



# ROYAL HARBINGER

Weekly

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## 814 girls receive Gargi Award



**Udaipur :** Promoting girls' education in the direction of Udaipur city on Friday, the 814 girls of Girwa and Panchayat SamitiKurabar, GargiAward distribution was held in Rajasthan MahilaGaledhaSenior Secondary School, Udaipur. The chief guest was Udaipur MP ArjunlalMeena, Special Guest Udaipur rural legislator PhoolsinghMeena, Kurabar Panchayat Samiti chief Asma Khan and VirenderPancholi chaired by the First Additional District Education Officer, District Education Officer First Bharat Mehta Jaipur Girls Education Foundation by class based on the achievements of talented girls in board examinations, class 10 girls receive Gargi awards and consolation prizes are given to class 12 girls. This year the ceremony was held at Udaipur district panchayat committee. Udaipur district in the total prize money of Rs. 5.19 million were distributed.

## Events by Maheshwari Mahila Gaurav Sansthan

**Udaipur :** Maheshwari Mahila Gaurav Sanstha organized various events at Oriental Palace Resort Udaipur on the occasion of Basant Panchami today, in which several women members of the society participated. Guardian of the institution Kaushalya Gattani said that on this occasion, hymns and various competitions were organized and women also made yellow vegetables. In the competitions, SaritaNyati first, AartiNyati second and Manju Bhandari stood third. SaritaNyati presided over the function while the operation of the program was done by Bhawna Laddha. The judges of the competition were Nirmala Soni and Vikram Madhvani.

## Tulsi opens centre for perfumed candles



**Udaipur :** Hindustan Zinc's project "Sakhi" training rural women in vocational skills. Rural women show interest in making perfumed candles of different shapes and sizes. Pavan Kaushik said that "Sakhi", launched by Vedanta Group firm Hindustan Zinc in Rajasthan, empowers rural and tribal women for their social and economic empowerment through training in vocational skills. They are also linked directly with the market for their regular income. Tulsi lives in a small village called Kaladwas, about 15 kilometres from the main Udaipur city.

## Celebration Mall's "I Love Udaipur" event attracting visitors

**Udaipur :** The Celebration Mall is dedicating Valentine's Day as love towards Udaipur with a special "I Love Udaipur" event. The event will have series of fun and entertaining programs like Photo Zone, Haat Bazar, Painting Exhibition, Live Band Performance and a Fashion Show. A special photo zone "I Love Udaipur" is created and installed at the center of Mall where shoppers can click pictures and share on Facebook and Instagram to show their love for Udaipur. Shoppers can also tag The Celebration Mall Udaipur and mention via hash tag iloveudaipur. Best photos at I Love Udaipur zone can win gifts. The Haat Festival is to experience the best of High Street Shops in Mall area whereas the a Painting Exhibition of Udaipur's famous places by renowned artists Anurag Mehta will be displayed from 13th to 15th Feb. To mark the celebration of I love Udaipur, a Live Band Performance will be held on 13th and 14th Feb. And on 21st Feb, Max will be organizing its Fashion show to launch the latest Spring Summer 2016 collection.

## Students showcased their talent

**Udaipur :** India International Model United Nation (IIMUN) was organised from February 5 to February 7 by Udaipur Chapter at Heritage School, Shri Eklingji. In this event, a team of 20 students from Maharana Mewar Public School took part in the direction of English teacher Parul Mehta. Maharana Mewar Public School in the competition was awarded 'Best Delegation Trophy'. Best Photographer of the tenth grade in the competition was given to VaibhaviHanda, Mriganika Singh Tanwar, ChitraangMathur, Lakshita Chauhan, NishantNagori was awarded Best Delegate title. Charchit Jain of class 8 won the title of High Commandment. AmritAudichya of class 7, Yash Bhatnagar of eighth grade, Kanak Goswami of 10th, ShobhitaMathur, Akshijain and PurvaiDwivedi were awarded the title of Verbal Mention.

# Growing vertically, Udaipur!

**Udaipur :** The smart city of Udaipur is now at 16th position in the list declared by central government. But this status never came easy. There always was a base in the city which the observers saw and gave Udaipur ranking leaving many big names behind.

