

# Gavri : Tribal Dance - drama

Nand Lal Gayari

Gavri is a form of tribal dance-drama which is performed for about forty days. It begins after the festival of Rakshabandhan, usually in the month of August- September. This is a performance which is a combination of worship, entertainment and art. The performers are amateurs and are not professional artists. Performance of Gavri gives us a number of messages and teaches us the values of a life in harmony with nature. A number of narratives are interwoven in the performance of Gavri.

At one level it is a worship of Goddess Ambav. In it , there is a narrative of a shepherd who wants to save his sheep from dacoits who want to rob them using swords and bows and arrows. The shepherd prays to the Goddess who bestows some divine power on him and he is able to fight and defeat the dacoits. The shepherd, known as Rebari, in the narrative uses Gophan, a leather/ cotton strip in which a piece of stone/ pebble is placed and by revolving it with one hand above the head, the stone is hurled towards the target. The impact is very hard like a bullet. In this way he succeeds in overcoming the dacoits. The dacoit wears dark/ black dresses, ties a part of the turban round his face, wears a pair of goggles, ties Majar ( Flower of maize plant) and paints his face with black colour. A Rebari is a tall, well built young man who wears white Dhoti and Kurti also known as Jaggi. He carries a stick ( Lathi) decorated with metal scoops and winding strings and Gophan.

The major characters in Gavri are Raja Banjara, Rayi, Budiya,



Gavri member is 50- 60

Kalbeliya, Sethji ( Money Lender) sometimes, also called Bohraji, Chor ( Thief) and Police. The performance begins with fixing a Bhala (a spear) at the centre of the ground chosen for the performance. Then the players worship the Goddess by lighting a piece of dried up cow dung ( Chhana), pouring ghee i.e. butter oil and some piece of sweet. In case sweet is not available, the pieces of bread mixed with sugar and ghee ( Churma) is put on the lighted piece of dried up cow dung ( Jagta). After this a player adopts the form of Lord Ganesh by bending down and keeping the hands dangling like the trunk of Ganesh. Two players wearing the dress of women come with a brass

One prafomance it name is a "ketu gom me voro aayo" in this prafomance bohra society business men go to sell his armament s after that one leady came to buy to some bangels her ledy name was khetu after that this activity used to same year after same khetu and businesses men were created relationship between each other after that suddenly her father come to know about her relationship then bohra businessman bit him her Father this type of prafomance Target is only lafing.

plate carrying a lamp, some flowers, sweets and worship Lord Ganesh by singing hymns loud enough for all the audience to lis-

ten. This is accompanied by the music played on Madal, Thali and Majira. This is followed by a series of performances which include Rebari-dacoit, Chor police, Kalbelia- Raja etc. There is a performance of singing songs by a group of senior singers called "Geluriya" at the beginning as well as in between different performances. This is like a chorus. It is used to entertain the audience while the main actors prepare themselves for action. Sometimes it also creates humour and causes the audience to laugh. It is like a dramatic relief in western drama. The characters of Rayi and Budiya are very interesting and entertaining. The Rayi is a woman character played by a male while Budiya is

male and often moves in the opposite direction of the movement of all other characters. He jumps and somersaults while running around with a wooden sword. The Gavri is performed during the day from two to six and sometimes even later. In some parts of Mewar, the performance is resumed after dinner in the night around 10.00pm and continues up to 4.00am in the morning. During the night the narratives of Raja Jeli and the Nat( Rope dancers), Khetu and Bohraji are performed. These are full of entertainment. Men and women enjoy these performances well.

The players move from one village to another. The expenditure of the players is borne by the villagers. They keep fast and eat only once a day. During these days they don't eat non-vegetarian, don't consume wine, nor green vegetables and buttermilk ( Chhachh). At the time of conclusion of nearly forty days of performance, the deity and the symbol of worship are left at some place of worship. There is an earthen statue of elephant which is also left with these objects. The sisters of the players come with sweets to mark the completion of the period of fast.

Gavri is also a tribal derivative of Gauri ( Parvati) who is the wife of Lord Shiva. During the night- performances the episode of Bhasmasur is also enacted showing Lord Shiva's role. However, it is essentially a tribal dance- drama which is not a part of the Sanatan Hindu religious tradition. There is however, a need to document, preserve and sustain such beautiful art forms.

his role in gavri givin the message of true love between sibling

another important character in gavri is that of shepda he saves the life a and him helped by the goddess In gabri two charate rai a nd budiya this is budiya all time rounds opposite side raiman is many time [] n:

asked to king can you givr me one promise king was very kind he had easily given promise after that saint told to king jeli he was no saint but saint really in. King had catched in promise after that king was given



