

## S for Selfie, S for Stupidity, S for Syndrome

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But first let me take a Selfie! Yes, this has become one of the most commonly heard and said statements these days. Wherever people go, they want to indulge in taking pictures, and most importantly Selfies. The craze has increased so much that the tech companies have launched special Selfie Smartphone's to meet the demand of public. Even they have introduced Selfie sticks to make the click process easier. This latest trend is now becoming an addiction among youngsters. Do you think taking Selfie as an act of stupidity?

### Yes

- Clicking Selfie again and again is a weird activity as the people just click a picture of their face, and not of the surroundings. So, in simple terms nothing is going to change in broad terms.
- What is all this Selfie type all about? It is nothing more than a sheeple and doing what everyone is else doing.
- Selfies are becoming an obsession these days. The self-portrait clicks result in mental pressure as there is a deep desire to look beautiful in the picture. Many youngsters edit their Selfie while they look much different in their real life. This results in self-doubt.
- If people consider that taking Selfie falls under the photography, then they are absolutely wrong. Photography is a beautiful form of art and not constantly clicking pictures of self, narcissistically.
- Selfies taken at weird places to show off or grab attention are absolutely stupid and annoying. After all who wants to see anyone posing stupid pictures in bathroom!
- Selfies are becoming a syndrome. This problem can largely be attributed to rise in use of social media which is more or less making people narcissistic.

### No

- Taking Selfie is not a stupid thing but as it comes S for smart thing. It is an act to lighten up the things, irrespective of what others think about it.
- Selfies are a part of tech-savvy life, and there is no problem with selfies till the time they do not turn into obsession. As it is said, anything done in extreme can result in problems.
- Selfies clicked to celebrate relationships and cherish special moments are a different story. Like other pictures, they give people with beautiful memories to cherish forever.
- Selfies promote self-confidence and improve self esteem. People feel happy and good about themselves.
- Clicking Selfie is just a way to express your feelings and emotions at certain moment. It is done for fun and cannot be termed as a stupid act.

Selfie has become a bug that has inflicted not only the youngsters but almost every person in the present era. The selfie bug is eating up the potential hours and wasting immense labour hours for the country which could yield and add to the productivity; thereby leading to the economic development. People and their selfie stigma has made the lives joyful for the population as they like to see their image every no and then. People click their selfie more than the number of times they peep into the mirror. We can say that selfie has replaced the mirror reflection at many occasions. Their reflection is just a click away, anywhere, anytime.

Also, being social animal, people spend hours into the social networking sites which is worth nothing at many times. Whenever they enter a new location, it becomes a selfie time and start updating their status. This bug slowly eats up hours spoiling the quality time and work. This is one of the main reasons that many multinational organizations ban usage of the mobile phones

and similar devices within the work premises. Selfie has become an addiction. Taking a selfie and making technology compatible for that is not at all a bad invention. Selfie do help at some equations when people need to click their own picture and they lack anyone nearby. But the same scenario when becomes an addiction makes it intolerable. We should use the technology only as and when required. Overuse of anything is harmful and so is this selfie syndrome.

### Conclusion

It is evident that selfies are a superb way to have fun with friends. It is a means to celebrate a moment and preserve the memory. Taking a picture and sharing it with friends is an act of self-confidence. In simple terms, taking Selfie cannot be stated as a stupid act if it is done in limit. However, getting obsessed with Selfie and devoting all the time to get the best picture needs attention. It can be the start of a syndrome which should be stopped at a right time.

## Struggle brings success: Meena



**Udaipur :** MP Arjun Meena said in a speech to students that the goal to success is achieved with struggle. He inspired students to go forward in life through continuous hard work and administered oath to achieve the vision of Clean India. MP Meena, on Sunday was addressing Happy Home Shiksha Prachar Samiti's 40th Foundation Day celebrations. Chief Guest Mayor Chandrasingh Kothari, former director of SIERT K.C. Malu, Dr. Sharad Chandra Purohit, district education officer Shivji Goud were present. The chairmanship was done by presiding Committee Chairman Dr. Dev Kothari. In the program, students who got good marks in the 10th board exams, teachers who gave excellent results, Khel Ratna students and Governor awarded scouts were honoured.

