

RH Royal Harbinger

Socially moderated!

Would you like a Facebook post that lures or warns you against not liking?

And you will answer definitely not. But there are people who like them. This is how they reach you via a chain of liking by many people. That list of people also include many from your friends list on Facebook. If you see it actually, it is a disease that is spreading no confidence syndrome across visitors. These are depressive posts that must be blocked in favour of good social networking. You must have heard of people falling in depression over some posts on Facebook or other social networking sites. And such posts should be blamed for that. You come across a post that asks you to like the page else you will face dire consequences. You obviously ignore that once. But if coincidentally something bad happens to you, even if your pen breaks by falling off your pocket, you begin to believe that the curse of not liking the page caused this.

As a result of this, next time you will like the page to follow the fear of your brain and you will go against your conscience. What these people actually want is a number of likes or visits to their pages. That gives them some sort of fame and a false satisfaction

that their idea is subscribed by so many people. Their page is so popular. But these statistics are actually no worse than those numbers that are bought by services. Yes, there exists so many services across the web that will give you thousands of facebook likes or Google recommendations, or Twitter followers in few dollars.

Most of these posts create a depressive environment on public and social hangout places like Facebook or Twitter. Such negativity prevails and sometimes becomes the part of the nature of the people who come across them. They start finding ways to go that extra mile on the route of blind-faith to live their normal life. And that creates a big chaos in lives for sure.

Many of these posts that are tagged with negative clauses contain good material or nice media. Even if the warning or luring tag was not there, many would have shared, liked, or reposted them on their Facebook timeline or Twitter box but that way, only people who really liked the post could have been accumulated. And the people who shared in a fear or a false hope would have not been there.

The one who posted achieved their motive. Thousands of Facebook Likes or Twitter retweet is achieved but the kind of negativity that was spread, makes lives worse.

I don't need to reiterate that the world needs love, peace, and positive people. Only positive people who are good at heart and spread great messages and share useful stuff can make a difference to lives. Facebook or Twitter are great and free media services to be used to spread light of happiness. Lets first ensure we are not re-posting any such negative post in media and then write Unlike as a comment to tell the person who posted it that it was not accepted because of that clause or tag. Its our world

Politics into syllabus

The new curriculum of Central Board of Secondary Education (CBSE) has been updated and now students of political science will study achievements of UPA and NDA government in their textbooks. the syllabus of 2015-16 has this change for the standard 9-12. The new chapter added in the 12th class of political science will feature veterans like Bharat Ratna Shri Atal Bihari Vajpayee and Dr. Manmohan Singh's tenure at Prime Minister's office and major achievements during their time. "Recent development in Indian politics" is the new chapter in which even present tenure of NDA government led by Shri Narendra Modi will be discussed. Obviously next year's question paper will have questions pertaining to these great politicians and Indian progress during this time. Detailed and updated syllabus can be seen at www.cbse syllabus.in.

Vedanta appoints Mukesh Bhavnani as Group Legal Counsel & Chief Compliance Officer

RH Team

Vedanta, the global, diversified natural resources, group of companies has appointed Mr. Mukesh Bhavnani as Group Legal Counsel & Chief Compliance Officer, effective April 2015. In his role, Mr. Bhavnani leads the legal function at Vedanta, and will be a strategic partner and trusted advisor to the leadership. Mr. Bhavnani is also inducted as a member of Vedanta's Executive Committee, (leadership team) which supports the Board of the company and oversees the implementation of the Group's strategic initiatives set by the Board.

"Mr. Mukesh Bhavnani joins as an asset to the Vedanta team, with proven accomplishments in implementing and monitoring strategic decisions on legal matters, structuring and negotiating Joint Ventures/ Mergers & Acquisitions, evaluating value propositions and building the reputation of businesses before courts, regulators and the community," said Mr. Tom Albanese, Group CEO and the Chair of the Executive Committee, welcoming Mr. Bhavnani to the Vedanta team. Mr. Bhavnani is a Law graduate from the University of Mumbai and an Associate Member of the Institute of Company Secretaries of India. His experience of 37 years includes two decades at Corporate Management level in India and parts of North America, Europe, Asia, Africa and Middle East, across roles in Legal, Secretarial, Corporate Affairs, M&A and Compliance in global corporates such as Bharti Enterprises, Essar Group, Sony entertainment, Max New York Life, Coca Cola India and Godrej Group.

