

Android 5.0 Lollipop: What's New and Updated...

RH Team

Android is widely-popular mobile and tablet platform. you should know whats new for you in Android 5.0 Lollipop:

Material Design

First up is the ambitious Material Design. Remember when Google had introduced Android L saying that this next version will receive a complete visual overhaul for a consistent experience across devices? Well, here it is. Android 5.0 Lollipop features a cleaner, flatter design with a more fluid interface and animations. We saw the revamped navigation and status bar in the Android L preview, and Google has stuck to the design but now the status bar can be coloured or kept transparent (depending on the app) and features refreshed status icons. The 'Quick settings' menu has also been revamped, and includes new controls like flashlight, hotspot, cast screen controls and more.

Improved Notifications/ Do Not Disturb

Android 5.0 Lollipop's lock screen displays richer notifications, and users can view and respond to messages directly from the lock screen. In fact, Google has further gone ahead with notifications and included rich floating descriptive notifications on top of your activity. Users will be able to view or dismiss any notifications without moving away from an activity.

Essentially, Google has provided better overall control for Notifications.

Users will be able to control notifications



triggered by their apps, and choose to hide sensitive content, apart from prioritising or turning off an app's notifications completely. Android 5.0 Lollipop users can also turn on 'Priority mode' via the device's volume button and allow notifications from only certain people or apps to be shown - users can schedule when Priority mode turns on as well. The feature also works as a Do Not Disturb mode as seen in Apple's iOS, and allows users to also selectively silence notifications and calls on the Android device. Importantly, **Kill Switch and Improved Security** : Android 5.0 Lollipop will come with an opt-in kill switch dubbed 'Factory Reset Protection', which will allow users to wipe out the de-

vice's data on will. If a user activates this feature, they will be required to enter their Google login to factory reset the device and it will only work when the phone passcode is enabled. Google also says that new devices come with encryption automatically turned on to help protect data on lost or stolen devices. Google had announced the feature last month, after Apple revealed its own version. Not much is known about this feature as yet, but we will soon find out the details. Other security options in Android Lollipop includes SELinux enforcing for all applications claimed for even better protection against vulnerabilities and malware. Users will also get an Android Smart Lock feature to secure

their device by pairing it with a trusted device like a wearable or even their car, says Google.

New Messenger App

There is a new Messenger app that will be shipping with the Nexus 6 as part of Android 5.0 Lollipop. It is said to be a more simplified of Hangouts, and is not a replacement for it, says a Google spokesperson, "Messenger and Hangouts offer users choice, each have their own benefits. Hangouts work great for cross platform (web, iOS, Android) and cross medium communications (video, voice, messaging, SMS). Messenger will be specially designed to be a quick and easy way to send and receive SMS and MMS messages on Android; more to come (Nexus

6 will come with both apps)."

Device Sharing

Google has finally brought device sharing features that will help users share their Android 5.0 Lollipop device with members of their family and friends without worrying about access to sensitive content. Android 5.0 Lollipop features a guest user mode with custom options for access, as well as screen pinning that lets users fix in place the screen that's displayed without allowing guests to go further. Interestingly, it has also introduced a new feature in Lollipop that lets users log in to another Android phone to access synced messages and content in case they forget their phone at home.

Battery Saver

Google has also added a new battery saver feature to Android 5.0 Lollipop, claiming to extend device battery life by up to 90 minutes. Android 5.0 Lollipop will also display the estimated time left to fully charge the device when plugged in, as well as the estimated time left on the device before the user needs to charge again.

Quick Device Set Up

Google has introduced new ways for users to set up their devices with Android 5.0 Lollipop. Users can instantly set up their new Android phone or tablet by simply tapping it on their old device - though this requires NFC support. All apps from Google Play are also carried over on the new device, as long as the same Google account is being used. Other new features in Android 5.0 Lollipop include the new ART Android runtime for improved application performance and responsiveness;

When Anil Kapoor met Slumstars creator...



They are people from two different fronts. Yet what connects them is cinema and art. It is this artistic streak that brought Slumdog Millionaire star Anil Kapoor to meet and congratulate musical genius Bappi Lahiri on his coming out with his dream project album, Slumstars at Juhu.

"Bappi da is all-heart and his energy and contagious enthusiasm is amazing. He is still the same as he was years ago, said an enthusiastic Anil Kapoor. The actor and Bappi da's association goes back a long way, the duo has worked together in over 12 films including Vishwas, Mr.Azad,

Andaz, Zindagi Ek Juua, Pratikar, Ghar Ho Toh Aisa, Kishen Kanhaiya, Sone Pe Suhaaga, Kasam, Insaaf Ki Awaaz, Mohabbat, Saaheb and the song Yaar Bina Chain Kahaan Re from Saaheb is still an evergreen hit.

Adds Bappi da, "Slumstars, dedicated to the slum children of Mumbai, is simply my tribute to the energy and effervescence of the young uns of Mumbai, an ode to the feisty spirit of the metrop. I am so glad Anil Kapoor loves the song." Music label is Venus Records.