## Medical Checkup camp at Aishwarya Public School

**Udaipur :** A medical health camp was organized for the kids of Aishwarya Public School in which services were given by Dr. Sanjay Maheshwari and chief consultant Dr. Manish. Both the doctors checked the kids for their health and advised them to eat healthy and maintain healthy lifestyle by introducing physical exercise and other important parameters.

## Malhar 2015

"Malhar" has become a perpetual activity of West Zone Cultural Centre, Udaipur for promoting classical music and dance among masses. West Zone Cultural Centre, Udaipur, Sangeet Natak Academy, New Delhi, Rajasthan Sangeet Natak Academy, Jodhpur and Directorate of Art & Culture, Goa jointly organized this event at Darpan auditorium, Shilpgram Udaipur on 22 and 23 Aug. to celebrate happiness of the rainy season.

On the inaugural day, Classical artistes from Goa presented musical symphony based on Ragas related to Malhar to celebrate feelings of rainy season. Main singer Sh. Rupesh Gavas presented Chota Khyal in Raag Malhar followed by Tarana. He was accompanied by prominent musicians of Goa. Dr. S. Kulkarni and Sh. Dattaraj Malshi who presented perfect notes on Harmonium. Sh. Shailesh Gaonkar and Sh. Sivram Mopkar played Tabla to give accurate Taals. Sh. Sanik Velingkar (Flutist) not only accompanied on melodious compositions on Flute but also rendered solo pieces with soothing effects. The group presented different versions of Malhar like: Miyani Ki Malhar, Gaud Malhar and Surdasi Malhar blending Raga Megh. The compositions were enriched with different Taals; like Teen Taal, Ek Taal and Jhap Taal delivering slow and fast tempo. This Hindustani Classical recital provided gentle breeze and created ambience of rainy season.

The next was Kathak recital by Smt. Manjari Kiran Mahajani and her disciples from Jaipur, Rajasthan. The group initiated with 'Shiv Parvati stuti' in Raag Paraj. Elements of Jaipur Gharana were exposed with grace-



ful movements. The group presented 'Badarva barsan ko aye' highlighting different moods celebrating season of Rains. The group was accompanied by Sh. Zafar Mohammad on Tabla, Sh. Harihar Sharan Bhatt on Sitar and vocal support by Sh. Ramesh Mewal.

Second day was dedicated to dance. Three Goan artistes, Smt. Sapana Kudchadkar Naik (Bharat Natyam), Smt. Varda Badekar Fadke (Kathak) and Miss Mandira Joshi (Bharat Natyam) rendered high class solo and joint performances. Their joint recital included Mangal Geet. It was a blending of Kathak and Bharat Natyam. Their dance compositions included 'Anand amruta karshini', Abhinay Nritya and poetry of Poet Sh. Vishnu Surya Wagh.

The last performance of "Malhar" was mesmerising Group Kathak recital by the disciples of Nrutyacharya Pt. Rajendra Gangani of Jaipur Gharana. Most promising young dancers from Delhi, Ms. Shivalika, Ms. Shipra, Ms. Ranjana Kumari, Ms. Deepti

## A Memorable Show



### Vilas Janve

Gupta, Sh. Praveen Kumar and Sh. Vishwadeep exhibited top class Kathak alluring entire audience.

The group started the recital with 'Rudrashtakam' with a feeling that Shrawan and Malhar were originated from Lord Shiva. Graceful movements, highly impressive facial expressions, Skill full footwork and swift swirl made the show memorable. Melodious music, lyrics, aesthetically rich costumes and creative compositions made the performances outstanding.

Next presentation 'Sawan Surango Aayo' in Raag Mishra Pahadi displayed attractive blending of Kathak

with Rajasthani traditional 'Teej' festivals. Their graceful exposition of Thaata, Uthana, Parana and Amad received intermittent applaud. The concluding performance was Tarana in Raag Kalavati stole the show. This reflected how rigorous training and profound understanding of the tradition they have. Guru Rajendra Gangani has put enormous efforts to carve his disciples as most talented professional dancers.