Odissi Performance gave divine experience

Vilas Janve

First time in the history of Udaipur Local students performed Odissi classical dance with professional artistes from Vrindavan.

The Odissi dance seen today is in of what was revived in the 1950s. The technique of Odissi includes repeated use of 'Chauka' a squire like position and the 'Tribhangi' or thrice deflected posture. These postures, sculpture like poses and the characteristic shifting of the torso from side to side, lends the fluid grace and a distinctively lyrical quality to the movements which is characteristic to Odissi style. Odissi has finest blending of 'Lasya' and 'Tandav'.

'Braj Ras Mahotsav' jointly presented by Venunad Kalakendra, Vrindavan and Ramanreti Gau Seva Dham, Udaipur left indelible impact through captivating divine dance performances at Govind auditorium, Bhartiya Lik Kala Mandal on Thursday evening. It was a blending of trained professional dancers of International repute and amateur dancers from Udaipur. Programme started with 'Mangalacharan' by the young children invoking blessings of Lord Jagannath, Ganesha and Guru. Little girls Rimjhim, Kajal, Falguni, Shivika, vrundavani, Arya, Bhuvi, Mahak and the only boy Ved presented with grace and confidence. Their traditional Odissi attire made the performance more attractive. Similarly during performance of 'Sthae



Dance' graceful movement of senior dancers show cased postures of Sculptures of Konark Sun Temple. This was presented by Dr. Pallavi Sharma, Dr. Archana Bamaniya, Malhar, Dakshayani and Himanshi who had learnt through Odissi Dance workshops under the tutelage of Guru Pratap Narayan. Within the limited time Medical professionals and students of different disciplines displayed wonderful results.

The other performances depicting various repertoire of Odissi Dance were, 'Pallavi' performed by Satakshi and Chandramukhi and 'Abhinay' by Guru Kunjilata Mishra. It was a spectacular pre-

sensation of all the 'Nav Rasas' (Nine expressions) depicting various scenes from Ramayana. During 'Abhinay' one could experience a state when the body was converted into luminous fluidity, surrendering it to the inspiration of the soul. With her deep rooted knowledge, experience and innovative zeal Guru Kunjilata Mishra could do this with ease. Group performance 'Damodar Stotram', Sanskrit composition by Bilva Mangal was based on the 'Bal Krishna Leela'. His steeling butter with his friends was created with fun and graceful movements. The other episode of 'Kaliya Daman' exhibited vigorous movements. All the

artistes of Venunad Kalakendra; namely Chandramukhi, Satakshi, Anjali Anuradha and Neetu performed with utter professional touch alluring the spectators. The concluding item 'Madhav Utsav' was a dance drama highlighting supremacy of Radha in Vrindavan. Lord Krishna learns dance from Radha Rani. With divine lyrics, melodious music and rhythmic movements the entire group created spiritual ambience of Vrindavan. All the viewers irrespective of their age were fully engrossed making a divine scenario.

Dr. Vinod Porwal was the Chief Guest while Dr. Rajrani Sharma presided over the show. It was attended by connoisseurs of culture. Talking to Royal Harbinger, Guru Pratap Narayan showed his satisfaction over the progress made by the disciples of Udaipur. 'Odissi dance as any other classical form requires patience and persistence. There is no short cut to success. I am happy that the parents are also keen that their children should learn classical art. Children enhance creativity, concentration, confidence and sense of responsibility through learning these arts' said Guru Pratap Narayan. Venunad Kalakendra has performed in major festivals in India and abroad. This was their first performance in Udaipur. Commenting on the quality of the show Dr. Chandra Kanta Hiran said 'The talent and the standard of artistes was very high, even better than the performances of classical dance events seen in Udaipur'.