In gavri drama two rai they like as goddess and gavri memebr whenever is gavri is rumming they cant take wine and green vegetable ] 0: Inv gavri one profomance is kalvelia his role is robber and he fights with banjara and end of them banjara kills kakkbeliya Whenever gavri is playin first prafomance is shree ganesh bagvan and second one is prafomance is chor police and in it Prafomance is both are fighting and this drama also hapend in night

Night prafomance in drama king jeli he is Grady men in this prafomance his role is such an type when he was he ruling in his State suddently one saint came his place and

his whole state and king was migrate then his family's go away other state it story is really happened some eyer ago according to old men (purvaj). This storylines tell us Messages old time kingvv true used to happened. This prafomance only happened in night and this prafomance is very famous This prafomance come in climax point when time gavel is playing gavri member singsong that song is called "geluriya" in tribler language and menu lifter character also including her role of gets lafeing audience and its character called "pramsukha" in gavri language and this prafomance related to "lad krishan".

## Switch on to 'grealthogonics'



Shailendra Pandya

Every man jack... has the right to get access to healthy and fresh food in their meals. The advent of industrialization, modernization, Americanization, etc., and the construction of factories and the population explosion has mugged our rights. It is hard to get a healthy meal in any towns and cities today. Especially the purchase of organic products or healthy food is next to a poor man's dream. With an aim to bring in healthy living in our city, an initiative with the name 'Grealth Agritech Pvt. Ltd' has already launched with the brand name of 'Grealth Fresh'.

'Grealth Fresh' facilitates the supply of fresh and healthy farm produce at your door step. It started with a social entrepreneurial venture e-commerce start-up helping the poor and marginal tribal farmers to get a market for their produce.



The venture is sourcing the produce from the remote tribal belt of Udaipur, where the lands of these tribal farmers are virgin by default. This means that they have not been using any chemical fertilizers, and pesticides from their ancestors. However, this gives us a clearer picture that these farmers are still embracing the conventional method of farming. Further, this area from where the vegetables are procured has no sewerage line or industries established nearby where the vegetables could be the victims of the industrial waste. But the farmers in this region ARE growing their vegetables with the fresh water of lake Jasamand, so by default they are growing organic vegetables with no use of any harmful chemicals.

Till date the company is not trying for organic certification as it would raise the cost by more than twice. For which the company is moving beyond to deliver healthy and fresh farm produce not only for the elite or the rich class but for the common working class. Here a question arises in terms of affordability. So the answer to this is 'Yes' we are affordable to the common man too. So here the company have come up with a new term in the market as 'Grealthogonics' which means fresh healthy vegetables which is free from chemicals, farm pick produce grown by Grealth. Numbers of Grealthian family in the city is increasing day by day. So just imagine the how fresh and healthy the vegetables are?

So if you would like to be 'part and parcel' of the Grealthian families please do login to [www.grealthfresh.com](http://www.grealthfresh.com) or do call at our call center for the door step delivery of fresh farm pick vegetables.

## Tribute to Theatre Personality through Drama

### Vilas janve

Naad Bramha Sansthan in collaboration with Madan Leela Parivar Sansthan and Mohan Singh Mehta Trust presented hilarious play 'Akhir is marz ki dava kya hai' written by Shri Bhanu Bhartiand directed by Shri Shiv Raj Sonwal. This play staged on 13 September evening in jam packed auditorium of Vidya Bhavan. Many theatre lovers witnessed this play standing without any fatigue as the play was full of fun.

This play was tribute to most popular actor, playwright, director, flutist and overall a wonderful human being Late Shri Hemant Pandya-Dadu.

"Long back Dadu successfully played protagonist 'Munshi Ram' with many shows, hence to revive his



memories I chose this play for 'Ranganjali' said Shri Shivraj Sonwal, director of play. 'Naad Bramha Sansthan has been organising 'Ranganjali' for last

seven years to pay homage to Dadu' said Shri Vishwjeet Paneri.

The story describes plight of Laksmi, the only daughter

of miser Mushi Ram who does not care for her marriage because he ever wants to spend a single rupee from his pocket. He always wants to earn money

but with no expenditure. Laxmi is in deep love with Sampat, but at the same time knows that her stubborn father would never let it happen. On advice of her friend Ramo, she pretends as severe sick. Munshi Ram arranges low cost Doctor, Vaid and Hakeem, but with no result. As a part of strategy, Ramo brings Laxmi's lover Sampat as Doctor to cure her by giving psychological treatment. After examining her, he suggests the only option to cure her by arranging false marriage. This remedy did not involve any expenditure so Munshi Ram readily agrees. Sampat and Laxmi beg blessing after their so called false marriage. After knowing reality he becomes furious but has to approve the marriage. Play draws attention towards social stigma providing healthy humor.