RH Team

Udaipur : SKEIN, the Supply Chain and Operations Club of IIM Udaipur in collaboration with State Bank of India successfully conducted The Supply Chain Summit'15, second edition of the annual Supply Chain Symposium on 14th February, 2015. The clubs and committees of IIMU give ample opportunities to its students to master the tapestry of learning and holistic development while getting hands on experience in organizing events. SKIEN's constant endeavor remains imparting the students of IIMU the latest knowledge from the World of



Supply Chain. It is an initiative to bring together Supply Chain enthusiasts from academia, the local community and industry alike and provide a platform where global leaders can share their opinions and views on supply chain through engagement in panel discussions and thus provide valuable insights to the students.

The event flagged off with an opening speech from Prof. Janat Shah – Director, IIMU who presented his vision for the institute with strong emphasis on research, analysis and entrepreneurship. The umbrella theme for this Supply Chain Summit 2015 was "From Apple to Apple - Supply Chain Transformation", aptly developed around the global Supply Chain evolving activities and the prominent opportunities in the sector in future. The theme throws light on the transformation that took place from selling of apples in

Badlapur Review : you wont be disappointed... Go watch it...

Star Cast: Varun Dhawan, Huma Qureshi, Yami Gautam, Nawazuddin Siddiqui, Vinay Pathak

Director: Sriram Raghavan

If you have not seen a good movie in recent past you wont be disappointed with this, What's Good: Badlapur is a complete performance driven film. It is one of the best neo-noir representation in Indian cinema. The film has the right amount of gore and will leave its bitter taste on your tongues.

What's Bad: After being glued to your seats for the first half, the film loses its grip in the second half to a dragged ending. Also the vengeful story lacks a little luster in terms of a complete revenge climax.

Raghu (Varun Dhawan) is a happy content man who has a beautiful wife Mishti (Yami Gautam), his college sweetheart and a son Robin. This fairy tale life comes to an abrupt end when Mishti and Robin are killed in a bank robbery case. Left in a state of shock, Raghu never comes to terms with his life.

After one of the robbers, Laik (Nawazuddin Siddiqui) is caught

by the police, Raghu tries to avenge his family's loss by forcefully sleeping with Laik's prostitute girlfriend Jhumli (Huma Qureshi) but attains nothing. While Laik is given a 20 year jail sentence, Raghu still harbours an uncontrollable angst inside him which comes out 15 years later when Laik is bailed due to his medical conditions. This where the story starts and the twists keep you hooked into this revenge tale!

It is probably easy to show a complex tale since it will need a lot of concentration to unfold but Sriram Raghavan does the exact opposite in Badlapur, right from its on set, he keeps it simple yet engaging. The films does rely on scaring you with its gore imagery but it is the straight forward dialogues and rhetoric of Raghu's character that really pinch you hard.

Dealing with dark humor, the film is wicked with its script. The way the characters have been carved out is brilliant as the film maker sheds the quintessential hero image and introduces a rather villainous-hero, who will kill and still satisfy your fantasies. While the

initial build-up is great, the script fumbles in the second half.

Certain scenes seemed unnecessary, such as the brief conversation between Huma and Varun towards the end is a drag. Also even though the premise of the entire film is revenge, the film will surprise you with its twists. I have to say that Sriram does not go to the level of Ek Hasina Thi and for me that was the true definition of a revenge story, in comparison to that, Badlapur is mediocre.

Nawaz's character is written with great finesse and while on one hand you are disgusted by him, he is also responsible for the comic relief in the film. Interestingly, in spite of being a story that deals with vengeance, the film lays down bare truths and also how human nature can at times find solace in either surrendering to their realities.

Badlapur Review: Star Performances

Varun Dhawan with this film, proves that he is here to stay. This film will be remembered every time his acting skills are mentioned. He enlivens Raghu's character with full gusto. There is not a single frame where you find

him weak. I rarely connect with on-screen characters but Raghu did get me emotional. This is Varun's best performance till date! Nawazuddin Siddiqui is a gem. He is one of the greatest discoveries for Bollywood. In spite of being the villain, he will make you laugh in this film. Nawaz can pull off almost everything and Badlapur's role will be another feather on his cap.

Yami Gautam and Huma

Qureshi have limited roles in the film. Both of them do a average job and leave nothing remarkable in the film.

Radhika Apte receives a special mention for her superb scene as she is asked to shed her clothes by a wicked Raghu. You have to see it to understand its true acting value.

Badlapur Review: The Last Word

On the whole, BADLAPUR offers you cinematic excel-

lence with a rider that there's violence and gore, which may not be everyone's cup of bitter coffee. You shall be treated to truly unforgettable performances by Nawazuddin and Varun Dhawan. It is a film that will find patrons amidst the multiplex crowd. And yes, it is a film that will continue to live-on in the minds of cinema lovers for a long time to come. **RH Team is going with a 3.5/5.**