

St. Anthony's chess players achieve Biggest Achievement

Udaipur : The students of St. Anthony's Sr. Sec. School had achieved the biggest achievements in the CBSE West Zone Chess Championship held at SNBP International School, Pune. The school stood runner up in the championship. Principal William D'Souza informed that St. Anthony defeated school from Gwalior in the under-10 category gaining 8 game points and becoming the runner up in this competition & Captain Arun Kataria achieved the board prize. In the under-14 category defeated other schools and gained 20 game points making its way to the second position. Dhruv Dak achieved the board prize in this competition. In yet another category under-19 category, the Udaipur school secured fourth position with Nikhil Yadav achieving the board prize. For first time in the history of CBSE, St. Anthony students participated in all the three categories of the national championship. **The team for Kolkata competitions are: In Under-10:** FIDE Rated player Arun Kataria (captain), Tanmay Nalwaya, Prakhar Chaplot, Hardik Dak, Yamish Jain. **In under-14:** FIDE Rated player Divyanshu Babel (captain), Dhruv Dak, Gautam Kataria, Devansh Chechani, Alpesh Patni. **In Under-19:** FIDE Rated player Nikhil Yadav (captain), Kunal Chhabra, Kushal Patel, Vandan Lodha and Vedant Sharma.

Dhoti-Kurta & Saree to take over conventional Convocation gown

Udaipur : 21st Convocation Ceremony of MLSU Udaipur to be held on 21st December. The students will be seen clad in traditional attire against the conventional black graduation gown and cap. It will be for the first time in the history of MLSU where the men will wear Dhoti-Kurta and Pagdi (traditional Rajasthani turban) and women will wear sari or sunit in receiving their degree. Registrar Shankerlal Chaudhary informed that this year, around 160 toppers including PhD scholars will be awarded degree in the convocation. Also, traditional garments (closed neck suits with Rajasthani safa) are detailed for Board of Management and University Officials. Vice Chancellor, prof I.V Trivedi said, "Permission for the use of traditional clothes for the convocation has been taken. This is an attempt to discard the westernized way and adopt Indian traditional attire that will also attract youth towards our roots."

Universal School shows glimpse of 'Heaven' at annual function

Udaipur : The Universal Sr. Sec. schools annual function "Heaven - journey beyond Horizon" was marked with fun and frolic. The program was held at Bhartiya lok kala mandal which began with welcome speech, lighting of lamp and Shiva Vandana. The chief guest of the occasion was Nirupama Kumari Mewar, special guest Father Norbert Herman, director sarv dharm maitri sangh and guest of honor B.K Rita, director of BK Ishwariya Vishva Vidyalaya Udaipur zone, Sister Damian PSA, Ashadham Ashram. The guests were welcomed and felicitated by principal Kanika Bahrani presented he annual report.

First Rashtriya Sanskriti Mahotsav ends on A High Note

Vilas.Janve/Udaipur

Rashtriya Sanskriti Mahotsav hosted by The Ministry of Culture, Government of India ended with a breathtaking crescendo performance of Wadali Brothers in the night of November 8.

This mega festival was organized at IGNCA, Janpath from November 1 to 8, 2015 involving 150 art forms, more than 1500 performing artists; 32 forms of paintings and other visual arts; 400 master crafts persons besides delectable cuisine by traditional master chefs. All these creative persons from the various parts of India were brought to the national capital by the seven Zonal Cultural Centers (Eastern Zone Cultural Centre, Kolkata, North East Zone Cultural Centre, Dimapur, South Central Zone Cultural Centre, Nagpur, South Zone Cultural Centre, Thanjavur, North Central Zone Cultural Centre, Allahabad, North Zone Cultural Centre, Patiala and West Zone Cultural Centre, Udaipur along with Sangeet Natak Akademi, New Delhi.

