



Exploration of new areas in Mining is necessary to increase job opportunities in state : Shri Rinwa

Ritu Sodhi / Udaipur

Mines, environment and forest minister Rajkumar Rinwa emphasized on exploring new areas in mining to increase employment in Rajasthan. Shri Rinwa said this in a meeting on Tuesday which was held in Udaipur mines and geology directorate. The department is putting efforts to give transparency by doing all actions online. Shri Rinwa said that new guidelines will be made and process of auction will be conducted online in near future.

Shri Rinwa received information regarding the progress of Departmental work plans and gave directions to all the officials to earn more revenue and abundantly promote prospecting work and stop illegal mining. He said that there is a need of purchasing a new drilling machine so that new minerals can be found 600 meter or more in depth. Departmental officials informed him about vacancy of 35 in 37 posts in the accounts section and all vacant posts in the legal section. Mr. Rinwa gave directions over phone to take action at the government level. 79 types of minerals are

available in the state currently and only 57 minerals are exploited commercially till date. He emphasized on the exploitation of rest of the minerals to earn more revenue and generate job opportunities which will lead to prosperity in the state.

He gave directions that auction process of 3 blocks of essential minerals has already been started and the auction process of rest of the blocks will be done after necessary actions. He gave directions to all the officials to coordinate with government to give last format to MMCR 2015 so that implementation of new rules is possible in state. Mr. Rinwa gave directions to firmly present department's favor in court in pending cases related to the environment so that the decisions taken by the court don't go against the department which can affect mining. Director of Mines and Geology- Shri DS Maru, Financial Advisor, Shri TR Aggrawal, Additional Director (Mines) Shri SP Saxena and all the senior officials of the Directorate and Udaipur zone were present in the meeting.

"UMEED - 1000" Reaches IIM Udaipur

Umeed 1000' Mumbai-Delhi Cyclothon arrived at the campus of IIM Udaipur on December 11, 2015. The cyclothon was flagged off in Mumbai on 7th December and

span of 12 years, they have succeeded in providing quality education to over 50,000 girls across 11 states.

Among the cyclists were Mr. Jasmeet Singh Gandhi,



Mr. Harshvardhan Sharma, Mr. Vishal Phadnis and Mr. Arun Kelkar. The participants of the cyclothon were joined by cyclists from IIM Udaipur as they did a run from the MLSU university gate to the IIM college campus. This was followed by an interactive session with the students where they shared their experiences on the road and the work IIMPACT has been doing. After touring the campus and further interaction regarding the social activities being carried out at the college campus, the team resumed their journey. The entire event at the campus was managed by Prayatna - the social responsibility club of IIM Udaipur.

We wish them all the best in their noble endeavor!



"Safety it's a choice, not a chance"

Udaipur : Interact Club students of Ryan International School, Udaipur joining hands with Rotary Club Udaipur Heritage and with support of Traffic Police and Muskan Foundation initiative a two days signature campaign to spread the awareness of road safety among the common people. Students moved various locations of the city and motivated people to follow the traffic rules by signing on the pledge. The campaign was flagged off by Additional R.T.O. Sh. Prakash Singh Rathore. Sh. Rohit Gupta- Collector of the city appreciated the efforts of the Ryanites and motivated by taking part in the signature of the campaign.

Gauge conversion of railway line from Mavli to Badi-Sadri

Chittor : MP of Chittorgarh, CP Joshi Thursday in the Lok Sabha raised the issue of the expansion and development of railway line in Chittorgarh constituency area. MP Joshi discussion under Rule 377 of the Chittorgarh constituency Mavli Bradisadri gauge conversion work Nimach forward to the big Sadri Chhoti Sadri via the railway line linking the demand.

Satyanarayana saved kanvad as the medium child education

Natwar Tripathi / Chittorgarh

Bassi village of Chittorgarh in times of Rana 'safety armour' and was known for guerrilla warfare wood craftsman Satya national award last Wednesday, the Government he is cherished dream of teaching through the heir to make kanvad.

President of India Pranab Mukherjee achieved national self-esteem has been so honored, but Bassi village artisans and villagers are proud that their village's 400-year-old sculpture has been acknowledged on the panel. In this way, Satyanarayan Kadv craftsman when last in 2011 at the state level, the then Chief Minister Ashok Gehlot, state-level award this servant of the soil of the Bassi and refine their art and recognized for its success in the country's cities, seek to look at. While in many cities of the country - to be held on time in national exhibitions of art kanvad unique mark.



Kanvad which is a walking temple and stupa is called faith of the masses through educational experiments have Repercussions. Satya Friday to reach their village panchayat and villagers he smothered in garlands and dhol blast echoes of his determination that he brought into the house of Bassi

traditional sculpture kanvad new position will allow for early education.

Bassi (Mewar) on the educational use of the kanvad, Children's Hindi English alphabet and the text of National School of Design, Ahmedabad, handcrafted related institutions under the guidance of the char-

acters he created. Satyanarayan this award is so excited that he was working for innovation, such as institutions, cultural centers and universities in India through innovative, creative way of learning kanvad will search and the tax basis of Bassi mode the wood and new heights safe.



