

RH & Much More

Spring, holi, and City of Lakes



RH Team

The weather has changed and now the city of Lakes is at the peak of beauty. It is that time of the year when most parts of the world celebrate spring and when it is in the city of Lakes, it becomes all the more beautiful. "I had read in guide books

that October through March is the best bracket of time to visit Udaipur. I chose the onset of spring in the paradise of Lakes and have been rewarded profoundly," says Claire, a tourist from Canada.

The festival of holi normally bids an adieu to winters and summers takes

the charge. Since the winter have recently departed and summers are yet to set up, the ambiance is moderate and in such a nice time, you can enjoy life the most in Udaipur. There will be no weight of winter wears, no tension of sweating, and no worries about health issues, just



enjoy what you want.

Most of the gardens of the city are being adorned with seasonal flowers. Fragranced air wafts through the air and makes the season all the more amazing and soothing. "These days the ambiance is very serene. I

spent couple of hours with four coffees at the Fatehsagar coast. The air that brushes air and body leaving you rejuvenated and fresh is something unmatched and very unique," says Anamika Mishra, a college student.

Generally people have to visit places to enjoy the weather but these days even if you walk upstairs and feel the freshness in the air, you will be refreshed. So Cricket World cup is on, IPL is to follow, and weather is complementary to that, just step out of your room and enjoy the pleasant awesome weather. Happy spring!



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Established Performing Art in Udaipur...



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Bhartiya Lok kala Mandal was founded by Padma Shri Devilal Samar in 1952. The main objective of this Institute is to conduct studies on Folk Art, culture, songs and festivals of India, particularly regions like Rajasthan, Gujarat, Madhya Pradesh etc. and to revive vanishing folk culture. The

Institute has a puppetry, which is a very powerful non-conventional educational medium. It also boasts of regular performance that are a feast to behold. A group of 20 artists went on tour, both within India and abroad, with a repertoire of puppet shows and various folk dances. Their per-

formances have brought the institute number of honors on national and international Levels. Late Devi Lal Samar was the first person who has worked hard to establish the folk dances puppet shows in India. For the established performing arts like music, folk dances, puppet shows, Lok Kala Man-

dal is Globally recognized. Suman is among performing artist working with Lok Kala Mandal. In Bhawai Tusli Ram & Omkar are leading artist non globally while in Tera Taal, Sanriya, Ghomra, Gorbandh, Yashoda along with Suman and others are performing on the stage regularly. Suman says

that Charu Dance is Popular Dance in which a pot with fire is put on head during dance The balance of body mind and brain is required.

FOLK DANCE REPERTORY

The repertory, an ensemble of professional folk dancers, performs every day at the studio-theatre of the Institute. It also

tours all over the country and has represented it in many prestigious international festivals abroad. Dances like Dandia, Garba, Bhavai, Terahtal etc. are part of its repertoire.

FOLK DANCES

BHAVAI: This can be explained best as a balancing dance where the dancer manages a number of pots set upon a tumbler over his head. The beauty of the dance lies in the equilibrium maintained by the dancer during the performance. "Bhavaji" is dance by the various tribes living on the borders of Rajasthan and Gujarat.

TERATAAL: This dance is particular to the women of the kamad tribe. They tie thirteen small bells on their feet and hands and dance in the praise of their god, Baba Ramdev This dance can go on through out the night.

SASARIYA:

In Rajasthan, marriages take place at a very young age. The bridegroom comes to take the bride away and finds her reluctant to leave her parents, to go to his home. Finally, she has to comply with the wishes of her groom after a tearful from her people. It is a dance that depicts this situation, with an elements

of comicality.

GHOOMRA: This dance is part of the tribal culture of the Mewar region of Rajasthan it is called Ghoomra because both men and women participate equally in this dance. However, a dance performed solely by women is known as "Ghoomar"

TIPPANI-DANDIARAAS:

It is a group dance by the women of Saurashtra. The dancers use two decorative sticks known as the tippani to keep to the beat of the music.

DANG LILA: Rajasthan is colourful region where "melas" are organized on every festive occasion. Men and women dance using sticks which are larger than tippani. This too, is a group dance.

GORBANDH:

In the deserts of Rajasthan, the women make a particular kind of ornament that is used in decorating camels. This dance is based on the making of this ornament.

KALBELIYA:

The kalbeliya tribe of Rajasthan are snake charmers. This dance reflects the graceful, fluid movements of a snake.

CHITRANGADA:

A dance-drama based on Gurudev Raveendra nath Tagore's story "Chitrangada"

India qualifies to Quarter Final

RH Team

Having beaten West Indies in the Pool B match last Friday, India has cemented its position in the Quarter Finals. The match was tight and could go anywhere but it was captain cool who made it sure that India does not stray from its winning streak at the World Cup. India which was far from being favorite before the commencement of 2015 world cup has stunned one and all. They left all their losses behind and picked up the momentum right where they had left it in the 2011 World Cup.

Although, the match against West Indies was not a high tension match before it started, the fight back spirit of Caribbeans made it quite difficult for the defending champion to go through.

After a splendid and unprecedented performance by Indian speedsters Umesh Yadav and Mohammed Shami, India bundled out the opposition for a meagre 182. It looked as if it would be a cakewalk but West Indies made it sure that India had to earn this win. India were 6 down at a stage when they still needed 50 runs to win. After a very irresponsible throw of wicket by Ravindra Jadeja, R Ashwin along with Ms Dhoni drove India home.

Now, India has defeated all its opponents it played against hitherto including Pakistan, South Africa, Ireland, and West Indies. That makes its point tally to 8 and now it has a Q mark prefixed to its title in the points table which means India has qualified to Quarter Final level.

Zinc Dariba Hosted a Grand Event on 44th National Safety Week

RH Team

Hindustan Zinc Dariba Unit avidly celebrated the 44th National Safety Week. The closing ceremony was held on March 4, 2015. Unit head Shri Rajendra Dashora along with other senior officials, staff and contractors were present in large numbers at the closing ceremony.

On this occasion, a competition of safety street play was organized in an impressive manner. This saw various contractors along with their teams send out messages on safety through the plays. These street plays were appreciated were one and all with a round of applause.

As is known, during this week – from February 23 to February 28, 2015 – various competitions like essays, slogans, posters, safety models, first aid, safety labours, safety officers, etc. were organized in which people from

all sections took part enthusiastically. Some of the special events are as follows:

On 27th February, Gandhigiri was observed for road safety, in which drivers were stopped at various intersections at Dariba and were explained the importance of safe driving and road safety. Two-wheeler drivers were encouraged to wear crash helmets and four-wheeler drivers were pledged upon wearing seat belts. They were also presented with bouquet of flowers. On 28th February, "Swachh Dariba Abhiyan" was launched, in which a number of volunteers came forward on behalf of Hindustan Zinc and contractors. These volunteers were given responsibilities of cleaning every part of Dariba. To make this campaign successful, even the residents took part and resolved to keep their neighbourhood clean.

On 4th March, "Run for Safety" was organized. The event saw thousands of runners take part to spread awareness on safety. Applauses and slogans on safety echoed on the 5 km marathon route.

All senior officers led by the unit head, trade union officers and runners completed the 5 km marathon with fervour. As volunteers, children from DAV Public School and Zinc and contractual employees provided plausible support and services to the runners all along the route.

Thousands of people took part in National Safety Week and resolved to stay safe and take care of safety of others.

On the occasion of closing ceremony, Shri Dashora and the entire team of Zinc officials honoured hundreds of competition winners by giving away prizes.