This play had a huge team of actors like Anil Dadheech, Ravi Sen, Yakshshree Rao, Sandeep Sain, Vijay Lal Gurjar, Prashant Purohit, Ramesh Nagda, Bhavyata Chauhan, Deekshant Raj Sonwal, Prakash Dhakad, Yash Naruka, Sukhdev Sing Rao, and Maulik Raj Sonwal.

Lights & music designed compose and handled by Hemant Menaria, Mahesh Ameta. Ashok Sharma and Milap Dashora.. Director and actors justified their roles by invoking laughter's. At some places care should be taken to maintain balance between acting and overacting which becomes a challenge for amateur actors. Naad Brahm's contribution in theatre is praiseworthy. Many actors have been introduced and inspired by this organization to strengthen theatre movement of the town.

### IIM-Udaipur students win third prize in EY Business Quiz

Udaipur : Sanish Samuel and Vimal Prakash Students of IIM-Udaipur brought laurels to the institute by winning the second runner up position in the prestigious EY Business Quiz held at LBSIM, New Delhi. The team 'Super troopers' as they call themselves also took home cash prize of Rs. 25,000. The 4th edition of EYQ – The Ernst & Young Annual Business Quiz consisted of multiple rounds that were conducted by online and offline modes. For over a 20 days, the competition tested students' mettle in business and corporate awareness. The prelims conducted on the 8th of August witnessed participation from 5515 teams from B-schools across India. The top 30 entered in the second round, held in three cities Bangalore, Delhi-NCR and Pune. This round took place at EY offices in the said locations simultaneously via video-conferencing. After a stimulating round, the top 8 teams were selected for the grand finale which was held on the 28th of August.

### Health camps at 25 BN BSF Chhawla Delhi

Udaipur : BSF Jagran Jan Vikas Samiti, Udaipur has facilitated 4 , 3-day health camps at 25 BN BSF Chhawla Camp, Delhi since the June 2015. These camps have been timely organized by BWWA. Dr Ram Kishor Deshwal, Chandra Prakash Patel and Guni team (Bhagwan Lal Nagda, Pratapi Bai Meena, Bhawani Singh Sisodia, Kalu Meena, Tamu Bai Gameti, Deva Gameti, Anand Ninama) rendered their health services during camps.

568 patients were treated for health problems such as backache, joint pains, diabetes, blood fissures, skin allergies and infections, hair fall utilizing treatments available through Ayurveda, Traditional medicines and Myotherapy by Gunies.

A patient with lower back pain had used several treatments and has visited many eminent doctors, but fail to get relief. In health camp, he got a continuous treatment for four days from Guni Bhagwaan Lal Nagda and he claimed of 70-80 % relief from his problem.

A female patient with a history of stiff neck and severe

headache for 10 years received treatment from Dr. Ram Kishore Deshwal and Guni Bhawani Singh Sisodia. She was very thankful for the treatment and explained how her hope to live was revived. A female patient who could not use her hands to feed herself could move her hand freely after receiving treatment from Guni Pratapi Bai Meena.

In another camp held at Ghaziabad, UP from 4-6 August, 2015 , where Dr. R.K. Deshwal, Chandra Prakash Patel and 6 Gunis rendered their services to treat 519 patients through Ayurveda, Traditional Medicine and Myotherapy. This camp was organized by Sanrakshika.

Patient health problems included musculoskeletal disorders, infertility, GIT disorders, arthritis, sciatica, anaemia and eczema. A major section of the patients complained of hair fall and indigestion along with their other health issues.

The health team from Jagran Jan Vikas Samiti has been approached to conduct health camp at Shrinagar.



### 'Intelligence Enhancement by SETP Tool' seminar conducted

Udaipur : In Seedling School of Udaipur, seminar on Intelligence Enhancement was conducted. Latest technologies and integration of medical science, management skills and psychological tools were discussed. The Director Mr. Hardeep Baxi and Mrs. Monita Baxi along with faculty members were present in session. Dr. Arvinder Singh, Director of Arth Diagnostics and Raahat Hospital delivered the a lecture

In latest researches of management sciences, neurosciences and in field of psychology it is well proven that



IQ (Intelligence Quotient) is trainable. This was elaborated with the patented Seven Effective Thinking Patterns (SETP). Dr Arvinder Singh has taken patent of the SETP program. The faculty members were informed and credibility of the claim was supported with National and International

research journal publications along with media highlights. The enhancement of intelligence is well documented and correlated with Guilford theory of Intelligence and intellect model of 150 variables

The faculty members were told about model simulation technique and functional mind studies with the help of mind map and QEEG. The skills and importance of effective decision making, creativity and innovation were reiterated. The students and adults must learn this skill for optimal career selection, successful life and excellent grades.