

RH Sack

Faissal Khan makes a comeback!!

Sanjay Sharma Raj

Post the disastrous floods witnessed last September, the Kashmir region has come back to life. The valley was always been the proud destination for Bollywood filmmakers. The region is brimming with shooting of a romantic thriller titled **"Chinar-Daastaan-E-Ishq"**. Produced by Rajesh R. Jain under the banner of Shagun Films Pvt. Ltd., it is the first film to begin filming there for almost a month. Faissal Khan, brother of Aamir Khan, who returns to acting after a ten-year hiatus is seen romancing the girl next door. With the temperature plummeting and unexpected snowfall, the valley looked striking. A tete-a-tete with Faissal Khan...

What is the film all about?

The subject Chinar – Daastaan-E-Ishq is based on a super-hit Urdu novelist Khwaja Farooq Ranzu Shah's "Jheel Jalti Hai", who incidentally hails from Kashmir and the film too is set in Kashmir off-limits. It is a love story set amidst the atmosphere of terrorism and pathos in Kashmir. It is produced by enterprising Rajesh R. Jain under his production banner Shagun Films Pvt. Ltd. and is directed by Sharique Minhaj, whose last released film was Lateef – The King of Crime, on Gujarat



mafia.

What is your role in the film?

I play the lead. My character is of a poor boy, who is in love with a girl next door. For some reasons we part away and that forms the whole crux of the story. More than 70 per cent shooting of the film has been completed.

What about your director?

I have worked with Sharique

Minhaj earlier in a film titled Chand Bhuj Gaya in the year 2005. It was based on Gujarat's Godhra incident. I want to do good roles. He comes with this film story. I liked this story and hence I decided to do this movie. I will do movies only if it has a good script.

What about your co-stars?

alip Tahil, Pramod Moutho, Shahbaaz Khan, Inayat

Sharma are in the cast. It was nice working with veterans after a long gap.

How much scope does your film have for music?

Salim Sen has provided the musical score for the film. It has lilting music which will appease people from all the ages.

As a main protagonist your films did not had its fair share t the ticket windows?

played the lead in Madhosh. Then there was Kaboo, Border Hindustan Ka and Basti... As far as the costing was concerned all the films had its average respective run at the box office. All were of different genre and were appreciated to. The audience will love to see you sharing the screen space with your brother Aamir Khan?

Smiles..... We have already worked together in films like Qayamat Se Qayamat Tak, Jo Jeeta Wohi Sikandar and Mela. Aamir is a perfectionist, a successful actor and filmmaker. If a good script comes along, we will surely work together.

Looking at your career graph, you seem to be in a hiatus too many times Smiles.... Yeah, what was destined had to happen, happened. Giving it a rundown....

Your family tiff and vanishing had garnered you much media coverage?

It was an unpleasant situation.... Now my father is no more and we have ironed out the differences. I do not want to recall those incidences.

What kind of roles you are looking forward to?

The entertainment industry has seen a vast change. Now it is really interesting. I will want to do good, versatile authored roles.

MTS India Launches 'Homespot'

SMART PHONES NEED SMART HOMES.



Prepaid users opting for Rs 499 per month plan to get 5GB of data along with FREE WhatsApp and Viber.

New Delhi, Sistema Shyam TeleServices Limited (SSTL) that provides telecom services under the brand MTS today announced its entry into home

Wi-Fi segment with the launch of Homespot Instant Wi-Fi solution. This launch marks a strategic shift in focus for MTS from being primarily a dongle driven data company to a Wi-Fi solutions provider. The specially designed Homespot Instant Wi-Fi solution comes with an MBlaze Ultra dongle which works with a simple plug and play mechanism and can provide high speed broadband access to 5 users simultaneously including Smartphone customers. With an exciting entry price and a range of monthly tariff plans

to choose from – the Company is pegging Homespot Instant Wi-Fi solution as the Common Man's Wi-Fi. While Internet usage in the country is booming, only 3 per cent of the country's population has access to internet at home, according to the survey done by Gallup in 2011. This presents a huge opportunity for telecom operators to target the untapped home segment; especially in the tier 2 and tier 3 cities, where smartphones are gaining popularity. MTS India is all set to target this market opportunity with the launch of Homespot Instant Wi-Fi.

Report from Border!