The dark horse

Flights of Fancy, Chic in Shards, Exotica, In-So-Maniacs all set to rock at the SNTD AMD Chrysalis show!

Nandini Viswanathan

Chrysalis, SNTD's AMD's (Apparel Manufacture & Design Department) annual fashion show is no more a mere showcase of their students' design collections but is a much watched out for event in the fraternity's fashion calendar. For more than three decades, the show has consistently kept up to its promise of being a launch pad for debutante designers and an offering of the best talent to the fashion industry. This year, the Chrysalis Fashion Show set at The Leela saw an amazing array of fashion walk the ramp along with celebrities of the likes of Mandira Bedi, Meher Castellino, Shahab Durazi, Anil Murarka, Runit Shah among others who were the judges and celebrity guests included Wendell Rodricks, Babita Malkani, Arzan Khambatta, Dilzan Wadia, Kavitta Verma, Pradeep Hirani, Dr. Mukul Dabholkar, Sasha Dabholkar and many others. Here, we take a sneak peek...

With costumes inspired from lanterns, kaleidoscopic patterns, city by the night, broken pieces of glass,

the exotic land of Arabia, the magnificent Florence Cathedral, live wires, seashells among many others, Chrysalis is the fruit of SNTD University's Premilla Vitthaladas Polytechnic College's AMD's labour and mirror of their endeavour in the field of fashion. This year, the Chrysalis Fashion Show sees an amazing array of fashion walk the ramp... The Apparel Manufacture & Design Department (AMD) of the SNTD University, is one of the pioneering institutes of fashion not only in India, but in Asia as well. Guided by Shraddha Vohra, HOD - Fashion design Diploma and her able team of teachers and the students' collections speak of the strength of the young designers who have themselves sewn the garments putting together piece by piece, equipping them to face the real world as tailors of their designer career in the true sense.

Moving on to the works, Keshvi Kamdar and Kavya Doshi's - The Dark Horse for confident souls who belong to no particular territory but glide

through life indifferent to audiences and on lookers, appreciation or criticism. They are steadfast, internally strong and geared to be the new stars!

Namrata Apraj and Tejaswee's - Flights of Fancy takes form in child-like wonder and arrives to its gleeful moment through sweet meanderings... With colors and patterns derived from the spectacular Kingfisher and for daydreamers... this one is for those who often fly away into flights of fancy.

Ritu Zavar, Ekta Patil and Daya Devda's - In-So-Maniacs is inspired by the magnificent view of the city by night; an ensemble of chic street styles, playing through a duet of fabrics and prints, an edgy tone to the way the sleepless in the city express themselves.

Dhara Sheth, Amee Shah and Himanshi Jain's - Lantern Lattices is about the humble lantern with its distinctive shapes presented itself as an interesting paradox when viewed from the lens of fashion - simple in its exaggerated form, yet making a quirky fashion statement!