At the end of the show Pt. Gangani said 'While maintaining significance and traditions of Jaipur Gharana we incorporate innovations making each

performance an audiovisual treat to audience. We want to make our classical dance forms very popular among masses'. The event was inaugurated by Sh. Bhavani Singh Detha, Divisional Commissioner, Udaipur. Sh. Bhanu Prakash Etru, Managing Director, RSMM was the chief guest on the concluding show. Sh. Mahesh Kumar Panwar, Secretary, Rajasthan Sangeet Natak Akademy and Sh. Preetam Nayak, In charge of Goa team graced the occasion.

Sh. Furqan Khan, Director, West Zone Cultural Centre, Udaipur, while introducing 'Malhar' told that such festivals are aimed at preserving and promoting our age old art traditions besides providing healthy entertainment. Sh. Tane Raj Singh Sodha, PO, anchored the show. Malhar was indeed a memorable Festival. Sh. Rajendra Gangani's group deserves more exposure so that Dancers, Choreographers and public at large get inspiration. This group may provide new heights to National festivals including Shilpgram Utsav.

## Performance with a purpose

Location - Gulab Bagh, Time - 7-15 am., Sunday, August 23..... Many morning walkers, runners and casual visitors throng Gulab Bagh. People move in their pace and mood. Suddenly two youth exchange hot discussions. ...some time later four others join them and start quarrelling and shouting at each other. People leaving their activity aside and gather in circle to watch them. Suddenly a senior looking youth intervenes and tells that was a scene from drama which would continue with other scenes. This was the stylish introduction of the street Play, 'Like, Comment Aur Dange' staged by Nityansh Society of Dramatic and Performing Arts, Udaipur. People gathered and settled occupying whatever space available. The entire group sang thematic song moving in circle. People sat through till the end and went off with some thoughts, generated during the play. 'Like, Comment Aur Dange' play is based on misuse of social networking sites and their aftermath consequences. This is written and directed by Amit Shrimali, Young theatre director of Udaipur. Young artistes enacted their role with full integrity and enthusiasm. It was shown how some people



use their mobiles by sending, receiving messages and videos, commenting, liking and forwarding to their groups and friends without giving rational thought. They believe that they have full rights to upload or write anything they wish, no matter, it may be rubbish. They call it their freedom of expression without even respecting anybody's sentiments.

Play explained how some posts from anti-social elements on social networking sites hurt individuals and religious beliefs of people resulting fight amongst fast friends followed by riots, and people jump into the riots with weapons and tools chanting religious slogans without thinking about it. It becomes miserable how a single irresponsible post can ruin many

families and homes. Poems of Piyush Mishra ( Jab shahar hamara sota hai ) and Abhinav Shukla ( Aag bahut si baqi hai ) made the play more illustrative. The play warned common people of the consequences of such silly and anti peace acts.

Street Plays require high energy level, hence their duration is short. There is no formal stage and other paraphernalia to assist artistes. Artists have to create ambience with the available resources. They have to take optimum use of their body and voice. During 'Like, Comment Aur Dange', actors looked confident and committed, however intensive rehearsals would make performances more impressive. This youth team have tremendous potential.

Small editing, especially in the scene of panel discussion on TV would make the play crisp.

Coordinator Mohd. Rizwan Mansuri informed that there will be more shows of play at Fatehsagar Paal, & Rajiv Gandhi Park. Actors ; Nivedita Dubey, Shivani Pujari, Piyasi Mitra, Pooja Gehlot, Ishika Jain, Nehal Picholiya, Shivang Gautam, Amit Shrimali Shivam Mishra, Sheru Kanwant, Lakshya Mathur, Snehil Maliwal, Vikas Kumawat, Atahulla Khan, Ashfaq Ahmed and Shyam Bihari Yadav deserve praise as most of them are fresh enthusiasts. Nityansh Society of Dramatic and Performing Arts, Udaipur is gaining popularity and attracting more new comers to join theatre movement in Udaipur.

## Aerially Yours!

Now for that amazing and sharp bird-eye view, you do not need to browse the internet or look for a picture taken by a helicopter flyer. Now from September 1, even you can take a helicopter ride with a small amount of service charge. This will be first of its kind service in state and the company Mewar Helicopter service is sure that this will be a stepping stone in the tourism of Lake City. "Looking at the city from higher in the air will be an amazing experience for one and all," said Vikrant shakdwipiya, the captain.