Hospitality has been a big decisive point that puts Udaipur on top. But mere hospitality cannot make a city smart, it needs infrastructure for which new age builders are coming forward. Projects by Royal Rajvilas, luxury apartment at Udaipur is a good example in which people are not only getting apartment and society culture but that too on a royal note. "Our group Udaipur Entertainment World Pvt.Ltd. is Udaipur based Real Estate Company. Our Group Presence in Jaipur, Udaipur, Ajmer and Alwar in Rajasthan and Mumbai in Maharashtra," says an official from the group.

The company it alone is having seven projects in the city which include commercial, residential, and townships projects. "Four projects are com-



pleted and three project near to completion," adds the official.

Initially when these groups launched their projects, they found it difficult to get even bookings but then the trend changed and now people are realizing that living in an apartment of society is much safer than having an isolated house in a remote colony. "People believed that the apartment property does not appreciate but when we proved that in terms of exponential growth, they were surprised," says a marketing person of the Raj Vilas.

The most talked about and luxury mall in the city is Celebration mall which is an epitome of luxury and facilities. Quite close to this magnificent mall are the "Royal Rajvilas"-Luxury Homes (Residential Apartments) and "Connaught Place" (Commercial Space) situated at 100 ft. Road, Main Shobhagpura Circle, are clear complements to each other. These projects have not only developed this avoided area of Udaipur but it has also given good returns to the people who had invested in it.

Although there has been a good rise in the price in these projects, still these are accessible to many. With bank loan facilities, people contemplate to buy for investment. "I have booked an apartment in the Royal Vilas at Shobhagpura. I am just 33 but I envisage a great appreciation in price and will be able to use the flat for money when my one year daughter needs it for her higher education," says Avinash Trivedi, an IT professional. With skyscrapers of 17 floors, all 3 BHK and 4 BHK apartments are available. The facilities and space that these flats offer is quite unmatched. Owners get covered dedicated parking so they have no issue of any brawl over parking which is a growing concern in the city. These societies are well equipped with state of the art facilities including round the clock security, passenger and medical lifts, spacious corridors, and good ventilation.

So Udaipurites are rightly opting society system of vertically developed townships with amazing facilities like concerts & carnivals hall, senior citi-

zen park, luxurious party lawn with open swimming pool, covered swimming pool, club lounge & library, dedicated car park, badminton court, children play area, jogging track, cycling track, water body with musical fountain, food zone/kitchenette, acupuncture pathway, indoor sports area, amphitheater/open air theater, society office/business center, first aid room, skating ring, health club & spa (gym, steam, jacuzzi, and yoga), kid's indoor play area, rising star (kid's day care center), net cricket pitch, nooks and corners for sitting, guest rooms (lavish rooms with toilets), golf, kid's day care center, hi-tech security & surveillance, and many more.

With easy payment options and huge tax saving on interest paid through EMI, youngsters are being very prudent in buying such flats. Initially these flats can be rented out which means EMIs get reduced due to income from rent. Overall, having a flat is good investment idea today. And if you want to experience the metro city life here in Udaipur, shift right away!



## Automation in Medicine is Double Edge Sword : Dr Arvinder

**Udaipur :** With the advent of new technologies, medical science has risen to high altitude. In this journey lot of machines having full automation for diagnosing various diseases have been invented. These machines are capable of replacing the manual methods of various diagnostic tests. With the invent of these machines human errors while conducting the tests are avoided and at the same time these machines save

time and energy. As we know that any situation has two sides of coin, similarly automation reports have various challenges when it comes to decoding flags and alarms for abnormal samples.

Dr Arvinder addressed the CME (Seminar) on interpretation of flags and alarms in Rohak Postgraduate Institute Of Medical Sciences (PGI). Dr Singh explained the mechanisms by which various automated blood

cell analysers identify different cells and differentiates normal cells from abnormal. The program was attended by approximately 300 doctors mainly Pathologists

Dr Singh was invited by reputed Japanese company 'Horiba' which is also working into the field of automation of haematology blood cell counters. Horiba is well-known for providing accurate and precise results along with wonderful after-sales service support.

## Violence against women is not acceptable

**Udaipur :** Women represent half the population of the country and if half the section of population continues to be deprived of the growth, it is not possible to develop the land, violence against women in any form is not tolerated. Women will have to take the initiative to stop the exploitation of women themselves.

This idea was expressed at Janardan Rai Nagar Rajasthan Vidyapeeth University, Udaipur's School of Social Work and the Central Board of Workers Education jointly 'women empowerment' at the opening session of the workshop by Dr Manju Mandot.

