The agenda includes burning topics like the South Sea issue, reforms in the Security Council, the treatment of women in Saudi Arabia, Drone warfare, the AFSPA and the concern over the Arunachal region. Honing leadership skills is the prime focus of this all-girls boarding school. Public speaking, group discussions, debating and organisational skills, are some of the areas that the school works continuously on. The latest exercise of holding the IIMUN was preceded by a week-long sharpening of these skills as a preparation for the event. The weekend was a rewarding one for the delegates at this beautiful school.

Sachin visits after 22 years

Udaipur : Despite of many national and international events going on in the city of lakes, the arrival of Bharat Ratna Sachin Tendulkar has dominated everything else happening in Udaipur.

From airport till hotel, everyone wanted to have a glimpse of the master blaster and the most fortunate ones are those who got chance to click selfie with Tendulkar who arrived on 12th Feb to attend a wedding ceremony.



Stress management is a serious issue in today's life

Udaipur : Stress management is a serious issue in today's world. Realizing its impacts on the day to day life of the youth, Geetanjali Medical College and Hospital organized a basic workshop on stress management for the MBBS students. A crowd of 250 students in addition to the faculty members and the organizers attended this workshop. This workshop was organized by the Department of Psychiatry in coordination with the medical education unit of GMCH. It was held under the leadership of Dr. F.S Mehta (Dean, GMCH), Dr. D.M. Mathur (professor and head of dept. of psychiatry, GMCH)

and Dr. Manjinder Kaur (professor of dept. of physiology and coordinator of medical education unit).

This workshop was conducted by Dr. Mahendra P. Sharma (professor and head of dept. of clinical psychology, NIMHANS, Bangalore). The basic aim of this workshop was to sensitize the students towards using meditation as a tool to handle various stressful conditions which they are and will face in their day to day life. They were told about the advantages and techniques of meditation which would finally lead to their distressful and relaxed life.