The helicopter with the capacity of four to five seats

will be decorated with safety, reliability, smooth handling, and superior comfort. The helicopter has been designed in a way that visitor passengers will be able to take a full view.

On the occasion the CEO of the company Prachi Shakdwipiya informed that company is committed to people's safety and each of the passengers will be insured with ten lakhs of rupees. Company has employed engineers and technicians for round the clock safety.

Girish Rawal, the business associate informed that the ride will range from 10 to 60 minutes of duration.

## Sanskrit Week organized

**Udaipur :** To promote Sanskrit Language in schools as part of guidelines by CBSE, Witty International School organized Sanskrit Week. The students of classes 6th to 10th participated in the events where they recited shlokas and couplets. Also, a folk play was enacted by the students depicting the importance of Sanskrit language. India's beauty was recited in Sanskrit by the students.

## Ryan Students excels

**Udaipur :** Talent Hunt Competition was organized at Ryan International School today in which the main events were of music, dance, theatre, dialogue, mimicry, acting and modeling etc. The young students gave wonderful performances and showcased their diverse talents on the stage. The winners of the competition were awarded and also the participants were given 'well done' cards to keep their spirits high. The school emphasized organizing such events to boost all round development of the student besides motivating them to excel in their academics.

## Goods and service tax in india: a step towards betterment

Dr. Nuzhat sadiwala

### Introduction

Indian economy is getting more and more globalised. Introduction of an integrated



Centre and State taxes is not only desirable but imperative in the emerging economic environment. The implementation of GST would ensure that India

provides a tax regime that is almost similar to the rest of the world. It will also improve the international cost competitiveness of native goods and services.

The Goods and Service Tax Bill or GST Bill, officially known as The Constitution (One Hundred and Twenty-Second Amendment) Bill, 2014, proposes a national Value added Tax to be implemented in India from April 2016. The introduction of Goods and Services Tax (GST) would be a very significant step in the field of indirect tax reforms in India. By amalgamating a large number of Central and State taxes into a single tax, it would mitigate cas-

cading or double taxation in a major way and pave the way for a common national market.

### What is gst ?

Goods and Service Tax (GST) is a comprehensive tax levy on manufacture, sale and consumption of goods and service at a national level. In simple terms, GST may be defined as a tax on goods and services, which is leviable at each point of sale or provision of service, in which at the time of sale of goods or providing the services the seller or service provider may claim the input credit of tax which he has paid while purchasing the goods or procuring the service. It is basically a tax on final consumption.

In keeping with the federal structure of India, it is proposed that GST be levied concurrently by the Centre (CGST) and the States (SGST). It is expected that the base and other essential design features would be common between CGST and SGST, across SGSTs for the individual States. Both CGST and SGST would be levied on the basis of the destination principle. Thus, exports would be zero-rated, and imports would attract the tax in the same manner as domestic goods and services. Inter-State supplies within India would attract an Integrated GST (aggregate of CGST and the SGST of the destination State).

### Taxes To Be Subsumed

| Central Taxes :   | State Taxes :   |
|---|---|
| • Central Excise Duty [including additional excise duties, excise duty under the Medicinal and Toilet Preparations (Excise Duties) Act, 1955] • Service tax • Additional Customs Duty (CVD) • Special Additional Duty of Customs (SAD) • Central surcharges and cesses. | • Value Added Tax • Central Sales Tax (Levied by the Centre and collected by the States ) • Octroi and Entry Tax • Purchase Tax • Luxury Tax • Taxes on lottery, betting & gambling • State cesses and surcharges • Entertainment tax (other than the tax levied by the local bodies) |

**Benefits of Gst :** For business and industry • Easy compliance • Removal of cascading • Improved competitiveness.

| For Central and State Governments :   | For the consumer :  |
|---|---|
| • Simple and easy to administer • Better controls on leakage • Consolidation of tax base • Higher revenue efficiency. | • Single and transparent tax proportionate to the value of goods and services. • Reduction of prices. |