The coordinator of the ceremony Dr Veena Dwivedi economic empowerment for women's empowerment and changes in the social structure of patriarchal society stressed. Event for women, according to government plans. Vote of thanks was given by Dr Sita Gujjar.



## No party has passion and enthusiasm like JantaSena : Bhindar

**Udaipur :** The guardian of JantaSena and MLA Vallabh nagar Randhir Singh Bhindarsaid that no party has enthusiasm, verve, passion, like JantaSena of Mewar. This is why young people are involved in the military days ago. The idea at the reception on Tuesday, HiranMagri Sector 3 in the SwagatVatika, said at the awards ceremony.

Public conference chaired by army chief Nana Lal Janwa. Guest public district president Dinesh Mali, Dipendra Kumar Bhindar, young people and the army chief Bhagwan Singh Rathore today Bhindar Karanvir Singh. Program in the early bust portrait of Veer Pratap Shiromani Pushpanjali and started blazing lamp. City District President Rajesh Sharma of the army of young people welcome address.

MLA Randhir Singh

Bhindarsaid that "we do not have a tradition of celebrating birthday in the family, special prayers are worshiped. For the first time I'm celebrating my birthday with the party workers. Bhindar cut the cake amongst the workers. Earlier, hundreds of medals and insignia turban clad activists greeted with garlands.

Former Deputy Mayor Mahendra Singh Shekhawat were Pchhe welcome. Young people, the military, Mr. Rajput KarniSena, Kshatriya Mahasabha Mewar, Rajasthan Youth Council, Motiar Council, BajrangSena, Bajrang Ram Sena, gross Mewar Rajput Mahasabha, Bajrang Dal, Shiv Sena Mewar, Mewar pride Development Council, Sheikhha Grunp Rao various social and religious organizations and workers were present.

## GITS Students on Industrial tour at Auto-Expo

**Udaipur :** 20 Students of Automobile engineering of Geetanjali Institute of Technical Studies, Dabok had visited Delhi expo 2016 which was organized from 5 to 9 february as of their industrial tour. In this expo, students witnessed various vehicles of different brands so that they can also contribute their input in their work for automobile industry in near future. This industrial tour was organized for the students to let them explore the new innovations and develop their ideas for new opportunities coming their way.

# Bolly Wood Diaries : An Upcoming Indian Drama Film

**Bollywood** Diaries is an upcoming Indian drama film, written and directed by K.D. Satyam and featuring Raima Sen, Salim Diwanand Ashish Vidyarthi in title roles along with Karuna Pandey and Vineet Kumar Singh in supporting roles. The movie is a tribute to aspiring actors and is all set to release on 26th Feb2016. It is produced by Dr. Sattar Diwan under the banner of Rehab Pictures Private Limited, Eagle Eye Entertainment LLP as Associate Producer. The film will be distributed by Zee Studios and the digital marketing is being handled by Cine M Arkets Digital Solutions.

Satyam is known for his work as a writer for Gattu a film that was awarded at the Berlin Film Festival and won another two awards at the Indian Film



Festival of Los Angeles. It also became a part of the list of India's Oscar Nominations in 2012.

In udaipur while addressing media Sattar Diwan told about the story plot and how young generation is moving

behind the glamour of film word but reality is just reverse, in the film we had tried to put the reality that. bites.

The Director of Photography is Dev Agarwal, who has earlier worked in CityLights, and the editing crew is led



by Praveen Angre. The dialogues have been written by K.D. Satyam and Anand VRS Tomar. Dr. Sagar has written the lyrics for all the songs in the film. The music in this film is directed by Vipin Patwa while the background score has

been composed by Dev Gurur. The crew also includes Shrijil Khan as Choreographer, Nilesh S. Gorkshe as Art Director, Tony Arora as Line Producer, Ajay Kumar P.B. as Sound Mixing Engineer and Mayank Dixit as Casting Director. Bollywood Diaries is about three unrelated individuals - a guy working at a call-center in Delhi, a middle-aged government servant from Bhilai and a prostitute from Sonagachi, Kolkata. All three of them aspire to become Bollywood actors and the movie captures their journey and struggles.

Now a days the trend to name them self as popular hero and heroine more over they are constructing temples on their name etc. is most popular. The story reveals what is glamor of filmsthan and the reality.