These days IIT Mumbai's Industrial Design Center Associate Professor Nina Sabnani with Navneet Publications' comical stories, 'immortal characters of Mahabharata' Siddhasana crazy' and that is the point, "etc. for publications based on myth and legends Painting The act

of doing. Famous handcrafted institution 'Akshara' published by eminent cultural workers and Subrata Bhavmik Jaitley 'crafting Indian scripts in' kanvad art to express the pain. Nina Sabnani's 'Kanvad Tradition of Rajasthan' has significant mention of Satyanarayan.

What do Universities stand for : Faith or Fact?

Hemendra Chandalia

What do the universities stand for? Do they stand for upholding faith in a particular way of life or do they stand for exploration of facts? Do they stand for inquisitiveness or they stand for blindfolded belief in already scripted texts? Are the Vice Chancellors custodians of the spirit of inquiry or are they exponents of ruling political ideologies? Do they foster quest for reason or rebuff such quests? Are the Universities Gyan Mandirs or simply Muths of some faith? Are teachers propagators of rationality or do they preach superstition?

These and many other questions have surfaced today in the academic world as the two years of the present government have resulted in the flouting of all academic norms and traditions which existed in the world of higher education in the state. The scene at the national level is no less grim. The Union Minister for Human Resource Development Ms. Smriti Irani has acted more like a party loyalist than as a custodian of the world of letters in the country. Leave apart her educational qualifications, she has not taken any initiative to look into the issues of education in the country. In last eighteen months she could not find time to meet the delegation of All India Federation of Universities and College Teachers Organizations. The Universities are almost teacherless. More than four thousand posts of teachers in Central Universities are lying vacant. She had to face hot waters when Christmas Day was declared a working day in Central Universities to celebrate the birth day of former Prime Minister and BJP leader Atal Bihari Vajpayee. The state government followed suit by declaring Eid as a working day in government colleges to observe the birth anniversary of BJP leader Deendayal Upadhyay. Not to mention the transfers and deputations of college teachers on the basis of political inclinations, the government of Rajasthan has put on the website of its department of college education the names of books written by authors showing clear adherence to the political line of BJP.

To top it all is the recent incident of filing FIR against a retired professor of Delhi University Prof. Ashok Vora who delivered a lecture in the department of Philosophy, Mohan Lal Sukhadia University. The FIR has been filed by Devendra Singh Chundawat of the students wing of ruling BJP. Another complain has been filed by the Dean, Faculty of Social Science and

Humanities Prof. Farida Shah. This came after the order of Higher Education Minister of the State Kalicharan Sarraf. It is evident from the pace of action that the honourable Minister did not have time to read the text of the speech.

Reports that have appeared in Newspapers say that the speaker Prof. Ashok Vora had allegedly made indecent remarks on some of the Hindu Gods and Goddesses. Someone in the audience made video and audio clips of the selected parts of the speech and posted on the social media which created a furore. Later it was found that the speaker Prof. Ashok Vora had not only admired Hinduism but also pronounced it as the best religion of the world which was all inclusive that there was no need for conversion in the context of Hinduism. He had simply quoted some parts of the texts of some foreign authors to make his point that those who are exterior to a system of knowledge are unable to understand the culture of that system and hence are subject to misrepresentation. Prof. Vora warned against this type of representation and called for rejection of such texts. In fact he was furthering Edward Said's notion of the question of representation, much healthily debated in literary circles.

Not following what he intended and said, the propagators of faith painted the whole speech in demoniac colours and created an atmosphere of unwarranted tension, anxiety and fear in the University. The university administration also cowed down to such muscle flinching organizations and not only did nothing to stop the baseless propaganda but acknowledged them by setting up a fact finding team and asking the Dean to register a complaint with the police. Also, the Vice Chancellor accepted the demand of the accusing group to set up a screening committee to examine the scripts of the scholars who would in future come to the University for delivering invited lectures. In almost thirty years of my University career I have not come across any such committee in any University of the country.

The propagators of this hate campaign did not stop here. They went to the extent of accusing the organizer of the lecture Prof. Sudha Choudhary who was trying to instill reason in the debate. She not only provided the whole script to anyone who wanted including the media but also held a press conference to explain the truth.

There were demands to take action against her also. Is there anyone who can explain what on earth her fault was? She was trying to explain what the speaker had said in his speech. Should even this right be denied to her? Being the head and professor of the department of philosophy is it not necessary for her to defend the speaker by trying to remove the confusion created by some vested interest groups? However, when the media persons were leaving after the press conference they were all of the opinion that the controversy has been created by the Professors of the university who are contending for the post of Vice Chancellor likely to be vacant next year.

The worst turn in the debate came with the statement of Dr. B.P. Sharma, Vice Chancellor of a Private University. Everyone knows that he taught in a private college whole of his life and earned this position of Vice Chancellor from just a lecturer for reasons better known to him. In his vehemence he not only made baseless charges against the speaker Prof. Ashok Vora and organizer Prof. Sudha Choudhary but went to the extent of calling for a state wide movement if stringent action is not taken against them. What more action is required once an FIR is lodged and a fact finding committee has been formed? Had it not been better for him to see what is happening in his university than to poke his nose in other universities?