Centrally located the huge campus of IGNCA, at 11, Mansingh Road was ideal venue for this mega cultural manifestation. Eight huge erected pavilions accommodated master craft person from various states with their exclusive indigenous crafts. Many folk and tribal motifs along with Decorations material of the member states were at site showcasing the regional cultural heritage. Craft persons displayed and also gave live



demonstration of creating artifacts. There were weavers, sea shell craft persons, potters, embroiders, carvers, blacksmiths, puppeteers, painters, cane and bamboo craft persons, and what not?

Visitors had opportunity to observe the making of crafts closely, to directly interact with the craft person and to buy the rich craft piece at reasonable price for there were no middlemen around. It was real festival bonanza for the citizens and craft persons. The Food Court had cuisine experts from a north east to down south, from west to east. Ker sangri, dalbati churma of Rajasthan, Amratsari Kulche, Hyderabad biryani, rava dosa, uttapam of Tamil Nadu, anarsa and chakli of Maharashtra, different flavors of tea from Assam, traditional coffee of south, payasam from Kerala, vegetarian and non vegetarian tong twisting tastes for everybody. Pickle of bamboos and Dry spices brought

from the interiors of India were sold like hot cake.

Children from many schools and college youth thronged the Mela site visiting each and every corner, interacting with artists, craft persons and the officials of Zonal Cultural Centres enhancing knowledge. Many workshops of mask making, face painting, clay work, kite making, playing musical instruments, bamboo crafts, papier-mâché etc. under the guidance of experts made available by Sangeet Natak Akademy and ZCCs. Kite flying activity attracted youth as well as seniors. 'It was nostalgia for me. I used to fly kites in my childhood. I touched kite after many years', IT personnel told me. I was impressed to see Dr. Gaurav Krishna Bansal, Director, NCZCC, Allahabad flying kite. During day time many folk and tribal artists show cased their talents on the Mela stage. Colorful costumes, melodious music

and spectacular dances attracted one and all. Senior citizens, youth and children not only danced with the artistes but also captured those rich moments of their lives in their cameras and mobiles. "We have been migrated from our villages to Delhi and we got the opportunity to see artistes from our region and are so happy to talk to them in the regional dialect. We are seldom have chance to see our India in its best at one place" said a Bank employee. Photography exhibition and the street entertainers (Behrupias) enhanced the artistic mela ambience of IGNCA.

Every evening the main stage showcased exquisite performances co-ordinated by the Zonal Cultural Centres and SNA. People saw rich performances of folk and tribal artistes on every evening. There was a great variety of dance and music troupes like Purulia Chhau, Barsane Ki Holi, Bhapang Vadan, Simour Nati,



Bardoi Shikla, Mayur Nritya, Dholu Kuniitha, Thayyam, Singi Chamm, Cheraw, Bihu, Goomar, Gudumbaja, Panthi, Songi Mukhavte, Dhal Talwar Raas, Sidi Dhamal, Dekhni, Dangi Holi Dance, Sambalpur, Rikhampada Ger, Chholya, Kavdi Kadgham, Oppanna, Baul, Langa Manganiar and Bhanga etc. enthralling everybody. Classical dance performances like Bharatnatyam, Kathak, Manipuri, Odissi, Kathakali and Chhau were also earned appreciations.

Star performers like Shri Gurudas Maan, Smt. Sharda Sinha, Shri Sandip Mahaveer, Shri Roop Kumar Rathor, Smt. Sonali Rathor, Smt. Malini Awasthi, Shri Taufiq Qureshi also entertained the spectators with their special performances. This great festival was graced and blessed by Dr. Mahesh Sharma, Minister of Culture, Shri Venkayya Naidu, Minister of Parliamentary Affairs, Shri Manohar Parrikar,

Minister of Diffence, Smt. Sushma Swaraj, Minister of External Affairs, Prof. Kaptan Singh Solanki, Governor of Haryana and Punjab, Shri P.P. Acharya, Governor of Nagaland and Assam and many high dignitaries from abroad. Shri N. K. Sinha, Secretary, Ministry of Culture, Govt of India gave a warm vote of thanks and also congratulated Directors of Zonal Cultural Centres and Secretary of SNA for organizing this mega event successfully. Many youngsters took number of selfies to mark their presence in this great event and also to boast on face book and whatsapp. The festival created a delightful peek into the myriad dimensions of our cultural traditions reviving pride in being an Indian. This eight day cultural extravaganza, Rashtriya Sanskriti Mahotsav is definitely going to be an affair to remember and that the nation will look forward to every year.