Jodhpur Newly appointed Inspector General of BSF Rajasthan Dr. BR Meghwal has cleared that no compromise will be made in the security of Indian border at any cost. Talking to Royal Harbinger, Dr. Meghwal said that ensuring security and empowering forces for the international border of west Rajasthan with Pakistan will be his first priority. He also emphasized on the welfare of the families of these soldier. He said that we are aware of intentions of the enemy and this is why we ensure round the clock vigil on the border. Soldiers are alert at the border and are leaving no stones



asthan is state's onus and alert soldiers are vigilant. He said that this border has wired fencing and still intruders from across the border try and cross it. Obviously, the watchful soldiers foil each and every such intrusion. Four local pistols, 500 kg of Doda Post, American 50 dollars, 62,229 rupees in Indian currency, 313 rupees in Pakistani currency, 10 rupees of Nepalese currency, couple of motorbikes, 8 mobiles with sim cards have been seized. 17 Indians, and 5 Pakistanis and 5 Bangladeshi arrested.

Movie Review :The Ranbir Kapoor-Arjun Rampal- Jacqueline Fernandez starrer Roy

RH Movie Review

Rating: 2/5 Stars

Star Cast: Ranbir Kapoor, Arjun Rampal, Jacqueline Fernandez

Director: Vikramjit Singh

Vikramjit Singh's latest directorial venture, Roy starring Arjun Rampal, Jacqueline Fernandez, Ranbir Kapoor, Anupam Kher and Asif Basra has finally hit the theatres. I just caught the first show of the movie and I'm left with mixed feelings about the film.

Roy is a story of love and self-realisation. Kabir Grewal (Arjun Rampal) is a filmmaker. Popular, handsome and a womanizer are a few terms that describe him. His ongoing project, Roy, is the third installment of his popular robbery series where Ranbir plays the title role. While shooting for the same, he happens to meet Ayesha Aamir (Jacqueline Fernandez) in Malaysia and his script starts taking an inspiration

from his real-life experiences with Ayesha whom he's fallen in love with. But things take a turn when Ayesha decides to leave him. Now the fate of film and his life depends on how he deals with the heart-break.

Firstly, the film is not what it claimed to be. When I entered the theatre I was prepared for a suspense sequence to unfold, but as it happens, Roy is a little bit of philosophical and a lot of emotional drama. The film drags certain scenes unnecessarily like the time when Arjun is shown writing the script. So the scene starts with Arjun placing a drink on the table, then his cigarettes, then his typewriter and finally places himself on the chair. But no, that's not where it ends. Because he has to shout at his dog, then look at the watch and then smoke some more. I mean, we get it that scripting a film is a task but it does not require so much detailing. Also the film seems like a waste of talented

actors like Anupam Kher, Asif Basra and Rajit Kapur are highly underused. And Jacqueline too doesn't have much to do apart from look gorgeous, which she does with perfectly.

The best part of the film is its story-telling style. The life of the filmmaker and that of his subject Roy in his film are shown simultaneously as separate tracks. Arjun and Ranbir aren't shown having any interaction throughout the film, except towards the end, which adds to the charm. The plot itself strictly stays focused on Kabir without many detours. And Rampal literally seems to be living the character. You can actually empathise with him. His transition from a casual flirt to an intense brooding guy is smooth and effortless. Ranbir Kapoor too manages to make an impression despite limited screen presence. The music of the film is good though not relevant in the plot of the film. Another plus of the film is the

beautiful locales that keep you engaged when there isn't much going on in the story.

Verdict: RH team gives 2

Star to this movie, If you have an appetite for a slow-paced love story with philosophy, you're probably going to like it but if you

go in for some action to unfold, you'll be extremely disappointed.



All Set for Road Safety Week in Udaipur

Udaipur DM Ashutosh pednekar emphasized on citizen awareness towards traffic rules in a meeting of the city's administrative task force, lined up to prepare for the upcoming road safety week (16th-22nd february). In his list of followups for

the officers of the administrative task force, he instructed them to ensure that all auto rickshaws running in udaipur should have meters installed in them and should be religiously followed. Any auto rickshaw found not charging through meter system

will be penalized on the spot through flying squads on the roads. He further emphasized on the need for public awareness towards road safety and identified various programs for the week, focusing on creating public awareness.