It is unfortunate that the universities are being reduced to just profiteering and money-making. Rajasthan has the highest number of private universities which are not being monitored by any agency. They are flouting all norms laid down by UGC in appointments as well as emoluments of teachers and other employees. There seems to be no check on their fee structure. Without qualified teachers to guide the scholars, research degrees in large numbers are being given.

Once again the state of higher education is in question. What is the importance of such institutions if they cannot honour skepticism and provide space for open debate? They lose their meaning the moment the democratic forces are silenced by bullying forces of state power and their allies. The autonomy of Universities is increasingly becoming a myth. In one case it is bound in the shackles of ruling power and in other case profit motive enthalls it.



Justa Nathdwara : The legacy continues

Udaipur : Justa presents its newest property, Justa Nathdwara; a resort situated in Rajasthan's holiest place. The hotel is located about a kilometer away from the Shrinathji Temple which is frequently visited by devotees from all over. Spread over an area of five acres, the hotel stands majestically atop a hill offering an all-round view of the valley, overlooking the Banas River with a panoramic view of The hotel is easily accessible by road from Udaipur and Ahmedabad. The palatial Architecture of Justa Nathdwara is typical of Rajasthan and is beautifully complemented by the surrounding landscape and the luxurious interior by acclaimed designer Deepika Govind. The Nathdwara hotel has been designed with sensitivity to the town's cultural significance. Justa Nathdwara will truly allow you to experience the town's spirituality and heritage in its purest form. You can experience the serene spirituality of Nathdwara and immerse yourself in the calm

faith of this city.

The resort has 32 tastefully designed luxury rooms, some with private balconies offering uninterrupted views of the sunsets and the whole of Nathdwara. The rooms are magnificently designed offering the comfort of a king-size bed and spaciousness. The carefully crafted menu at the 'Naivedyam' pure veg restaurant offers a mix of delicious local and Indian delicacies along with classic international favourites.

Ranging from the Gujarati thalis to dishes from North and South India you can also feast on some delicious thandai and refreshing shikanji in typical Nathdwara style. The hotel also displays myriad artworks of artists across India in keeping with the Justa Work of Art initiative called 'Chitrashala' to promote upcoming talent. The Udaipur airport is only around 45 minutes away and the resort can be easily accessed by road or train. The nearest airport is the Maharana Pratap Airport in Udaipur and the nearest railway stations.

Joshi's birthday celebrated

Udaipur : Sankalp Yuva Shakti Sansthan chief patron and senior BJP leader Dharmarayan Joshi's 60th birthday was celebrated with enthusiasm by all workers and Institute's officials.

Institute president Vikram Menaria said that Hiranmagri said the reception garden was planted with bael plantlet during the plant bilva letters and birthday celebrations Tue Joshi's longevity and healthy life and the desire to pray to God the Father of the spirit of Joshi National Progress and society through continued marching on the ladder of success in the political arena.

The program was conducted by Institute's Indaral Menaria and the vote of thanks was expressed by Secretary-General Vijay Sharma. On this occasion, Dinesh Shirmali, Jagdish Paliwal, Nirbhay Singh Deora, Om Menaria, Yash Joshi, Bhushan Shirmali, Gopal Sharma, Bhupesh Chaubeesa, Pradeep Sharma, Suresh Chandra Sakawat, Pushkar Kachrawat, Mahendra etc officials were present.

Beauty of Indian culture in tattoos

Udaipur : Some time ago, tattooing was only limited to the West, but today, when life is full glare of the fashion house is reached. Film stars, sports celebrities and has increased because of its coverage. Lake City has had to walk in the trend of tattooing tattoo now. Many young people in the city can be seen with tattoos on their body. Temporary tattoos as well as permanent tattoos on youth has created a special place. These days, tattoos depicting Indian culture is preferred.



Ancient tattooing is now a modern art

Tattooing is not something a new age fad, this tradition has been here for a long time in our country. Earlier men and women tattooed their names on their body and then old women tattooed their eyes and chin to beautify them. This was quite prevalent in the Banjara community. Now this ancient culture is becoming more modern ways of youth obsession. The youth is now tattooing various parts of the body including neck, arms, ears, wrists, back of the hands, fingers, head, back, legs, hips etc. Amongst most girls, the popular parts of the body are waist, arms, neck, chin, ears and on the neck below the navel etc.

80 to 90 temporary tattoos are being made every day

There are a lot of tattoo studios in the city that are offering temporary tattoos to men and women. The men are going for tribal tattoos, Sanskrit shlokas, chants, hymns, spiritual tattoos, typography tattoos, whereas the girls are going for feminine tattoos such as stars, butterfly, angels, etc. Tattoo artist Satish Rajput said the tattoo craze in Lake City can be gauged from the fact that currently 40 to 50 permanent and 80 to 90 temporary tattoos are being made every day.