एक ही छत के नीचे कैंसर की व्यापक सुविधाएं उपलब्ध



विश्व की सबसे अत्याधुनिक एवं नवीनतम तकनीक से युक्त रेडिएशन मशीन

पहली बार - दक्षिणी-पश्चिमी एशिया में 4-D रेडियोथेरेपी के साथ
- पश्चिमी भारत में 6-1 आईजीआरटी से युक्त अत्याधुनिक रेडियो सर्जरी तकनीक

IMRT
VMAT
6-D IGRT
TSET
4-D SBRT
6-D SRS
Functional
Radiosurgery



कैंसर रोग विशेषज्ञों का सबसे विशाल दल गीतांजली में, जो प्रशिक्षित है भारत के सबसे उत्कृष्ट मेडिकल शिक्षण संस्थानों से

Dr. Shankar MD, Radiation Oncology (Osmania University-Hyderabad), DNB, Tata Memorial Hospital-Mumbai Director-Radio Oncology	Dr. Sachin Arjun Jain MD, DM (Medical Oncology) GCRI-Ahmedabad Consultant-Pediatric & Adult Haemato-oncologist	Dr. Payal Jain MS (Gyne. & Obst.), FIGO (Gyne. Oncology) GCRI-Ahmedabad Consultant-Gyne. Oncologist	Dr. S. Das MS, Mch (Surgical Oncology) GCRI-Ahmedabad Asst. Prof. - Surgical Oncology	Dr. Devendra Jain MS, Mch (Surgical Oncology)GCRI-Ahmedabad Asst. Prof. - Surgical Oncology
Dr. A.R. Gupta MD (Radiotherapy), Prof. Radiotherapy	Dr. Pankaj Trivedi MS (Gen. Surgery), DNB (Urology) Institute of Kidney Disease-Ahmedabad Specialist: Kidney and Prostate Cancer	Dr. Syed Javed Arshi MD (Pathology) Mumbai, Ex SR (Onco-Pathology) NIMS-Hyderabad	Dr. Narendra Mogra MD (Pathology) Professor, Dept. of Pathology	Dr. N.C. Sharma MD (Radiology) Prof. and Head, Consultant, Radiologist
Dr. Sanjay Gandhi M.S. (AIIMS) M.Ch. (Cardiothoracic & Vascular Surgery) SCTIMST, Trivandrum Consultant, Cardiothoracic & Vascular Surgeon	Dr. Uday Bhaumik MS, M.Ch. (Neuro Surgery) SMS Medical College -Jaipur Specialist: Brain & Spinal Cord Tumours	Dr. Ekta Shah MD (Pathology) Tata Memorial Hospital-Mumbai Asst. Prof., Dept. of Pathology		



किमोथेरेपी सुविधाएं

कैंसर हेतु ऑपरेशन सुविधा

डे-केयर यूनिट / किमोथेरेपी रूम 18 शय्याओं से युक्त

4-D सी.टी. स्कैनर 4-D वर्कस्टेशन के साथ

ब्रेकीयेरेपी (शीघ्र आरम्भ)

गीतांजली कैंसर सेन्टर

गीतांजली मेडिसिटी,
नेशनल हाईवे-8 बायपास, उदयपुर

0294-2500000-6

+91 979 982 5222

+91 978 400 0127

गीतांजली हॉस्पिटल की निःशुल्क बस सेवा चेतक सर्कल से प्रातः 8:30 बजे से नियमित अंतराल पर उपलब्ध।