COLORS acquires rights to telecast IIFA 2015

Pramod shrivastava

COLORS today announced its partnership with Wizcraft International Entertainment acquiring complete broadcast rights to the world's biggest Indian Film Awards- International Indian Film Academy (IIFA) Awards 2015, to be held in Kuala Lumpur, Malaysia in June this year. IIFA recognizes and honours artistic and technical excellence in Indian cinema and projects the Indian Film Industry on larger-than-life platforms across the globe. Clinching the IIFA Awards deal after fifteen years is a fabulous addition to the COLORS event portfolio; the channel will collaborate with IIFA to combine programming and marketing efforts to mount this year's IIFA on a wider canvas reaching out to more viewers around 135 countries across all screens - TV, Mobile and PC. Commenting on the acquisition of the IIFA Awards, Raj Nayak, CEO - COLORS, said, "Over the years, the IIFA Awards has become a global cultural phenomenon that has put Indian cinema on the global radar and we are proud to be associated with it. With the inclusion of IIFA Awards to our bouquet of offerings, COLORS will now curate exceptional entertainment offerings capturing best of Indian film industry. IIFA Weekend will be beamed not only on COLORS India but also on our international feeds including Rishtey bringing quality entertainment to our viewers' fingertips." Elaborating on this year's IIFA Awards, Sabbas Joseph, Director, Wizcraft International Entertainment said, "Since its inception, the concept of IIFA has evolved from becoming an awards evening to a weekend of festivities where the entire film fraternity comes together to celebrate the excellence of Indian cinema. This year, Videocon d2h IIFA Weekend includes events which recognize the talent that is responsible for the grandeur and technical expertise making Indian films more relatable globally. Our association with COLORS for the IIFA Weekend and Awards furthers our promise of providing the best entertainment avenues to viewers across the globe." The IIFA Awards is a celebration of Indian cinema on a global platform with this year's destination for the event being Kuala Lumpur, Malaysia. The 3-day weekend brings together the who's who of the Indian film industry as they partake in each others' successes from the year gone by. With events like IIFA Rocks, Magic of the Movies, IIFA World Premiere and the IIFA Awards, IIFA Fashion Extravaganza the weekend celebrates various elements such as fashion, music and world-class acting that make watching Indian films a truly magical experience.

'Water Warriors' creating ripples in Thar Desert

RH Team

Far from the common perception of residents of a remote village in arid terrain who just complain about scarcity of clean water and scanty rainfall, these groups of villagers like to be identified as 'water warriors'- JalYoddha. A silent revolution is flowing into the sandy terrain of the Thar Desert where Village Water Committees are not only providing safe drinking water at the doorstep of villagers but also ensuring proper maintenance and generating awareness about use of clean water.

A sense of satisfaction plays on face of Rekha Ram, the President of one such committee at village Jogasar Kua when he explains the

way villagers are joining hands to fight the water scarcity in the village. "Gone are the days when our village women had to walk miles to fetch a pot full of water. Now safe drinking water is getting delivered to the small dhans too. We are happy to join hand with government and corporate to find a viable solution to a centuries old problem that is availability of drinking water," he said.

The Kumbha Baba Peyjal Samiti is a registered committee at village Jogasar Kua that is playing a crucial role in a new model of community run RO units to provide drinking water to remotely located habitats. Jeevan Amrit Project is the biggest and first of its kind water initiative

where Rajasthan government's Public Health and Engineering Department (PHED) is working with CSR team of Cairn India- the oil major producing oil in Thar Desert with technical support from Tata Projects and Piramal Foundation.

"Usually we look at government to do all the things and to bring facilities as a one-sided effort, which is not an ideal way. Here we have taken ownership of the drinking water management and that is the main reason that the Jeevan Amrit Project is going successful," said Ratna Ram, another water warrior and the President of village Sawau Padam Singh Jal Samiti.

This is a unique example of com-

binning latest technology with corporate funding, community partnership and health based need. Any Time Water plants have been installed with a provision of ATM like card. Hub and spoke model is being utilized to further extend the reach into remote areas. To ensure the quality & quantity of water dispensed through the Reverse Osmosis (RO) based safe drinking water solution, a new technology- "Soochak" has been implemented. Cairn made the concern Sarpanch to contribute in foundation construction to bring in more work ownership. In first phase of this project, 32 community based RO water plants and 10 Automatic Water Kiosks have been commis-

sioned in villages around Barmer and Jalore's oil fields. Currently, 80,000 liters of purified RO water is being distributed every day.

"At a nominal charge of INR 5 for doorstep supply of 20 liters RO filtered water, our village committee members are happy that their sale and revenue is witnessing rise, helping us in proper maintenance of water system," said Mota Ram Treasurer of Kawas village Jal Samiti. Village women are happily participating in this cause. "We are able to save at least two hours of hard-work every day as drinking water is being delivered to our house," said Sharda Devi- a JalYoddha of Kawas Jal Samiti.